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CCAC Public Meeting

Moderated by Jennifer Warren

Tuesday, June 18, 2024

2:00 p.m.

Remote Proceeding

Department of the Treasury

U.S. Mint

801 9th Street Northwest

Washington, D.C. 20220

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Reported by: Alexandra Hobrecht

JOB NO.: 6709345

1 A P P E A R A N C E S

2 List of Attendees:

3 Joseph Menna, Chief Engraver

4 Michael Costello, Manager of Design and Engraving

5 Gwen Mattleman, Senior Legal Counsel and Project

6 Counsel for the Iran Hostages Congressional Gold Medal

7 Brock Pierce, Chairman of Commission 52

8 Lin Cornelius, Family Member and Subject-Matter Expert

9 for Polly Cooper

10 Paul Gilkes, Coin World Senior Editor

11 Maggie Pahl, Editorial Director of Numismatic News

12 Mike Unser, Founder and Editor of CoinNews

13 Peter van Alfen, CCAC Chair

14 April Stafford, Chief, Office of Design Management

15 Boneza Hanchock, Senior Design Specialist

16 Roger Vasquez, Senior Design Specialist

17 Jennifer Warren, Director of Legislative and

18 Intergovernmental Affairs and Liaison to the CCAC

19 Arthur Bernstein

20 Dr. Christopher Capozzola

21 Jeanne Stevens-Sollman

22 John Saunders

1 A P P E A R A N C E S (Cont'd)

2 List of Attendees:

3 Michael Moran

4 Donald Scarinci

5 Sam Gelberd

6 Kellen Hoard

7 Greg Weinman, Senior Legal Counsel and Counsel to the
8 CCAC

9 Ezra Friedlander

10 Barry Rosen, Former Hostage

11 Steve Kirtley, Former Hostage

12 Dave Roeder

13 BreAnn Hollinger, State Department Brand Manager with
14 the United States Department of State and the Bureau
15 of Global Public Affairs16 Celia Bussard, Assistant General Counsel of the Oneida
17 Indian Nation18 Denise Desiderio, Senior Policy Advisor for Akin on
19 behalf of the Oneida Indian Nation

20 Megan Sullivan, Senior Design Specialist

21 Russell Evans, Design Manager

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A P P E A R A N C E S (Cont'd)

List of Attendees:

Brendan Tate, Senior Government Affairs Specialist,
Office of Legislative and Intergovernmental Affairs

1 P R O C E E D I N G S

2 MR. VAN ALFEN: Good afternoon. I call
3 to order this meeting of the Citizens Coinage Advisory
4 Committee for Tuesday, June 18, 2024; and the time is
5 2 p.m.

6 I would like to remind the members that
7 we are participating via videoconference and to mute
8 their phone or microphone on the microphone Teams --
9 or the Microsoft Teams program when not talking and to
10 announce your name when you speak, for the transcript
11 as well as for the public listening.

12 Before we begin, I want to introduce
13 the members of the committee. So please respond
14 "present" when I call your name.

15 Arthur Bernstein, representing the
16 general public? I believe you're muted.

17 MR. BERNSTEIN: It took me a second to
18 unmute. I am present.

19 MR. VAN ALFEN: Thank you very much.

20 Dr. Christopher Capozzola, the member
21 specially qualified in American history?

22 DR. CAPOZZOLA: Present.

1 MR. VAN ALFEN: Jeanne Stevens-Sollman,
2 specially qualified in sculpture or medalllic arts?

3 MS. STEVENS-SOLLMAN: Present.

4 MR. VAN ALFEN: John Saunders,
5 recommended by the House Minority Leader?

6 MR. SAUNDERS: Present.

7 MR. VAN ALFEN: Michael Moran,
8 recommended by the Senate Majority Leader?

9 MR. MORAN: Present.

10 MR. VAN ALFEN: Donald Scarinci,
11 recommended by the Senate Minority Leader? Not yet
12 with us.

13 Sam Gelberd, the member specially
14 qualified in numismatics?

15 MR. GELBERD: Present.

16 MR. VAN ALFEN: Kellen Hoard,
17 representing the general public?

18 MR. HOARD: Present.

19 MR. VAN ALFEN: And as far as I know,
20 we have two members who indicated earlier that they
21 would not be attending today; and those are Dr.
22 Harcourt Fuller, recommended by the Speaker of the

1 House, and Annelisa Purdie, representing the general
2 public.

3 And I am Peter van Alfen, the member
4 specially -- specially qualified as a numismatic
5 curator and am the chairperson of the CCAC; and I
6 believe we do have quorum.

7 The -- the agenda for today's public
8 meeting includes approval of minutes and letters to
9 the Secretary of the Treasury from the May 20, 2024,
10 public meeting; review and discussion of the candidate
11 designs for the former hostages of the Iran Hostage
12 Crisis, 1979, 1981 Congressional Gold Medal; and
13 review and discussion of the candidate designs for the
14 2026 Native American dollar coin.

15 Before we begin our proceedings, I ask
16 the mint liaison to the CCAC, Ms. Jennifer Warren, if
17 we are aware of any members of the press who are
18 remotely watching this public meeting.

19 MS. WARREN: This is Jennifer Warren.
20 Yes. We have three: Paul Gilkes, Coin World senior
21 editor; Maggie Pahl, editorial director of Numismatic
22 News; and Mike Unser, founder and editor of CoinNews.

1 MR. VAN ALFEN: All right. Thank you
2 very much.

3 And for the record, I would also like
4 to confirm that the following mint staff are in
5 attendance today. So please indicate "present" after
6 I have called your name.

7 April Stafford, Chief, Office of Design
8 Management?

9 MS. STAFFORD: Present.

10 MR. VAN ALFEN: Okay.

11 Megan Sullivan, senior design
12 specialist?

13 MS. SULLIVAN: Present.

14 MR. VAN ALFEN: Roger Vasquez, senior
15 design manager?

16 MR. VASQUEZ: Present.

17 MR. VAN ALFEN: Russell Evans, design
18 manager?

19 MR. EVANS: Present.

20 MR. VAN ALFEN: Boneza Hanchock, design
21 manager?

22 MS. HANCHOCK: Present.

1 MR. VAN ALFEN: Okay.

2 Sukrita Baijal, design manager?

3 MS. STAFFORD: She is absent.

4 MR. VAN ALFEN: Okay.

5 Joseph Menna, chief engraver?

6 MR. MENNA: Present.

7 MR. VAN ALFEN: Michael Costello,
8 manager of design and engraving?

9 MR. COSTELLO: Present.

10 MR. VAN ALFEN: Jennifer Warren,
11 director of legislative and intergovernmental affairs
12 and liaison to the CCAC?

13 MS. WARREN: Present. And I'd like to
14 point out, sir, that Donald Scarinci has joined us as
15 well.

16 MR. VAN ALFEN: Wonderful. Thank you
17 very much.

18 Greg Weinman, senior legal counsel and
19 counsel to the CCAC?

20 MR. WEINMAN: Present.

21 MR. VAN ALFEN: Okay.

22 Gwen Mattleman, senior legal counsel

1 and project counsel for the Iran Hostages
2 Congressional Gold Medal?

3 MS. MATTLEMAN: Present.

4 MR. VAN ALFEN: Thank you very much.

5 And, Brendan Tate, senior government
6 affairs specialist, Office of Legislative and
7 Intergovernmental Affairs?

8 MR. TATE: Present.

9 MR. VAN ALFEN: All right. Thank you
10 very much.

11 And finally, I want to note for the
12 record that we will be joined later in the meeting by
13 the liaisons for the various programs we are reviewing
14 today. These include for the former hostages of the
15 Iran Hostage Crisis Congressional Gold Medal.

16 We will be joined by Ezra Friedlander,
17 liaison for the program, as well as former hostages
18 Brock Pierce, Steve Kirtley, Barry Rosen, and Dave
19 Roeder. We are also joined by BreAnn Hollinger, State
20 Department brand manager with the United States
21 Department of State and the Bureau of Global Public
22 Affairs.

1 And for the 2026 Native American \$1
2 coin, we will be joined by Celia Bussard, who is
3 assistant general counsel of the Oneida Indian Nation;
4 Denise Desiderio, who is senior policy advisor for
5 Akin on behalf of the Oneida Indian Nation; and Lin
6 Cornelius who is a family -- family member and
7 subject-matter expert for Polly Cooper.

8 And thank you all for joining us today,
9 and we certainly look forward to hearing from you on
10 your preferences and thoughts on the portfolio. I'd
11 like to begin with the mint. Are there any other
12 issues that need to be addressed before we start?

13 MS. WARREN: This is Jennifer Warren.
14 We are getting some noise. So I just ask again, if
15 you are not talking, to mute your mic.

16 That may be you, Greg, 'cause I think
17 it's coming from that room.

18 MR. VAN ALFEN: All right. Thank you.

19 All right. So our first order of
20 business for this committee is the review and approval
21 of the CCAC minutes and letters to the Secretary of
22 the Treasury from our public meeting on May 20, 2024.

1 Are there any comments on the
2 documents? All right. Hearing none, is there a
3 motion to approve the minutes and letters?

4 MR. BERNSTEIN: This is Art Bernstein.
5 I'm happy to move approval.

6 MR. VAN ALFEN: Thank you, Art.
7 Is there a second?

8 MR. HOARD: I'll second, Peter. This
9 is Kellen Hoard.

10 MR. VAN ALFEN: Great, wonderful,
11 Kellen. Thank you.

12 All right. So all those in favor,
13 please signify by saying "I."

14 MULTIPLE SPEAKERS: I.

15 MR. VAN ALFEN: All right. Are there
16 any objections to the motion? All right. Hearing
17 none, without objection, the minutes and the letters
18 are approved.

19 Before we begin, there are a couple of
20 things I would like to say. First off, Annelisa
21 Purdie, as I mentioned earlier, was not able to join
22 us today; but she did submit some comments, which I

1 circulated to the committee members earlier today.

2 I am asking the committee if they have
3 any objection to submit these to the public record.

4 Are there any objections to submitting Annelisa's
5 comments for the public record? All right.

6 Wonderful. In that case, I would ask then that these
7 be submitted for the public record.

8 Now, before we begin our first
9 portfolio review today, I would also like to take a
10 moment to make a few comments. There are a handful of
11 national and world events that I remember clearly from
12 my youth, and one of them began just days before I
13 turned 12 years old, and this was the Iran Hostage
14 Crisis.

15 My parents, like most adults in this
16 country, were fixated on the news for months; and
17 their worry and concern for the hostages deeply
18 affected me as well. The hostages' eventual release,
19 especially after the catastrophic attempt to rescue
20 them, was a cause for celebration in my household and
21 that of countless others across the country.

22 What the hostages endured and their

1 collective unbroken resolve during their 14 months of
2 captivity is deserving of national admiration and
3 respect.

4 The Congressional Gold Medal that has
5 been awarded to them more than 40 years after the
6 nightmare they suffered will -- I hope -- bring some
7 pride and solace to those former hostages who remain
8 and will be a lasting tribute to those who did not
9 live -- live to see this honor.

10 On behalf of myself and my colleagues
11 on the CCAC, I would like to extend an especially warm
12 welcome to the former hostages who are attending this
13 meeting and to any others who may be watching. We are
14 truly honored to have you with us today and look
15 forward to hearing your thoughts on the designs that
16 we will be reviewing.

17 With that, I would like to begin with
18 this first portfolio, which is for us to consider the
19 obverse and reverse candidate designs for the former
20 hostages of the Iran Hostage Crisis, 1979, 1981
21 Congressional Gold Medal.

22 The Congressional Gold Medal was

1 authorized by Public Law 117-320, and April Stafford
2 and Megan Sullivan will now present the candidate
3 obverse and reverse designs for this Congressional
4 Gold Medal.

5 April, if you would, please?

6 MS. STAFFORD: Thank you so much.

7 First, a little background on this
8 program, it is the Iran Hostages Congressional Gold
9 Medal Act that awards a single Congressional Gold
10 Medal to the former hostages of the Iran Hostage
11 Crisis of 1979 to 1981, highlighting their resilience
12 throughout the unprecedented ordeal and the national
13 unity it produced, marking four decades since their
14 444 days in captivity and recognizing their sacrifice
15 to the United States.

16 On January 20, 1981, United States
17 diplomats, military personnel, and civilians were
18 released after being held hostage for 444 days by
19 militant supporters of Iran's Ayatollah Khomeini in a
20 violation of international law.

21 They were taken from the United States
22 Embassy in Tehran, Iran; and the ordeal came to be

1 known as the Iran Hostage Crisis. The hostages were
2 subjected to intense physical and psychological
3 torture throughout their captivity and were routinely
4 told to denounce the United States.

5 One hostage wrote, "Viva la roja,
6 blanco, y azul," which means, "Long live the red,
7 white, and blue," on the walls of his cell as a
8 reminder of the values he swore to protect.

9 The hostages showed extraordinary
10 courage by continually engaging in acts of resistance
11 against their captors, such as refusing to sign
12 condemnations of the United States in the face of the
13 gross violations of their human rights.

14 When welcoming the hostages home on
15 January 28, 1981, President Ronald Reagan stated the
16 following: "You've come home to a people who for 444
17 days suffered the pain of your imprisonment, prayed
18 for your safety, and most importantly shared your
19 determination that the spirit of free men and women is
20 not a fit subject for barter.

21 You've represented under great stress
22 the highest traditions of public service. Your

1 conduct is symbolic of the millions of professional
2 diplomats, military personnel, and others who have
3 rendered service to their country."

4 More than 440 years -- sorry. Excuse
5 me. More than 40 years since their release, the
6 people of the United States acknowledge the endurance,
7 strength, and contributions of these great American
8 heroes.

9 In developing the portfolio, the United
10 States Mint worked closely with our primary liaison,
11 Ezra Friedlander, as well as former hostages and the
12 Department of State. I'd first like to recognize Ezra
13 Friedlander and ask if he'd like to say a few words.

14 MS. WARREN: Sir, you have to open your
15 mic.

16 MR. FRIEDLANDER: Am I good?

17 MS. WARREN: You're good.

18 MR. FRIEDLANDER: One second. Okay.
19 I'm good. Okay. Perfect. Okay.

20 Okay. Thank you so much. I'm very
21 grateful for this opportunity. I would like to first
22 acknowledge Brock Pierce, who's the chairman of the

1 Iran Committee -- the Iran Congressional Gold Medal
2 Committee, who worked tirelessly throughout this
3 process.

4 I don't know if Brock is on the -- on
5 the videocall; but if he is, I'd like to acknowledge
6 his -- his outstanding leadership. To me, this was in
7 many ways a labor of love.

8 I was a young kid. I was born in 1968.
9 I remember coming home every -- every day from school,
10 my grandmother, who helped raise us, asking her about
11 the hostages, whether they were released or not.

12 I still have at home the U.S. News &
13 World Report and -- and Newsweek magazine, the split
14 cover of the inauguration of Ronald Reagan and the
15 famous iconic photo, I think, of Barry Rosen coming
16 down the -- the tarmac with the airplane when he
17 was -- when they were released. So for me, this
18 was -- I always wanted to do something growing up.

19 The -- the image remained etched in my
20 memory; and I said I would like to for the 40th year
21 spearhead a campaign to acknowledge their heroism
22 because these were, in my opinion, the -- they are --

1 and they should remain, and God should bless them
2 until 120 with long life.

3 They -- they were the best. They
4 represented the United States under such trying times;
5 and they made us proud; and this is an opportunity to
6 acknowledge their heroism; and as they say, better
7 late than never.

8 MS. STAFFORD: Thank you so much, Mr.
9 Friedlander. I really appreciate that.

10 And I will note for the committee that
11 our designated liaison, the former hostages, and the
12 feedback from the Secretary of State all aligned on
13 preferences for these candidate designs. They
14 preferred Obverse 1A as well as Obverse 4A to be used
15 as a reverse. So I will make note of that as we move
16 through the portfolio.

17 And, Chairman, if it's okay with you,
18 since there is consensus across all of our
19 stakeholders for preferences and because the committee
20 -- they do have the design descriptions, I will just
21 stop and read that design description for the -- the
22 preference of the obverse and the reverse, if that's

1 okay with you. So we'll move --

2 MR. VAN ALFEN: That's perfectly fine,
3 April. Yeah.

4 MS. STAFFORD: Thank you, sir.

5 We'll move first through the obverse
6 designs. We have Obverse 1 and Obverse 1A. Obverse
7 1A, again, is the preferred obverse by our designated
8 liaison, the former hostages, and the State
9 Department. This design depicts a group of
10 blindfolded people as if contained within the number
11 444, the amount of time of their captivity.

12 Fifty-three stars representing the
13 number of hostages surround the border, along with the
14 inscription, "Act of Congress 2022." This design also
15 features the additional inscription, "November 4,
16 1979," the date the hostages were captured, along
17 with, "American Embassy" and "Tehran, Iran."

18 Moving on, we have Obverse 2, 2A, 3, 4,
19 4A. Again, Obverse 4A is the preferred reverse design
20 by our designated liaison, the former hostages, and
21 the State Department.

22 This design features an American eagle

1 in flight after shaking loose a tie that bound its
2 talons, along with the inscriptions, "Welcome Back to
3 Freedom" and "Act of Congress 2022." This design
4 includes the date of the hostages' release, January
5 20, 1981, as an additional inscription. We also have
6 Obverse 5, 6, and 6A.

7 Moving on to the reverse candidate
8 designs, we have Reverses 1, 2, 3, 3A, 4, 5, 6, 7, and
9 7A.

10 Chairman, that concludes the candidate
11 designs.

12 MR. VAN ALFEN: Thank you very much,
13 April.

14 Before we begin our consideration, I
15 would actually invite the former hostages who are
16 attending with us today if they would like to make any
17 comment of -- about the design preferences or anything
18 else.

19 MR. FRIEDLANDER: I think Barry Rosen
20 is on the call.

21 MR. KIRTLEY: I had one quick -- go
22 ahead, Barry.

1 MR. VAN ALFEN: Yeah.

2 MR. FRIEDLANDER: Oh, sorry. I'm going
3 to -- I'm going to mute myself. Sorry.

4 MR. ROSEN: This is Barry Rosen. I
5 have to say I'm very humbled by -- by the presentation
6 and by the -- the idea that we are going to have a
7 gold medal in -- in our honor.

8 It's been 45 years actually since we've
9 been taken hostage, and it's still a memory etched in
10 my mind and my soul, and I think this does give us
11 some real comfort in the sense that we are recognized
12 for the period of captivity that we spent in Iran, and
13 I -- I want to thank everyone for what you have done
14 for us.

15 Concerning the -- the design, I -- we
16 had a committee of -- of former hostages, and we felt
17 that the obverse and the reverse were the ones that
18 were most profound and said the most about our -- our
19 captivity and our release.

20 And -- and I -- I want to commend
21 everyone for following up and -- and working on the
22 design that -- that we preferred. Thank you very

1 much.

2 MR. VAN ALFEN: Thank you very much,
3 Mr. Rosen.

4 Mr. Pierce, Mr. Kirtley, or Mr. Roeder,
5 if you would also like to make comments, I'd certainly
6 welcome them.

7 MR. KIRTLEY: Well, this is -- this is
8 Steve Kirtley. I'm a retired Marine Corps major, the
9 young corporal on embassy duty there; and as Barry
10 said, we went through this process and really came up
11 with some very striking images to represent the medal,
12 I thought.

13 And thanks to all of you guys -- guys
14 and girls that are -- that are working on it. We
15 certainly do appreciate it.

16 Thanks again to Ezra and -- and Brock
17 for all that they've done to make this happen. I
18 think it's -- it's a beautiful -- beautiful piece, and
19 we're really looking forward to getting the award here
20 in the near future. Thank you.

21 MR. VAN ALFEN: Thank you, Mr. Pierce.

22 MR. PIERCE: This is --

1 MR. VAN ALFEN: Or sorry. Sorry, Mr.
2 Kirtley.

3 MR. PIERCE: This is Brock --

4 MR. VAN ALFEN: Yeah. Go ahead, Mr.
5 Pierce.

6 MR. PIERCE: Yeah. This is -- this is
7 Brock -- yeah -- Brock Pierce. I was not one of the
8 hostages, just to be clear. I -- I was chairman of
9 Commission 52 that helped facilitate, organize, and
10 make sure that this recognition occurred to the best
11 of my abilities.

12 And it's a great pleasure to be here
13 today and to witness this progress, this recognition,
14 and this honoring as a man that was only born in 1980.
15 So I have no personal recollection of this set of
16 events, but I'm just grateful to see this effort
17 resulting in those deserving this recognition
18 receiving it. So thank you.

19 MR. VAN ALFEN: Well, thank you, Mr.
20 Pierce, for the clarification and also for your hard
21 work in seeing this through.

22 Mr. Roeder, if you're with us, if you'd

1 like to make a comment as well? I don't hear anything
2 from you.

3 So I will then ask if there are any
4 technical or legal questions from the committee about
5 this program or these designs for the former hostages
6 of the Iran Hostage Crisis, 1979 to 1981,
7 Congressional Gold Medal before we begin our general
8 discussion.

9 MR. FRIEDLANDER: May -- may I say --

10 MS. WARREN: I'm sorry, sir.

11 MR. FRIEDLANDER: -- one word, please?

12 MS. WARREN: Ezra has a question.

13 MR. VAN ALFEN: Oh, yeah. Sure,
14 please.

15 MR. FRIEDLANDER: I -- I don't have a
16 question. I just want -- wanted to thank the U.S.
17 Mint. I worked very closely with Boneza and April and
18 Jennifer, and it's such a pleasure working with each
19 and every one of you. I hope I didn't leave any --
20 anyone out.

21 I'm just a little bit overwhelmed
22 because this is the culmination of many, many years of

1 hard work; but the -- the -- all the -- when you
2 submit all the different choices, it's a difficult
3 choice because each and every one of them is so
4 deserving.

5 But really my -- my appreciation to all
6 of you for your hard work, for your service; and God
7 bless you all.

8 And -- and, all the former hostages,
9 we're so grateful to you.

10 And thank you, Brock Pierce. Thank
11 you, our chairman. You're -- you're still the
12 chairman of Commission 52 because, God willing, we're
13 going to have a ceremony; and I look forward to
14 greeting everyone in person. Thank you.

15 MR. VAN ALFEN: Yeah. Thank you, Mr.
16 Friedlander, and for your efforts as well in seeing
17 this through.

18 John, I believe I saw your --

19 MS. WARREN: And, Peter, John had his
20 hand up.

21 MR. VAN ALFEN: Right. Okay.

22 John, go ahead, please.

1 MR. SAUNDERS: Yeah. I was asking if
2 there's any edge inscription or how the edge is on
3 this medal.

4 MS. STAFFORD: No, sir. There is no
5 edge inscription on Congressional Gold Medals.

6 MR. SAUNDERS: Okay. So it's just not
7 only this one; but just in general, there's no edge
8 inscription. Thank you.

9 MR. VAN ALFEN: Okay. Are there any
10 other questions from the committee? Comments? All
11 right. Well, hearing none, let us begin our
12 consideration then; and I would like to remind members
13 to please try to keep your comments to five minutes or
14 less and to identify yourself prior to speaking, for
15 the record.

16 Let's begin with Mike Moran, please.

17 MR. MORAN: Thank you, Peter. This is
18 Mike Moran. I'm going to concur -- concur with the --
19 the recommendations of the panel on their choices of
20 Obverse 1 and Obverse 4A, but I would like to draw
21 attention on the reverse to Design 7 and 7A.

22 There were three -- there are three

1 adults here in the room. I'm joking on that. There
2 are three adults here that were adults when this
3 happened: Donald; Jeanne; and Mike, me.

4 And I can tell you that there was no
5 emotion that we could express other than anger and
6 frustration over the futility of the situation from
7 our perspective.

8 The only thing that we could do was to
9 tie a yellow ribbon around a tree, and I remember
10 seeing a lot of those, and any time I see them for any
11 occasion now I will always associate them with the
12 hostages.

13 And therefore, I -- 7 and 7A
14 particularly appeal to me; and had I gone through the
15 ordeal of this, I -- I might have chosen that instead
16 of 4A, Obverse 4A, for the reverse; but nevertheless,
17 I will respect the choices that have been recommended
18 to us.

19 Thank you, Peter.

20 MR. VAN ALFEN: Well, thank you, Mike;
21 and in fact, that immediately brought to mind that
22 Tony Orlando and Dawn song, which was, you know, very

1 popular at the time as well; and of course, we had a
2 yellow ribbon around a tree as well. So thank you for
3 bringing that back to memory.

4 Art Bernstein, if you would, please?

5 MR. BERNSTEIN: Hello, this is Art
6 Bernstein; and I would point out that I believe
7 Michael has miscalculated my age when he was
8 identifying the adults in the room.

9 MR. MORAN: I -- I did. As your name
10 got called, I thought, "He's going to nail me"; and he
11 did.

12 MR. BERNSTEIN: I also concur on the
13 recommendation of the liaisons for the Obverse 1A and
14 Obverse 4A to be the reverse. I did want to make a
15 generic comment.

16 We often talk when we discuss the gold
17 medals about the need to say, "Act of -- Act of
18 Congress," and I'm one of those people who considers
19 it important that the words "Act of Congress" be
20 included. I'd like to see that on every gold medal
21 that -- that is produced.

22 But I think it's important when we look

1 at the two choices that are being recommended to
2 realize that there are a lot of dates on this disc.
3 If we go with 1A and 4A, we're going to have,
4 "November 4, 1979." We're going to have, "Act of
5 Congress 2022"; and then we're also going to have,
6 "January 20, 1981" all on the same item.

7 And at a minimum, I would recommend
8 that we don't need the year of the congressional
9 action. I just find having three dates to be
10 confusing, and I would recommend that we delete "2022"
11 from the design. Thank you.

12 MR. VAN ALFEN: All right. Thank you
13 very much, Art; and I'll be happy to consider a motion
14 to that effect once we're through the process.

15 Jeanne Stevens-Sollman, if you would,
16 please?

17 MS. STEVENS-SOLLMAN: Okay. Thank you
18 very much, Mr. Chairman.

19 When I first reviewed the portfolio, it
20 was very complicated; and I'm very happy to hear what
21 the hostages said and what they -- what this means to
22 them, what it means to us, and I also have to agree

1 with Mike Moran. I was tying yellow ribbons. Sorry.
2 I wasn't in that category of age.

3 But I very much agree with Obverse 1A
4 and am a little disappointed in Reverse 4A. I -- I
5 think it's -- it's simple, and maybe that's needed
6 because of the obverse being as complicated, and I do
7 think we need to have "Act of Congress" on that medal.

8 So sorry, Mr. Bernstein.

9 And that's all I have to say. Thank
10 you very much.

11 MR. VAN ALFEN: All right. Thank you,
12 Jeanne. You -- you were breaking up a little bit
13 there towards the end; and as I understood it, you
14 were recommending that we maintain "2022" after "Act
15 of Congress"; is that correct? Is that what you were
16 saying?

17 MS. STEVENS-SOLLMAN: Yes. Yes. Yes.

18 MR. VAN ALFEN: All right. All right.
19 Thank you for that clarification.

20 Dr. Christopher Capozzola, if you
21 would, please?

22 DR. CAPOZZOLA: All right. So this is

1 Chris Capozzola, and I want to thank you for giving us
2 the chance to consider this Congressional Gold Medal.

3 So I've been on the Citizens Coinage
4 Advisory Committee. I've got to meet a whole bunch of
5 really interesting Americans. I never imagined I
6 would get the chance to meet some of our surviving
7 Iran hostages. I'm honored to be in your presence.

8 I think, like others, I guess, I -- let
9 me just make one -- one comment, which is that in --
10 in many ways, a CGM, like other coins, teaches a
11 lesson; and it's an opportunity for a civic
12 conversation; and I think that this can teach a lesson
13 about resilience, endurance, and service.

14 It can also teach a lesson about
15 national unity at a time when that is urgently needed;
16 and I think for that reason, like others, I was drawn
17 in many ways to Reverse 7; and so I will just, you
18 know, sort of flag a kind of shared sense with others
19 that there's a real opportunity to depicting -- you
20 know, depicting the -- the yellow ribbon.

21 And obviously, I -- I appreciate the
22 choices of -- of the liaisons and others. I think 1A

1 and -- and 4A as the reverse work well together in
2 part because they have the -- the beginning date and
3 the end date.

4 They document -- you know, they
5 document not only with the number 444 days but with
6 the other -- with the front -- with the obverse and
7 the reverse having the beginning and end date of
8 captivity to convey that very effectively. So I don't
9 know that 7 could be easily swapped in without causing
10 some date complications.

11 Two very small things, one, we actually
12 do have a little bit of editing to do if we go with
13 this choice because 1A features, "November 4, 1979";
14 and 4A features "January 20th" with a T-H; and I have
15 no preference between one and the other; but we should
16 be consistent on whether we're having the "4th" or "4"
17 in -- in the coins.

18 And then second, I -- personally, this
19 is just a preference; and I don't know if the State
20 Department has any official stylistic choice; but my
21 own preference or recommendation would be, "U.S.
22 Embassy" or "American Embassy" just to distinguish or

1 -- that this was representing the United States.

2 But with that, I would endorse the
3 choices of -- of the liaisons and the hostages. Thank
4 you.

5 MR. VAN ALFEN: Thank you very much,
6 Chris.

7 I would certainly -- if our State
8 Department representative is here with us today, I
9 would certainly welcome the liaison to answer Chris'
10 question about "American Embassy" versus "U.S.
11 Embassy."

12 MS. HOLLINGER: Yes. Thank you for
13 that question. This is BreAnn Hollinger with the
14 State Department. The "U.S. Embassy" versus "American
15 Embassy" did not come up in our review. So at this
16 point, we do not have a preference one way or the
17 other. If the committee has a choice, we will gladly
18 support it. Thank you.

19 MR. VAN ALFEN: All right. Thank you
20 very much.

21 Thank you, Chris, for your insightful
22 comments, as always.

1 Donald Scarinci, if you would, please?

2 MR. SCARINCI: So like a previous
3 speaker said, I never thought I would ever meet even
4 on Zoom, you know, someone who I put a yellow ribbon
5 trees for back in the day; and I wasn't -- I wasn't an
6 adult back then. I -- some people -- most people
7 would say I'm not an adult now either; but, you know,
8 may -- may we never grow up. It's a trap.

9 And, you know, I -- I remember, you
10 know, lining -- you know, I lived -- I grew up in --
11 in Union City in a very urban area, and there weren't
12 a lot of trees there, but the few trees on my street
13 all had yellow ribbons, and it was a very emotional
14 time.

15 And probably if there -- if back then
16 there was a protest, I would be one of the people
17 protesting against terrorism instead of what people
18 are protesting about today, which is sad and -- and
19 shameful, you know, and must be so for you.

20 So I think this is a great -- I
21 think -- I think you picked -- you know, I was -- I --
22 you know, I -- I'm -- I'm delighted with -- you know,

1 with your selection of the obverse. I think -- you
2 know, I think Joe's team did -- did an amazing job
3 designing this. It's -- it's actually a work of art.

4 I mean, I -- I think it's a really nice
5 design. So kudos to the artist, whoever it is, which
6 I haven't been able to figure out, which is bothering
7 me.

8 The reverse -- the reverse choice,
9 while I would love to have seen a yellow ribbon, this
10 is a very -- I mean, this -- you know, what -- what I
11 like about your choice here is, you're telling the
12 whole story; right? So I don't have the yellow
13 ribbon, but I have the story; right?

14 The obverse is, you know -- you -- you
15 know, the -- the date of -- you know, the date of the
16 beginning of captivity. The reverse is the date of
17 freedom, you know, 444 days later; and I would just
18 kill the "Act of Congress" at the top, which we'll
19 talk about later, I'm sure.

20 I'm just -- all you've got to do is
21 kill the "Act of Congress," and the eagle stands out,
22 and the negative space works if you kill it on the

1 reverse -- right -- the proposed reverse.

2 So -- so I think -- I think you've got
3 a great design. You know, I -- I mean, there's no --
4 no reason to have much discussion other than to go to
5 a vote; and the only reason I'm making a motion is, I
6 know some of the members like to speak about all the
7 designs. So I'm not making a motion to just adopt
8 this and go on to fixing it. So let's just continue.

9 MR. VAN ALFEN: All right, Donald.
10 Thank you very much, and we'll certainly return to
11 that motion in a few moments.

12 Sam, if you would, please?

13 MR. GELBERD: Thank you, Peter.

14 This is Sam Gelberd. I also would
15 first just say what an honor it is to be on the
16 committee and getting to choose -- help have a say in
17 these designs. I was -- it was a little bit before my
18 eighth birthday as a boy.

19 So I do remember seeing my parents
20 glued to the television set every night and just how
21 it impacted this nation and just the extreme joy when
22 the hostages were released. So I'm very honored to be

1 a part of this today.

2 I do concur with the -- the choices
3 that have decided on Obverse 1A and a reverse using
4 Obverse 4A as the reverse image. I could go either
5 way when it comes to including "Act of Congress 2022."
6 I do appreciate Art saying that the date is -- it
7 could be a bit confusing having three dates on the
8 coin.

9 Whether or not we keep that in place,
10 I'm okay; but I do like what Donald said about having
11 just negative space up there. I think it would be
12 good use of that space.

13 So I love the symbolism on the obverse
14 design with the rough or kind of pitted or matte
15 finish to the field. I think it helps convey the --
16 how rough the situation was that the hostages went
17 through. So I like having that as well.

18 And on the reverse, it's a smooth
19 field; and with the eagle flying from the east toward
20 the west, it's great symbolism.

21 Some of the other designs maybe with
22 some edits might be able to be worked, but I do concur

1 with the decisions that have already been made. I
2 accept them. I think we could go with that, maybe
3 with some other minor -- minor modifications. Thank
4 you.

5 MR. VAN ALFEN: All right. Sam, thank
6 you very much.

7 John Saunders, your comments, please?

8 MR. SAUNDERS: Thank you. This is John
9 Saunders. I, again, was left out of the group. I'm a
10 1949 baby. So I remember the Hostage Crisis well. I
11 support the liaison's choices. They were the
12 hostages, the people involved.

13 I also like 7 -- 7A, as Mike said,
14 'cause -- but that was what we were experiencing in
15 America. We -- we did the yellow ribbons. We weren't
16 over there. So I think it's appropriate that we go
17 with a reverse that the hostages like, and as -- as
18 has been said, it tells a story.

19 Something has never been -- hasn't been
20 mentioned here at all, but I also kind of want to give
21 a shoutout for the people that tried to do the rescue
22 effort.

1 If -- if you -- the rest of you that
2 were around, remember the failed rescue and the
3 helicopters that -- that went -- had mechanical
4 difficulties, and they had to abort, but that was --
5 yeah. We were all sad that it -- you guys didn't get
6 out earlier with the rescue attempt.

7 I also think -- while I -- I agree and
8 I would second Donald's motion to accept the
9 recommendation of the liaisons, I -- I think some
10 other designs here were pretty good and need to be --
11 a little bit of a shoutout, I mean, I liked Design 2.
12 I liked Design 6.

13 I thought -- on the reverse, I thought
14 1, 2, and 3 were okay; and I liked 7, again, for the
15 reasons that it appeals to, you know, people that were
16 here because we -- the yellow ribbon was -- was
17 something that we were doing.

18 But it -- other than if they let you
19 know that there were a lot of yellow ribbons and a lot
20 of people concerned in America, it really didn't have
21 any effect on the hostages.

22 And I also agree with Chris on both of

1 his suggestions. I -- I like "U.S. Embassy" a little
2 bit better than "American" because "American"
3 obviously can also -- I think people know what it
4 means. I don't think it's bad calling it the American
5 Embassy, but I think it's -- it's more correct to call
6 it the U.S. Embassy.

7 And I also -- I -- I think it's --
8 there's something to be said for being consistent
9 with, like, November 4th -- 4, comma, or 4th; but I
10 don't think that's particularly necessary. I mean,
11 I'm perfectly happy with -- with inconsistencies
12 there, but I -- I do -- I agree with Chris' comment.

13 Quite frankly, I don't really care
14 whether the date is after the "Act of Congress" or
15 not. I -- whatever it -- people want to do -- I -- I
16 think maybe we should ask the liaisons what they think
17 about having that date on there and going with
18 whatever they say.

19 But I thought this was a nice project,
20 a number of nice designs; and I think the liaisons
21 have picked appropriate ones. So that is to say I'll
22 second Donald's motion. Thank you.

1 MR. VAN ALFEN: All right. Thank you
2 very much, John. In fact, I will ask Mr. Rosen and
3 Mr. Kirtley if they do -- since you asked that
4 question, if they do have a preference for the date or
5 not. "Act of Congress 2022," I mean.

6 MR. ROSEN: I don't have a preference,
7 but I -- I do think that it -- it does say something
8 that that's the year that United States Congress did
9 recognize us.

10 So from that point of view, I think it
11 -- it might be important, and I understand that three
12 dates can be confusing, but I don't know. For us --
13 for those of us who -- who spent those 444 days, it
14 didn't seem confusing.

15 MR. VAN ALFEN: All right. Thank you,
16 Mr. Rosen.

17 Mr. Kirtley, do you have an opinion on
18 this?

19 MR. KIRTLEY: My -- hey, everyone,
20 thanks again for all this. My opinion is -- having
21 the "2022" on there is -- is fine for me. I -- I
22 think it goes to illustrate that -- you know, the

1 amount of work that -- that went into this, and -- and
2 it kind of illustrates how long it took to happen and
3 that those that are supporting us never gave up on it.

4 So I'm -- I'm fine with it being --
5 being left on there; and I'm fine with the "American
6 Embassy, Tehran, Iran" also. I -- having a little bit
7 of an IT background, I imagine these are all kind
8 of -- of graphic images that are developed and then
9 being voted on, so whatever you guys agree on.

10 I mean, I think the hostages like what
11 we picked already; but hopefully if there's any
12 changes, it wouldn't take very long to get that done.
13 So I -- I think we're happy with the way it looks
14 currently.

15 MR. VAN ALFEN: All right. Thank you,
16 Mr. Kirtley.

17 Finally, Kellen, if you would like to
18 make some comments as well, please?

19 MR. HOARD: Yeah. Thank you. I'm
20 really good with what the liaisons chose. I think 1A
21 is really the -- by far the most striking design.
22 Everyone was telling their stories of their experience

1 of that time period. I was born a quarter century
2 after all of this occurred, so maybe a little bit
3 different perspective on it.

4 But my touchstone with it was really
5 coming up through high school and learning about it in
6 school and then now in university, where I'm studying
7 international affairs.

8 And what really -- what students today
9 I think I've seen most glean from learning about this
10 time was that it was people. It wasn't necessarily
11 just abstract geopolitics but that it was people
12 fundamentally, and I think that 1A shows that very
13 well. It communicates the people at the center of
14 this far more than the nation states.

15 So I think it's the best portfolio.
16 I'm happy to support 1A for the obverse. For the
17 reverse, I'm also, you know, content with 4A.

18 I think it really pairs well to have
19 something kind of concrete and tangible on that
20 obverse, the people themselves and the -- and the
21 crisis itself, and on the reverse actually having
22 those kind of underlying principles and values which

1 maintained throughout their time there, showed their
2 resilience and the motivation to get them home.

3 So I'm really quite happy with 1A as
4 well.

5 On kind of the minutiae, I would be
6 inclined to independently keep "2022" for the same
7 reasons that the liaisons mentioned in terms of -- for
8 better or for worse, that's when Congress decided to
9 honor -- honor these folks, and so I think it's
10 important to -- for posterity to have that on there,
11 when they chose to do that.

12 I'd be inclined to remove the T-H on
13 "January 20th" to have consistency between the obverse
14 and reverse. I have no opinion on "American" versus
15 "U.S." So that's it for me. Thank you.

16 MR. VAN ALFEN: Wonderful, Kellen.
17 Thank you very much.

18 And as far as my own opinion is
19 concerned, I am more than happy to concur with the
20 selection of the obverse and reverse designs selected
21 by the liaisons and the hostages. I think that these
22 are both very good designs that, I think, will

1 certainly produce a beautiful Congressional Gold
2 Medal.

3 With that, since there does seem to be
4 a general concurrence among the committee members in
5 terms of recommending the obverse and reverse designs
6 selected by the liaisons, I would certainly welcome a
7 motion to do just that.

8 And, Donald, I believe that you had
9 proposed that motion already. So if you would like to
10 propose that, I would certainly welcome it.

11 MR. SCARINCI: Yes. I'd like to make a
12 motion that we approve as the obverse, Obverse 01A and
13 as the reverse Obverse 04-A.

14 MR. BERNSTEIN: Arthur Bernstein would
15 second that.

16 MR. VAN ALFEN: Wonderful. Thank you.

17 Are there any questions on that motion
18 or comments? I -- I would suggest actually that we
19 would vote on this, and then we can return to some of
20 the inundations momentarily and deal with those
21 individually. So if there are any other comments,
22 aside from those issues that have been brought up, I'd

1 certainly welcome those at this moment too.

2 All right. If there are none, then all
3 those in favor of the -- of the motion, please say "I"
4 to signify.

5 MULTIPLE SPEAKERS: I.

6 MR. VAN ALFEN: Are there any opposed?
7 All right. Wonderful. Then the motion carries. So
8 we --

9 MR. SCARINCI: Mr. Van Alfen, can I
10 second motion for the --

11 MR. VAN ALFEN: Sure.

12 MR. SCARINCI: -- to keep it simple?
13 And I know there's other motions that are probably
14 going to be made, but I would keep -- I'd make a
15 motion to remove the "Act of Congress 2022" from the
16 Reverse Design 0-04A. So I would keep it -- I would
17 keep it on the obverse, "Act of Congress 1922 [sic],"
18 and remove it. It's a duplication. Remove the
19 duplication from the reverse.

20 MR. VAN ALFEN: Okay. Is there a
21 second on that motion?

22 MS. WARREN: I'm sorry, Chairman.

1 May I ask -- were you saying that "Act
2 of Congress 2022" is duplicated on the obverse and the
3 reverse? I'm -- I'm not seeing that.

4 MR. SCARINCI: On -- on Obverse 01A,
5 "Act of Congress" --

6 MR. VAN ALFEN: No. I -- I'm sorry,
7 Donald. I think you -- you have 01 and 01A confused.
8 So the --

9 MR. SCARINCI: No. Actually, I have --
10 I -- I'm using a printout that I got, as opposed to
11 the actual thing. So there's no motion necessary.
12 Yeah. Okay.

13 MR. VAN ALFEN: Oh, okay. All right.
14 All right. So --

15 MR. SCARINCI: I see what you did. You
16 changed -- you changed the numbers. Okay. I'm
17 looking at a different --

18 MR. VAN ALFEN: Right.

19 MR. SCARINCI: I'm looking at something
20 different.

21 MR. VAN ALFEN: Okay. All right. Got
22 it.

1 MR. SCARINCI: So -- so withdraw my
2 second motion. It's fine as it is.

3 MR. VAN ALFEN: Okay. Okay. Great.
4 Okay. Kellen, I see your hand is
5 raised.

6 MR. HOARD: Yeah. I'm wondering if I
7 can make an alternative motion here to -- in terms of
8 modification to design.

9 Leave "Act of Congress 2022" and have
10 the mint consult with liaisons on whether they want
11 the T-H -- to keep it consistent between obverse and
12 reverse, whether -- whether they want the T-H and
13 whether they want "American Embassy" or "U.S. Embassy"
14 to have the mint liaisons figure that out.

15 MR. VAN ALFEN: All right. So as I
16 understand it, the motion is to leave the inscription
17 "Act of Congress 2022" and then leave it to the
18 discretion of the liaisons to make a choice between
19 removing T-H or adding T-H to one or the other side to
20 maintain consistency; is that correct?

21 MR. HOARD: Yeah, as well as the
22 conversation of "American Embassy" versus "U.S.

1 Embassy."

2 MR. VAN ALFEN: I'm sorry. To -- so to
3 leave that as well to the discretion of the liaisons?

4 MR. HOARD: Yeah.

5 MR. VAN ALFEN: Okay. All right. Is
6 there a second on that motion?

7 MR. SAUNDERS: I'll second on the
8 motion, but I think they've already spoken that they
9 like it as -- as is. So, you know, if they change
10 their minds, I'm -- I'm happy for them to talk to the
11 mint about the issues; but what we heard a minute ago
12 was, they -- they like it as is. So I'm perfectly
13 happy as is.

14 I mean, I guess we can always make
15 little editorial comments on anything; but whatever
16 their preference is, is fine. So I guess I'm -- I'm
17 kind of agreeing with Kellen's motions but saying it's
18 unnecessary because I think they've spoken.

19 But any of the liaisons, if I'm putting
20 words in your mouth, please tell me if I'm putting
21 them in incorrectly.

22 MR. VAN ALFEN: Okay. Are there any

1 other comments on this motion?

2 Art, I see your hand is raised.

3 MR. BERNSTEIN: Yes. I -- on the
4 question of identifying the embassy, I wanted to point
5 out a technical detail. The congressional act
6 authorizing this medal refers to the building, the
7 facility, as "The United States Embassy"; and I think
8 that detail is important as we consider this motion.

9 MR. VAN ALFEN: Okay. Would you like
10 to make a friendly amendment to address that
11 particular issue or leave it to the discretion of the
12 liaisons?

13 MR. BERNSTEIN: Oh, that's a hard
14 question. Maybe -- maybe we would be best off
15 separating that issue from the other two, if Kellen
16 was willing to leave off the portion referring to the
17 embassy; and we can discuss that separately.

18 MR. VAN ALFEN: Kellen, would you be
19 willing?

20 MR. HOARD: I mean, we can. We can. I
21 don't think that the CCAC necessarily needs to, you
22 know, spend our -- our time fenagling over that when

1 the liaisons have generally expressed a preference,
2 but we can separate it if you want to.

3 MR. VAN ALFEN: Okay. Then let's
4 separate it then.

5 Is there any other discussion --
6 discussion on this motion as it is now, leaving "Act
7 of Congress" and then leaving the T-H on "20th" or
8 adding it to "4th" to the discretion of the liaisons?

9 MS. WARREN: Mike Moran has his hand
10 up, Chairman.

11 MR. VAN ALFEN: All right.

12 Mike, go ahead, please.

13 MR. MORAN: I really don't have
14 anything other than a general comment. We over the
15 last several years are getting tripped up on where we
16 put "Act of Congress" or if we put "Act of Congress"
17 on any of these medals.

18 And to me, it seems appropriate that we
19 move this to the rim because it will give the artists
20 much more flexibility in the future in terms of the
21 design and -- and use of negative space, and it's just
22 a general observation that we ought to recommend that,

1 but I -- as to the motion that Kellen's got -- has --
2 has on the table, I'm fine with it.

3 MR. VAN ALFEN: All right. Wonderful.
4 Thank you.

5 Any other comments or questions on this
6 motion? All right. Then why don't we vote on the
7 motion? All of those in favor of this motion to leave
8 the inscription "Act of Congress 2022" and the
9 addition or subtraction of T-H to the dates on the
10 obverse and reverse, please signify by saying "I" if
11 you are in favor of that motion.

12 MULTIPLE SPEAKERS: I.

13 MR. VAN ALFEN: Are there any opposed?
14 All right. So the motion carries. Thank you very
15 much. So let's discuss then this question of
16 "American" -- the -- the inscription "American
17 Embassy" versus "U.S. Embassy." I see a hand raised;
18 but I don't see whose it is, if I could have some help
19 with that.

20 MS. WARREN: Chris Capozzola.

21 DR. CAPOZZOLA: Yeah.

22 MR. VAN ALFEN: All right, Chris.

1 Chris, if you would, please?

2 DR. CAPOZZOLA: This is Chris
3 Capozzola. I -- I raised this at the beginning.

4 And -- and hopefully informed by Art
5 Bernstein's reading of the enabling legislation, I'd
6 like to make a motion that we recommend replacing
7 "American" with either "U.S." -- "U, period, S,
8 period" or "United States," as informed by any further
9 input that may come from the State Department liaison
10 in particular, who -- and that's the motion.

11 And I'll just say, you know, she
12 reflected that they didn't have a comment at this
13 time; but they may if they have further time to
14 consider that. Thank you.

15 MR. VAN ALFEN: All right. Thank you
16 very much, Chris.

17 Do I have a second --

18 MR. BERNSTEIN: Arthur Bernstein would
19 second that.

20 MR. VAN ALFEN: All right. Thank you.

21 Any discussion or questions and
22 comments on this motion?

1 Kellen?

2 MR. HOARD: Yeah. I was just wondering
3 before we vote on the motion if we could just ask the
4 liaisons if they have a preference formally.

5 MR. VAN ALFEN: Sure.

6 Mr. Rosen, do you have a --

7 MR. ROSEN: In retro -- in retrospect,
8 I -- I would -- I would prefer "U.S. Embassy" rather
9 than "American." After -- after this discussion, I
10 think that it -- it's more appropriate.

11 MR. VAN ALFEN: Thank you very much.

12 Mr. Kirtley, do you have an opinion on
13 this motion?

14 MR. KIRTLEY: Yeah. I would go with
15 that. "U.S. Embassy" is -- is illustrative enough for
16 the purpose of this, and then to -- to always match
17 the actual Act of Congress would -- would be
18 beneficial, I guess. Thank you.

19 MR. VAN ALFEN: All right. Thank you,
20 Mr. Kirtley.

21 Any other further comments or questions
22 on this motion? All right. Let us vote on the motion

1 then. All of those in favor of this motion, please
2 signify by saying "I."

3 MULTIPLE SPEAKERS: I.

4 MR. VAN ALFEN: Are there any opposed?
5 All right. The motion carries. Okay. Are there any
6 other issues for further discussion then on this
7 portfolio?

8 I see -- oh, Greg, I see your hand was
9 raised; and I'm sure the issue you're going to bring
10 up is scoring; and I was --

11 MR. WEINMAN: Yes.

12 MR. VAN ALFEN: -- just going to
13 mention that. So we will of course score on this --

14 MR. WEINMAN: Actually, I don't -- this
15 is Greg. I don't think there's a need to do the
16 typical ordinal scoring. That -- that does -- that
17 doesn't serve a value at this point because you've
18 made a recommendation. I do need the merit scoring
19 though.

20 MR. VAN ALFEN: Right.

21 MR. WEINMAN: If you could check the
22 circles for -- to provide any merit scores, that is --

1 that is material to how we evaluate the AIP artists
2 and make determinations of who stays in the program.
3 So if you could complete the merit scoring and email
4 that to me, that would be useful.

5 MR. VAN ALFEN: All right. Yes. Let's
6 please give that --

7 MS. WARREN: And John has his hand up.

8 MR. VAN ALFEN: John, yes?

9 MR. SAUNDERS: I -- I would -- I was
10 going to bring up scoring too if no one else had, but
11 I -- I think it's actually a good idea to score it
12 just because it -- it provides feedback to the mint
13 artists as to which designs we like -- like the best.
14 So I -- I suggest we go ahead and score it and --
15 subject to what other people think.

16 MR. VAN ALFEN: Okay. Thank you, John.
17 Greg, do you have a problem with that?

18 MR. WEINMAN: I have no -- happy to --
19 happy to tally. No objection if you'd like to.

20 MR. VAN ALFEN: All right. All right.
21 And in fact, that -- that would make a nice segue,
22 taking a short break between this portfolio and the

1 next.

2 And as we finish this portfolio, I
3 would like to thank our liaisons, and particularly the
4 former hostages, Mr. Rosen and Mr. Kirtley, for your
5 presence here today. It really truly is an honor for
6 us to have this opportunity to -- to talk with you,
7 even though it is unfortunately virtual.

8 If we were in person today, I would
9 very much be honored to shake your hands both; and so
10 thank you very much for all that you have done and
11 that you endured as well; and I hope that -- again,
12 that this Congressional Gold Medal will be something
13 of a solace for you and for all that you have endured.

14 So with that, I would like to conclude
15 the business then on --

16 MR. ROSEN: Thank you.

17 MR. VAN ALFEN: -- this Congressional
18 Gold Medal for the Iran Hostage Crisis and encourage
19 the members of the Citizens Coinage Advisory Committee
20 to send your scoresheets as quickly as possible to
21 Greg Weinman.

22 And we will take a short five-minute

1 break, Greg, do you think?

2 In order to let Greg tally the scores
3 and -- and for us to --

4 MS. WARREN: We can --

5 MR. VAN ALFEN: -- prepare for the next
6 portfolio --

7 MS. WARREN: This is Jennifer. We can
8 take either a five- or ten-minute break, whatever
9 works for -- for you all.

10 MR. VAN ALFEN: Okay.

11 Greg, would you have a preference for
12 five or ten minutes?

13 MS. WARREN: We -- he doesn't need to
14 announce the scores, so.

15 MR. VAN ALFEN: Okay. Okay. All
16 right. Then let's take a five-minute break. It is
17 now 2:59. So we will resume at 3:04 p.m. then.

18 MR. ROSEN: Thank you.

19 MR. WEINMAN: I probably will -- I
20 probably will announce the -- if we're going to score,
21 I might as well announce them. So we'll do that when
22 we get back --

1 MR. VAN ALFEN: Okay. All right.

2 Thank you.

3 MR. WEINMAN: -- on the record.

4 Thanks.

5 MR. ROSEN: Thank you.

6 (Off the record.)

7 MS. WARREN: Here it's 3:04.

8 MR. VAN ALFEN: All right. Thank you
9 very much.

10 MS. WARREN: Court -- let me -- let me
11 find out from the court reporter.

12 Are you ready to go?

13 Yes. She is. So whenever you all are
14 ready to go.

15 MR. VAN ALFEN: All right. Thank you.

16 Greg, are you ready with the scores?

17 MR. WEINMAN: No. I have -- I have not
18 -- I'm just now receiving -- receiving the scoresheets
19 unfortunately.

20 MR. VAN ALFEN: Okay.

21 MR. WEINMAN: So any -- I might need
22 another five minutes.

1 MR. VAN ALFEN: Okay. Why don't we
2 continue to have a break then for another five
3 minutes? And we'll --

4 MR. WEINMAN: Yes, please. Thank you.
5 We'll get it.

6 MR. VAN ALFEN: -- resume at 3:10 p.m.

7 MR. WEINMAN: Yes. We'll get there.
8 I'll let you know when I'm ready.

9 MR. VAN ALFEN: All right. Thank you.
10 (Off the record.)

11 MS. WARREN: It is 3:08, Peter.

12 MR. VAN ALFEN: All right. Wonderful.

13 I would now like to turn it over to
14 Greg Weinman to give us the scores on the
15 Congressional Gold Medal portfolio.

16 Greg, if you would, please?

17 MR. WEINMAN: Yes. So for -- the
18 Obverse Design 1 received 10 points. This is out of a
19 possible 27, so 10 points. Design 1A, which of course
20 was the recommendation, received a perfect 27. Design
21 2 received 7. Design 2A received 6. Design 3
22 received 2 points.

1 Design 4 received 10 points. Design
2 4A, which of course was the recommendation for the --
3 for the reverse, received 23 points. Design 5
4 received 0. Design -- Design 6 received 4, and Design
5 6A received 5.

6 As the -- the designated reverses,
7 Reverse 1 received 3 points. Reverse 2 received 8
8 points. Received -- Reverse 3 received 6 points.
9 Reverse 3A received 5 points. Reverse 4 received 2
10 points. Reverse 5 received 2 points. Reverse 6
11 received 3 points. 7 received 10 points, and 7A
12 received 10 points.

13 So obviously, the recommended designs
14 were in fact the high-scoring designs. Thank you for
15 the answers.

16 MR. VAN ALFEN: All right. Thank you
17 very much, Greg; and as always, the scoring is
18 interesting, to say the least.

19 So as our business on this portfolio
20 has concluded, again I would like to express
21 appreciation of course to our former hostages who are
22 with us today but also to the other liaisons, Ezra

1 Friedlander and Brock Pierce, who endeavored greatly
2 obviously to bring this Congressional Gold Medal to
3 fruition, and as well as to BreAnn Hollinger for her
4 efforts as well.

5 So thank you all, again, for your
6 presence here today.

7 Now moving on to our next order of
8 business, this is the portfolio to consider the
9 reverse candidate designs for the 2026 Native American
10 \$1 coin; and for this, I would again like to welcome
11 our liaisons, Celia Bussard, Denise Desiderio, and Lin
12 Cornelius, who we had the opportunity to meet at our
13 public meeting in person back in April.

14 So welcome, again, to this meeting of
15 the CCAC; and I would now like to turn it over to
16 April Stafford and Megan Sullivan, who will present
17 the candidate designs for this 2026 Native American \$1
18 coin.

19 So, April, if you would, please?

20 MS. STAFFORD: Thank you so much.

21 Okay. So a bit of background, every
22 year since 2009, in accordance with the Native

1 American Dollar Coin Act, the United States Mint has
2 annually minted and issued dollar coins that honor the
3 important contributions made by Indian tribes and
4 individual Native Americans to the United States.

5 The obverse of the coins retain the
6 depiction of the Sacagawea -- of Sacagawea and her
7 infant son, first used in 2000 on the Sacagawea Golden
8 Dollar; and in 2026, the reverse will commemorate the
9 Oneidas at Valley Forge.

10 The portfolio being presented today
11 includes candidate designs revised based on feedback
12 from legislated liaisons, key stakeholders; and that
13 includes meetings of the U.S. Commission of Fine Arts
14 and the Citizens Coinage Advisory Committee in April
15 of 2024.

16 The portfolio only includes preferred
17 designs identified by the Senate Committee on Indian
18 Affairs, the Congressional Native American Caucus of
19 the House of Representatives, and the National
20 Congress of American Indians.

21 Tribal consultants representing the
22 Oneida Nation and the Oneida Indian Nation have been

1 identified as subject-matter experts to this CCAC
2 meeting.

3 And again, thank you, Chairman. You
4 welcomed Lin Cornelius of the Oneida Nation and Denise
5 Desiderio and Celia Bussard of the Oneida Indian
6 Nation.

7 So the Oneida Nation favored Designs 1,
8 3, 6, and 7 for their depiction of Polly Cooper; and
9 the Oneida Indian Nation favored Design 3 for the
10 strong depiction of the relationship between the
11 Oneidas and the United States.

12 Of all of the designs that you'll see
13 here today, Design 3 is the only design that is
14 preferred by a legislated liaison and favored by both
15 the Oneida Nation and the Oneida Indian Nation.

16 So we will tell you a little bit about
17 the theme for 2026. The Oneidas were very early
18 supporters of the American cause, who provided
19 critical information, troops, scouts, and spies to
20 American forces in the Revolutionary War.

21 At the invitation of General George
22 Washington, a contingent of Oneida warriors joined

1 Americans at Valley Forge, Pennsylvania. They
2 traveled hundreds of miles on foot, carrying supplies
3 and bushels of dried white corn, a gift organized by
4 Oneida Chief Shenandoah to feed the starving troops.

5 Oral tradition credits Polly Cooper, an
6 Oneida woman, with cooking and teaching the soldiers
7 how to prepare the corn, which requires proper
8 preparation to be edible. After many of her fellow
9 Oneidas returned home, Cooper remained with the
10 Continental Army to continue aiding them.

11 This theme happens to coincide with
12 broader coin themes for 2026 celebrating the United
13 States Semiquincentennial or 250th anniversary of our
14 nation, authorized under the Circulating Collectible
15 Coin Redesign Act of 2020.

16 So of the designs, all candidate
17 designs show the Oneidas at Valley Forge through the
18 depiction of Polly Cooper and feature the required
19 inscriptions, "United States of America" and "\$1."

20 So we'll move through the portfolio;
21 and as all of these have been identified as
22 preferences, I will share the design descriptions. We

1 have Designs 1 and 1A that show the Oneidas' Polly
2 Cooper holding ears of corn while she prepares a pot
3 of food.

4 The snow-covered elements around her
5 indicate the harsh winter environment and conditions
6 at Valley Forge. In the background of 1, an -- an
7 Oneida warrior holds blankets and hands blankets to
8 General George Washington, who reaches from horseback.

9 An additional inscription reads,
10 "Oneidas at Valley Forge." In 1A, the additional
11 inscription reads, "Oneida Allies at Valley Forge."

12 Based on feedback during the April
13 review, Design 1 was edited to improve the readability
14 of the figures of the Oneida warrior and Washington,
15 while 1A was developed as an alternative version that
16 simplified the design.

17 Moving on, we have Design 2 that shows
18 Cooper carrying a bowl of prepared corn and blankets
19 to the flagging Continental Army troops, symbolized by
20 the tricorn hat in the foreground. The design
21 vertically -- vertically demarcated with an ear of
22 corn includes cabins, tents, and trees buried in snow.

1 An additional inscription reads,
2 "Oneidas at Valley Forge." This design did not
3 receive any edits as an output of the April reviews.

4 Designs 3, 3A, and 3B portray Cooper
5 holding a basket of corn. She shares the Oneidas'
6 gift of corn with General Washington, who holds his
7 hat in an expression of gratitude and respect. An
8 additional inscription reads, "Oneida Allies at Valley
9 Forge."

10 In 3A and 3B, rays in the background
11 represent the significance of the Oneidas' gift of
12 corn to the starving soldiers; and 3B includes the
13 inscription, "Polly Cooper."

14 The original version of 3, as shared in
15 April 2024, was flagged by some stakeholders who
16 observed that the prominence of George Washington in
17 the design drew focus away from the Oneidas and Polly
18 Cooper.

19 So based on that commentary that we
20 received from the legislated liaisons, our key
21 stakeholders, and our committees, the designs were
22 edited to adjust the dynamic between Polly Cooper and

1 General Washington. So these updated designs of 3,
2 3A, and 3B are presented here today for your
3 consideration.

4 Moving on to Designs 6 and 6A, these
5 designs depict Cooper in profile alongside a bald
6 eagle. The eagle is a very important symbol to the
7 Oneidas, as it serves as a protector and a messenger
8 from the creator. Here it also is a symbol of
9 Cooper's strength and the burgeoning United States of
10 America.

11 In Design 6, an additional inscription
12 reads, "Oneida Allies at Valley Forge." In 6A,
13 additional inscriptions are, "Polly Cooper" and
14 "Oneidas at Valley Forge."

15 These designs were originally flagged
16 by reviewers who observed that the stylized depiction
17 of Cooper read slightly as caricature. So these
18 designs were edited to adjust the proportions of her
19 features to appear a little more naturalistic and
20 provide more separation between the eagle and the
21 figure of Polly Cooper.

22 And finally, Design 7 shows Polly

1 Cooper as she carries blankets and a basket of corn.
2 An additional inscription reads, "Oneidas at Valley
3 Forge."

4 Again in response to commentary from
5 the CFA in the April 2024 review, this design was
6 edited to provide more of the figure of Polly Cooper,
7 which previously did not extend underneath the
8 blankets and the basket.

9 And, Chairman, that concludes the
10 candidate designs.

11 MR. VAN ALFEN: All right. Thank you
12 very much, April.

13 And at this time, I would welcome any
14 comments from our liaisons.

15 Ms. Bussard, if you would like to
16 begin?

17 MS. BUSSARD: Yes.

18 Thank you all so much for your time.
19 Denise and I really appreciate it; and again, we
20 appreciate the ability for the Oneida Indian Nation to
21 be here with you all and to give our feedback. We so
22 appreciate the opportunity.

1 Denise, why don't I flip it over to you
2 to -- to set forth our thoughts on behalf of the
3 Oneida Indian Nation?

4 MS. DESIDERIO: Okay. Thank you.

5 I was -- I'm going -- I was at the tail
6 end of your prior discussion, and I have to say again
7 I'm kind of awed by what you do and the -- and the
8 education that you're providing on some significant
9 stages of -- of United States history and events, and
10 I just really wanted to start with that.

11 That -- that discussion was really very
12 meaningful and -- and kind of took me back to a time
13 that I remember, and I think how you commemorate these
14 occasions is really important, I think, for the
15 education especially, you know, in today's society.

16 So I had the opportunity -- it was
17 actually very fortunate when Nation Representative
18 Halbritter was in D.C. recently. It was when the
19 revised versions of the coins came out. So I actually
20 had the opportunity to sit down with them hot off the
21 press. We went through each one, and he wanted to
22 start by sharing his appreciation for the redrafting.

1 He thought that it was very thoughtful,
2 that it took a lot of the comments into account; and I
3 also learned that Nation Representative Halbritter is
4 also on the -- is on the board of directors of the
5 Museum of the American Revolution. So he's taken a
6 very keen interest in -- in the coin overall and
7 especially what it means to the Oneida Indian Nation.

8 When we sat down, again, his -- his
9 clear favorite was 26NA-03, again, for the way that it
10 depicts the burgeoning nation-to-nation relationship.

11 He really appreciated the -- the
12 wording change to "Oneida Allies at Valley Forge"
13 because he's -- he's very interested in making sure
14 that the ally position that the Oneida Indian Nation
15 of New York played at Valley Forge is represented, and
16 he thought that was really a great change.

17 The -- and I don't know how the
18 engraver does this, but the features have really
19 captured on this coin kind of the give and take that
20 happened at Valley Forge -- right -- between --
21 between the nation members and George Washington and
22 his troops.

1 And the way that George Washington is
2 holding his hat -- right -- is very with gratitude;
3 and the offering that Polly Cooper is offering up, I
4 think it shows that -- that particular event in the
5 way that the -- the Oneida Indian Nation really
6 appreciated.

7 They did like the other two coins in
8 the 3 series as well but felt like the -- the
9 starburst might detract from the story that -- that
10 you all are telling in the coins.

11 A couple comments they had on the first
12 series, the -- the 01 and 01A, I think when I was --
13 when I left your meeting, I went -- and I've got a few
14 here. We went and picked up some -- some of the
15 coins, the ones with the eagle staff on and -- so that
16 we would have a better idea of what the coin looks
17 like and the size of the coin.

18 And I think this comment was made by
19 the reviewers last time, but we think it might be too
20 busy for -- for kind of the story that's being told,
21 although I think it -- it really is a lot clearer now.

22 The 02, Nation Representative

1 Halbritter just felt like it -- it doesn't tell as
2 much about Valley Forge and the nation-to-nation
3 relationship that started at Valley Forge, you know,
4 with that depiction.

5 And then for 6, I -- I think it feels
6 like we weren't sure that the age was kind of
7 appropriate, and I -- I appreciate the comments about
8 the eagle and the meaning for most, you know, tribal
9 nations about the eagle and the gift that that is from
10 the creator.

11 But -- but again, we think that the --
12 the interaction with the United -- the burgeoning
13 United States and General Washington is missing, and I
14 think we would say the same for 7.

15 But I just wanted to overall express
16 that we think that, you know, 3 is both culturally
17 appropriate, that it is nation-to-nation appropriate,
18 and that there is a great deal of appreciation for the
19 work that was done and also for the thoughtfulness
20 that went into it and for really taking the nation's
21 views into account.

22 MR. VAN ALFEN: All right. Thank you

1 very much, Ms. Desiderio.

2 Ms. Lin, would you like to add anything
3 to those comments?

4 MS. CORNELIUS: Good afternoon. I
5 agree with Denise and with a lot of her comments.
6 When I spoke with various representatives in our
7 nation, a lot of them came out with the 26NA-03. One
8 is because the starburst was -- made it too busy
9 and -- too busy there.

10 And again, relying on the Oneida allies
11 -- allies at Valley Forge showed the nation-to-nation
12 relationship, and the thing that we comment -- that we
13 looked at most was the eye-to-eye contact between the
14 two and the respect that was given from them.

15 And the thing -- other thing that we
16 looked at is maybe and hopefully that younger
17 children, when they see this coin, would ask their
18 parents, "What is this relationship" and maybe give
19 them the opportunity to take the time to learn more
20 about who is Polly Cooper and -- and the importance
21 that she played with the nation to nation at Valley
22 Forge.

1 MR. VAN ALFEN: All right. Ms.
2 Cornelius, thank you very much for that.

3 With that, I would like to ask the
4 committee if there are any technical or legal
5 questions about this program or the designs for the
6 2026 Native American \$1 coin before we begin our
7 general discussion. All right. I don't see any --

8 MR. SCARINCI: Peter? Peter, can I --

9 MR. VAN ALFEN: Oh, Donald, is that
10 you?

11 MR. SCARINCI: Yeah. Can I just ask a
12 question? I'm curious.

13 MR. VAN ALFEN: Certainly.

14 MR. SCARINCI: What happened to the
15 Oneida Indians, you know, 50 years later; right?
16 After Valley Forge, what happened to the tribe?

17 MS. DESIDERIO: I mean, they're still
18 in -- I don't -- I don't know if I understand, but the
19 Oneida --

20 MR. SCARINCI: Were -- were they moved
21 -- were they moved to a -- to a reservation? What --
22 what happened to the -- to the people?

1 MS. DESIDERIO: Well, the Oneida Indian
2 Nation in New York is still in their traditional
3 homelands and are thriving today as a tribal
4 government.

5 So I'll let -- you know, there's a long
6 history regarding, you know, kind of the separation to
7 Wisconsin, you know, which, you know, I won't speak
8 on.

9 But both the Oneida -- and I'll defer
10 to Ms. Cornelius; but, you know, the Oneida Indian
11 Nation is still very much thriving, active government,
12 very active with their federal partners, their state
13 partners, and -- and on behalf of their membership.

14 MR. SCARINCI: Okay. All right.

15 MR. VAN ALFEN: All right. Thank you
16 very much, Ms. Desiderio.

17 Would any of our other liaisons like to
18 comment on that? Ms. Cornelius or Ms. Bussard?

19 MS. CORNELIUS: Yes. I would. The
20 people -- the Oneida Tribe -- after the Revolutionary
21 War -- the majority of the battle was fought on our
22 homelands.

1 And so we had two groups that left from
2 New York that settled in Wisconsin; and one was based
3 on religion; and the other one was based off just
4 cultural, not being able to -- to function, and
5 another group did move to Canada. So we actually have
6 three nations or -- within the Oneida, even though
7 we're all related.

8 The Oneidas in Wisconsin, we are
9 thriving. We have from various -- from -- starting
10 from pre head starts, our three-year-old program up
11 to, you know, college. We have -- yes. We have
12 gaming. We have health centers, social services, a
13 nursing home. So we are going to be continuous going.

14 And just to let you note that the
15 Oneidas -- when they make a discussion, it's not only
16 for today; but it's looking out for seven generations.
17 So we still want -- we will still be functioning and
18 growing as we look at new -- our future.

19 MR. VAN ALFEN: Wonderful. Thank you
20 very much for that clarification.

21 All right. Any other questions,
22 comments? All right. Let's begin our consideration

1 then, and I would like to remind the members of the
2 committee to please try to keep your comments as brief
3 as possible and to identify yourself prior to
4 speaking.

5 Let's begin with Dr. Christopher
6 Capozzola, if you would, please.

7 DR. CAPOZZOLA: All right. Good
8 afternoon. This is Chris Capozzola, and I am going to
9 endorse the -- the choice of the liaisons. I
10 appreciate that's 3, 03.

11 I appreciate the -- the -- you know,
12 the revisions and -- and the -- the mint artists who
13 diligently worked under a fairly tight deadline to --
14 to translate feedback from multiple people into a
15 compelling visual story of -- of, you know, national
16 commitment from the Oneidas and allyship between the
17 Oneida Nation and the United States in its moment of
18 independence.

19 So thank you very much.

20 MR. VAN ALFEN: Thank you very much,
21 Chris.

22 John Saunders, if you would, please?

1 MR. SAUNDERS: Hi, John Saunders here.
2 I also endorse the opinion of -- of 3. I was actually
3 quite pleased with how they adjusted from the original
4 one to the new one. I don't know if it's possible to
5 put up the one that we saw at the last meeting with
6 George much bigger to compare the two.

7 I -- I wasn't -- I agreed with the
8 comment that we should change the relative size of --
9 of the folks here, but I wasn't sure how -- how well
10 it would work out, and I must compliment the mint. I
11 think it's worked out exceedingly well. So I -- I'm
12 very pleased with -- with the way 3 has come out.

13 Quite frankly, I kind of like the
14 starburst too. So I'm going to give it an equal
15 rating, but I'm perfectly happy to vote for the ones
16 that the liaisons liked the best without the
17 starburst. I don't think the starburst is necessary.

18 And -- but I want to comment on a
19 couple other designs. Design 1, I think, would make a
20 really nice silver dollar; but I agree with some of
21 the comments that have been made here. It's too busy.
22 It's -- it's -- it -- it -- reduce it to a quarter

1 size, and it just -- it doesn't work, in my opinion.

2 And I didn't like 6 at all. I mean, I
3 was one of the ones that said it looked like a
4 character. I still think it doesn't look like a
5 person on there. I don't -- I don't like the -- the
6 face or the -- the way it's -- it's done.

7 I mean, it's very seldom I have a
8 negative comment about one of the designs. I -- I
9 pretty much like them all, and just ones are better.

10 I -- I also would like to give a little
11 bit of a shoutout for 7. I -- it doesn't necessarily
12 tell the story that it's at -- that she's helping out
13 for Valley Forge or something like that. Maybe a
14 couple of -- of lines, "Allied Americans at Valley
15 Forge," something of that nature -- well, it does say,
16 "Oneidas at Valley Forge."

17 But maybe saying that they were allies
18 of -- of the American Army -- but I -- I like the
19 portrait. I like the fact that it -- it shows the
20 corn in the blanket clearly. She's obviously bringing
21 them somewhere.

22 So, I mean, to me, choice -- or Reverse

1 7 was certainly an acceptable alternative, and I'm
2 going to give it 2 points because of it, but I -- I'm
3 -- I'm fine going with -- with 3.

4 MR. VAN ALFEN: All right, John. Thank
5 you very much.

6 Jeanne Stevens-Sollman, if you would,
7 please?

8 MS. STEVENS-SOLLMAN: Yes. Thank you,
9 Mr. Chairman.

10 I agree with the liaisons with Number
11 NA-03. I think it's a very lovely depiction of Polly
12 Cooper and George Washington. However, I question
13 where the dollar is positioned.

14 It -- I would like to see it in the
15 border after "The United States of America" because
16 for some reason I just feel like Polly Cooper is
17 saying, "Hey, George, this is a dollar"; and I
18 can't -- I can't not get that out of my mind.

19 So I'm not sure if we can do that
20 and -- and maybe put Polly Cooper's name where the
21 dollar sign is or put the dollar sign down in the --
22 in the cloak where it is in the 03B, but I'd just sort

1 of like to get the dollar sign away from that ear of
2 corn.

3 As far as the other designs, 1 -- 1A, I
4 think it -- it's -- it's a good story that's being
5 told there; but it is a little confusing, a little too
6 much information; and I think that 06 and 06A -- I
7 just can't speak to that. So those are my --
8 that's -- those are my comments.

9 07, I think, is a good -- a good
10 design, but I think the story is being told better in
11 03.

12 Thank you, Mr. Chairman.

13 MR. VAN ALFEN: All right. Thank you
14 very much, Jeanne.

15 Mike Moran, if you would, please?

16 MR. MORAN: Thank you, Peter.

17 This is Mike Moran. I really can't get
18 past the fact that we had a workable -- workable
19 majority in April for Number 7, and yet the committee
20 went back on its recommendation, and here we are
21 again. I've not seen that done in any of my time here
22 on the committee, and it sets a precedent that I hope

1 I never see again.

2 That being said, I will give 7 my 3
3 votes.

4 But I'm also going to give 3, 3 votes
5 as well with a proviso that -- Jeanne, I'll never be
6 able to look at that coin and that dollar sign that
7 stands there above the ear of corn. I mean, it
8 just -- you -- you ruined it for me right there. It's
9 -- it's got to move down into the cloak.

10 MS. STEVENS-SOLLMAN: Thank you.

11 MR. MORAN: I -- I think the thing that
12 -- that swung me this -- this way is simply the fact
13 that this coin will be issued in 2026; and it's an
14 ideal Semi-Q representation on the reverse for a
15 Native American dollar coin.

16 And for that reason, I'm going to
17 overlook the fact that we shouldn't even be looking at
18 this thing a second time. So I'll -- I'll support it
19 as well.

20 Thank you, Peter. I'm done.

21 MR. VAN ALFEN: Thank you very much,
22 Mike. I appreciate the comments.

1 Donald Scarinci, if you would, please?

2 MR. SCARINCI: Well, I don't like
3 reinventing the wheel either. I supported 7 the last
4 time. I'm going to support 7 this time.

5 MR. VAN ALFEN: All right. All right.
6 Thank you.

7 Sam Gelberd, if you would, please?

8 MR. GELBERD: Thank you, Peter.

9 And this is Sam Gelberd. Ultimately, I
10 do believe all the designs have artistic merit in
11 their own right; but I do concur with Design 3 as the
12 preferred design that we should choose. The starburst
13 or the sunburst in 3A and -- I think it works either
14 way.

15 The only issue I would have with moving
16 the denomination, if we moved it to where it is on 3B
17 down in General Washington's cloak or coat, I think
18 the denomination may get lost. It happened -- it's --
19 it reminds me in 2017 with the reverse for the Native
20 American dollar featuring Sequoia.

21 The way the dollar -- the denomination
22 was moved down around the seven o'clock position. I

1 just think it gets a little bit lost in the overall
2 design.

3 That being said, I do like that it
4 includes where it says, "Polly Cooper" there. As a
5 former social-studies teacher, there's teachable
6 moments on our primary sources of information like
7 coins when they're used in a classroom to teach.

8 So I am a fan of including her name
9 there 'cause I think it does open a lot of
10 conversations for educators and a great moment.

11 But with that being said, I do think 3
12 is ultimately the best design. As Mike just said,
13 it's a great tie-in with the -- the Semi-Q coins,
14 having General Washington right on there.

15 Some of the other designs, I could
16 speak to them; but some of them I do feel miss the
17 mark in some ways; but again, I do think all the
18 designs did have some artistic merit; but ultimately,
19 I would go with Design 3. Thank you.

20 MR. VAN ALFEN: Okay. Sam, thank you
21 very much.

22 And, Kellen, if you would, please?

1 MR. HOARD: Yeah. Thank you.

2 I -- I did in the past and still really
3 love Design 1. I really think it stands out. I think
4 it is a coin that is visually very interesting. This
5 is -- this is 1. I'm talking about that's showing up
6 on the screen. The visuals are very interesting,
7 artistically creative, tells the story well both
8 metaphorically and literally.

9 What was Polly Cooper known for? It
10 wasn't the fact that she brought corn. It was the
11 fact that she taught them how to prepare it, and I
12 think that shows this well. What actually -- what did
13 she do actually? It was that she was preparing the
14 corn and showing the troops how to do that rather than
15 handing corn directly to George Washington.

16 So I appreciate it from that extent as
17 well. I think it's completely an interesting coin,
18 and so I'm going to give it high points as well.

19 I can -- I can get behind 3 though even
20 though I -- I think it's way less of an interesting
21 coin or -- or a visually interesting coin that doesn't
22 quite tell the story as well, though I do appreciate

1 the piece about them being allies; but I would move --
2 I would switch it, like, in 3B where I put Polly
3 Cooper's name at the top.

4 And I would put the "\$1" on the cloak.
5 I don't think we have too big of an issue there, but I
6 -- I really think 1 is the way to go, but I'll -- I'll
7 give 3 points as well. Thank you.

8 MR. VAN ALFEN: All right. Kellen,
9 thank you very much.

10 And, Art, your comments, please?

11 MR. BERNSTEIN: This is Arthur
12 Bernstein, and I -- I must say at a moment of honesty
13 I -- I assume that the order in which we're called is
14 somewhat random, and where one speaks can affect one's
15 position. I had my notes here, and my notes said I
16 agree with the preference for 03.

17 But as I listened to other people speak
18 of 07, I also had in my notes that I saw a beauty in
19 Design 7. I know John Saunders liked it, and I note
20 that in Annelisa's comments she also spoke in favor of
21 Design 7. It is a much more simple design. It has
22 significant negative space, and I think it makes for a

1 very elegant and easy-to-understand coin. Thank you.

2 MR. VAN ALFEN: All right, Art. Thank
3 you very much.

4 As for my own comments, in our previous
5 consideration, I certainly felt that 7 was the
6 strongest design of those presented to us; and I
7 continue to think that this is a very good design.

8 Like Mike, however, I am persuaded that
9 03 could certainly serve as well; and Mike's comments
10 about the date that this coin will appear in 2026
11 being appropriate as part of the Semiquincentennial
12 Celebration actually adds a little bit more
13 consideration to this design for me; and with that, I
14 will conclude just the discussion.

15 I believe, April, you had a comment
16 that you were hoping to make.

17 MS. STAFFORD: Yes, sir. Actually,
18 I -- I just wanted to once again thank our Oneida
19 Indian Nation and Oneida Nation representatives who we
20 consulted with in this process and obviously also the
21 CCAC and the CFA for the meetings in -- in April.

22 The feedback, again, that we received

1 about the designs in that -- in those sessions really
2 provided us with clear direction that the designs were
3 not where they needed to be for us to move these
4 designs forward.

5 We -- were clearly getting direction
6 that to do our due diligence we needed to go back and
7 -- and revise the majority of -- of those that were
8 shown to you today.

9 I want to note that in doing so we were
10 really answering what I would term as substantive
11 Oneida concerns in how their nations are being
12 represented on these coins, particularly for the --
13 for -- for the contribution of the Oneidas at -- at
14 Valley Forge.

15 What -- what I heard and what I believe
16 we -- we tried to bring to this portfolio is a desire
17 to -- to elevate the -- the representation beyond just
18 Cooper simply carrying corn or cooking corn but really
19 representing a nation-to-nation exchange that
20 illustrates those proud Oneida contributions to the
21 United States, the forming United States.

22 So I appreciate so much you -- you

1 remarking on how just some -- what I would call
2 important changes, for example, to Design 3 really
3 elevated and answered those -- those calls. I'd like
4 to thank Joe Menna, our chief engraver, for working
5 hand in glove with the artists to affect those changes
6 that really altered the way they were received.

7 So thank you, Mr. Chairman. That's all
8 I wanted to put on record.

9 MR. VAN ALFEN: Yeah. And I thank you
10 very much for those comments, April; and I know how
11 hard your team as well as the team, you know, at the
12 mint in Philadelphia worked to revise this portfolio
13 for us. So I'd like to express my appreciation as
14 well.

15 Are there any questions or motions from
16 the members at this time?

17 John, I see your hand is raised.

18 MR. SAUNDERS: Yes. I'm going to agree
19 with Mike on two points, which is kind of scary. One,
20 I think the tie-in with George Washington -- the tie-
21 in with the bi -- or the Semiquincentennial makes 3 a
22 stronger choice.

1 I also -- Jeanne -- Jeanne has got me.
2 I'm -- I'm -- every time I look at 3 I see, "Corn, \$1
3 a thing." So I'm -- I'm actually -- my preference now
4 is -- is 3B because I -- I do like the addition of
5 Polly Cooper's name. I also like the -- the "\$1"
6 moved.

7 I mean, it -- it -- I don't think it's
8 bad. I -- I think maybe until somebody suggests it to
9 you nobody would think, you know, somebody is selling
10 corn a buck a stalk.

11 But I will disagree with Mike on one
12 other point though. He -- he was objecting to us
13 reconsidering this, and I -- I think that the 3 series
14 design is a different design. It's enough different
15 than what we saw the first time that I think the
16 reconsideration is perfectly valid.

17 And again, my preference is 3A. I do
18 like the design of 7. If it was just, like, creating
19 a coin for its coin's sake, I'd probably go with 7;
20 but given the Semiquincentennial and the -- the story
21 there, I -- I like -- I like 3B best now. So I just
22 wanted to say you guys influenced my opinions. So I

1 thought I'd -- I'd tell you.

2 MR. VAN ALFEN: As -- as often happens,
3 you know, Art's comment about being last in line does
4 have its advantages sometimes.

5 And as -- just to answer your question
6 about that, Art, it is random, so the order.

7 So are there any other questions,
8 comments, or even motions from the members at this
9 time?

10 MS. WARREN: Kellen has his hand up.

11 MR. VAN ALFEN: Kellen, yes?

12 MR. HOARD: Yeah. Peter, I'll -- I'll
13 make a -- I'll make a motion if -- if that's okay. I
14 don't know if we want to do scoresheets for -- first
15 or how we want to do that.

16 But it seems like we should at least
17 consider the motion to do -- do 3, Design 3, and then
18 potentially have the -- the "\$1" moved down, per the
19 committee's seeming preference, have the "1" down --
20 down by the cloaks and "Polly Cooper" at the top, akin
21 to 3B but -- but without the rays coming out of the
22 corn that the liaisons expressed a non-preference for.

1 So to be clear --

2 MR. VAN ALFEN: All right. Yeah.

3 So --

4 MR. HOARD: -- 3 -- I'm done.

5 MR. VAN ALFEN: So your -- your motion,
6 just to be clear, would be to accept Obverse -- or I'm
7 sorry -- Reverse 3. Is that correct or --

8 MR. HOARD: That's -- that's right.

9 MR. VAN ALFEN: But with the suggestion
10 of moving the "\$1" symbol elsewhere?

11 MR. HOARD: Yes.

12 MR. SAUNDERS: And adding "Polly
13 Cooper."

14 MR. VAN ALFEN: All right.

15 MR. HOARD: And "Polly Cooper."

16 MR. VAN ALFEN: Okay. Would -- is
17 there a second on that motion?

18 MR. SAUNDERS: I second it. John
19 Saunders.

20 MR. VAN ALFEN: All right. John, thank
21 you very much.

22 Discussion? I -- I --

1 MS. WARREN: And, Peter, the -- the rep
2 has her hand up, as well as Greg and then Mike Moran.

3 MR. VAN ALFEN: Okay. Which -- which
4 representation --

5 MS. WARREN: I think Denise -- Denise,
6 do you have your hand up?

7 MR. VAN ALFEN: Denise, yes. Ms.
8 Desiderio, if you would, please?

9 MS. DESIDERIO: I -- I did, if it's
10 appropriate to speak at this time. I wanted to just
11 point out -- I think for the nation -- because I don't
12 want to limit your discussion on 3 because I want you
13 to have your full kind of discussion here. I think
14 the preference was for, you know, 3.

15 But if -- the more important part for
16 the Oneida Indian Nation was really telling the story
17 of 3. So if your decision is kind of adding the
18 sunburst or moving things or adding "Polly Cooper,"
19 which we really agree with, there's no issue there at
20 all.

21 I think they just had issued a strong
22 preference for 3. So I didn't want you to limit it

1 out of respect for -- for the discussion that we
2 had -- had with Nation Representative Halbritter.

3 MR. VAN ALFEN: All right. Thank you
4 very much.

5 Greg, your hand was raised?

6 MR. WEINMAN: I was just going to
7 mention -- scoring this is not nearly as important
8 this time. This -- these were scored fundamentally
9 last time. This portfolio came up, and merit scores
10 are recorded.

11 So if you -- if you think the tool
12 would be valuable, you're welcome to score it; and I'm
13 -- I'm happy to tally, but it's not -- if you -- if --
14 if you're just going to make a motion, it's not
15 necessary for us, certainly not from a merit
16 standpoint.

17 We've already recorded that, and the
18 changes made were not -- I don't think would
19 substantively affect the merit scores, just so
20 everybody knows.

21 MR. VAN ALFEN: That makes sense. All
22 right. Thank you very much for that.

1 Mike, your hand is raised?

2 MR. MORAN: Yeah. I think it's
3 premature to have a motion, and I think we need to
4 vote.

5 MR. VAN ALFEN: Okay. We do have a
6 motion on the table.

7 Are there any other questions,
8 comments?

9 Art? You're muted.

10 MR. BERNSTEIN: I would echo what Mike
11 said. I'm going to vote against this motion simply
12 because I would like to see where the scores come out
13 before we make a decision.

14 MR. VAN ALFEN: Okay. Thank you.

15 Any other comments on this motion?

16 Okay. Since I'm anticipating that there might be some
17 pushback on this motion, what I would suggest is that
18 we do this by a raise of hands rather than by a voice
19 vote.

20 So all of those in favor of the motion,
21 please raise your hand or virtual hand in a way that
22 can be seen.

1 Jen, are you able to see the hands?

2 MS. WARREN: I see only two hands.

3 MR. VAN ALFEN: Two hands raised?

4 MS. WARREN: I see John raising his
5 virtual hand. I see Kellen raising his hand. That is
6 it.

7 MR. VAN ALFEN: Okay. Are there any
8 other --

9 MS. WARREN: If anybody else is raising
10 their hand, I can't see it because you're not --

11 MS. STEVENS-SOLLMAN: I'm -- I'm
12 raising my hand. I'm raising my hands up between --

13 MS. WARREN: Okay. So there's three.
14 Okay. Thank you.

15 So there's three, sir.

16 MR. VAN ALFEN: All right. All right.

17 All of those opposed to the motion,
18 please raise your hand.

19 All right. So that is how many? It
20 must be then --

21 MS. WARREN: I have six.

22 MR. VAN ALFEN: Six, all right. The

1 motion does not carry. What I would suggest then, why
2 don't we score? And then we will have further
3 discussion after we score. So if you could all now
4 please send your scores to Greg Weinman, we will then
5 reconvene in approximately ten minutes, around 4 -- 4
6 p.m.

7 MR. WEINMAN: Depending entirely on how
8 speedy everybody is in getting those. It might be
9 five, so. All right. Send them in now.

10 MR. VAN ALFEN: All right. Thank you.
11 (Off the record.)

12 MR. VAN ALFEN: We are back. I
13 recognize Greg Weinman, counsel to the CCAC, to
14 present the results from the scoring sheets.

15 Greg, if you would, please?

16 MR. WEINMAN: Certainly.

17 Once again, this is out of a possible
18 27 points. Design 1 received 11. Design 1A received
19 9. Design 2 received 6. Design 3 received 18, making
20 it the high vote getter. Design 3A received 8. 3B
21 received 11. 6 received 2. 6A received 2, and 7
22 received 16. So 7 received 16 points out of 27. 3

1 received 18 points out of 27, so close.

2 MR. VAN ALFEN: All-righty. Thank you,
3 Greg.

4 Are there any motions?

5 MR. SAUNDERS: Hi, John Saunders here.
6 I would like to make a motion that we recommend 3 with
7 the denomination moved down and the addition of Polly
8 Cooper's name at the top, but I do think it was useful
9 to go through the scoring process.

10 So, Mike, while I -- I voted for the
11 same motion to start with, I think it was useful to go
12 through the scoring process. Glad to see 7 do well.

13 MR. MORAN: And, John, I'll second your
14 motion.

15 MR. VAN ALFEN: Thank you very much,
16 Mike. I appreciate that.

17 Any other comments or discussion on
18 this motion? That is to recommend Reverse 3 but to
19 move the dollar sign to another location.

20 MR. SAUNDERS: And add Polly Cooper's
21 name -- and -- and add Polly Cooper's name at the top,
22 kind of like Kellen originally suggested.

1 MR. VAN ALFEN: Okay. I did not hear
2 that, the first part of that.

3 Mike, are you still wanting to second
4 that motion?

5 MR. MORAN: I heard it, and I agree
6 with it.

7 MR. VAN ALFEN: Okay. All right.
8 Thank you very much.

9 Is there any discussion then on this
10 motion? Any comments?

11 I would actually like to ask Joe Menna,
12 our chief engraver, to -- ask him where Polly Cooper
13 might possibly be added to this reverse design.

14 MR. MENNA: Mr. Chairman, this is Joe
15 Menna speaking. Can you --

16 MR. VAN ALFEN: I can hear you. Yes.

17 MR. MENNA: What -- I think what would
18 -- what would -- the -- the likely move would be to
19 remove "\$1" or perhaps make it the same as in 3B. If
20 you can, go to 3B.

21 MR. VAN ALFEN: Oh, right.

22 MR. MENNA: So we could pull that off,

1 but -- but the -- the "\$1" would -- would -- as George
2 Washington placed a little less optimally in the
3 original, "\$1" would -- would have to probably be
4 moved around somewhere so it's not below his beltline.
5 That's all.

6 MR. VAN ALFEN: Okay.

7 MR. MENNA: I'm not trying to be
8 euphemistic here, very gentle. Yeah.

9 MR. VAN ALFEN: Right. Thank you very
10 much, Joe.

11 Are there other --

12 MR. MENNA: And I -- and I have to -- I
13 have to credit -- it's -- it's April Stafford that
14 brought -- brought this -- this version to my
15 attention as -- as the -- as the proper solution, so;
16 and it'll work great. It'll be great.

17 MR. VAN ALFEN: Great. All right.
18 Thank you, Joe.

19 Any other comments or questions on this
20 motion? All right. I don't hear or see any. So why
21 don't we -- oh, wait. I -- somebody just raised their
22 hand. I can't see who it is though.

1 MS. WARREN: Jeanne.

2 MR. VAN ALFEN: Jeanne, please go
3 ahead.

4 MS. STEVENS-SOLLMAN: Yes. Just a
5 reminder that when we do move the dollar sign, can we
6 please remember to take out the starburst? So "Polly
7 Cooper" would be where the dollar sign is; and the
8 starburst would be removed, so.

9 MR. VAN ALFEN: Okay. Right. My -- my
10 understanding is that the motion is to recommend a 3
11 that does not have the starburst --

12 MS. STEVENS-SOLLMAN: Okay.

13 MR. MENNA: You know, I --

14 MR. VAN ALFEN: -- but to add "Polly
15 Cooper" --

16 MR. MENNA: Mr. Chairman?

17 MR. VAN ALFEN: Yes? Go ahead, Joe.

18 MR. MENNA: Mr. Chairman, I spoke out
19 of turn. The -- the "\$1" could be exactly where it is
20 in 3B. I -- I thought that he was going to shift to
21 the left. It's actually Polly Cooper that shifted.
22 "\$1" -- "\$1" and Polly Cooper would be exactly here as

1 they are in 3B but on the -- on -- on the
2 stakeholder's selection.

3 MR. VAN ALFEN: Okay. But without the
4 starburst; correct?

5 MR. MENNA: No. There's no starburst
6 in the one you've got -- in --

7 MR. VAN ALFEN: Right. Right.

8 MR. MENNA: Yeah.

9 MS. STEVENS-SOLLMAN: Thank you. Thank
10 you.

11 MR. VAN ALFEN: All right. All right.
12 Thank you very much.

13 Any further discussion on this motion?
14 All right. Well, if all discussion has concluded,
15 then I will call the question.

16 All those in favor of this motion,
17 please signal by saying "I."

18 MULTIPLE SPEAKERS: I.

19 MR. VAN ALFEN: Are there any opposed?
20 All right. Hallelujah.

21 MR. MORAN: Peter, your -- Peter, this
22 is Mike Moran. You owe me.

1 MR. VAN ALFEN: I do and --

2 MR. MORAN: I gave 3 2 points.

3 MR. VAN ALFEN: That does --

4 MR. MORAN: Otherwise, you'd be in a
5 pickle right now.

6 MR. VAN ALFEN: That's right.

7 And it does appear that the motion has
8 carried. So I thank you all very much.

9 And you especially, Mike.

10 Okay. Are there any further motions?

11 All right. Well, if all discussion on this portfolio
12 has concluded, I would like to take a moment to again
13 express our appreciations to our liaisons for
14 attending today.

15 So thank you very much, Lin Cornelius,
16 Celia Bussard, and Denise Desiderio, for your
17 participation and comments and elucidation. So
18 wonderful to see you again, if only virtually.

19 MS. DESIDERIO: Yeah. And can we just
20 say -- thank you for the thoughtful consideration.
21 We're extremely excited about this coin.

22 MR. VAN ALFEN: Yeah. Well, our

1 pleasure.

2 Okay. Are -- are there any further
3 motions then? And if all discussion has concluded, I
4 would like to thank the CCAC members, the mint staff,
5 and the public for their attendance today.

6 And as usual, all upcoming public
7 meetings -- meetings will be announced in The Federal
8 Register, and it appears that the next CCAC meeting
9 will be held in July. So please check the register
10 for those dates, and now I will entertain a motion to
11 adjourn.

12 MR. BERNSTEIN: Arthur Bernstein moves
13 that we adjourn.

14 MR. VAN ALFEN: Thank you, Art. Is
15 there a second? Is there --

16 MR. SAUNDERS: I'll second if nobody
17 else will. John Saunders.

18 MR. VAN ALFEN: Thank you. Much
19 appreciated.

20 All right. All those in favor, signify
21 by saying "I."

22 MULTIPLE SPEAKERS: I.

1 MR. VAN ALFEN: All right. It appears
2 the motion has carried. So this meeting is adjourned
3 at 4:05 p.m. So thank you very much, and we'll see
4 you in July.

5 (Whereupon, the meeting concluded at
6 4:05 p.m.)

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CERTIFICATE

I, ALEXANDRA HOBRECHT, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



ALEXANDRA HOBRECHT

Notary Public in and for the

State of Michigan

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I, SHANE WILLIAM SPROWL, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



SHANE WILLIAM SPROWL

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