

## 1 CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MEETING

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Moderated by Peter van Alfen

6

Tuesday, February 27, 2024

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12:02 p.m.

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801 9th Street, Northwest

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Washington, D.C. 20220

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20 Reported by: Allison Diercks

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## A P P E A R A N C E S

## List of Attendees:

Peter van Alfen, Chairman, Member Specially Qualified  
as a Numismatic Curator

Dr. Christopher Capozzola, Member Specially Qualified  
in American History

John Saunders, Recommended by the House Minority  
Leader

Michael Moran, Recommended by the Senate Majority  
Leader

Donald Scarinci, Recommended by the Senate Minority  
Leader

Dennis Tucker, Member Specially Qualified in  
Numismatics

Kellen Hoard, Representing the General Public

Annelisa Purdie, Representing the General Public

Ventris Gibson, Director of the United States Mint

April Stafford, Chief, Office of Design Management

Megan Sullivan, Senior Design Specialist

Roger Vasquez, Senior Design Manager

Russell Evans, Design Manager

Boneza Hanchock, Design Manager

## A P P E A R A N C E S (Cont'd)

List of Attendees (cont'd):

Sukrita Baijal, Design Manager

Joseph Menna, Chief Engraver

Michael Costello, Manager of Design and Engraving

Jennifer Warren, Director of Legislative and

Intergovernmental Affairs and Liaison to the CCAC

Greg Weinman, Senior Legal Counsel and Counsel to the

CCAC

Brendan Tate, Senior Government Affairs Specialist,

Office of Legislative and Intergovernmental Affairs

Michael White, Office of Corporate Communication

Anastasios Kamoutsas, Deputy Chief of Staff, Executive

Office of the Governor of Florida

Thomas W. "Wes" Hambrick, Director, Office of State

and Federal Relations, Office of the Governor of Texas

Andrew Meade McGee, Curator of Computing, Smithsonian

Institution National Air & Space Museum

Paul Gilkes, Senior Editor, Coin World

Mike Unser, Founder and Editor, CoinNews Media Group

Dufour Woolfley, Sales and Marketing

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## 1 P R O C E E D I N G S

2 THE CHAIRMAN: Good afternoon. I call  
3 to order this meeting of the Citizens Coinage Advisory  
4 Committee for Tuesday, February 27, 2024. The time is  
5 12:02 p.m.

6 I would like to remind members that we  
7 are participating via video conference and so please  
8 do mute your phone or microphone when not talking, and  
9 to announce your name when you speak, for the  
10 transcript, as well as for the public who are  
11 listening.

12 Before we begin, I want to introduce  
13 the members of the Committee, so please respond  
14 "present" when I call your name.

15 Dr. Harcourt Fuller, Recommended by the  
16 Speaker of the House.

17 Dr. Christopher Capozzola, the member  
18 Specially Qualified in American History.

19 DR. CAPOZZOLA: Present.

20 THE CHAIRMAN: John Saunders,  
21 Recommended by the House Minority Leader.

22 MR. SAUNDERS: Present.

1 THE CHAIRMAN: Michael Moran,  
2 Recommended by the Senate Majority Leader.

3 MR. MORAN: Present.

4 THE CHAIRMAN: Donald Scarinci,  
5 Recommended by the Senate Minority Leader. Donald, I  
6 see you but I don't hear you. I'll mark you as  
7 present.

8 MR. SCARINCI: Present.

9 THE CHAIRMAN: Dennis Tucker, the  
10 member Specially Qualified in Numismatics.

11 MR. TUCKER: Dennis Tucker, present.

12 THE CHAIRMAN: Kellen Hoard,  
13 Representing the General Public.

14 MR. HOARD: Present.

15 THE CHAIRMAN: Annelisa Purdie,  
16 Representing the General Public.

17 MS. PURDIE: Present.

18 THE CHAIRMAN: And I am Peter van  
19 Alfen, the member Specially Qualified as a Numismatic  
20 Curator and the new Chairperson of the CCAC.

21 So I believe we do have a quorum.

22 MR. WEINMAN: You do, yes.

1 THE CHAIRMAN: The agenda for today's  
2 public meeting includes:

3 The approval of minutes and letters to  
4 the Secretary from the November 28, 2023, public  
5 meeting;

6 The swearing in of our new member of  
7 the CCAC - Annelisa Purdie, who is one of the three  
8 members appointed to represent the interest of the  
9 general public;

10 The review and discussion of the  
11 candidate designs for the 2025 American Innovation \$1  
12 coin honoring innovation in Florida;

13 The review and discussion of candidate  
14 designs for the 2025 American Innovation \$1 coin  
15 honoring innovation in Texas;

16 The review and discussion of design  
17 options for the 2026 Semiquincentennial One Cent and  
18 Five Cent Coins; and

19 Discussion of Future Themes for  
20 Platinum Proof Coins.

21 Now, before we begin our proceedings, I  
22 will ask the Mint Liaison to the CCAC, Ms. Jennifer

1 Warren, if we are aware of any members of the press  
2 who are remotely watching the public meeting?

3 MS. WARREN: Yes, this is Jennifer  
4 Warren. Paul Gilkes, Coin World Senior Editor, is on  
5 the call, as well as Mike Unser, Founder and Editor of  
6 CoinNews Media Group.

7 THE CHAIRMAN: All right. Thank you,  
8 Jen, and welcome, gentlemen.

9 For the record, I would also like to  
10 confirm that the following Mint staff are in  
11 attendance today. So please indicate "present" after  
12 I have called your name.

13 Director Ventris Gibson, US Mint.

14 MS. GIBSON: Present. Thank you.

15 THE CHAIRMAN: Thank you. April  
16 Stafford, Chief of the Office of Design Management.

17 MS. STAFFORD: Present.

18 THE CHAIRMAN: Megan Sullivan, Senior  
19 Design Specialist.

20 MS. SULLIVAN: Present.

21 THE CHAIRMAN: Roger Vasquez, Senior  
22 Design Manager.



1 MR. VASQUEZ: Present.

2 THE CHAIRMAN: Russell Evans, Design  
3 Manager.

4 MR. EVANS: Present.

5 THE CHAIRMAN: Boneza Hanchock, Design  
6 Manager.

7 MS. HANCHOCK: Present.

8 THE CHAIRMAN: Sukrita Baijal, Design  
9 Manager.

10 MS. BAIJAL: Present.

11 THE CHAIRMAN: Joseph Menna, Chief  
12 Engraver.

13 MR. MENNA: Present.

14 THE CHAIRMAN: Michael Costello, Manger  
15 of Design and Engraving.

16 MR. COSTELLO: Present.

17 THE CHAIRMAN: Jennifer Warren,  
18 Director of Legislative and Intergovernmental Affairs  
19 and Liaison to the CCAC.

20 MS. WARREN: Present. And also, just  
21 to point out, sir, the last agenda item is also the  
22 Best of the Mint that we'll be talking about, as well.

1     Forgot that on the list.

2                   THE CHAIRMAN:   Thank you very much.

3                   MS. WARREN:    That was my fault.

4                   THE CHAIRMAN:   No problem.   Greg  
5     Weinman, Senior Legal Counsel and Counsel to the CCAC.

6                   MR. WEINMAN:   Good afternoon, Peter.  
7     Present.

8                   THE CHAIRMAN:   Thank you.   Brendan  
9     Tate, Senior Government Affairs Specialist, Office of  
10    Legislative and Intergovernmental Affairs.

11                   MR. TATE:    Present.

12                   THE CHAIRMAN:   Thank you.   And finally,  
13    Michael White, Office of Corporate Communication.

14                   All right.   And hopefully I've got  
15    everybody.   And finally, I want to note for the record  
16    that we will be joined later in the meeting by  
17    liaisons for the various programs we are reviewing  
18    today.

19                   And for the 2025 American Innovation \$1  
20    coin honoring innovation in Florida, we will have  
21    Katherine Anastasios Kamoutsas, who is Deputy Chief of  
22    Staff of the Executive Office of the Governor of

1 Florida.

2 For the 2025 American Innovation \$1  
3 coin honoring Texas, we will have Thomas W. "Wes"  
4 Hambrick, who is Director of the Office of State-  
5 Federal Relations, in the Office of the Governor of  
6 Texas.

7 And in addition, we will have Andrew  
8 Meade McGee, who is Curator of Computing at the  
9 National Air and Space Museum, Smithsonian  
10 Institution, who will be joining us for both the  
11 Florida and Texas portfolios, as the subject-matter  
12 expert.

13 So welcome to all of you, and we do  
14 look forward to hearing from you, your thoughts on  
15 these portfolios, and any preferences that you might  
16 have.

17 So I'd like to begin with the Mint.  
18 Are there any other issues that need to be addressed  
19 before we begin?

20 MS. WARREN: No, sir.

21 THE CHAIRMAN: Thank you very much. So  
22 the first order of business that we have today then is

1 for this Committee is the review and approval of the  
2 CCAC minutes and letters to the Secretary of the  
3 Treasury from our public meeting on November 28, 2023.

4 Are there any comments on these  
5 documents?

6 All right. Hearing none, is there a  
7 motion to approve the minutes and the letters?

8 DR. CAPOZZOLA: Chris Capozzola, so  
9 moved.

10 THE CHAIRMAN: All right. Thank you,  
11 Chris. Is there a second?

12 MR. TUCKER: Dennis Tucker, second.

13 THE CHAIRMAN: Thank you, Dennis. All  
14 right. So all those in favor, except for Ms. Purdie,  
15 who is abstaining from this vote, please signify by  
16 saying are you aware.

17 MULTIPLE SPEAKERS: Aye.

18 THE CHAIRMAN: Thank you very much.  
19 Are there any objections to the motion? All right.  
20 Hearing none, without objection, the minutes and the  
21 letters are approved. Thank you very much.

22 Next, very happy moment, will be the

1 introduction and swearing in of Annelisa Purdie.

2 Ms. Purdie was appointed effective January 30, 2024,  
3 just over a month ago, or almost a month ago, as one  
4 of three members to represent the interests of the  
5 general public.

6 Ms. Purdie, who is a historian and  
7 librarian by training, is a third-generation collector,  
8 whose interest in the hobby comes from both her mother  
9 and grandmother. In the past Ms. Purdie has used  
10 United States Mint education materials to develop  
11 programs for children at the New York Public Library  
12 and at after-school programs with the Salvation Army.  
13 Ms. Purdie brings to the Committee a strong knowledge  
14 base and enthusiasm, which I can attest to, in our  
15 nations coins and medals.

16 The Director Ventriss Gibson, the  
17 Director of the United States Mint, will administer  
18 the oath of office to Annelisa Purdie, and I now turn  
19 it over to Director Gibson.

20 MS. GIBSON: Thank you. And at this  
21 time it is my honor, Annelisa Purdie, to administer  
22 that oath of office, and to thank you for your strong

1 personal and family history with numismatics and your  
2 work with sharing the interest of our coins with  
3 youth.

4                   So Ms. Purdie, in just a moment I will  
5 administer that oath. And with this oath, you will  
6 assume the position on the CCAC, as a member  
7 representing the interests of the general public. By  
8 doing so, you will join a very select and prestigious  
9 group of individuals invested in U.S. coins and  
10 medals. So would you be so kind as to raise your  
11 right hand and repeat after me? When I say, "I do  
12 solemnly swear," I'd like for you to pause and say  
13 "I," your name, "do solemnly swear." Please begin.  
14 I, your name, so solemnly swear.

15                   MS. PURDIE: I, Annelisa J. Purdie, do  
16 solemnly swear --

17                   MS. GIBSON: -- that I will support and  
18 defend the Constitution of the United States.

19                   MS. PURDIE: -- that I will support and  
20 defend the Constitution of the United States --

21                   MS. GIBSON: -- against all enemies,  
22 foreign and domestic.

1 MS. PURDIE: -- against all enemies,  
2 foreign and domestic.

3 MS. GIBSON: That I will bear truth  
4 faith --

5 MS. PURDIE: -- that I will bear true  
6 faith --

7 MS. GIBSON: -- and allegiance to the  
8 same.

9 MS. PURDIE: -- and allegiance to the  
10 same.

11 MS. GIBSON: -- that I take this  
12 obligation freely --

13 MS. PURDIE: -- that I take this  
14 obligation freely --

15 MS. GIBSON: -- without any mental  
16 reservation --

17 MS. PURDIE: Without any mental  
18 reservation --

19 MS. GIBSON: -- or purpose of evasion.

20 MS. PURDIE: -- or purpose of evasion.

21 MS. GIBSON: And that I will --

22 MS. PURDIE: And that I will --

1 MS. GIBSON: -- well and faithfully  
2 discharge --

3 MS. PURDIE: -- well and faithfully  
4 discharge --

5 MS. GIBSON: -- the duties of the  
6 office I'm about to enter --

7 MS. PURDIE: The duties of the office  
8 I'm about to enter --

9 MS. GIBSON: -- so help me God.

10 MS. PURDIE: -- so help me God.

11 MS. GIBSON: Ms. Purdie,  
12 congratulations and welcome to the Citizens Coinage  
13 Advisory Committee. We look forward to working with  
14 you. I now invite you to say a few words.

15 MS. PURDIE: Thank you very much. It's  
16 an honor to be here on the Committee, among like-  
17 minded individuals, who also share the same passion  
18 and love and I hope to continue to serve well in this  
19 capacity. Thank you.

20 THE CHAIRMAN: Ms. Purdie, please allow  
21 me to add my hardest congratulations and to welcome  
22 you to the CCAC on behalf of the rest of us.



1                   Now, before we get back to our agenda,  
2   I'd like to make a few personal remarks. I began my  
3   term as Chairperson of the CCAC following that of  
4   Dr. Lawrence Brown, who did an outstanding job  
5   chairing this Committee, a sediment I know is shared  
6   by my colleagues. He is to be sure, a hard act to  
7   follow, not just for his excellent leadership, but for  
8   his generous heart and mind.

9                   At a CCAC meeting later this year we  
10   will have a chance to thank him more fully for his  
11   contributions to our Committee, and to the field in  
12   general, including his initiatives to bring people  
13   from more unrepresented communities into numismatics.  
14   So I've now served on the CCAC for three years. It  
15   has been a joy and a privilege, one of the best  
16   experiences I've had yet, and not just for the  
17   interesting and important work that we do, but for the  
18   people I've met.

19                  By design, the CCAC brings together an  
20   eclectic mix of 11 volunteers from different  
21   backgrounds and different parts of the U.S., and ask  
22   that we work together for the benefit of the entire

1 country. And we do that, not always agreeing with one  
2 another, of course, but are respectful and  
3 constructive, and along the way many of us have  
4 become, I would dare say, friends.

5 But at the same time we work alongside  
6 remarkable and wonderful staff of the U.S. Mint, who  
7 juggle many interests, who generate the designs we  
8 review, and who ultimately strike them into coins and  
9 medals. The Mint staff never failed to impress with  
10 their absolute professionalism and relentless pursuit,  
11 to create the best that can be, as demonstrated by the  
12 many spectacular recent issues coming out of the Mint.

13 I have no doubt that those of the  
14 future will look upon this period as one of the best  
15 in the Mint's history.

16 Now, my experience working with my CCAC  
17 colleagues and the staff of the Mint has given me a  
18 great deal of hope for the future, and this is hope in  
19 all large caps, like those on Reverend Dr. Pauli  
20 Murray Quarter, that has just entered circulation,  
21 hope that we as a nation will continue to do great  
22 things, hope that divisions will be mended, but more

1 specifically in our case here, hope that all of us,  
2 the staff of the Mint, the AIP artists, the  
3 stakeholders, the CCAC, along with the members of the  
4 CFA, will help bring to light the most stunning and  
5 prideworthy coins and medals the American public has  
6 yet seen.

7 Starting today and over the course of  
8 this year, we on the CCAC will be reviewing, among  
9 other things, the candidate designs for the coins  
10 celebrating upcoming Semiquincentennial in 2026, the  
11 250th anniversary of the Declaration of Independence,  
12 and the formation of the United States of America.

13 I am really excited about what lies  
14 ahead. Ours is a once-in-a-generation, if not once-  
15 in-a-lifetime, opportunity to celebrate a major  
16 national milestone with a full suite of circulating  
17 coins and other special issues, and to show our fellow  
18 citizens and the world what we can do, all of us,  
19 together.

20 So let's get started. Moving on to our  
21 first portfolio to be reviewed today, this is the  
22 reverse candidate designs for the 2025 American

1 Innovation \$1 coin honoring innovation in Florida.  
2 The American Innovation \$1 Program was authorized by  
3 Public Law 115-197. April Stafford, Chief of the  
4 Office of Design Management, and Russ Evans, Design  
5 Manager for the program, will present the candidate  
6 designs for the 2025 American Innovation \$1 coin  
7 honoring innovation in Florida. So April, all yours.

8 MS. STAFFORD: Thank you. Some  
9 background on the American Innovation \$1 Coin Program.  
10 It is Public Law 115-197, the American Innovation  
11 Dollar Coin Act, that requires the Secretary of the  
12 Treasury to mint and issue dollar coins with a reverse  
13 design, honoring innovation or innovators from each of  
14 the 50 states, the territories and the District of  
15 Columbia.

16 In accordance with the Act, the U.S.  
17 Mint worked with the governors of each state or  
18 representatives of the governor, to be honored in  
19 2025, to develop concepts for the coins. These  
20 concepts have been approved by the Secretary of the  
21 Treasury.

22 The first two states recognized in

1 2025, Arkansas and Michigan, were presented at the  
2 CCAC's November 2023 CCAC and CFA meetings. The  
3 remaining 2025 states, Florida and Texas, are  
4 presented here today.

5 The governors were asked to propose  
6 between one to three design concepts, and then artists  
7 would create designs based on the concepts that were  
8 approved by the Secretary. Both Florida and Texas  
9 submitted one design concept for consideration, and  
10 they were both approved by Secretary Yellen.

11 The Mint collaborated with the liaisons  
12 and experts from the states in developing the  
13 following candidate designs. The obverse design for  
14 this program will remain the same as in previous  
15 years, and will contain a unique gear-shaped privy  
16 mark that will distinguish it from previous years'  
17 issuances.

18 So we'll start with Florida, and we  
19 have with us, as you mentioned, Mr. Chairman,  
20 Anastasios Kamoutsas, who is the Deputy Chief of Staff  
21 in the Florida Executive Office of the Governor, and I  
22 believe we also have Andrew Meade McGee, curator at

1 the National Air and Space Museum. So if you have any  
2 questions, we can go to these representatives. I'll  
3 ask Mr. Kamoutsas to say a few words in just one  
4 minute.

5 But first I will tell you that  
6 Florida's concept is the Space Shuttle program. And  
7 just a little bit of background here, the Space  
8 Shuttle or Space Transition System was the world's  
9 first reusable spacecraft. Prior to use of the Space  
10 Shuttle, spacecraft were designed to be single-mission  
11 only. The Space Shuttle orbiter held a much larger  
12 cargo and could transport up to eight crewmembers, as  
13 compared to the three crewmembers in Apollo capsules.

14 NASA Space Shuttle fleet first launched  
15 on April 12, 1981, and completed 30 years of missions,  
16 each launched from the Kennedy Space Center's Launch  
17 Complex 39. So we have a total of nine candidate  
18 designs for your consideration.

19 Before presenting those, let me ask  
20 Mr. Kamoutsas to say a few words. Are you will us,  
21 Mr. Kamoutsas?

22 MR. KAMOUTSAS: I am. Good afternoon.

1 How is everybody today?

2 MS. STAFFORD: Great, thank you.

3 MR. KAMOUTSAS: Wonderful, wonderful.

4 Well, I will be brief. It is week eight of our  
5 legislative session here in Florida, and so we are two  
6 weeks away from the end of it, and we are quite busy,  
7 but I wanted to make sure I had the opportunity to say  
8 a few words of these great designs.

9 Florida is an undisputed leader in  
10 commercial space economic activity and exploration.  
11 In fiscal year '22-'23 Florida experienced 62 launches  
12 and during the '23 calendar year, the state had  
13 already surpassed that record on track for more than  
14 80 launches by the end of the year, base Florida. As  
15 of November of 2023, estimated about 1.61 million  
16 pounds of payload that has been sent into orbit from  
17 Florida, underscoring the economic significance of  
18 that increased launch activity.

19 It was certainly great to see all the  
20 designs and provide feedback, and so, you know, I  
21 stand ready to, you know, re-emphasize the position  
22 we've previously taken on the designs that were

1 created.

2 Thank you so much for your time this  
3 morning.

4 MS. STAFFORD: Thank you. And to share  
5 with the Committee, it is our understanding, and  
6 please correct me if I'm wrong, Mr. Kamoutsas, the  
7 governor's office did not offer a specific preference  
8 but they did ask that Design 8 not be selected. So,  
9 again, if you have any questions, we can delve into  
10 that.

11 So we'll move through the candidate  
12 designs. We start with Design 1, 2, 3, 4, 5, 6, 7, 8.  
13 Again, not a stated preference, but actually the  
14 governor's office did ask that this not be a selected  
15 design. And finally, Design 9, which was the CFA's  
16 recommendation.

17 Mr. Chairman?

18 THE CHAIRMAN: Thank you, April, and  
19 thank you, Mr. Kamoutsas. Are there any technical or  
20 legal questions from the Committee about this program  
21 or these designs for the 2025's American Innovation \$1  
22 Coin honoring innovation in Florida, before we begin



1 our general discussion?

2 Hearing none, seeing none, let us begin  
3 our consideration. So I would like to remind members  
4 to please try to keep your comments to five minutes or  
5 less, and please do identify yourself prior to  
6 speaking. Additionally, if any members have any  
7 questions or comments on any program, we will consider  
8 them at the ends of the comments of each of the CCAC  
9 members.

10 So let's begin with Dr. Harcourt  
11 Fuller, if he's joined us. No, he hasn't --

12 MS. WARREN: Sorry, this is Jennifer  
13 Warren. He will not be attending, sir.

14 THE CHAIRMAN: Okay. Thank you very  
15 much. Dr. Christopher Capozzola.

16 DR. CAPOZZOLA: All right. This is  
17 Chris Capozzola, and I just want to say thank you to  
18 the designers and thank you to Florida for giving us  
19 the Space Shuttle, and we look forward to  
20 commemorating this innovation.

21 As I was sort of looking through these  
22 designs, I was guided by a couple of things, which

1 also informed by our conversation about Arkansas and  
2 Michigan in our previous meeting, and ways in which  
3 it's important to, whenever possible, convey the  
4 specificity of the state and its contribution, and the  
5 relationship of this innovation to that state's  
6 history and its population and its culture.

7 I also am cognizant that we want things  
8 to be recognizable to people who are collecting or,  
9 you know, sort of encountering these coins, and that  
10 it would give a chance to, you know, spark a  
11 conversation but maybe doesn't have to tell the entire  
12 story on one side of one coin.

13 I think if I had a preference, I think  
14 I'm torn largely between Number 1 and Number 9, and I  
15 can say a little bit about each, that on Number 1, I  
16 thought that this had -- it was very recognizable; it  
17 had great motion; it had a nice visual balance; it  
18 conveys obviously, Florida; and I might even suggest  
19 that those trees could be made a little bit more  
20 Florida specific, maybe a palm tree or so. And it  
21 would certainly, you know, sort of remind people of  
22 the past, present and future of the Space Shuttle

1 program. So I thought that one was very strong.

2 I also thought that Number 9, if we can  
3 go all the way down there, also was strong. It  
4 certainly conveys an iconic image of the Space  
5 Shuttle, not in space, but actually the Space Shuttle  
6 in Florida, you know, during takeoff, right, in ways  
7 that would be recognizable to many.

8 I didn't, frankly, love the smoke  
9 clouds, you know, artistically, and there is an  
10 opportunity here, I think, to depict some landscape  
11 either/or some buildings from the Kennedy Space  
12 Center, around it. I appreciated the font and we'll  
13 obviously be talking about NASA-themed fonts, for both  
14 of these quarters today. And I thought that one would  
15 also be very strong.

16 I think maybe with that, I'll just stop  
17 there.

18 THE CHAIRMAN: Thank you very much for  
19 your comments. Mike Moran.

20 MR. MORAN: Thank you, Peter. This is  
21 Mike Moran. I'm going to basically differ with Chris  
22 on his choice on Number 9. I did like the exhaust

1 from the rocket. I thought it framed it nicely, and  
2 added to a sense of motion, when you view this design.

3 When you compare it to Number 2, which  
4 is similar, I think this is the superior design. The  
5 Space Shuttle is very recognizable here and it's going  
6 to get my vote.

7 I'm done.

8 THE CHAIRMAN: Thank you very much,  
9 Mike. Donald Scarinci.

10 MR. SCARINCI: Except for the -- I  
11 happen to like Number 3. You know, it's clear,  
12 it's -- there is motion there. I don't care for the  
13 three big stars, you know, which I'm sure somebody is  
14 going to interpret as meaning something that they  
15 clearly don't mean, but, you know, I think I could  
16 also see Number 1, very clear, very clear Space  
17 Shuttle, but that's the Space Shuttle landing, and I  
18 don't believe the Space Shuttle lands in Florida. I  
19 think it lands at Edwards.

20 MR. MCGEE: The Space Shuttle does land  
21 in Florida sometimes. It also landed at Edwards.

22 MR. SCARINCI: It does?

1 MR. MCGEE: Yes. Yes. In fact, I've  
2 got a great photo I happen to have in front of me now  
3 of the Space Shuttle landing in Kennedy Space Center  
4 in 2011, the last landing of Discovery.

5 THE REPORTER: Is this Andrew McGee  
6 speaking?

7 MR. MCGEE: Yes. Hello, my apologies  
8 for not introducing myself. Hello. My name is Andrew  
9 Meade McGee. I'm Curator of Computing at the  
10 Smithsonian Institution's National Air and Space  
11 Museum, and I work for all of you. I'm the federal --  
12 computer -- general historian and technology and space  
13 life.

14 MR. SCARINCI: Thank you, Andrew. But,  
15 you know, I think I think have to thank Florida for  
16 giving us a space coin. You know, space coins, you  
17 know, always popular and, you know, we haven't had a  
18 shuttle. I think there was this minor depiction of  
19 one in one of the state quarters, but that was a long  
20 time ago.

21 So I think, you know, I think either 1  
22 or 3. I understand what you're saying, Mike, about

1 the smoke, you know, of the liftoff, and these are all  
2 -- that's certainly a nice design. I agree with you,  
3 that's if we were -- for people who want that takeoff  
4 candidate, Number 9 is superior to Number 2 in my  
5 opinion, but, you know, I like the angles of 7 and 6.  
6 I agree with the governor's office to eliminate Number  
7 8.

8                   You know, so I think you can't go wrong  
9 really with any of these designs. They're all, you  
10 know, they're all clear. They're nice. It's a nice  
11 Space Shuttle coin and a nice tribute, and a kind of  
12 really excellent tribute to Florida, well done to the  
13 governor's office.

14                   THE CHAIRMAN: Thank you, Donald.  
15 Dennis Tucker.

16                   MR. TUCKER: Thank you, Mr. Chair.  
17 This is Dennis Tucker, and I really love Design Number  
18 9. It has action; it has very dramatic explosive  
19 action. But having said that, I must tell you why I  
20 object to it, and will not be giving it my support.

21                   The Mint recently publicized the  
22 Alabama Innovation Dollar, which will be coming out

1 this year. I'll hold up a photo or a printout of it.  
2 And if you can't see this now, you can see it on the  
3 website usmint.gov. It's a very similar design to  
4 this motif that we see for Florida Number 9. It has  
5 the dramatic depiction of the exhaust at bottom of the  
6 vehicle blasting into space. In Alabama's case it was  
7 a Saturn V rocket.

8               So I love the design. I love the way  
9 it looks, but I think it's just too similar to  
10 Alabama. Those of us who were on the Committee in  
11 June of 2022 will remember reviewing Alabama's design  
12 candidates. We scored that design 30 out of 33  
13 potential points in our ranking, and it obviously is  
14 the one that ended up being selected by the Secretary  
15 of the Treasury. So there's no question that it's a  
16 very nice design.

17               But for that reason, that similarity,  
18 and almost repetition of the basis motif, I will not  
19 be voting for it, but I think the Florida Design 2  
20 offers a similar look at the experience of a Space  
21 Shuttle launch, with perhaps an even more dramatic  
22 perspective, and it has the added advantage of having

1 an explanation of what we're seeing on the upper left  
2 arc, where it says "The Space Shuttle Program," which  
3 is something that is also lacking in Reverse 9.

4 So my support is for Reverse 2. Thank  
5 you, Mr. Chair.

6 THE CHAIRMAN: Dennis, thank you very  
7 much, and also thank you for bringing to our attention  
8 the previously selected Alabama design. John  
9 Saunders.

10 MR. SAUNDERS: Thank you. This is John  
11 Saunders. My first thing is I'd like to welcome  
12 Annelisa to the Committee, before I begin the -- but  
13 it's nice having you here.

14 You know, it's not very often that I  
15 like the same three that everybody else does. I like  
16 -- well, one exception. I like Number 2 probably  
17 best, as an artistic design. I just don't think it  
18 would look very good on a coin. I think the Space  
19 Shuttle is clear on paper, but if you have that in  
20 metal, even though it is a dollar-size coin, it's not  
21 going to show up as well. So I'm not in favor, but  
22 I'd really like it artistically if it was a portrait.



1 I also want to thank Dennis for  
2 bringing up what he just did. I think that's actually  
3 an important point, and I wasn't aware of it. So,  
4 Dennis, thank you very much.

5 I went back and forth between 3 and 1,  
6 which is my first preference. I like them both. I  
7 think I like 3 a little bit better, just because it  
8 shows you're in space and it's dramatic. I do like 9  
9 for the same reason Mike did, the clouds show drama,  
10 it shows motion. It's clearly the Space Shuttle.

11 So I like all three of those, 1, 3 and  
12 9, and I'm going to listen to what everybody else has  
13 to say before I make my final choice as to which one I  
14 like best.

15 THE CHAIRMAN: Nicely done. Kellen  
16 Hoard.

17 MR. HOARD: Thank you. This is Kellen  
18 Hoard. The three kind of principles I was looking at  
19 when I looked at the designs which appealed to me  
20 most, were I wanted to, A, center the shuttle in the  
21 image, or not necessarily in the physical center, but  
22 actually have it be the focus point. Also, to have it

1 in motion, you know, I feel like ones where there's  
2 not that motion happening, are significantly more  
3 boring. And I prefer to have it in space, which for  
4 me ruled out 1. I thought that, you know, part of the  
5 appeal of the Space Shuttle is that it goes to space,  
6 and that's something that is compelling to see at a  
7 coin.

8 And so that kind of ruled out 1 for me.  
9 So I really landed on also having 9 as a preference.  
10 I actually don't mind that the clouds are framing. I  
11 think it's kind of nice. I think it, again, centers  
12 the shuttle well. It's in space.

13 I also liked 6 and 7, as well. Both of  
14 those, you know, had their merits for me, and I'll  
15 write those fairly highly, 6 and 7.

16 But, you know, ones like 5, where there  
17 isn't that motion, again, didn't speak to me.

18 I also pushed back on 2, being a  
19 selection. For me, it's like I'm -- I'm looking at  
20 the thing from that vantage point. I'm also being  
21 incinerated a little bit by the jets from the rocket.  
22 I'm not sure that's -- you know, that's an angle of

1 maybe like -- to my personal wellbeing, I find looking  
2 at a rocket from that vantage point -- I also think  
3 it's a little difficult to see the shuttle. It's not  
4 as, you know, a coin might be kind of small, hard to  
5 actually see that, is the rocket, actually dominated  
6 by the exhaust, and the jet engine.

7 So again, that leads me back to 9 as my  
8 first choice, and 6 and 7 as secondary ones.

9 Thanks much.

10 THE CHAIRMAN: All right. Thank you  
11 very much, Kellen. And Annelisa, would you like to  
12 give us your comment?

13 MS. PURDIE: Thank you, Mr. Chairman.  
14 I also want to recognize the excellent work done on  
15 each of these designs. The details are so intricate  
16 and while looking at each of them, I was also thinking  
17 about how well these would translate to the format of  
18 a coin.

19 One thing that I did like about Design  
20 Number 2, which I was drawn to, is that it does give  
21 that perspective of someone who is on the ground and  
22 watching the launch, but at the same time, as

1 mentioned, it's the one -- closer is a concern there,  
2 but I did like the design of the clouds and the way  
3 that they frame the Space Shuttle as it's going off.

4 I was not fond of the Space Shuttle as  
5 it's going off. I was not fond of Number 5, mainly  
6 because of the direction of the shuttle. I do like  
7 the way that Florida is highlighted on the lower  
8 right, so one can be reminded of where all of this  
9 innovation originates, but something about the  
10 orientation of that shuttle going down, just doesn't  
11 sit too well with me.

12 I was also drawn to Number 9 as my  
13 favorite. I think the symmetry works well, the  
14 framing of the clouds work well with the stars. You  
15 clearly see what it is, what this is about, and it's  
16 from a safe perspective, but my final decision would  
17 be with Number 1, as well. I think that this  
18 particular design ties in all of the important  
19 elements of the Space Shuttle, the location, the fact  
20 that this is the program that we're highlighting, and  
21 everything fits, as well, in a way that's not  
22 confusing to the viewer.

1 I also liked Number 4, Design Number 4,  
2 the intricacy, but I'm still not sure that that would  
3 fit well on a coin, for someone who was looking at it  
4 for the first time. On a later model, possibly, if it  
5 could be condensed a bit, but that's definitely  
6 something to return to for later, because these  
7 details are excellent.

8 Thank you.

9 THE CHAIRMAN: All right. Thank you  
10 very much, Annelisa.

11 And finally, my comments. I have to  
12 say, I've always found the Space Shuttle to be one of  
13 the most impressive vehicles that anybody in this  
14 country, or anybody else, truly has ever produced.  
15 I've had a chance to see the Space Shuttles. There's  
16 the Space Shuttle both at the National Air and Space  
17 Museum in Washington, but also here in New York City  
18 at the Intrepid Museum, and it really is astounding to  
19 me how impressively large and just impressive these  
20 vehicles are overall.

21 And I really do want to commend the  
22 artist on a fantastic portfolio. I think all of these

1 designs really are quite just spectacular.

2 I do have a preference for Number 9. I  
3 do like the way that the smoke frames the Space  
4 Shuttle. I like the dynamism and the power associated  
5 with the takeoff, but as Dennis pointed out, this is  
6 rather similar to a design which we selected earlier.

7 So as my backup, I will select Number  
8 2, which also has a lot of that same dynamism and  
9 power associated with the takeoff of the Space  
10 Shuttle.

11 All right. So are there any additional  
12 comments or motions from the members at this time?

13 MS. STAFFORD: Chairman, I'm sorry, I  
14 had to turn my light back on. I apologize.

15 THE CHAIRMAN: Sure.

16 MS. STAFFORD: I just wanted to share,  
17 in the event, after you score, perhaps before, Design  
18 9, which was the recommendation of the CFA, they did  
19 also add that -- they questioned the stylized  
20 depiction of the stars in the background, and so  
21 should this be the CCAC's recommendation, I just  
22 wanted to introduce that, because we would appreciate

1 the Committee's feedback on that. And, of course, we  
2 have Joe Menna and Mike Costello here, if you wanted  
3 to engage on that point.

4 And also, if you find it helpful, I  
5 believe one of my team members could share their  
6 screen and show the Alabama design, if you feel like  
7 that would be helpful. I appreciate Mr. Tucker  
8 holding it up to the camera, but perhaps we can do a  
9 better job of that. Would you like that?

10 THE CHAIRMAN: I would, actually. I  
11 think it would be very useful.

12 MS. STAFFORD: Okay.

13 THE CHAIRMAN: Thank you.

14 MS. STAFFORD: Great. So Megan, I  
15 think you were sharing your screen. Are you able to  
16 share that? And while Mehan is --

17 MS. SULLIVAN: Give me a minute to pull  
18 it up.

19 MS. STAFFORD: Sure. While Megan is  
20 calling up that design, I'll just share -- you could  
21 tell by Mr. Tucker sharing it on the camera, that they  
22 do have similarities.

1                   The Alabama design specifically honors  
2     the -- apologies. It just completely went out of my  
3     brain.

4                   MR. HOARD: Saturn V.

5                   MS. STAFFORD: The Saturn V rocket.  
6     Thank you. The Saturn V rocket, and it has the moon  
7     in the back, and thank you, appreciate that. So there  
8     you have it. So it has the similarities of something  
9     being launched. It shows the clouds, as well.

10                  THE CHAIRMAN: That's wonderful, thank  
11     you.

12                  MS. STAFFORD: Thank you, Megan.

13                  THE CHAIRMAN: Yes, thank you, Megan.  
14     Thank you, April. So similar, but not exact. Mike  
15     Costello, Joe Menna, do you have anything additional  
16     to share with the Committee on the designs for this  
17     program?

18                  MR. MENNA: No, unless any technical  
19     questions about the design, no.

20                  THE CHAIRMAN: Yeah, I don't have  
21     anything --

22                  MR. MENNA: Thank you.



1                   THE CHAIRMAN: Do we have any further  
2       comments from our liaisons? All right, so hearing  
3       none, and if there is no further discussion, the  
4       Committee will now score the reverse design candidates  
5       for the 2025 American Innovation \$1 coin honoring  
6       innovation in Florida. Each of you should have  
7       already received the scoresheet from Jennifer Warren,  
8       and when you're done with those, please do either  
9       email or text them to the CCAC counsel, Greg Weinman.  
10      We'll take the tally of the scores and then we'll  
11      present the results.

12                   And in the meantime, we will take a  
13      five-minute break while scoring the tallies.

14                   (Off the record.)

15                   THE REPORTER: Okay, court reporter is  
16      ready. We should be good to go.

17                   THE CHAIRMAN: We are back. I  
18      recognize Greg Weinman, counsel to the CCAC, to  
19      present the results from the scoring sheets. Greg,  
20      all yours.

21                   MR. WEINMAN: Yes. With eight number  
22      scoring, this is out of a potential score of 24. So

1 out of the potential score of 24, Design 1 received  
2 ten points. Design 2 received 14 points. Design 3  
3 received ten points. Design 4 received three. Design  
4 5 received 4, Design 6 received eight points. Design  
5 7 received eight points. Design 8 received one point.  
6 And Design 9 was the high point getter, with 17  
7 points, 17 out of 24 points.

8 THE CHAIRMAN: All right, great. Thank  
9 you very much. Are there any motions?

10 MR. HOARD: I'll make a motion, Greg.

11 MR. WEINMAN: Go ahead, Kellen.

12 MR. HOARD: Thank you. I was just  
13 going to move that we vote to recommend Design 9.

14 THE CHAIRMAN: Thank you. Is there a  
15 second?

16 MR. SAUNDERS: John Saunders, I'll  
17 second.

18 MS. WARREN: This is Jennifer Warren.  
19 Kellen, that was you who made the motion; correct?

20 MR. HOARD: That's right. Thank you.

21 THE CHAIRMAN: Is there a discussion?  
22 Mike, would you --

1 MR. MORAN: This is Mike Moran. I  
2 really think before we approve 9, we need to more  
3 directly, the entire Committee, face up to Dennis'  
4 issue, and that would be a hands up vote between 2 and  
5 9, being the second vote-getter. And then we can  
6 consider what we want to do from there. So I would  
7 call a vote between the two of them, if it were me.

8 THE CHAIRMAN: Okay. Well, we do have  
9 a motion on the table at the moment, Kellen's motion.  
10 We can proceed with that. And if there's -- Dennis, I  
11 see that you have your hand up. Is there --

12 MR. TUCKER: Yes. Thank you, Mr.  
13 Chair. This is Dennis Tucker, and kind of echoing  
14 Mike's sentiment, if I could take this opportunity,  
15 specifically about this vote, to encourage Committee  
16 members to vote against this motion, I do think that  
17 we need some more discussion based on some of the  
18 ideas that we've talked about in our deliberation.

19 Thank you, Mr. Chair.

20 THE CHAIRMAN: All right, thank you,  
21 Dennis. Kellen?

22 MR. HOARD: Yeah, I'm fine with further

1 discussion here. You know, I nominated that as the  
2 high vote-getter, but I think, you know, discussion  
3 about the designs generally would fit within the  
4 discussion regarding this motion, we could discuss it  
5 and then vote on the motion, versus voting it down  
6 before discussing, if that is correct, I think,  
7 procedurally?

8 MR. WEINMAN: Point of order. I think  
9 Kellen is right. The motion, it works either way.  
10 Have a full discussion between 2 and 9, and Kellen's  
11 motion still stands.

12 THE CHAIRMAN: Okay. So we could  
13 proceed with a hands-up vote between 2 and 9, as part  
14 of the discussion; is that correct?

15 MR. WEINMAN: Yes.

16 THE CHAIRMAN: Okay, thank you. Okay,  
17 let's then have a hand-up motion between 2 and 9.  
18 Actually, before we proceed with that, I see Joe  
19 Menna, you have your hand raised.

20 MR. MENNA: Yes, and April, is it fair  
21 to say -- I just mention this to you offline.

22 MS. STAFFORD: Yes, absolutely --

1 MR. MENNA: Yeah, I wouldn't speak out  
2 of my lane, but talk to -- I just wanted to illustrate  
3 that historically the Mint and many other Mints have  
4 used similar framing devices over and over and over  
5 again, leaves, wreaths, other such devices. And  
6 sometimes coins can be looked at very literally in  
7 terms of the particulars of the subject, rather than  
8 composition only. I'm not saying you are. I'm not  
9 making -- please, that's not my place. Just something  
10 to consider. Thank you.

11 THE CHAIRMAN: All right, Joe. Thank  
12 you very much. Dennis, I see your hand is raised.

13 MR. TUCKER: Thank you, Mr. Chair.  
14 This is Dennis Tucker. Maybe it would be helpful to  
15 have any input from Mr. Kamoutsas and Dr. McGee, and  
16 also I would point out too, that my other objection,  
17 besides the similarity and design to Alabama's dollar,  
18 was the fact that Number 2 has the added advantage of  
19 actually saying the Space Shuttle Program, where  
20 Number 9 does not identify that, and I think that  
21 that's something helpful and educational for the  
22 average viewer of these coins. But if we could have

1 any input from our liaisons, may be they would be able  
2 to help us frame these questions, as well.

3 THE CHAIRMAN: All right, Dennis, thank  
4 you very much. Mr. Kamoutsas, Mr. McGee, do you have  
5 any additional comments?

6 MR. HANCHOCK: I do not.

7 MR. MCGEE: From a technical  
8 standpoint, I don't have any comments aside from a  
9 little bit of the coloration. It would be nice in 2  
10 and 9 to see a little bit more of the black markings,  
11 the Space Shuttle, like the nose cone, which you can't  
12 see for the angle on 2, but you can see on 9, and  
13 maybe see slightly darker -- on the -- right above the  
14 ailerons there.

15 In terms of issues with what you would  
16 see from a launch, you know, the plumes of smoke are  
17 going to be there in both cases. I guess are there  
18 any technical questions about like the design of the  
19 actual technology -- I feel as though I'm not  
20 qualified to comment on the aesthetic aspects.

21 THE CHAIRMAN: all right. Thank you,  
22 Mr. McGee. Kellen, I see your hand is raised.

1 MR. HOARD: Yeah. Well, just, you  
2 know, in kind of the broader discussion of 2 versus 9,  
3 underneath this motion here, I would -- you know,  
4 regardless of the things of 9, I would speak against 2  
5 for a couple reasons, the big one for me being it's  
6 kind of difficult for me, and I think it's even more  
7 difficult on a small point, to see the shuttle.

8 I feel at this point I think de-  
9 emphasizes looking at the shuttle. It's a small piece  
10 within -- it's dominated by this exhaust, and so in  
11 terms of appreciating this innovation and its  
12 technical ingenuity, I think that 9 just shows that  
13 better, and 2 is kind of difficult to see. And, yes,  
14 we articulate, you know, the words there, but we need  
15 to articulate the words, because we can't actually see  
16 the innovation itself, I think, very well on this  
17 coin, and to say nothing of the fact that this coin, I  
18 think, has similarity in pretty similar ways to the  
19 Alabama coin.

20 Again, a rocket kind of launching off,  
21 but it's just not a head-on angle, and so for  
22 distinguishing between just merely the angle we're

1 looking at, I think that 9, you know, both of them are  
2 going to be similar to Alabama. We might as well go  
3 with 9, which is, you know, shows the ingenuity of the  
4 design, which has, you know, kind of the nice  
5 interesting framing, which has interesting fog -- you  
6 know, which shows technical details that are -- and  
7 you're actually able to see the shuttle itself, which  
8 is a big thing for me. I'd like to be able to see the  
9 shuttle.

10 Thank you.

11 THE CHAIRMAN: Thank you, Kellen. Any  
12 other comments? All right. Why don't we then proceed  
13 with the hand vote between Number 2 and Number 9?  
14 Dennis, I see your hand is up.

15 MR. TUCKER: I apologize, Mr. Chair.  
16 This is Dennis Tucker. Jut kind of mapping out how  
17 this vote will go and the end result, I guess if we  
18 agree with the motion, then we recommend to the  
19 Secretary Number 9, so I wanted to mention this as a  
20 possibility.

21 In June of 2022, when we were  
22 considering the Alabama dollar design candidates,



1 Alabama 1 did not have the wording "Saturn V" on it,  
2 and we made a recommendation to the Secretary that we  
3 include that wording in the design of the coin, and  
4 that decision was finally made in the final design.

5 So as -- this starts to become like  
6 some sort of friendly amendment or corollary to that  
7 motion. I wonder if we end up deciding we like 9  
8 better, if we could make recommendation to include the  
9 words "Space Shuttle Program". I mention that now,  
10 only because I don't know when -- when else I would  
11 mention it. Thank you, Mr. Chair.

12 THE CHAIRMAN: Great, thank you,  
13 Dennis. Kellen, since it is your motion, if it does  
14 happen that we proceed with Number 9, would you accept  
15 this friendly amendment?

16 MR. HOARD: Well, I guess I would ask  
17 the design staff if they, you know, see a way that  
18 those words could be incorporated within the existing  
19 design, you know, aesthetically, you know, or design-  
20 friendly way, before I answer that question, but I'm  
21 not opposed to. I just didn't know if it's possible.

22 MS. STAFFORD: Joe or Mike, do you have

1 any thoughts on that?

2 MR. MENNA: Would you repeat that? I'm  
3 sorry.

4 MR. HOARD: Sure. Just in terms of  
5 whether Dennis' suggestion of putting the words like  
6 "Space Shuttle Program" somewhere on the coin, would  
7 be possible to fit within the design here, in a way  
8 that wouldn't be, you know, ugly or overcrowding, if  
9 that's possible.

10 MR. MENNA: April, is it cool?

11 THE CHAIRMAN: Go ahead, Joe.

12 MR. MENNA: Yeah. So if you put "Space  
13 Shuttle," if you follow the circumference, if you  
14 follow the circumference of the United States of  
15 America, and made a smaller line, "Space Shuttle  
16 Program," I don't know how -- be able to justify  
17 splitting the two, and I -- legibility-wise, that  
18 would also be possible, not the smallest thing I've  
19 ever put on an AI, but it's more a challenge to just,  
20 you know, with the shuttle where it is, breaking up  
21 that line of text, but it is doable, yes. Not to be  
22 verbose, sorry.

1 THE CHAIRMAN: Okay. Thank you, Joe.  
2 Dennis, I see your hand is again raised.

3 MR. TUCKER: Thank you, Mr. Chair.  
4 This is Dennis Tucker, and thanks, Joe, for that.  
5 Joe, my follow-up question to you would be what if --  
6 I see the Florida is incused at the bottom, right, at  
7 six o'clock on this design. What if "Florida" were  
8 moved over to the right or to the left, and "Space  
9 Shuttle Program" were also set incuse, or along that  
10 bottom arc?

11 MR. MENNA: This is Joe. Any relief,  
12 including this, at the border of the coin, is  
13 necessarily going to be shallow. I think Florida is  
14 nicely grounded, as it catches the entire verticality  
15 of the boosters and the frames, and the wings. I  
16 think -- so you see the artist made the relief more  
17 shallow in that area, even though -- just typically  
18 shallow along the edges, when you get on both sides,  
19 the Van Gogh-esque kind of robustness of the relief is  
20 going to make incusing text there very challenging,  
21 unless we make those -- unless that smoke is made  
22 basically flat, it's going to be really challenging to

1 incuse it, just technically, and I think Mike would  
2 support that.

3 MR. COSTELLO: Yeah, I think -- Joe --  
4 some difficulties.

5 THE CHAIRMAN: John, do you have  
6 comments pertaining to this current amendment?

7 MR. SAUNDERS: I was just going to say,  
8 I see no reason to put the word "program" there. If  
9 you do change it at all, to just "Space Shuttle" and  
10 Florida, would in my opinion be sufficient. But I  
11 take Mike's comment about the fact that the clouds  
12 have already been kind of been flattened where Florida  
13 goes, it might not work as well on the sides. But if  
14 we do do it, I don't see -- I don't think the word  
15 "program" adds that much more.

16 THE CHAIRMAN: Okay. Mike, I see your  
17 hand.

18 MS. WARREN: Peter, Chris has been  
19 having his hand up before a lot of people, and --

20 THE CHAIRMAN: I'm sorry, who?

21 MS. WARREN: You're skipping over him.

22 THE CHAIRMAN: Who?

1 MS. WARREN: Chris.

2 THE CHAIRMAN: Oh, I'm sorry, Chris. I  
3 don't see you on my view of the screen. Chris, please  
4 go ahead.

5 DR. CAPOZZOLA: Actually -- this is  
6 Chris Capozzola. Actually, mine is a different  
7 friendly amendment, so I'm happy to see, to stay on  
8 top on that.

9 THE CHAIRMAN: Okay. Why don't we  
10 first try to work through this friendly amendment, and  
11 then we'll return to yours. Mike, are you speaking to  
12 the friendly amendment?

13 MR. COSTELLO: Yes, I am. I think the  
14 image of the Space Shuttle on Number 9 is iconic.  
15 It's clear. You don't need the additional  
16 inscriptions. I'm going to urge Kellen to reject the  
17 friendly amendment.

18 THE CHAIRMAN: Kellen?

19 MR. HOARD: Well, yeah, if no one else  
20 has anything to say, I guess, you know, from hearing  
21 what Joe had to say, I'd say probably don't add those  
22 words. I think Mike's right, it's pretty clear what

1 we're featuring here, especially given the Florida  
2 aspect and the kind of the technical difficulties with  
3 fitting that in, so I'd say probably no on that, for  
4 now.

5 MR. TUCKER: I would withdraw it at any  
6 rate. This is Dennis Tucker, after that commentary  
7 from Joe Menna.

8 THE CHAIRMAN: Okay, thank you, Dennis.  
9 So Dennis' friendly amendment has been withdrawn.  
10 Chris, did you want to talk about your friendly  
11 amendment?

12 DR. CAPOZZOLA: Sure thing. This is  
13 Chris Capozzola, and again, I think this is the right  
14 time to raise this, but certainly before we voted. I  
15 wanted to return to what April shared from the CFA  
16 about the stars, and say that I do agree with that. I  
17 think they may be a little too stylized and would  
18 concur with the CFA's request that those be re-  
19 examined.

20 THE CHAIRMAN: Sure. Thank you, Chris.  
21 Why don't we do our hand vote? Joe, I'm sorry, I see  
22 your hand is raised?

1                   MR. MENNA: If I'm not speaking out of  
2 turn, I've heard the stars mentioned a couple times,  
3 both Donald with the other design, and here. We've  
4 done stylized designs on coins before and you see it  
5 often in other global mints. If there's any issue  
6 about these particular shapes, they could be --  
7 instead of four-pointed stars, we could add four more  
8 smaller points, so they're eight-pointed stars and  
9 look like sparkling stars, actually kind of do, when  
10 they twinkle, through a telescope or something like  
11 that. The stars, with April -- the stars could be  
12 adjusted, I'm just saying, design-wise, from my  
13 perspective.

14                  THE CHAIRMAN: Okay, Joe. Thank you  
15 very much. I would suggest that we return to the  
16 question of the stars, if Design 9 proceeds, if we're  
17 able to work through this motion. John, I see that  
18 you have your hand raised. You're muted. John,  
19 you're muted.

20                  MR. SAUNDERS: Excuse me. That was  
21 from before. I haven't figured out how to turn it off  
22 because --

1 THE CHAIRMAN: Okay, no problem. Let  
2 us proceed then with our hand vote. Kellen?

3 MR. HOARD: Sorry, Peter. So just to  
4 clarify, the hand vote is a non-binding, between 2 and  
5 9, or it's a recommendation about 9? What are you  
6 asking for on the hand vote?

7 THE CHAIRMAN: We are taking a hand  
8 vote to see where we are, between Design Number 2 and  
9 Design Number 9.

10 MR. HOARD: Okay.

11 THE CHAIRMAN: And then we will then  
12 proceed with the motion. So let us then take a hand  
13 vote. Those you who are in favor of Design Number 2,  
14 please raise your hand. And I will need help, I'm  
15 sure, Jennifer, counting the hands raised.

16 MS. WARREN: I see no hands raised.

17 THE CHAIRMAN: I see one.

18 MS. WARREN: Oh, are you guys raising  
19 your hands or are you actually raising on the icon?

20 MR. WEINMAN: If you press the little  
21 hand, press the little hand button, it will --

22 MS. WARREN: All right, we have one.



1 THE CHAIRMAN: Okay.

2 MS. WARREN: So Dennis, turn down your  
3 hand.

4 THE CHAIRMAN: Right. Those in favor  
5 of Design Number 9, please raise your hand.

6 MS. WARREN: I see five.

7 THE CHAIRMAN: I see five, as well.  
8 Okay. I would suggest then that we proceed with the  
9 motion, Kellen's motion to adopt Design Number 9, and  
10 this motion was seconded by John.

11 MR. HOARD: Pardon me, Peter. Chris  
12 has a request for a friendly amendment on the stars,  
13 before we make the recommendation.

14 THE CHAIRMAN: Okay, that's fine.

15 DR. CAPOZZOLA: No, I think -- I'm  
16 sorry, this is Chris. My understanding, Mr. Chair, is  
17 that you had -- that we were going to postpone the  
18 discussion of the stars, or do we do that now?

19 THE CHAIRMAN: I would suggest that we  
20 vote on the motion, and then, depending on where we  
21 are with the motion if Design Number 9 is accepted,  
22 then we will discuss the stars.

1 MR. WEINMAN: It will be a secondary  
2 motion, yes.

3 DR. CAPOZZOLA: I withdraw the friendly  
4 amendment.

5 THE CHAIRMAN: All right, thank you.  
6 All right. So all of those in favor of Kellen's  
7 motion to adopt Number 9 as the design, please say  
8 aye.

9 MULTIPLE SPEAKERS: Aye.

10 THE CHAIRMAN: All right, those  
11 opposed?

12 UNIDENTIFIED SPEAKER: Me.

13 THE CHAIRMAN: Any abstains? All  
14 right. It would appear that the motion has passed.  
15 Chris, would you like to introduce a motion then about  
16 the stars?

17 DR. CAPOZZOLA: Yes. I think the  
18 motion that I would make -- this is Chris Capozzola --  
19 is that informed by the recommendation of the CFA,  
20 that the CCAC sort of concur in the concerns about the  
21 stars' design, and recommend that the designers -- I'm  
22 not sure I'm being specific enough -- we examine or

1 return to those designs in a less stylist fashion.

2 THE CHAIRMAN: All right. Is there a  
3 second? Is there a second?

4 MR. MORAN: This is Mike Moran. I'll  
5 certainly second it.

6 THE CHAIRMAN: Okay. So Mike Moran  
7 seconds that. Is there any further discussion or  
8 debate?

9 Okay. Then I will call the question.  
10 All of those in favor of this motion, please signify  
11 your favor by saying aye.

12 MULTIPLE SPEAKERS: Aye.

13 THE CHAIRMAN: That's three. Any  
14 opposed?

15 MULTIPLE SPEAKERS: Nay.

16 THE CHAIRMAN: Okay. Any abstains?

17 UNIDENTIFIED SPEAKER: I abstain.

18 THE CHAIRMAN: Okay. I am not able to  
19 determine whether or not this is passed, just on the  
20 voice vote, so I think we're going to have to do hand  
21 raise again, just to confirm. So --

22 MS. WARREN: Peter, you can actually

1 roll call and ask for their vote. This is Jennifer  
2 Warren.

3 THE CHAIRMAN: Okay, thank you. All  
4 right.

5 UNIDENTIFIED SPEAKER: Mr. Chairman,  
6 can you repeat the motion, as well?

7 THE CHAIRMAN: All right, Chris, would  
8 you repeat the motion, please?

9 DR. CAPOZZOLA: This is Chris  
10 Capozzola. To be a little more clear, the motion I  
11 would put on the table, and I think it merits greater  
12 discussion, would be to convey the sense of the CCAC,  
13 that it concurs in the CFA's recommendation, that the  
14 stars in FL09 be re-examined in the design phase, and  
15 revised in a less stylized fashion.

16 MR. WEINMAN: Mr. Chairman, I think the  
17 software provides -- you don't need to call the roll.  
18 I think if you just look at the hands raised by  
19 pressing, that will give you an exact number of who's  
20 in favor of the motion.

21 THE CHAIRMAN: Okay. I'm not seeing  
22 hands raised at the moment.

1 MR. WEINMAN: So now if everybody could  
2 vote, if you're in favor of the motion.

3 THE CHAIRMAN: All right, thank you.

4 MR. WEINMAN: Press the hand raise and  
5 it will literally tell you the number of people voting  
6 for it.

7 THE CHAIRMAN: Okay. I just want to  
8 clarify though. By re-examine, Chris, you mean to not  
9 eliminate the stars, but just re-examine the design --

10 DR. CAPOZZOLA: Yes, and revise --

11 THE CHAIRMAN: -- perhaps --

12 DR. CAPOZZOLA: Yes.

13 THE CHAIRMAN: Okay. All of those then  
14 in favor of this motion, please raise your hand.

15 MS. WARREN: This is Jennifer. There's  
16 five hands raised. So everybody lower your hands.

17 THE CHAIRMAN: Anyone opposed to the  
18 motion, please raise your hand.

19 MS. WARREN: No hands are raised. So  
20 some people did not vote.

21 THE CHAIRMAN: Any abstains?

22 MS. WARREN: Yes.

1 THE CHAIRMAN: I'm sorry, John, are you  
2 opposed?

3 MR. SAUNDERS: I was opposed to the  
4 motion, yes.

5 THE CHAIRMAN: Okay, all right.

6 MR. SAUNDERS: I had my hand up --

7 THE CHAIRMAN: Any abstains? All  
8 right. The motion carries. All right. Is there any  
9 further discussion then about the design?

10 All right. Well, thank you very much.  
11 I would like to then express our appreciation to our  
12 liaison for attending today. Thank you so much,  
13 Mr. Kamoutsas and Mr. McGee.

14 Next. So our next portfolio is to  
15 review the reverse design candidates for the 2025  
16 American Innovation \$1 coin honoring innovation in  
17 Texas. This is the last of the portfolios to be  
18 considered for the 2025 American Innovation \$1 Coins,  
19 and April Stafford, Chief of the Office of Design  
20 Management and Russ Evans, Design Manager for the  
21 program, will present the candidate designs for the  
22 2025 American Innovation \$1 coin honoring innovation

1 in Texas. April, all yours.

2 MS. STAFFORD: Thank you. As you  
3 mentioned previously, we have Thomas Hambrick,  
4 Director of the Office of State Federal Relations,  
5 with the Office of the Governor, in Texas, and as  
6 before, Andrew Meade McGee, curator at NASA, if you  
7 have any technical questions. I'll come to  
8 Mr. Hambrick in just a moment.

9 We'd like to give you some background  
10 on the Texas portfolio. Texas also had a single theme  
11 that was sent forward. It is Mission Control at the  
12 Johnson Space Center.

13 So a few bits of information about  
14 Mission Control. The Johnson Space Center provides  
15 NASA with the economic, logistical and intellectual  
16 support needed for Manned Flight Program. Mission  
17 Control for Human Space Flight began during Project  
18 Mercury, when Dr. Christopher Kraft developed a system  
19 of resource management and communication protocols, to  
20 use when directing space flights, which he based  
21 primarily on existing aircraft flight operation  
22 procedures.

1                   For the first time NASA could  
2                   comprehensively control missions from a single  
3                   location to improve subsequent missions. Today the  
4                   Mission Control Center manages flight control for  
5                   NASA's Human Space Program, and coordinates with  
6                   astronauts from the many countries that participate in  
7                   the International Space Station Program.

8                   So we have for your consideration nine  
9                   candidate designs, but before presenting let me ask  
10                  Mr. Hambrick to say a few words. Mr. Hambrick, can I  
11                  throw to you, and I do believe you actually have a  
12                  preference that you would like to share with the  
13                  Committee.

14                  MR. HAMBRICK: Yes. Good afternoon.  
15                  Can you hear me all right?

16                  MS. STAFFORD: Yes, thank you.

17                  MR. HAMBRICK: Great. Thanks, April.  
18                  My name is Wes Hambrick. Thomas is my first name, but  
19                  normally only called when I'm in trouble by my mother  
20                  or my wife. But I want to thank you and everyone else  
21                  for having me today. Thanks for your all's work on  
22                  this issue, and definitely thank you for including the



1 state in the process.

2 As you said, I work for Governor Abbott  
3 in the state of Texas, and specifically I represent  
4 the state here in Washington. It's been an honor to  
5 work with your team on the American Innovation coin  
6 for Texas for many months now.

7 I'd like to say a few quick words about  
8 the importance of space exploration to the state of  
9 Texas, first. Of course, I'm biased as a Texan and a  
10 native Houstonian, but, you know, one can't think  
11 about space without thinking about Texas.

12 As you mentioned, NASA's Johnson Space  
13 Center has been at the heart of human space  
14 exploration, as evidenced by the scientific  
15 breakthroughs and engineering feats that have allowed  
16 the human race to explore beyond our planet. And, of  
17 course, Mission Control, for all of the infamous  
18 Apollo Missions, was in Houston, but even to this day,  
19 as you mentioned, what's known as Modern Mission  
20 Control, communicates and coordinates with astronauts  
21 from all over the world in the International Space  
22 Station Program.

1                   And outside of NASA, companies like  
2     SpaceX have a large presence in Texas, and continue to  
3     push space exploration into the 21st century. In  
4     fact, at the state government level in Texas, we  
5     continue to invest in the space, as well. And, in  
6     fact, just last year the governor signed into law  
7     legislation creating a Texas Space Commission, to  
8     further this mission, and also include hundreds of  
9     millions of dollars in investment.

10                  We're currently standing up that  
11     Commission now. I'm very excited for the  
12     opportunities it will create to partner with our  
13     federal partners in the space.

14                  All that said, and perhaps equally as  
15     important as the technology itself that I mentioned,  
16     Johnson Space Center has been at the heart of training  
17     our brave men and women, who train to be astronauts  
18     and make the journey into space. And it is our  
19     feeling that their spirit best captures what it means  
20     to be an American, and we as Texans are incredibly  
21     proud that their training continues in Texas.

22                  For those reasons, we do have a strong

1 preference as a state for Design Number TX03. We feel  
2 strongly that this design best captures the  
3 technological innovation that has been vital to space  
4 exploration, as well as the human spirit, of our brave  
5 men and women who represent the best among us.

6 We're proud that both of these  
7 innovations of both technology and of spirit, have a  
8 history and continued home in the great state of  
9 Texas. We look forward to conveying these preferences  
10 in an official letter and look forward to the  
11 Committee's continued work on this issue.

12 Thank you and thanks again for having  
13 me today.

14 MS. STAFFORD: Thank you so much. All  
15 right. So with that we'll go to the candidate  
16 designs. We'll start with Design 1, 2, 2A, 3. Again,  
17 3 is the preference of the Texas Governor. And this  
18 design features an American astronaut conducting a  
19 spacewalk outside the International Space Station.  
20 Design 4, 4A, 4B, 5, and 6.

21 Mr. Chairman, that concludes the  
22 candidate designs.

1 THE CHAIRMAN: April, thank you very  
2 much, and Mr. Hambrick, thank you very much for your  
3 comments, as well, and for your presence here today.

4 Are there any technical or legal  
5 questions from the Committee about this program, or  
6 the designs for the 2025 American Innovation \$1 coin  
7 honoring innovation in Texas, before we begin our  
8 general discussion?

9 All right. Hearing none, seeing none,  
10 let's begin our consideration. And again, I'd like to  
11 remind members to please try to keep your comments to  
12 five minutes or less, and please do identify yourself  
13 for the record, prior to speaking. Additionally, if  
14 there are any additional comments, we'll consider  
15 these at the ends of the comments of each of the CCAC  
16 members. So let's begin with Dennis.

17 MR. TUCKER: Thank you, Mr. Chair.  
18 This is Dennis Tucker. It seemed to me, from the  
19 materials that we are given, that computing power is a  
20 very important concept to Mission Control. That was  
21 something in the back of my mind, as I was reviewing  
22 these design candidates.

1                   Mr. Hambrick, thank you for your  
2 additional commentary. That's very helpful, as well.  
3 My favorite design, just from -- just as a design  
4 aesthetic viewpoint, was Number 2. That's the one  
5 that really stood out at me as I was reviewing this  
6 portfolio. I liked that the moon is visible in the  
7 background. I like the hexagonal aspect of it.  
8 That's unique or very unusual in American coinage, at  
9 least. And I like the human element.

10                  But now that you -- and since you  
11 mentioned, Mr. Hambrick, the importance of astronaut  
12 training in Texas, and how important that is to the  
13 Governor's Office, I see the appeal of Number 3, and I  
14 would -- those are the two that I'm kind of wrestling  
15 with right now as my favorite designs. And if I could  
16 ask you, do you have any feedback from the Governor's  
17 Office on Design 2, and how it would compare with 3?  
18 Did you have any discussion with 2 and 2A in  
19 particular?

20                  MR. HAMBRICK: Hey, Dennis, thanks for  
21 that. I don't think I have anything specifically in  
22 terms of comparing and contrasting 2 and 3, other than

1 just to say 3 was a strong preference of my boss, in  
2 terms of what it encapsulates in the design itself.

3 MR. TUCKER: Thank you, sir. And my  
4 other question would be a technical question, and  
5 maybe that should wait for the end. I would just like  
6 to hear Joe Menna's and Mike Costello's commentary on  
7 the differing relief, you know, what would be the  
8 relief in Design 3. So if it's helpful, that's my  
9 commentary.

10 Thank you, Mr. Chair.

11 THE CHAIRMAN: All right, thank you. I  
12 think we'll wait until the end of the rest of the  
13 comments before we engage Joe and Mike on your  
14 question. All right. John Saunders.

15 MR. SAUNDERS: Thank you. This is John  
16 Saunders. In terms of just design, I like 3 best;  
17 however, the theme is Mission Control, rather than man  
18 in space. I mean, they're obviously related, but I  
19 had thought that either 6 or 1 expressed the Mission  
20 Control aspect that we're trying to push here. So my  
21 initial thought was giving preference to one of those  
22 two. However, I'm reconsidering it now, given the

1 state of Florida [sic] likes Design 3.

2 Also, I'd like to comment on Design 2  
3 and 2A. First ask the question, is that a particular  
4 astronaut being depicted, or is it just a generic  
5 version of a woman in space? If anybody knows?

6 Beyond that, I like those designs, as  
7 well.

8 MR. WEINMAN: The answer, that should  
9 not be an individual. That should be generic. I'm  
10 not aware that this is an individual, an actual  
11 person.

12 MS. STAFFORD: That's correct. Thank  
13 you, Greg.

14 MR. SAUNDERS: Again, I have the same  
15 objection to 2 that I have for 3, that it doesn't  
16 really portray Mission Control. In terms of a  
17 preference between 1 and 6, I'm tending towards 6,  
18 because it has the Space Shuttle shown on it, and the  
19 action with putting this space -- so I'm thinking that  
20 6, because of the theme here, is my first choice. 3  
21 and 2 fall probably closely. And 1 also is a very  
22 good design, in my opinion.

1                   MR. HAMBRICK: This is Wes. I know you  
2 didn't ask me a specific question, but sort of in the  
3 nature of responding to Design 6, I think we like that  
4 design. I think we felt that the Space Shuttle  
5 specifically, sometimes people identify that more with  
6 the state of Florida, given the launch in Cape  
7 Canaveral, and kind of historically thinking through  
8 that, so I think that was, yes, I agree with you, but  
9 that was one consideration that we spoke about  
10 internally on our end, for whatever it's worth. If  
11 it's worth nothing, then that's fine too.

12                  THE CHAIRMAN: All right. Wes, thank  
13 you very much for that additional comment. John,  
14 thank you for your comments. Chris?

15                  DR. CAPOZZOLA: All right. This is  
16 Chris Capozzola, and again thanks to Texas for Mission  
17 Control. And these are some really great designs. I  
18 am a little bit torn, and much informed by listening  
19 to other people in their discussion.

20                  My initial preferences were for 1 or 6,  
21 for, you know, similar reasons to my thoughts about  
22 Florida, in that they depict the work of Mission



1 Control. They depict Texans. They depict something  
2 happening in Texas.

3 I'm particularly struck in Number 1,  
4 the ways in which it is recognizable as Mission  
5 Control, without the words Mission Control needing to  
6 be put there. The legibility of this design is quite  
7 remarkable.

8 There are, you know, that said, I  
9 certainly, you know, take the point from Dennis Tucker  
10 that Number 2 is a unique design, and reflect things  
11 we haven't really seen on coins, shapes and  
12 aesthetically. Number 2 is something that we have not  
13 seen before and is creative in that sense.

14 And with Number 3, this may be  
15 reflecting some of what others have raised. I worry  
16 about legibility, when it is actually produced, as a  
17 coin, and whether parts of what looks as a really  
18 remarkable drawing, in two dimensions, might get lost  
19 in the end.

20 And then finally, between 1 and 6, if  
21 we look at Number 6, I worried that the computer  
22 equipment might be too specific, too historically

1 specific, to convey what else is happening. And I  
2 also shared the concern that the Space Shuttle would  
3 read as Florida, rather than Texas.

4 THE CHAIRMAN: Thank you, Chris.

5 MR. HAMBRICK: This is Wes, if I may.  
6 Just regarding some feedback on Number 1 that we had  
7 spoken about, I think one of the concerns that we  
8 mentioned was that women have contributed quite a bit  
9 to the Space Program, and it's pretty clear to me that  
10 Number 1 that depicts three men and no women, and I  
11 think when you contrast that with Number 6, you know,  
12 I think that speaks as an astronaut for everybody, you  
13 know, not just both genders, but everyone who's been a  
14 part of that in the future, in addition to the  
15 International Space Station, which is sort of, you  
16 know, today's version of what some of these other  
17 drawings might depict, Number 1 looking more like  
18 something from the 60s and 70s perhaps. So thanks.

19 DR. CAPOZZOLA: Understood.

20 THE CHAIRMAN: All right. Wes, thank  
21 you again. Chris, thank you. Mike, your comments,  
22 please.

1 MR. MORAN: Thank you, Peter. I'm  
2 going to make a negative comment to begin with. If I  
3 never see another control panel on a coin designed for  
4 us, it will be too soon. I think they're deadly,  
5 plain and simple.

6 When I looked through this portfolio, I  
7 felt like Number 3 was superior. I think they can do  
8 it in two different reliefs. I was a little concerned  
9 about whether it was appropriate in the theme;  
10 however, with Texas coming out in favor of this, it  
11 settled it for me.

12 Thank you.

13 THE CHAIRMAN: Mike, thank you very  
14 much. Donald, your comments, please.

15 MR. SCARINCI: So I, you know, how can  
16 you say no to an astronaut? I just support the  
17 governor's choice. I do -- I agree, I thought that 2  
18 and 2A was very interesting. They're going to get  
19 merit votes for the artists who did them.

20 I also, you know, for -- you know, I  
21 like what Mike just said about control panels, is kind  
22 of -- it's been done, but 4B is a really nice coin.

1 It's a really nice coin design. I want to compliment  
2 the artist there.

3 And, you know, Number 5, I'm not  
4 advocating it, but I want to give it, you know, some  
5 merit. You know, like sort of -- it just, it looks  
6 like words, and we have not used words the way we  
7 could in these coins. And I like the artistic  
8 elements that encircle the words, but, you know, I'm  
9 not going to support it. I'm going to go with the --  
10 I'm going to go with the astronaut. I think it will  
11 make a nice, you know, another space coin, that will  
12 promote the program.

13 THE CHAIRMAN: Wonderful, Donald.  
14 Thank you very much. Kellen, your comments, please.

15 MR. HOARD: Thank you. Thank you, Wes,  
16 for coming and speaking with us here. I am strongly  
17 in favor of 6 for a couple reasons. One, I think, you  
18 know, for me, I'm heavily driven by the theme here,  
19 which is, you know, Mission Control at Johnson Space  
20 Center. I think this is -- that one and Number 1 are  
21 the only ones that actually show that, that the  
22 innovation of Mission Control, the -- you know, the

1 leading edge in Texas of Mission Control. And I think  
2 you understand what you're looking at in this image.  
3 It's a matter of showing and not telling. A lot of  
4 these images tell quite a bit. This one shows it,  
5 shows the work being done. It connects it back to  
6 space, which is always a popular thing.

7 And I think it's a nice design, as  
8 well. So I am, you know, really drawn to this one.  
9 You know, versus 3, you know, where, you know, kind of  
10 as a -- well, A, I don't feel it connects to the theme  
11 quite as well, of Mission Control specifically. I  
12 wouldn't know that's what I was looking at.

13 But even beyond space generally, as a  
14 young person, you know, who talk to other young  
15 people, here at -- there's like a Space Policy  
16 Institute, so my kids are talking about space.

17 The association with astronauts in  
18 space, among my peers, is Florida. And I think that  
19 just having an astronaut there doesn't necessarily,  
20 you know, beyond the word, having the word "Texas,"  
21 does not necessarily show the innovation that's  
22 happening in Texas, in a lot of the minds of my peers,

1     you know, even though we had that Texas word there, we  
2     also have the word "Texas" on Design 6, which I  
3     prefer. You know, kind of really reaffirming this is  
4     the place where it's happening. You know, you must  
5     have a sense of place here, and the place is Texas,  
6     and that's what this, you know, this kind of leading  
7     edge is occurring, and it has that clear tie to -- to  
8     the space program and to their work there, can be, you  
9     know, applicable in the 60s or the modern age, and so  
10    I just felt -- and it was just a good design.

11                 One last thing I give merit to, but I  
12    don't think I'll go for it, are the 2 designs, 2 and  
13    2A, just because I think they're really great designs,  
14    and they just, again, don't tie back to that theme so  
15    well.

16                 But what I'm doing, what I'm trying to  
17    do ultimately is for, you know, young people, have  
18    them understand, you know, what innovation Mission  
19    Control in Texas was and the state's leadership role  
20    in that area. So I'll be going for Number 6. Thank  
21    you.

22                 THE CHAIRMAN: Kellen, thank you very

1 much. Annelisa, your comments, please.

2 MS. PURDIE: Thank you, Mr. Chairman,  
3 and thank you, Mr. Hambrick, for being here, as well.

4 I am going to second that 6 was my  
5 favorite design, as well, in large part because it  
6 ties together the people who were possible at Mission  
7 Control, who are making all of these innovations that  
8 we see available to us, that these Space Shuttles  
9 obviously don't. Yet in the air, by themselves, if  
10 they do, would be wonderful, but it's people that make  
11 it possible, the people at Mission Control who make  
12 that possible. And I think that 6 does a very good  
13 job, both in terms of design and structure, of tying  
14 those two together, that it's those who are on the  
15 ground who are making this happen.

16 I like the hexagonal designs for the  
17 coins, but I don't know, maybe it's just a personal  
18 preference, but hexagonal shapes are just very hit or  
19 miss on coinage, as a rule. They're very unusual.  
20 Sometimes they work, sometimes they don't. I think  
21 this one is juxtaposed very well, but I don't see  
22 where it doesn't emphasize the theme, as well as

1 Number 6 does. And the astronaut in Number 3,  
2 wonderful, it brings back memories. These details,  
3 the -- they're excellent, but I do think that Number 6  
4 does a better overall job of pressing the theme. We  
5 see the astronaut in the air, but it's on the ground  
6 that's important to these people who we often don't  
7 see all the time, and that's also a way to convey to  
8 the public that -- to remember that it's these people  
9 here who are possible and making these innovations  
10 possible.

11 So it's still a very strong Number 6  
12 for me. Thank you.

13 THE CHAIRMAN: Thank you. Thank you  
14 very much for your comments. And I am more than happy  
15 to support Governor Abbott's selection of Design  
16 Number 3 for this coin.

17 So are there any additional comments or  
18 motions from the members at this time? Dennis, I see  
19 your hand is raised.

20 MR. TUCKER: Thank you, Mr. Chairman,  
21 and I'll keep this brief.

22 Simply because this is a public meeting



1 and our transcripts are made public, to be read  
2 currently and by people, you know, historians well  
3 into the future, I want to express my admiration for  
4 Design 5, as well, simply for its innovative use of  
5 text.

6 This is something similar to what we  
7 saw in the Anna May Wong candidate portfolio, where we  
8 saw Anna May Wong in Quarter Dollar, as if it were  
9 wording on a poster or playbill. It's just a neat use  
10 of text, and as a writer, it stood out to me. I  
11 figured I would mention that now, but I still support  
12 3, as well.

13 Thank you.

14 THE CHAIRMAN: All right, thank you  
15 very much. Joe, Mike, I know that Dennis raised a  
16 question earlier about Number 3, in terms of -- I  
17 believe it was relief, Dennis; is that correct?

18 MR. TUCKER: Yes, that's correct.

19 THE CHAIRMAN: All right, thank you.  
20 Joe, would you like to address that, please?

21 MR. MENNA: Yes. This is Joseph Menna.  
22 We've said many times before nothing goes before this

1 Committee that's not quotable or sculptable. When  
2 working with this portfolio, if you see the background  
3 elements are at least -- are in the periphery below  
4 letter height. They would necessarily follow the  
5 curvature of the basin, but that said, rather than --  
6 because they are so low, rather than dimensional,  
7 there's many types of relief, many different  
8 traditions.

9                   So rather than dimensional relief,  
10 which would not be possible at that scale, I saw this  
11 s stacking, using overlaps to convey what's in front  
12 and what's behind, and scribing.

13                   So it would be more like a decorative  
14 background, that would fully look like this, and it  
15 would read like this, but the dimension -- the star of  
16 the show is the astronaut, so the robust relief would  
17 be on the astronaut, and the background would be fully  
18 legible. But you wouldn't see -- it wouldn't have  
19 like a topography like mountains or -- you know what I  
20 mean, so that's how it would be approached and it  
21 would be very effective, I believe.

22                   THE CHAIRMAN: Great. Thank you very

1 much. Are there any additional comments, clarifying,  
2 from you, Wes, or Mr. McGee?

3 MR. MCGEE: I will defer to the  
4 governor's representative first.

5 THE CHAIRMAN: Okay. Wes, please.

6 MR. HAMBRICK: Thanks. I don't have  
7 anything else to add. I just appreciate you guys  
8 considering the governor's opinion and hearing me out,  
9 and thank you very much.

10 THE CHAIRMAN: All right. Thank you  
11 again. Mr. McGee, please.

12 MR. MCGEE: Thank you. I appreciate  
13 all of these designs. I think they're quite striking,  
14 and I enjoy being part of the process. So thank you  
15 to the Mint for reaching out to me.

16 Just in terms of a few notes on each of  
17 these, this is my particular area of expertise. I  
18 will note that the theme of Mission Control is very  
19 important and is something deeply rooted in Houston.

20 There are many remarkable aspects of  
21 American technology, and our space flight program, but  
22 what's most remarkable, in some ways it goes

1 unacknowledged, is just the sheer complexity of the  
2 systems that underpin it, the knowledge, the  
3 expertise, the machines, the practice, all of that is  
4 based in Houston. So if you can find a way to capture  
5 this interface of humans and computers, that make our  
6 ability to control space flight possible, I think  
7 that's a valuable technological history intervention,  
8 the story that doesn't often get told.

9               There are lots of pictures of space  
10 stations and lots of pictures of astronauts. There  
11 are not very many showing this interface of humans  
12 with computers, that actually undergirds the whole  
13 thing. 1965 will be the 60th anniversary of Houston  
14 becoming the site of Mission Control, with the July 4  
15 mission. It would nice to see some sort of  
16 representation of computers and humans, embracing them  
17 as part of that.

18               When it comes to some of the specific  
19 designs, you know, I like all of them. I particularly  
20 like the historic details and features in Number 1,  
21 but again, that is a sort of 60s, 70s, era, Mission  
22 Control.

1                   Design Number 2 and 2A are striking.  
2   They are, from what I could tell, the Cupola of the  
3   International Space Station. I do have two notes.  
4   One is obviously all interactions with the astronauts  
5   in the International Space Station are run through  
6   Houston. But that's not necessarily as apparent here,  
7   and also the Cupola itself was manufactured by the  
8   European Space Agency. So there's less of a direct  
9   tie to Houston there, although I do think it's quite a  
10  striking piece.

11                  For Number 3 you have the astronaut in  
12  the space suit with -- above the International Space  
13  Station, again, very striking, and I understand the  
14  governor's preference for that. I think I prefer to  
15  see a computer and sort of show Mission Control or  
16  show that complexity of the people on the ground,  
17  actually in Houston, actually make Texas the center of  
18  the space universe, the way it really is, but I  
19  understand the striking nature of this.

20                  I will note there's one technical  
21  detail I had not noticed previously. There doesn't  
22  appear to be any sort of cable or cord holding the

1 astronaut to the space station. That would be useful,  
2 because otherwise he would float away, so it might be  
3 worth thinking about that, in design -- and that could  
4 just be the angle, but I feel we have a gravity type  
5 situation here with our -- astronaut.

6 When it comes to Designs 4 and 4A, I'm  
7 a sucker for consols. I understand some folks in the  
8 Committee are sick of them, but as the Curator of  
9 Control for the United States Government, I really  
10 love consoles. And I think that's very nicely  
11 displayed -- especially 4B. I think that's just  
12 particularly well drawn. I don't know it's the most  
13 exciting, but I really like how it looks, like in the  
14 images on 5, with the lettering and the wording,  
15 again, very striking.

16 When it comes to Number 6, I did verify  
17 all the computers and things. It looks a little busy,  
18 but it is very appropriate. And if Texas would like  
19 to sort of hijack the Space Shuttle from Florida,  
20 even though they take off in Florida, they are managed  
21 from Texas, and then I think that Design 6 conveys the  
22 fact that our entire space infrastructure is funneled

1 through Houston, and all the important decisions,  
2 using computers, using expert simulations, using the  
3 knowledge base of the space industry, comes right out  
4 of that room. So I think it's a very striking piece.

5 Thank you.

6 THE CHAIRMAN: Well, thank you very  
7 much for your very insightful comments and  
8 observations. Very much appreciated. All right,  
9 thank you. Is there any further discussion?

10 MR. WEINMAN: Mr. Chairman.

11 THE CHAIRMAN: Yes.

12 MR. WEINMAN: Point of order, this is  
13 Greg. I think it's always valuable to have all of  
14 this conversation, and certainly the Committee has  
15 wide latitude on who it hears from and what it picks  
16 up. I just wanted to point out that as with all of  
17 these programs, there are official liaisons, and so  
18 we're receiving feedback. In this case the governor  
19 is the official legal liaison for the program, and so  
20 please weigh that as -- as is due.

21 THE CHAIRMAN: Right. Yeah, thank you  
22 very much for that. Is there any further discussion

1 then? Hearing none, seeing none, the Committee will  
2 now score the reverse candidate designs for the 2025  
3 American Innovation \$1 coin honoring innovation in  
4 Texas. Each of you should have already received your  
5 score sheets, and if you could, please, email or text  
6 those to CCAC counsel Greg Weinman, who will tally the  
7 scores and present the results momentarily.

8 And while he is doing that, we will  
9 take a five-minute break. Thank you very much.

10 MS. WARREN: Court Reporter, we will  
11 just stop for five minutes. Just give me a thumbs up  
12 when you're ready.

13 (Off the record.)

14 MS. WARREN: Okay, we have a thumbs  
15 up, so go ahead, Peter.

16 THE CHAIRMAN: We are back. I  
17 recognize Greg Weiman, counsel to the CCAC, to present  
18 the results from the scoring sheets. Greg, please.

19 MR. WEINMAN: Yes. Once again, out of  
20 a possible score of 24, Design Number 1 received  
21 eight. Design Number 2 received five. Design Number  
22 2A received three points. Design Number 3 received



1 19. That is a tie for first place. Design Number 4  
2 received 5. Design 4A received three. Design 4B  
3 received nine. Design 5 received 2 and Design 6 also  
4 received 19. So a tie for first place between Design  
5 Number 6 and Design Number 3.

6 THE CHAIRMAN: All right, Greg. Thank  
7 you very much. Are there any motions? John, please.

8 MR. SAUNDERS: This is John Saunders.  
9 I'd like to bring up a question about our procedures.

10 MR. SCARINCI: I'll make a motion --

11 THE CHAIRMAN: Donald, just a second.

12 MR. SAUNDERS: I'd like to bring up a  
13 question first and think about our procedures, and  
14 this particular vote illustrates where we're at. You  
15 know, if you really want to advocate for a design,  
16 your best strategy is to give the one you like the  
17 best three and give the one that maybe you like second  
18 best zero, if everybody else likes it. As I think  
19 Mike one time mentioned, strategic voting.

20 And I think, given the system we have  
21 here, whenever there's two that are fairly close, we  
22 should have discussion between the top two, because

1 otherwise people who don't use strategic voting may  
2 not get their first choice. It doesn't necessarily  
3 reflect the opinion of the Committees.

4 So that's an issue to think about. And  
5 in terms of this particular choice, I gave both the  
6 top scoring -- a three in my opinion. I could have  
7 scored one of them a zero, and then I would have had  
8 pushed it towards one side or the other, but I thought  
9 they were both good designs.

10 And again, I'm torn between them. I  
11 like the astronaut best in terms of design, but I  
12 think the picture of the Space Shuttle Control  
13 illustrates the theme better, so I wanted to express  
14 that, particularly the thought about how we do going  
15 forward, for people to think about, maybe discuss at a  
16 future meeting.

17 Thank you.

18 THE CHAIRMAN: Sure. Thank you, John.

19 MS. WARREN: Peter?

20 THE CHAIRMAN: Yeah.

21 MS. WARREN: This is Jennifer. Before  
22 we continue, I just wanted to point out, because one

1 of the liaisons, our subject matter expert, did say  
2 just in regards to Number 3, just for you guys to  
3 consider, he researched there's only been four  
4 untethered space flights in '84 and '94, all three  
5 predating International Space Station, so Design 3  
6 would likely need an umbilical cable connected to the  
7 astronaut, so just something to consider, that he  
8 passed on.

9 THE CHAIRMAN: Wonderful. Thank you  
10 very much, Jennifer. I just want to reiterate to the  
11 Committee, as well as to our newer and newest member  
12 of the Committee, that we use the score sheet simply  
13 as a guide to see where we are with the designs. And,  
14 of course, this is really not binding. It's just a  
15 way to guide conversation and further discussion.

16 Dennis, I see that your hand is raised.  
17 Please go ahead.

18 MR. TUCKER: Yes. Thank you, Mr.  
19 Chair. Kind of combining John's thoughts with yours  
20 that you just expressed, I would also like to  
21 discourage members from automatically making a motion  
22 to recommend one design or another, when the voting is

1 this close, simply because the voting is just a tool  
2 and part of a broader discussion.

3 John, I think you expressed some of the  
4 risks and benefits of strategic voting quite well. I  
5 gave one point to Number 6 and three points to Number  
6 3, so if we were to vote again, knowing that, I would  
7 give six a zero and then 3, just looking at the  
8 numbers, would be the winner, 19 to 18.

9 Anyway, for what it's worth, I would  
10 like to have some more discussion and maybe a vote  
11 between 3 and 6.

12 Thank you, Mr. Chair.

13 THE CHAIRMAN: Thank you. Do we have  
14 any other hands raised that I can't see?

15 MR. WEINMAN: No hands are up.

16 THE CHAIRMAN: All right, thank you.  
17 Do we have a motion then? Dennis?

18 MR. TUCKER: Mr. Chair, I think before  
19 we make a motion, I would recommend that we open the  
20 floor to further discussion, so the people can  
21 advocate for one or the other, and if that meets your  
22 approval.

1 THE CHAIRMAN: Oh, it does. I'll just  
2 wait for others to raise their hand, so we can have a  
3 discussion, but --

4 MR. TUCKER: Well, if I could start  
5 then, I would encourage the Committee -- if we're  
6 going to go through that process of having one more  
7 vote between 3 and 6, I would encourage Committee  
8 members to weigh the governor's office's preference  
9 heavily and advocate for Number 3.

10 This is tough. I mean, this is not an  
11 easy decision or an easy vote. Both have great  
12 merits, and this is a challenging portfolio, because  
13 we're dealing with concepts that are not easy to boil  
14 down, and the designs are all very good, so -- but I  
15 would prefer Number 3 for what it's worth.

16 Thank you, Mr. Chair.

17 THE CHAIRMAN: Thank you.

18 MS. WARREN: Peter, this is Jennifer  
19 Warren. I just wanted to point out, in the past the  
20 Committee has at times, when there's been a time they  
21 can't decide, you also have the option of sending both  
22 options.

1 THE CHAIRMAN: Yeah, of course.

2 MS. WARREN: Just FYI.

3 THE CHAIRMAN: Yeah, thank you very  
4 much. Kellen, I believe you raised your hand.

5 MR. HOARD: I did. Thank you. Just in  
6 the realm of this, you know, discussion period, I kind  
7 of lay myself, you know, on the opposite side of  
8 Dennis here, I think, in that where I would heavily  
9 weight is the theme itself, is the theme that we were  
10 trying to adhere to, and not just a them, but the  
11 innovation itself that we are trying to feature here.

12 And as discussed by our expert from the  
13 Smithsonian, and, you know, our description from the  
14 Mint, and all these other things, you know, where we  
15 see the innovation, where we see the confluence of the  
16 people of Texas, and the innovation, where we have the  
17 most clear message of what this coin is demonstrating  
18 and showing, what's going to be accessible to the  
19 public, in understanding this theme. To me, that's  
20 time and again, 6.

21 An astronaut is itself a compelling  
22 design. You know, it's a neat design, but to me it

1 doesn't capture what the innovation is for this  
2 innovation dollar series, and it doesn't align with  
3 what the stated theme is.

4 And so to me, you know, we can go coin  
5 by coin, but just as a general precedent, I try to  
6 adhere to whatever we're trying to show thematically,  
7 and this is what -- and the governor's office came to  
8 this being the best theme. So as you know, a theme is  
9 not -- advisors here, I think we can try to help  
10 adhere there.

11 Thank you.

12 THE CHAIRMAN: Kellen, thank you very  
13 much. Any other comments? Mike, your hand is raised.

14 MR. MORAN: Took me forever to get that  
15 thing to push.

16 We have a dilemma here, particularly  
17 because the CFA made no recommendation. And it goes  
18 back to the original choice of Texas to use Mission  
19 Control. It's very difficult to visualize Mission  
20 Control on the hard coin. And quite frankly, none of  
21 these do it.

22 If you were to put 6 and -- a larger

1 pile, you could see it, but it's not going to really  
2 pop out at you, whereas the astronaut does. It's a  
3 question of functionality design versus the artistry  
4 of the design, and I think each of us are going to  
5 have to come one way or the other on it, and vote  
6 it -- whether they're going to vote for the art or for  
7 the function.

8 THE CHAIRMAN: Donald, I see your hand  
9 is raised. Thank you, Mike.

10 MR. SCARINCI: You know what, I'd like  
11 to make the argument for 6, in light of -- in light of  
12 the Space Shuttle for Texas, I mean, for Florida.

13 These coins are going to come here,  
14 right, so they're going to be in the same package.  
15 They're going to be marketed together. I think it's  
16 pretty cool, you know, in light of that, right, I  
17 think it would be pretty cool to have the Space  
18 Shuttle taking off in Florida and then next -- you've  
19 got a -- with two coins that are packaged together,  
20 will be marketed together, coming out at the same  
21 time, and Florida and Texas have dibs on the space  
22 program. Of course, Ohio thinks it does too, which it



1 does. North Carolina certainly does too. Right.  
2 Other places have some -- New York has some -- it's  
3 pretty cool. It takes off in Florida and then it gets  
4 -- and it's managed by Mission Control in Texas.

5 I think it tells a story and I'm really  
6 inclined -- you know, I take the liaison's --  
7 everybody knows I take the liaison's comments and  
8 recommendations as a starting point for the discussion  
9 and try to understand, you know, why they chose, you  
10 know, but our job is really, you know, not to do with  
11 the liaison suggests, but to do what we think would  
12 be, you know, would be attractive on a United States  
13 coin, and I think -- tells that story. You know, I  
14 really think, you know, we should weigh, you know, the  
15 liaison accordingly.

16 THE CHAIRMAN: All right, Donald.  
17 Thank you very much. I think you were breaking up a  
18 little bit there towards the end. John, your hand is  
19 raised.

20 MR. SAUNDERS: Yes. I wanted to be a  
21 little bit off subject here for a second but I like  
22 what Donald said. You know, it wasn't very long ago

1 that we were considering future program for coinage,  
2 and it might be a really cool program to have space  
3 and contributions of, you know, maybe a dozen  
4 different states.

5 He mentions taking off in Florida.  
6 Well, the natural consequence would that be landing at  
7 Edwards in California, follow up with all the stuff in  
8 between, but I think that would be a great future  
9 theme.

10 But in terms of where we're at here, I  
11 would call for a -- make a motion that we have an  
12 up/down vote between the two leading designs. And  
13 again, I'm in favor of doing this any time they're  
14 close in the future.

15 THE CHAIRMAN: All right. So are you  
16 actually making the motion then?

17 MR. SAUNDERS: Yes, I'm making a motion  
18 that we --

19 THE CHAIRMAN: Okay.

20 MR. SAUNDERS: -- we have an up/down  
21 vote between these two, and we strongly consider doing  
22 so any time things are close in the future, like this.

1 THE CHAIRMAN: Okay. Thank you very  
2 much. Do we have a second for John's motion?

3 MR. TUCKER: I would second that. This  
4 is Dennis Tucker.

5 THE CHAIRMAN: All right, Dennis.  
6 Thank you very much. Why don't we then proceed with  
7 an up/down vote? We will start with Design Number 3.  
8 Those in favor of Design Number 3, please indicate by  
9 saying aye.

10 UNIDENTIFIED SPEAKER: Aye.

11 THE CHAIRMAN: All right. Is that just  
12 one? Actually, why don't we raise our hands? I think  
13 it's just going to be easier to tally the vote by  
14 raising our hands.

15 MS. WARREN: Peter --

16 THE CHAIRMAN: Yeah.

17 MS. WARREN: Peter, this is Jennifer.  
18 Joe Menna has his hands up. Mr. Saunders, can you put  
19 your hand down?

20 MR. SAUNDERS: Oh, okay, sorry.

21 MS. WARREN: That's okay.

22 THE CHAIRMAN: Joe, please, go ahead.

1 MR. MENNA: I was speaking with  
2 permission of my superiors, because we do consult  
3 during the breaks and stuff. Just from an aesthetic  
4 perspective, like 3 is going to give you much bolder  
5 -- what's that? I got some message to raise my hand.  
6 3 is going to give you -- I think 3 is going to give  
7 you much more robust story. As an allegorical  
8 element, this person in space just from an artistic  
9 symbol perspective, everything that is in this image  
10 only exists because of Mission Control's guidance and  
11 support. The very lives of these astronauts, the fact  
12 that what Mission Control does is so -- it's  
13 sophisticated beyond levels, I think -- we have cell  
14 phones because of Mission Control.

15 Time moves differently for these  
16 astronauts. To be able to synchronize all they do,  
17 with the atomic clocks running at a different speed  
18 than they do on the ground -- Mission Control  
19 shouldn't even be possible. This astronaut shouldn't  
20 be possible.

21 So artistically, symbolically, and even  
22 sculpturally, I think it's a much stronger design,

1 artistically, for what it communicates via the story  
2 that it tells artistically. I'm not trying to be a  
3 CCAC team member, but you guys have heard me kind of  
4 soliloquize like this in the past, and I apologize if  
5 it's coming off in any way pedantic.

6 Design Number 6 is going to read  
7 incredibly flat. Design Number 6 is going to be --  
8 it's a great -- no design in these portfolios -- I  
9 won't say incredibly flat, that's bad wording. No  
10 design in this portfolio is submitted without thinking  
11 it's absolutely the best candidate to submit to both  
12 committees for review and the Secretary to sign, for  
13 the American people, for the stakeholders, for all of  
14 us as Americans.

15 But I just think Design Number 3  
16 aesthetically is going to give you a much more eye-  
17 catching coin than Design -- Design 3 than Design 6.  
18 Design 6 is eminently doable, but just something to  
19 consider. I apologize if I'm overstepping my  
20 boundaries.

21 THE CHAIRMAN: No, Joe, really do  
22 appreciate your comments. Wes, I see that you have

1 your hand raised, as well.

2 MR. HAMBRICK: Yeah, I'll just start by  
3 also apologizing if I'm overstepping my boundaries.  
4 One thing that sort of occurred to me over the last  
5 several minutes, while we've been talking through  
6 this, is that at least if the experts are on, you  
7 know, they can correct me if I'm wrong, but as far as  
8 I know the Space Shuttle Mission has been retired many  
9 years ago and, you know, there's no Space Shuttle  
10 being launched for the foreseeable future.

11 You know, I think when it comes to  
12 these two designs, one looks like it's the past and  
13 one looks like it's the present and potentially the  
14 future, as well, and I think, you know, to Joe's part  
15 about the artistic element, it sort of speaks more  
16 broadly about that in general, versus one sort of  
17 looks to me like sort of a snapshot about something  
18 that was great, but it has concluded, unfortunately.

19 THE CHAIRMAN: Wes, thank you very much  
20 for your comments again, very much appreciated.

21 So we still have a motion on the table.

22 MS. WARREN: Peter --

1 THE CHAIRMAN: Yes.

2 MS. WARREN: We have the subject matter  
3 expert has his hand up, Mr. McGee.

4 THE CHAIRMAN: Oh, I'm sorry, I didn't  
5 see that. Mr. McGee, please.

6 MR. MCGEE: I just wanted to quickly  
7 chime in and thank the fellow subject matter experts  
8 for their thoughts, and I agree that I very much like  
9 the imagery in Number 3, but I feel that there's  
10 something extremely compelling about Number 6, and  
11 that sometimes the most important history, the most  
12 important stories of innovation and technology, aren't  
13 always the most artistically excited.

14 We can find a way to convey a complex  
15 notion that's really grounded in a particular place,  
16 the way the Mission Control is in Houston, that's a  
17 story worth telling, and I think even if it may not  
18 pop as much as the astronaut -- astronauts are a dime  
19 a dozen, to be honest, and even though we don't launch  
20 Space Shuttles anymore, this is a visualization of a  
21 long and broken trend that's continued out of Houston,  
22 60 years, that will continue to be the center of our

1 space operations for decades to come.

2 I think that's a very valuable  
3 interesting story. The way you tell that is with the  
4 imagery of humans and computers and mission objectives  
5 interactive, and that's what makes Houston special.  
6 That's what makes the complexity of space life  
7 special.

8 So I like 6. I understand astronauts  
9 are exciting, but frankly, astronauts don't put things  
10 in space. Computers put things in space, systems put  
11 things in space, Houston puts things in space.

12 That's my -- thank you.

13 THE CHAIRMAN: Thank you.

14 MS. WARREN: And Peter, I believe April  
15 wanted to say something.

16 MS. STAFFORD: Well, I just wanted to  
17 thank Mr. McGee. We, of course, appreciate your  
18 technical input. And you can see how much passion and  
19 discussion around something like this, you know, that  
20 it yields, but I just, you know, wanted to echo what  
21 our legal counsel, Greg Weinman, said earlier, and  
22 just, you know, note that we have our representative



1 from the governor's office and, you know, we have an  
2 official representative, liaison, stakeholder, in the  
3 governor, and I do believe they have stated their  
4 preference of 3. So I just wanted -- I felt it was  
5 necessary to reiterate that. And certainly, if we  
6 have any specific technical issues, Mr. McGee, we'll  
7 absolutely call on you before the deliberations  
8 conclude.

9 That was it, Chairman.

10 THE CHAIRMAN: Thank you, April, a  
11 point well taken.

12 Okay. So we still have a motion on the  
13 table to proceed with an up/down vote on Number 3 and  
14 Number 6. So again, those in favor of Design Number  
15 3, please raise your hand, your virtual hand.

16 MS. WARREN: We have one.

17 THE CHAIRMAN: Okay.

18 MS. WARREN: Two.

19 THE CHAIRMAN: Okay, two.

20 MS. WARREN: Anybody else? Calling  
21 once, calling twice? Two.

22 THE CHAIRMAN: Okay. All right, so a

1 total of two. Those in favor of Design Number 6,  
2 please raise your virtual hand.

3 MS. WARREN: I have four, which means  
4 we only have six people voting. Oh, five. One just  
5 came up, so that's seven people voting.

6 THE CHAIRMAN: Okay. So based on our  
7 up/down vote, it would seem that the recommendation of  
8 the CCAC would be Design Number 6. Is there any  
9 further discussion on that?

10 MS. WARREN: Donald, do you have your  
11 hand up from before, or you're asking to be  
12 recognized? I think he's frozen.

13 THE CHAIRMAN: Yeah, I believe he is.

14 MS. WARREN: I will lower his hand for  
15 him.

16 MR. SCARINCI: Yeah, I'm trying to take  
17 my hand --

18 MS. WARREN: I took care of it for you.  
19 This is Jennifer.

20 MR. SCARINCI: Tried to take my hand --

21 THE CHAIRMAN: Okay. So are there any  
22 further motions? Okay. If there are none, then our

1 discussion on that has concluded, and I would like to  
2 take a moment to express our appreciations to our  
3 liaisons for attending today. Thank you very much,  
4 Wes and Andrew McGee, for participating and for your  
5 many useful and very insightful comments. We really  
6 do appreciate your input.

7 We will now take a 15-minute recess  
8 break, something that I think is very well deserved,  
9 and we will return to continue the rest of our agenda  
10 items for consideration, when we return, and the time  
11 right now is 2:18 p.m.

12 MS. WARREN: This is Jennifer. If we  
13 could get back a little bit earlier, like 2:30, that  
14 would be good, because we are running behind schedule.

15 THE CHAIRMAN: Let's do that. Let's be  
16 back at 2:30, please.

17 MS. WARREN: Great, thank you.

18 (Off the record.)

19 THE CHAIRMAN: We are back from recess.  
20 The next item on the agenda today is our review and  
21 discussion of design options for the 2026  
22 Semiquincentennial One Cent and Five Cent Coins. The

1 Circulating Collectible Coin Redesign Act authorized  
2 the Secretary to change the design on any of the  
3 authorized circulating coins minted for issuance  
4 during the one-year period beginning January 1, 2026,  
5 in celebration of the United States  
6 semiquincentennial. This is our 250th birthday.  
7 April Stafford, along with Russ Evans, will now walk  
8 us through the design options for the one cent and  
9 five cent coins for this one-year program.

10 We will first review the design options  
11 for the one cent coin. April, please.

12 MS. STAFFORD: Thank you. So as part  
13 of the semiquincentennial program, a number of coins  
14 will be redesigned, but a decision was made fairly  
15 early on for various production reasons, that the  
16 penny and the nickel's designs will remain the same.

17 However, in order to ensure that both  
18 of these coins fold into the suite of coins offered in  
19 2026, there are some options in terms of including  
20 elements that reflect the 250th anniversary, the  
21 semiquincentennial, and we would love it if you would  
22 let us know the Committee's thoughts on this.

1                   For your awareness, the CFA did  
2                   consider these same options being presented to you,  
3                   and they recommended the date range for both the one  
4                   cent and five cent coins, so that would be Option 1.

5                   All right. So we'll start with the  
6                   options. Just a reminder, this is what the penny and  
7                   the nickel currently look like. So that's the one  
8                   cent. And if we can -- that's the five cents, and  
9                   we'll go to the options for the 2026 one cent. This  
10                  is Option 1, showing the date range. Option 2 is a  
11                  Liberty Bell shaped privy mark, with the numbers 250  
12                  inside. Option 3 is a combined date range and privy  
13                  mark. This is Version A, with the privy mark on the  
14                  left and the date range on the right. And the last  
15                  option is another version of the combined date range  
16                  and privy mark, with the privy mark being centered in  
17                  between 1776 and 2026.

18                  Moving onto the options for the five  
19                  cents, there are three options. Again here, you have  
20                  the date range, Option 1. Option 2 is the privy mark,  
21                  again, the Liberty Bell shaped privy mark, with the  
22                  number 250. And lastly, a combination of the date

1 range and privy mark.

2 We did share with the CFA that they  
3 might want to consider differentiating their  
4 recommendation between the one cent and the five cent,  
5 so that these coins could still have a unique presence  
6 in the semiquincentennial, but they felt strongly that  
7 the date range options for both was more suitable.

8 Okay, Mr. Chairman, that concludes the  
9 options.

10 THE CHAIRMAN: April, thank you very  
11 much. So are there any technical or legal questions  
12 then from the Committee about this program or the  
13 design options, before we begin our general  
14 discussion?

15 MS. WARREN: Peter, this is Jennifer  
16 Warren. So since they showed both, you may have the  
17 conversation on both of them at the same time, or you  
18 can still talk on the penny and then the nickel. It's  
19 just with time, I don't know how you want to do it,  
20 but I just wanted to bring that up.

21 THE CHAIRMAN: Yeah, and I very much  
22 appreciate that, Jennifer. We are behind schedule,

1 thanks to our very robust conversations with the  
2 previous portfolios, so I would encourage us to  
3 discuss both the one cent and five cent options  
4 concurrently. So John, I see that your hand is  
5 raised.

6 MR. SAUNDERS: Thank you. John  
7 Saunders here. First question is kind of a legal  
8 question. Did we have the option of doing a  
9 completely new design of reverse, or was it only  
10 making minor changes like this? And if we did have  
11 the option of doing a completely different design, how  
12 was the matter settled?

13 MR. WEINMAN: Let me answer the legal  
14 question, then turn it over to April Stafford for the  
15 second part. The answer is legally we could of  
16 redesigned the penny, yes, we had the legal option.  
17 But April will take it, I think, from there and can  
18 tell you what the process was and how we got to this  
19 decision.

20 MS. STAFFORD: Sure. And this actually  
21 had been shared previously with the CCAC. There was  
22 some conversations internal to the Mint about both

1 financial and manufacturing constraints. And in order  
2 not to exacerbate any existing issues, the decision  
3 was made internally to mitigate the circumstances,  
4 mitigate risks, out of the one cent and the five cent,  
5 and stay with the current design, but add something to  
6 it that could still make it comport with the  
7 semiquincentennial celebration.

8 So all of the options you see in front  
9 of you were tested by the team in Philadelphia, to  
10 ensure that it would not exacerbate any existing  
11 financial or production issues.

12 THE CHAIRMAN: All right, April. Thank  
13 you very much. Greg, you as well.

14 MS. WARREN: Kellen has his hand  
15 raised, as well.

16 THE CHAIRMAN: All right, thank you.  
17 Kellen, please, go ahead.

18 MR. HOARD: Thank you. I had two quick  
19 questions here. One, for the first combined design on  
20 the one cent coin, the privy mark looks different to  
21 me than it does on the privy mark alone, and the  
22 second combined design. Are they different or is that



1 just kind of how it looks? I think the other two kind  
2 of look more incuse.

3 MR. COSTELLO: This is Mike Costello.  
4 Yes, on the actual penny themselves, it will not be  
5 incused. It's just a render depicting that. It will  
6 be more like the first design you had there, that's  
7 actually part of the surface. That's how it will be  
8 rendered.

9 MR. HOARD: Okay. Thank you. And then  
10 the second question was in regard to the nickel. I  
11 see there's a combined design that has the Liberty  
12 Bell in between the dates, the last design, the  
13 combined design. Was there consideration of a design  
14 where it was the bell above the two dates?

15 MR. COSTELLO: Yes, this is Mike  
16 Costello. We did not consider that. We thought it  
17 best to have it in between the dates there. So --  
18 just for spacing, yeah.

19 THE CHAIRMAN: Thank you very much.

20 MS. WARREN: We have Chris raising his  
21 hand, as well.

22 THE CHAIRMAN: Okay, thank you,

1 Jennifer. Chris, please go ahead.

2 DR. CAPOZZOLA: This is Chris  
3 Capozzola. Just a quick question, that the privy  
4 mark, is that generated at the Mint or is it a visual  
5 -- is it a logo or icon that crosses the entire  
6 semiquincentennial enterprise, to the extent that  
7 people know?

8 MR. COSTELLO: This is Mike Costello.  
9 April, I'm pretty sure this is across the board with  
10 the U.S. Mint.

11 MS. STAFFORD: If a privy mark is going  
12 to be used on any coin for the 2026 issuances, this  
13 would be the version used.

14 MR. WEINMAN: I think Mr. Capozzola's  
15 question is whether or not this is related -- this  
16 goes beyond the Mint. Is this something being used  
17 by --

18 MR. COSTELLO: Precisely. Is it coming  
19 for the record the Semiquincentennial Commission or  
20 any other entity?

21 MS. STAFFORD: No, it was generated by  
22 the United States Mint for this program.

1 MR. COSTELLO: Thank you,

2 MS. STAFFORD: Sorry. Thank you.

3 Thank you, Greg. I apologize.

4 THE CHAIRMAN: Very good. Are there  
5 any further questions before we begin our  
6 considerations?

7 MS. WARREN: This is Jennifer Warren,  
8 because I have a question so I'm going to make sure  
9 it's clarified. They do not have to pick the same  
10 privy mark for the same -- for both penny and the  
11 nickel. They can be different privy marks; correct?

12 MS. STAFFORD: It can be different  
13 options for the one cent and the five cent, and it's  
14 up to the Committee, but there is something to be  
15 considered to make them different, so that the one  
16 cent and five cent can be differentiated in and of  
17 themselves. Thank you. Yes, Jen.

18 THE CHAIRMAN: Thank you very much.  
19 All right. So let's begin our consideration. Again,  
20 I'd like to try to remember or remind everybody to  
21 keep your comments short and, in fact, since we are  
22 behind schedule, would encourage you to keep your

1 comments as brief as possible, say to two minutes or  
2 less, if you can. And also, please, again, do state  
3 your name as you begin your comments. We will begin  
4 with Donald Scarinci.

5 MR. SCARINCI: I think this is a  
6 relatively simply exercise. I mean, I'm assuming  
7 everyone would agree that whatever we do with the  
8 penny, we should also do with the five cents, since  
9 these are the only two coins that are going to have  
10 this designation. The other coins will be redesigned.  
11 And if so, you know, I think my preference would be  
12 privy mark on the Lincoln penny and the privy mark  
13 only, and privy mark only on the Jefferson nickel. I  
14 think the privy mark, it's simple. It goes with both  
15 -- it goes with both. You know, I'm kind of bothered  
16 by, you know, 1776 -- 2026, when Abraham Lincoln  
17 wasn't even conceived in 1776. I'm a little bothered  
18 by that.

19 And I think it's a little too cluttered  
20 for two relatively small coins. The privy mark does  
21 what we need it to do, distinguishes the coins for  
22 2026, and distinguishes them in the overall package of

1 new designs. That's it.

2 THE CHAIRMAN: All right, Donald.

3 Thank you very much. Dennis, please go ahead.

4 MR. TUCKER: Thank you, Mr. Chair.

5 This is Dennis Tucker. For the one cent piece, I do  
6 like having 1776. The dual date range kind of harkens  
7 back to our bicentennial coinage, in 1976, and I  
8 prefer having those two elements balanced, so you have  
9 the dual date on the right and the privy mark on the  
10 left, so I prefer Version A for the Lincoln cent.

11 For the five cent piece, the one that  
12 is most similar to that would be the one with the date  
13 range and the privy mark, so I had a similar question  
14 to Kellen's, you know, is there some way we could  
15 balance that differently, maybe have the date range  
16 together, but with Mike's explanation, I'm fine with  
17 the way it is, so those would be my two preferences.

18 Thank you.

19 THE CHAIRMAN: All right. Thank you,  
20 Dennis. John, please go ahead. I believe you might  
21 be muted.

22 MR. SAUNDERS: Thank you. I keep

1 forgetting to do this and having a hell of a time  
2 trying to get my hand up or down when trying to do  
3 something there. Anyway, this is John Saunders.

4 I'm strongly in favor of having a privy  
5 mark between the date, the two dates. The reason why  
6 is I think people just see the two dates, they kind of  
7 get confused. Like, what's going on here? 1776? It  
8 wasn't Lincoln's birthday. Hopefully everybody would  
9 equate pretty quickly that it's the bicentennial, but  
10 I think having the privy mark between the two let's  
11 people know what's going on in a way that's useful for  
12 the public. So I like it in between there.

13 THE CHAIRMAN: All right, John. Thank  
14 you very much. Chris, please.

15 DR. CAPOZZOLA: All right. This is  
16 Chris Capozzola, speaking as someone whose first  
17 published article was a history of the bicentennial.  
18 I'm deeply invested in this and you know my love for  
19 the bicentennial quarter.

20 I think it's also a simple issue for  
21 me. I picked date range actually, choice 1 in both.  
22 Same in the first and the five cent, but it may be

1 clear that I will be outvoted. Thank you.

2 THE CHAIRMAN: Chris, thank you very  
3 much. Kellen, please.

4 MR. HOARD: Thank you. I don't usually  
5 like hate things here, but I hate the privy mark in  
6 between the dates on both designs. You know, I would  
7 recommend against that. I think it just looks very  
8 poor, and so where I find myself drawn for the cent is  
9 Version A. I do like having the privy mark. I think  
10 it's, you know, kind of a very neat and unique thing,  
11 you know, quarter millennium in, but I also really  
12 like the date range.

13 I cannot tell you the number of  
14 collectors or non-collectors, for that matter, who  
15 have come to me, who have found a bicentennial quarter  
16 with the double dates, and are thrilled to learn more.  
17 I mean, truly, having the two dates there is what  
18 makes them more curious about numismatics. They want  
19 to come and explore, understand and learn more about  
20 coins and American history, understand -- it's an  
21 unusual thing they don't usually see, and they're  
22 excited about it.

1                   So I think the double date has its own,  
2     you know, really great merit in that regard, but we  
3     can even distinguish it further with that privy mark  
4     on the one cent, Version A. I'd just rather not have  
5     the privy mark in that weird spacing in between.

6                   On the nickel, again, I also like  
7     having both. I just really don't like the privy mark  
8     in between, so if it's possible, you know, spacing-  
9     wise, to have the privy mark on top and then the  
10    double date, I think that is, you know, with a line  
11    nicely between the two coins, have both elements that  
12    are going to be intriguing to the public and to  
13    collectors.

14                  You know, not to even -- that this  
15    should be our main weight adjustment, but would make  
16    news. I mean, just like about hey, these coins are  
17    changing, these are exciting, look out for these in  
18    your pockets, because they have not only double dates  
19    but also, you know, kind of these multiple different  
20    elements that are exciting for the public and  
21    collectors alike, to understand enough history to see  
22    the tie-back, so if it's possible for the five cent



1 coin, I vote for one that had the privy mark and the  
2 double date, but the privy mark swapped out.

3 That's it for me. Thank you.

4 THE CHAIRMAN: Kellen, thank you very  
5 much. Mike, please.

6 MR. MORAN: Thank you, Peter. I like  
7 the privy mark behind Lincoln on the penny, with the  
8 dual date, but I don't like the placement of the privy  
9 mark on the nickel at all, unless it's just there on a  
10 single date, and I really believe that we need to have  
11 the dual date.

12 In addition, when you look at the  
13 penny, as well as the nickel, the dual date is just  
14 crisp, clean, simple. And I would question,  
15 particularly for the American public, will they even  
16 get that Liberty Bell or can see it on the nickel or  
17 the penny, whether they will really recognize what is  
18 involved there. They certainly won't see the 250.  
19 But if you see the dual date, maybe they can do the  
20 math still, to figure that one out.

21 I'm going to vote for the dual date,  
22 plain and simple, just like Chris. It will be two of

1 us.

2 THE CHAIRMAN: Mike, thank you very  
3 much. Annelisa, your turn, please.

4 MS. PURDIE: Thank you, Mr. Chairman.  
5 This is Annelisa Purdie. For the penny, I'm torn  
6 between the privy mark with one date, and the privy  
7 mark with the date range. The reason why I'm drawn to  
8 Version B would be combined date range and the privy  
9 mark, solely as to distinguish the fact that this is a  
10 celebratory coin and not that Abraham Lincoln lived  
11 for five centuries, which may be necessary in some  
12 cases, but the one cent privy mark design, with just  
13 the one date, also works, as well. It's very clean.  
14 It's very streamlined.

15 I'm not enthused about any of the  
16 nickel designs actually, I think because of the  
17 overall design of the Jefferson nickel as it is.  
18 There's already going to be some issues in terms of  
19 crowding, and all of these designs, as presented, have  
20 -- seem to have that issue.

21 The one I dislike the least is the  
22 first one, with the date range and no privy mark, but

1 none of these particular designs enthuse me. I think  
2 that the idea of the privy mark works even less  
3 effectively on the nickel than it does on the penny.

4 Thank you.

5 THE CHAIRMAN: All right, thank you  
6 very much. For my own comments, I have to say that  
7 I'm not a fan at all of the privy mark. I just don't  
8 find it particular compelling or attractive.

9 I do think that the date 1776 is rather  
10 iconic, and it's a dual date range presentation here,  
11 I do find rather -- as Mike put it, crisp, clean and  
12 simple, and would very much prefer to have something  
13 that is crisp, clean and simple in that regard.

14 So my recommendation would be that we  
15 join with the CFA and just keep the simple date range.

16 That said, do we have any additional  
17 comments or motions at this time? Dennis, please, go  
18 ahead.

19 MR. TUCKER: Thank you, Mr. Chair.  
20 This is Dennis Tucker. This is, I think, a question  
21 for April Stafford. Will the privy mark element be  
22 used on other coins that are being redesigned, the

1     dime, the quarters, and half dollar?

2                   MS. STAFFORD: Well, that is something  
3     certainly that we would have the Committees weigh in  
4     on. But we would not include them in the designs, as  
5     they were developed. I believe that there's something  
6     to be said, that if the designs themselves convey  
7     things about the semiquincentennial, that there would  
8     not necessarily be a need for a privy mark. But  
9     again, we would defer to the CCAC and the CFA on that.

10                  I do know that when we talk about the  
11     best of the Mint, Gold Coin and Silver Medal Program,  
12     I think actually that's next on the agenda, the idea  
13     would be that this privy mark would show up on the  
14     companion silver medals, but that would be because we  
15     would want to ensure that the connection to the  
16     semiquincentennial was clear, and make that something  
17     that didn't need to be communicated in the designs  
18     themselves, if that makes sense.

19                  MR. TUCKER: Thank you.

20                  THE CHAIRMAN: Thank you. Any other  
21     comments or motions at this time? Kellen, please.

22                  MR. HOARD: Just quickly, I was

1 wondering from the design staff, whether they thought  
2 the 250 on the privy mark would be readable?

3 MR. MENNA: If I may, Mike? We would  
4 not -- I don't mean this in any contentious way.  
5 Kellen, it wouldn't have been submitted if we didn't  
6 -- if we weren't confident in that. You always, with  
7 the exception of, you know, the incusing being a  
8 placeholder for what you see on the bottom left, being  
9 -- off the surface, as Mike said, everything here is  
10 eminently readable and eminently doable.

11 THE CHAIRMAN: Thank you. I see that  
12 Dennis and Dufour both raised their hands, I believe  
13 simultaneously. Dufour, I'll let you speak first.

14 MR. WOOLFLEY: Thank you, Mr. Chairman.  
15 Just wanted to make one further point of clarification  
16 on the matter that you'll be reviewing later in the  
17 meeting. The privy mark is also intended in the gold  
18 coins that will be struck for the Best of the Mint  
19 Series, as well.

20 THE CHAIRMAN: Thank you very much for  
21 that. Dennis, please.

22 MR. TUCKER: Thank you, Mr. Chair.

1 This is Dennis Tucker. For a while in recent memory,  
2 the United States Mint did not have a chief engraver,  
3 so we're very fortunate to not only have someone  
4 holding that office, but someone who is very well  
5 qualified, and I think we would all agree, one of the  
6 greatest chief engravers in the Mint's history.

7 So I wonder if it would be appropriate  
8 if we could ask Joe Menna his opinion of these  
9 designs, with the privy mark. Joe, do you like it? I  
10 guess you could just boil it down that simply. If  
11 that's not appropriate, I understand.

12 MR. MENNA: No, I'm just -- honestly, I  
13 don't want to seem stupid and make my boss think I'm  
14 like an idiot, but you just made me pretty emotional,  
15 Dennis, because for you to say that means a lot to me.  
16 I appreciate it, and I don't think it's true. It's my  
17 ambition.

18 Honestly, we worked as a -- yeah, I  
19 think every one of these -- I think we presented these  
20 as candidates. We tried to make a variety. Mike -- I  
21 worked with Mike. I worked under Mike. Mike and I  
22 worked with the rest of the team to consolidate a

1 variety of options for the Committees to choose from.  
2 We believe that -- Mike, correct me if I'm wrong,  
3 every option is an equally viable option for this  
4 particular program, and celebrating the  
5 semiquincentennial and the fact that we're two blocks  
6 from the Liberty Bell. So I have to say --

7 THE CHAIRMAN: Point taken. Thank you.  
8 Any other comments, questions, before --

9 MR. MENNA: Peter, if I may?

10 THE CHAIRMAN: Yes.

11 MR. MENNA: Dennis, if I had it my way,  
12 I'd have the Rocky statue on here, you know what I  
13 mean, so it's just --

14 THE CHAIRMAN: That's great. Thank  
15 you. Any other further discussion? All right. What  
16 I would suggest is that we score both the one cent and  
17 the five cent coin simultaneously and see where that  
18 puts us with all of that. So if you could, please,  
19 send your scores to Greg and we will take a five-  
20 minute break and return and see where we are with all  
21 this.

22 MS. WARREN: If you guys can do it

1 faster, we'll come back faster.

2 (Off the record.)

3 MS. WARREN: Okay, we have a thumbs up.  
4 You can go ahead.

5 THE CHAIRMAN: All right. We are back  
6 and I recognize Greg Weiman, counsel to the CCAC, to  
7 present the results from the scoring sheets. Greg,  
8 please.

9 MR. WEINMAN: First among the cents,  
10 the first one with the date range, received 13 out of  
11 the possible 24. The second one with the privy mark  
12 got six. The combined A got ten and the combined B  
13 got six. So the high scoring was the first one with  
14 the date range.

15 When it comes to the five cents, again,  
16 the date range got 13 points. The privy mark, five.  
17 The combined, eight, so in both cases the high scoring  
18 submission was the date range.

19 THE CHAIRMAN: Wonderful. Thank you  
20 very much. Are there any motions?

21 MR. WEINMAN: It can stand as is, if  
22 you like.



1 THE CHAIRMAN: Happy to let it stand as  
2 is, unless you have any further discussion or any  
3 motions?

4 MR. SAUNDERS: I move we adopt the date  
5 range for both.

6 THE CHAIRMAN: All right. Thank you,  
7 John. Is there a second?

8 MR. MORAN: Second.

9 THE CHAIRMAN: All right. Thank you,  
10 Mike. All those in favor of adopting the date range  
11 for both the one cent and the five cent coin, please  
12 say aye.

13 MULTIPLE SPEAKERS: Aye.

14 THE CHAIRMAN: Are there any opposed?  
15 Any abstain?

16 MS. WARREN: Donald, are you voting aye  
17 or no, or you have a question? You're muted, so --

18 MR. SCARINCI: I'm voting aye.

19 THE CHAIRMAN: Great, wonderful. Thank  
20 you. It would seem then that the motion passed, so  
21 thank you very much for all of this.

22 Okay. So now onto our next order of

1 business. April Stafford, along with Russ Evans, will  
2 now walk us through the design options -- oh, no,  
3 sorry. Reading wrong page here. This is the next  
4 order of business, is the discussion of future themes  
5 for the platinum proof coins. April Stafford will  
6 provide some background before we begin the  
7 discussion. So, April, if you would, please?

8 MS. STAFFORD: Thank you. So we are  
9 seeking this Committee's input on the American Eagle  
10 Platinum Proof Coin Program, specifically on two  
11 points. The first is a recommendation regarding what  
12 the next series in the Platinum Proof Program should  
13 be, and the second is to collect any suggestions that  
14 you might have for additional themes or concepts for  
15 this program that we can bring together to create a  
16 pool of potential themes for future Platinum Proof  
17 programs.

18 So you may know that the current  
19 series, the First Amendment of the United States  
20 Constitution, was launched in 2021, and it concludes  
21 in 2025. It depicts the life cycle of an oak tree as  
22 a metaphor, signifying how each of the five freedoms

1 that are enumerated in the First Amendment, contribute  
2 to the growth and development of our nation. So the  
3 2025 Right to Petition coin will be the final  
4 installment in this series.

5 So regarding the question as to what  
6 should be the next series for this program, initially  
7 we were considering a one-year theme for 2026, to  
8 coincide and commemorate the semiquincentennial. But  
9 after conversations we've had with a variety of  
10 stakeholders, including subject matter experts that we  
11 are working with at the Library of Congress, and the  
12 National Archives, as well as the CCAC  
13 Semiquincentennial Work Group, we identified the  
14 opportunity to offer potentially a three-year series,  
15 starting in 2026, tentatively called the Charters of  
16 Freedom, which would -- which would honor in a three-  
17 year installment, the founding documents of the  
18 Declaration of Independence, the U.S. Constitution and  
19 the Bill of Rights.

20 Through this theme we could absolutely  
21 in 2026 connect with and commemorate the  
22 semiquincentennial by honoring the 250th anniversary

1 of the signing of the Declaration of Independence,  
2 while then going on to year two and three in the  
3 program, and looking at the other two founding  
4 documents.

5 So that is the first question on the  
6 table. And then, again, after feedback on that  
7 proposal, we would ask if you have other suggested  
8 themes and concepts for this program, either for 2026  
9 or out years, we would very much appreciate them. So  
10 that's it, Mr. Chairman.

11 THE CHAIRMAN: All right. Thank you  
12 very much, April.

13 So let's first have some consideration  
14 discussion then about this Charters of Freedom  
15 proposal. Again, we will just do this individually  
16 and, again, I would ask you to keep your comments as  
17 brief as possible, and again, just state your name as  
18 you begin your comments. So let's begin with John,  
19 please.

20 MR. SAUNDERS: Okay. John Saunders  
21 here. I'm off of mute, got it right this time.

22 Anyway, I like the idea of 2026 being

1 the semiquincentennial. I like the idea of having the  
2 Constitution on the back of it. I'm kind of neutral  
3 about whether it's a three-year program or not. You  
4 know, I believe the other semiquincentennial -- did I  
5 say that right -- are one year, so I'm not opposed to  
6 this being three years, but I'm not opposed to it  
7 being one year either. And I guess this is only for  
8 comment on that.

9 I do have a comment about a possible  
10 theme, which I can give you later when it's  
11 appropriate.

12 THE CHAIRMAN: Great. Thank you very  
13 much, John. Chris, your comments, please?

14 DR. CAPOZZOLA: All right, this is  
15 Chris Capozzola. I think, similarly, I think the  
16 opportunity here to be part of the broader  
17 semiquincentennial conversation is really valuable,  
18 and I think it would be extremely important to do so.

19 I also had a sense that, unlike the  
20 bicentennial celebrations in the 20th century, which  
21 did continue until the bicentennial of the  
22 ratification of the Constitution, my sense is that the

1 celebrations for the semiq are really focused on 2026,  
2 which makes an argument for -- for just, for  
3 just hitting it all in one -- at one time. Although I  
4 know that that goes against the, you know, kind of the  
5 approach of the Eagle Platinum Proof Coin Program,  
6 which is to take a theme across multiple years.

7 So I'm openly torn on this issue, I  
8 think, like John.

9 THE CHAIRMAN: All right. Thank you  
10 very much. Donald, your comments?

11 MR. SCARINCI: So I collect this  
12 series, of course, and I think it's a great series. I  
13 like the three founding documents idea, starting in  
14 1776, with the Declaration of Independence. I think  
15 it will make a nice adjunct --

16 THE CHAIRMAN: Donald, I think you're  
17 frozen.

18 MR. SCARINCI: Whoops. How's that? Is  
19 that better?

20 THE CHAIRMAN: There you go.

21 MR. SCARINCI: So I think people who  
22 see the founding documents or who become interested as

1 a result of the coin redesigns in ' 26, you know,  
2 might have some additional interest in the next two  
3 platinum coins. So I like the series. We just about  
4 every year, except the first year, did a series. This  
5 is a great series. It's a nice adjunct to the  
6 Declaration of Independence, and I would recommend  
7 that we go in that direction.

8 THE CHAIRMAN: All right, Donald.  
9 Thank you very much. Dennis, your comments, please?

10 MR. TUCKER: Thank you, Mr. Chair.  
11 This is Dennis Tucker. I agree with Donald. This  
12 program is strongly associated with your design  
13 series. I think that the Declaration of Independence  
14 could be a standalone theme for 2026, but I think my  
15 preference would be for having the three-year Charters  
16 of Freedom. Thank you.

17 THE CHAIRMAN: All right, Dennis.  
18 Thank you very much. Kellen, your comments, please?

19 MR. HOARD: I thank you. This is  
20 Kellen Hoard. I'm okay with the Charters of  
21 Independence. I have no strong feelings really either  
22 direction. The one concern I kind of would raise is

1     that the Declaration of Independence, I mean, we just  
2     finished -- the Platinum Program was just preamble to  
3     the Declaration of Independence for 2018 and 2020, so  
4     we kind of tread over the Declaration of Independence  
5     theme, I think, already, and there's room to explore  
6     more avenues.

7                     We had a U.S. Constitution  
8     commemorative coin. We had a Bill of Rights  
9     commemorative coin. This has been featured in the  
10    U.S. Mint's work, and, you know, especially with the  
11    Declaration of Independence, quite recently we have  
12    featured these documents.

13                    So, you know, it's okay but I think  
14    it's kind of a retread in some ways, and there's so  
15    much room for, you know, different ideas, that I'd be  
16    inclined if there were other more compelling ones, to  
17    pursue those.

18                    I do have one idea, which even I'm like  
19    -- I'm like a seven out of ten. I'll bring that up  
20    later, but in terms of the documents themselves, it  
21    just wasn't particularly breaking new ground to me.

22                    THE CHAIRMAN: Wonderful. Thank you,



1 Kellen. Mike, your comments, please?

2 MR. MORAN: Thank you, Peter. This is  
3 Mike Moran. I'm going to endorse Donald, three years  
4 and the three documents.

5 THE CHAIRMAN: Keeping it brief, thank  
6 you. Annelisa, your comments?

7 MS. PURDIE: Thank you, Mr. Chairman.  
8 This is Annelisa Purdie. I also think that three  
9 years for each of the three documents would allow us  
10 more time to look at different avenues for design, to  
11 see if there's something that we haven't explored yet,  
12 or that may be more compelling, as well, and see what  
13 opportunities are there. Thank you.

14 THE CHAIRMAN: All right, thank you.  
15 And I'll just weigh in here, in saying that I took  
16 would think that three years and three documents would  
17 be perfectly fine, as well.

18 So April, I do have a question for you  
19 at the moment. I know that you're seeking some input  
20 and would you like a resolution from us? Would that  
21 help? Or are the comments that you've heard so far  
22 useful enough?

1 MS. STAFFORD: So if it's okay, I'll  
2 ask Greg Weiman if he feels that it needs to be  
3 formalized in some way. Otherwise, for us, I think  
4 the detailed information that you gave individually  
5 gives us the input that was required. Greg?

6 MR. WEINMAN: This does not need to be  
7 formalized. The transcript, the minutes, will speak  
8 for themselves.

9 THE CHAIRMAN: Wonderful. Thank you  
10 very much.

11 MS. STAFFORD: Thank you.

12 THE CHAIRMAN: So we will then move on  
13 to the second --

14 MS. WARREN: Wait, Peter. This is  
15 Jennifer. I don't know if -- there was two other  
16 ideas. I don't know if April wants to hear what those  
17 ideas are for future consideration or we do that in  
18 another meeting at another time?

19 THE CHAIRMAN: Will that be part of the  
20 theme discussion that we're about to have?

21 MS. WARREN: Oh, okay. I thought you  
22 were moving onto the Best. I'm sorry.

1 THE CHAIRMAN: No, no, not yet. Just  
2 moving onto the second part of the Platinum Series,  
3 which is the discussion of themes. April, did you  
4 have any comments before we begin consideration of --

5 MS. STAFFORD: No, sir, just thank you.  
6 Appreciate the feedback, yes.

7 THE CHAIRMAN: Okay. So we will have  
8 some discussion now of possible themes for the  
9 Platinum Series, and again, we'll just go individually  
10 and, again, we'll ask you to keep your recommendations  
11 brief and, again, please state your name before we  
12 begin. I am going to reverse the order and ask for  
13 Annelisa's ideas first. I think you're muted.

14 MS. PURDIE: Is it on?

15 THE CHAIRMAN: There you go.

16 MS. PURDIE: No ideas at the moment.  
17 I'm still thinking about the general concept, but when  
18 they arise, they will come, so I'll stand down at the  
19 moment. Thank you.

20 THE CHAIRMAN: Thank you very much.  
21 Mike, any ideas?

22 MR. MORAN: I agree with Annelisa. The

1 well is dry here.

2 THE CHAIRMAN: Thank you very much.

3 Kellen, I know that you had an idea.

4 MR. HOARD: Yeah. In the realm of the  
5 three-year series, and something that I don't think  
6 has been done before, would be something along the  
7 lines of like a government of the people, a government  
8 by the people, a government for the people. You know,  
9 you have that kind of, you know, three-section thing.  
10 I think you trace it -- I mean, you can trace those  
11 ideals and principles back to 1776, articulated in the  
12 1860s by Lincoln, so you're tracing history in that  
13 way, and of continued relevance in 2026, as we  
14 continually seek to improve on all of those three  
15 metrics.

16 They allow -- diversity in design,  
17 allows the artists of the Mint to kind of come up with  
18 a variety of different ideas, not just around, you  
19 know, pieces of paper, but around concepts, and I  
20 think artistic ones, at that, and how that manifests  
21 in different ways, more tangible and more abstract  
22 ways.

1                   So I'd be interested in seeing  
2 something in a theme along those lines.

3                   THE CHAIRMAN: Wonderful. Thank you.  
4 Dennis, did you have any ideas?

5                   MR. TUCKER: Thank you, Mr. Chair.  
6 This is Dennis Tucker. I'll just toss these out and  
7 then I think we can discuss all of this in further  
8 detail later.

9                   In the early 2000s, this program had a  
10 Vistas of Liberty Series, that showed eagles flying  
11 over different scenic landscapes, representing  
12 different parts of the United States. I wonder if  
13 that theme has been played out, or if there's more  
14 opportunity there.

15                  I know that Dr. Brown, if he was still  
16 among our body, would probably want to see some sort  
17 of urban depiction, rather than the natural  
18 landscapes. So that's one concept. And then maybe  
19 since we're looking at the past with recent coinage  
20 programs, and our discussion of the foundations of our  
21 nation, maybe look to the future for the next program,  
22 whether that's space or some other way to capture the

1 concept of America in the future. Just kind of a  
2 general concept there.

3 Thank you, Mr. Chair.

4 THE CHAIRMAN: Thank you, Dennis.

5 Donald, would you have any ideas?

6 MR. SCARINCI: Yeah, there's tons of  
7 things we can do with this series, and that's the  
8 great part of the series. We could do, you know, the  
9 three branches of government, you know, the Article I,  
10 II and III. Yeah, everybody must be on their -- I  
11 guess people are coming up from the beach. Everybody  
12 goes on the internet at the same time around here.

13 So yeah, we could a lot of -- we could  
14 a lot of things with this. We could also, you know,  
15 talk about, you know, we haven't done much with the  
16 Continental Congress. You know, we could do the  
17 chairs of the First and Second Continental Congress.  
18 We could do, you know, something about the Continental  
19 Congress, and the Articles of Confederation. You  
20 know, leading up to -- leading up to, you know, the  
21 Convention of 1776. You know, resulting in the  
22 Constitution. We could do -- so there's tons of --

1 you know, and -- you know, and I like the way the  
2 artists are handling this. They're giving us really  
3 artistic renditions. They're giving us abstract, you  
4 know, they're going into abstraction, to represent  
5 some of these themes.

6 You know, I think this current series  
7 of the Oak tree, you know, just really kind of sets  
8 the bar, kind of raises the bar, sets a new bar, for  
9 this series. You know, there's a lot of interesting  
10 things we could do ahead.

11 So, you know, that being said,  
12 that's -- you know, for now I would go with the three.  
13 It give us some time to think this through a little  
14 bit more for what happens after the three, you know,  
15 and to do a one of, you know, keeps the -- keeps the  
16 pressure on immediately.

17 To decide three, gives the Mint and the  
18 artists a lot of time to really come up with some of  
19 these, you know, incredible designs in this very  
20 under-collected, overlooked series.

21 THE CHAIRMAN: Wonderful. Thank you,  
22 Donald. Chris, do you have any ideas?

1 DR. CAPOZZOLA: All right. This is  
2 Chris Capozzola. I have -- I'm going to give you five  
3 ideas, with a caveat that they might be terrible  
4 ideas, artistically unrealizable. They might -- as  
5 you know, I don't know the full numismatics history,  
6 so they may have been done before, but let me just  
7 toss them out.

8 Number one, the Four Freedoms, as  
9 articulated by Franklin Roosevelt, in his explanation,  
10 I think would be extremely collectible, if that hasn't  
11 already been done, someone should get on that right  
12 away.

13 Second, this is very hard to do, but,  
14 you know, freedom is not just freedom from things that  
15 you have to do, but also freedom to do things that are  
16 part of the obligations of citizenship, that may run  
17 from voting to jury service to paying taxes. No one  
18 is gg to buy a coin about paying your taxes, but let  
19 me just at least put that on the table.

20 Third, if we're looking for sort of  
21 critical texts that guarantee liberty and that have,  
22 you know, kind of iconic status, the most important in



1 many ways is Section 1 of the 14th Amendment. Again,  
2 very hard to put into artistic fashion, but -- and  
3 that would include birthright citizenship, privileges  
4 and immunities, due process and equal protection.

5 Fourth, another kind of trilogy of kind  
6 of key sort of moments of liberty, come in the 1960s,  
7 with the near simultaneous adoption of the Civil  
8 Rights Act, the Voting Rights Act and the Immigration  
9 and Nationality Act, that could sort of make for a  
10 great sort of late 20th century Charter of Freedom.

11 And then finally, another way of  
12 thinking about freedom is the arts and creative  
13 expression, which, you know, we move astronauts maybe  
14 a lot, but we could also make room for music, film,  
15 dance, painting, you know, whatever those might be,  
16 right, that sort of expressions of liberty and  
17 creativity that are part of the American tradition.

18 THE CHAIRMAN: Chris, fantastic. Thank  
19 you very much. John, any ideas?

20 MR. SAUNDERS: Yes. Again, the idea  
21 that came from Donald that was talking about Space  
22 Shuttles taking off from Florida and landing

1 somewhere, I think space would be a great theme to do,  
2 whether it's historical achievements and/or future  
3 dreams, landing on Mars, and so forth, for several  
4 reasons.

5 One is, you know, it's something that  
6 most Americans feel proud of and like, I mean, as  
7 divided as the country is today, I'm sure there's some  
8 people out there against space exploration, but  
9 probably very few.

10 Secondly, from the marketing viewpoint,  
11 the Mint needs to sell these things. It's a platinum  
12 coin. Platinum is expensive. And there's a lot of  
13 people that collect space stuff, so -- or anything to  
14 do with space. So I think it would help with the  
15 Mint's marketing, as well, and it's a theme, okay. If  
16 we're talking freedom, we have the soaring eagle. You  
17 know, the soaring Space Shuttle or, you know, the  
18 correct rockets going to space, is pretty -- pretty  
19 symbolic of freedom, as well, so I like that as a  
20 theme.

21 As a fallback or something future, kind  
22 of following up on what Chris will say, maybe we do

1 the muses, you know, for the art program, to have  
2 which -- reason -- which one you pick as opposed to,  
3 you know, you can't pick everything.

4 So those are my two thoughts on it, but  
5 the space one would be the one I would be supporting  
6 for the next program, either after one year or three  
7 years of the Bicentennial Program.

8 THE CHAIRMAN: All right, great. Thank  
9 you, John. I think that we've given April plenty of  
10 ideas to mull over for the next little while, and I  
11 don't think that we necessarily have to have a  
12 discussion at the moment.

13 I know that we do have a break  
14 scheduled between this agenda item and our next agenda  
15 item, but I would suggest that we just push on, since  
16 we are a bit behind schedule.

17 So we will then take up our next agenda  
18 item, Dufour Woolfley, from Sales and Marketing will  
19 present the background on the 2026 Best of the Mint  
20 Series. Dufour.

21 MS. STAFFORD: Did you want me to read  
22 this information into the record real quick, before

1 handing off to you or --

2 MR. WOOLFLEY: That will be fine.

3 Thank you.

4 MS. STAFFORD: So really quickly, this  
5 is information on this program. As part of its  
6 commemoration of the semiquincentennial of our  
7 nation's founding in 2026, the Mint plans to release  
8 the "Best of the Mint" 24-Karat Gold Coin Program.  
9 This will be a one-year series, featuring historic  
10 designs from the last 250 years of U.S. coinage.

11 The Mint identifies the coins in this  
12 program after consulting with numismatic experts and  
13 soliciting input from the public. These 24-Karat gold  
14 coins in uncirculated finish will be released over the  
15 course of 2026 in fractional formats, approximating  
16 the size of the original coins. One ounce, half  
17 ounce, quarter ounce, tenth ounce.

18 The coins will faithfully represent the  
19 historic designs and feature their original dates of  
20 issue. To indicate that these are 2026 issuances, the  
21 coins will bear a special semiquincentennial privy  
22 mark featuring the Liberty Bell and the numerals 250,

1 as Dufour shared earlier.

2 As mentioned, we will also release five  
3 companion silver medals featuring new and modern  
4 designs, inspired by each of the historic 24-Karat  
5 gold coins. The silver medals will feature the  
6 aforementioned semiquincentennial privy mark. Design  
7 development for the silver medals, however, can only  
8 begin once the five historic designs for the 24-Karat  
9 gold coins have been approved by the Secretary.

10 So the coins that have been identified  
11 to be released as part of the "Best of the Mint" 24-  
12 Karat Gold Coin semiquincentennial program, will  
13 include the 1916 Walking Liberty Half Dollar, the 1916  
14 Standing Liberty Quarter Dollar, the 1916 Mercury  
15 Dime, the 1804 Silver Dollar (Class I Version), and  
16 the 1907 Saint-Gaudens High Relief Double Eagle.

17 And we do have before, if you would  
18 like us to share the screen with those images, as you  
19 speak, we're happy to do that.

20 MR. WOOLFLEY: Excellent. Thank you  
21 very much. If you would be so kind as to do that? I  
22 think everybody is familiar with the coins, obviously,

1 to be recognized as the "Best of the Mint," they must  
2 have some modicum of recognition and awareness in our  
3 minds, and certainly a group such as this would be  
4 most familiar with these coins.

5 I will avail myself for you for any  
6 questions you may have. Happy to respond. I'd also  
7 like to begin by thanking those of you who have been a  
8 part of the subcommittee that helped to decide which  
9 were the original coins that might be put into  
10 consideration. We did market research for this  
11 program, and our customers actually preferred to have  
12 the curated list from which to choose, and so we  
13 certainly appreciate the efforts of the subcommittee  
14 to put that curated list together, from which we  
15 started. And we are now obviously moving along, and  
16 we had our survey.

17 We had over 29,000 participants in the  
18 survey, over a 30-day period. I think this is  
19 tremendously positive. Bear in mind that the  
20 semiquincentennial is still a long way out, and if you  
21 go to a cocktail party, not too many people are  
22 talking about it. This is not something that it's at

1 the front of people's minds or tip of their tongues.

2 So to see that sort of interest in this  
3 at this point in time, I think really bodes well for  
4 not just this program, but for all the efforts that  
5 United States Mint and that CCAC, of course, with all  
6 the others, engaged in the semiquincentennial  
7 celebration and our coinage are participating in now.

8 So thank you all very much for your  
9 support and look forward to hearing any questions you  
10 may have, and see what happens as we move this  
11 forward. Thank you.

12 THE CHAIRMAN: Thank you very much,  
13 Dufour.

14 So we can have a discussion about this  
15 program. If we would like to take a look at the  
16 material, I believe that many of us have already seen  
17 the selection of coins and what is proposed.

18 MS. STAFFORD: We can step through the  
19 images, if you like. So maybe we'll advance to the  
20 first option, the 1916 Walking Liberty Half Dollar,  
21 the 1916 -- the next -- I'm sorry, is it not  
22 advancing? Okay. I'm going to stop and reshare. I

1 apologize.

2 MS. WARREN: That's okay.

3 THE CHAIRMAN: All right.

4 MS. STAFFORD: All right. Thank you.

5 So 1916 -- sorry, Megan, I apologize. Yes, we'll  
6 start with the 1916 Walking Liberty Half Dollar. The  
7 next, the 1916 Standing Liberty Quarter Dollar. The  
8 1916 Mercury Dime. The 1804 Silver Dollar (Class I  
9 Version). And the 1907 Saint-Gaudens High Relief  
10 Double Eagle. And I believe we have a contact sheet  
11 with all of the options.

12 THE CHAIRMAN: Very good. Thank you,  
13 April. Are there any questions or comments then about  
14 this program? Dennis, I see that your hand is raised.

15 MR. TUCKER: Thank you, Mr. Chair.  
16 This is Dennis Tucker. I'd like to thank the Mint for  
17 taking on this big project of seeking public input.  
18 It was very involved and as Dufour spelled out, it was  
19 very robust. There was a really good turnout of  
20 public feedback. So the citizens of the United States  
21 have been consulted. The Committee has been consulted  
22 through a working group or subcommittee, and a lot of



1 thought has been put into this.

2 I don't think there are any surprises  
3 here. You know, the 1916 coins in particular are  
4 coins that if your father or grandfather, depending on  
5 how old you were, served in one of the wars and came  
6 back, or just lived through that era, and has a cigar  
7 box full of coins and other mementos, you'll probably  
8 find one of these dimes, quarters or half dollars in  
9 it. So these are coins that many Americans have seen.

10 The 1804 Dollar is legendary. And the  
11 Saint-Gaudens Double Eagle is legendary. So there's a  
12 lot of appeal here. I almost feel, Mr. Chair, that we  
13 could -- with all of that in mind, but in the interest  
14 of time, we could make a motion to recommend to the  
15 Secretary of the Treasury that the Treasury Department  
16 proceed with this program, as spelled out here, with  
17 the strong endorsement of the Committee.

18 If and when the time comes I would make  
19 that motion. I just wanted to, because the public is  
20 listening now, and this will be part of the historical  
21 record, I wanted to make it clear that there's a lot  
22 of thought that's been put into this program, and I

1 think it's been very well done.

2 Thank you, Mr. Chair.

3 THE CHAIRMAN: Thank you, Dennis, and I  
4 would certainly welcome that motion. I do see that  
5 there were one or two other hands raised.

6 MS. WARREN: Annelisa's hand is raised.

7 THE CHAIRMAN: All right. Annelisa,  
8 please.

9 MS. PURDIE: Thank you, Mr. Chairman.  
10 I also want to express my excitement about this  
11 program and say that I'm not surprised at these  
12 designs being chosen either. They are special to me.  
13 My great-grandfather actually was in World War I, so  
14 this coin, and especially the Mercury Dime, which my  
15 grandfather possessed, was very important to us, so  
16 it's very telling that even after all of this time  
17 these designs are what have stuck in the minds of the  
18 public and are still being celebrated and they're  
19 still excited about, so I'm looking forward to seeing  
20 them revisited and having others share that  
21 excitement, as well. Thank you.

22 THE CHAIRMAN: Thank you, and I do

1 appreciate your comments. John, I believe you were  
2 next.

3 MR. SAUNDERS: Thank you. John  
4 Saunders here. I agree with Dennis, the choices are  
5 excellent. One of my favorite coins is not here, is  
6 the Buffalo Nickel, but we already have a Buffalo gold  
7 piece, so that seems to have been represented just  
8 fine.

9 One question. I hate to bring up  
10 controversy, but might as well bring it up before it  
11 happens, is the 1916 quarter design. I can't see  
12 detail about -- looks like there's almost a strap  
13 coming down over Liberty's shoulder. And it may be a  
14 toning mark or something like that.

15 No, the quarter. Obviously, when it  
16 came out at the time, the bare breast created a lot of  
17 controversy, and I don't know whether it will create  
18 any at this time or not, but the question is whether  
19 the Mint is going to be true to the original design  
20 there, or as I say -- I see a line there may imply  
21 they've decided to make this Liberty a little more  
22 modest, but what's the thinking there and has there

1       been any thought as to reaction to it?

2                   MR. WOOLFLEY:   So I can certainly  
3       address that question for you.   The intent is to  
4       utilize the original design as it first came out,  
5       which is what is represented here.   As far as  
6       controversy, we have actually -- this coin.   It was  
7       part of the centennial celebration in 2016, and there  
8       was some concern at that time, as well, about what the  
9       -- you know, the public or critics might say in the  
10      context of the original design.   And we found that  
11      there were no issues.   We did not have any -- any  
12      great alarm and the world did not stop spinning.   And  
13      so we were -- we were actually very successful with  
14      that program.   It was very well regarded, and we  
15      intend to reproduce the original with the original  
16      design.

17                   MR. SAUNDERS:   Then America has grown  
18      up.

19                   THE CHAIRMAN:   Thank you, John.   Thank  
20      you, Dufour.   Donald, I believe your hand was up?

21                   MR. SCARINCI:   Yes.   Yeah, I just  
22      wanted to point out, you know, I'm surprised nobody

1 raised it. First of all, a lot of work went into all  
2 of this, and the Mint did an incredible job getting  
3 input and really having a lot of people consider what  
4 needs to be done.

5           You know, I recognize that, you know,  
6 with the exception of the 1804 Dollar, all of these  
7 coins have already been reproduced in gold, including,  
8 by the way, the Buffalo nickel, if you get the \$5  
9 version, that is almost exactly the same size as the  
10 Buffalo nickel, so -- and I have to admit, after we  
11 talked about this the first time, I went back to the  
12 vault and I, you know, and I took the coins out and  
13 put them together in like a little set, and it is an  
14 absolutely stunning set. I mean, you know, the -- but  
15 having said that, you know, what really is even more  
16 exciting, you know, to me than the gold reproductions  
17 is what's going to be done with the medals. And you  
18 know, I don't know if we're going to talk about that  
19 separately, but you know, that's the opportunity that  
20 we're going to have to give to the artists to create  
21 21st century renditions of these coins.

22           You know, very -- the has been doing.

1 They've got actually two series of coins re-imagined  
2 by the artists of their classic designs. Portugal is  
3 doing it.

4 It's actually very, very exciting to  
5 me. The silver -- the silver here is really going to  
6 be very special, and to me, the grand prize, for  
7 people who, you know, either already have these coins  
8 in gold or, you know, aren't fanatics about these old  
9 classic designs, and may need them --

10 THE CHAIRMAN: Thank you, Donald. It  
11 does seem to be, as always, a tremendous amount of  
12 enthusiasm for these designs, particularly. They do  
13 continue to resonate.

14 Since there does seem to be just  
15 general enthusiasm for this, I would certainly welcome  
16 your motion at this time, Dennis, if you'd like to  
17 proceed with that.

18 MR. TUCKER: Yes. Thank you, Mr.  
19 Chair. My motion would be that the Committee resolves  
20 to recommend this program with our strong endorsement  
21 for adoption.

22 THE CHAIRMAN: All right, wonderful.

1 Do we have a second?

2 MR. MORAN: It's Mike Moran, second.

3 THE CHAIRMAN: Great. All those in  
4 favor of this motion, please say aye.

5 MULTIPLE SPEAKERS: Aye.

6 THE CHAIRMAN: Any opposed? Any  
7 abstained? Then this motion does carry.

8 All right. That then brings us to the  
9 conclusion of our agenda today. Are there any  
10 additional matters that need to be addressed?

11 All right. So hearing none, this  
12 concludes today's public meeting. We'd like to  
13 thank --

14 MS. WARREN: We have one hand raised.

15 THE CHAIRMAN: I'm sorry?

16 MS. WARREN: We have a hand raised.

17 MR. SAUNDERS: I hit it five times, I  
18 think, before it would do it. Peter, it's something  
19 we've talked about when Chairman Brown was here. Are  
20 we making any effort to track how our recommendations  
21 get accepted or not accepted by the Secretary of State  
22 and turned into actual coins?

1 THE CHAIRMAN: Do you mean the  
2 Secretary of the Treasury?

3 MR. SAUNDERS: Yes, Treasury, I'm  
4 sorry. I misspoke there.

5 THE CHAIRMAN: Not that I'm necessarily  
6 aware of. I don't have enough information at this  
7 time to really address that question. I don't know if  
8 there's anybody from the Mint who would like to  
9 address that question or not, but --

10 MS. WARREN: This is Jennifer. The one  
11 point is you're not going to know what the decision is  
12 until it's a public knowledge. We do not divulge the  
13 decision of the Secretary until it goes public, so you  
14 all can do that yourselves by keeping track of in the  
15 annual report and then marking down when it comes up,  
16 but we do not track that for you.

17 This is one of many things that are  
18 contributed to April's team, to move the packet  
19 forward. The CFA is another one. The liaison is  
20 another one. So again, I'm not sure what value you  
21 would be getting out of that. I think there's many  
22 factors that have to be considered when these things



1 are moved forward.

2 And again, you wouldn't know until it's  
3 public, so again, you can keep track of that  
4 yourselves.

5 THE CHAIRMAN: All right. And again,  
6 our recommendations are just simply that,  
7 recommendations, and it is ultimately the decision of  
8 the Secretary of the Treasury to make the final  
9 decision about what is minted and what is -- what is  
10 struck.

11 Are there any additional matters that  
12 need to be addressed? All right. Hearing none, this  
13 now concludes today's public meeting. And I would  
14 like to thank, again, those members of the public, the  
15 news community and the stakeholders for joining us  
16 today. All upcoming meetings will be announced in the  
17 Federal Register several weeks prior to the public  
18 meeting, and it appears that the next CCAC meeting  
19 will not be until April.

20 Now I will certainly entertain a motion  
21 to adjourn.

22 DR. CAPOZZOLA: I move to adjourn,

1 Chris Capozzola.

2 THE CHAIRMAN: Chris. Do we have a  
3 second? Anyone?

4 MR. TUCKER: Seconded by Dennis Tucker.

5 THE CHAIRMAN: All right. Thank you,  
6 Dennis. All in favor of this motion, please signify  
7 by saying aye.

8 MULTIPLE SPEAKERS: Aye.

9 THE CHAIRMAN: Thank you very much.  
10 And that then concludes this meeting. The meeting  
11 stands adjourned at 3:43 p.m. or 3:42. All right.  
12 Thank you all.

13 (Whereupon, the meeting concluded at  
14 3:43 p.m.)

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## 1 CERTIFICATE

2 I, ALLISON DIERCKS, the officer before whom  
3 the foregoing proceedings were taken, do hereby  
4 certify that any witness(es) in the foregoing  
5 proceedings, prior to testifying, were duly sworn;  
6 that the proceedings were recorded by me and  
7 thereafter reduced to typewriting by a qualified  
8 transcriptionist; that said digital audio recording of  
9 said proceedings are a true and accurate record to the  
10 best of my knowledge, skills, and ability; that I am  
11 neither counsel for, related to, nor employed by any  
12 of the parties to the action in which this was taken;  
13 and, further, that I am not a relative or employee of  
14 any counsel or attorney employed by the parties  
15 hereto, nor financially or otherwise interested in the  
16 outcome of this action.



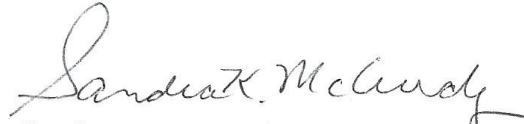
17 ALLISON DIERCKS

18 Notary Public in and for the

19 Commonwealth of Virginia  
20  
21  
22

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7 ability; that I am neither counsel for, related to,  
8 nor employed by any of the parties to the action in  
9 which this was taken; and, further, that I am not a  
10 relative or employee of any counsel or attorney  
11 employed by the parties hereto, nor financially or  
12 otherwise interested in the outcome of this action.

13  
14 

15 SANDRA K. MCCURDY  
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