

CITIZENS COINAGE ADVISORY COMMITTEE

United States Mint

Telephonic Meeting

DATE: Tuesday April 14, 2020

TIME: 1:03 p.m.

LOCATION: United States Mint
801 9th Street, NW
Washington, DC 20220

REPORTED BY: Nate Riveness, Notary Public

JOB No.: 4039991

A P P E A R A N C E S:

CCAC MEMBERS:

TOM URAM, Chair

SAM GILL

ROBERT HOGE

DEAN KOTLOWSKI

MARY LANNIN

MICHAEL MORAN

ROBIN SALMON

DONALD SCARINCI

JEANNE STEVENS-SOLLMAN

DENNIS TUCKER

DR. LAWRENCE BROWN

UNITED STATES MINT:

APRIL STAFFORD, Chief, Office of Design Management

MEGAN SULLIVAN, Program Manager

BONEZA HANCHOK, Program Manager

PAM BORER, Program Manager

JOE MENNA, Mint Chief Engraver

RON HARRIGAL, Manager of Design and Engraving

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JENNIFER WARREN, Director of Legal Affairs and Liaison
to the CCAC

GREG WEINMAN, Counsel to the CCAC

BETTY BIRDSONG, Deputy Director of Legislative Affairs

ALSO PRESENT:

MIKE UNSER, Coin News

BRANDON HALL, Coin Update, Mint News Blog

P R O C E E D I N G S

CHAIRMAN URAM: Okay, everyone. Good afternoon. I'll call to order this meeting of the Citizens Coinage Advisory Committee for Tuesday, April 14th, 2020. Before we begin, I would like to introduce the members of the Committee. Please respond present when I call your name. Sam Gill.

MR. GILL: Present.

CHAIRMAN URAM: Robert Hoge.

MR. HOGE: Present.

CHAIRMAN URAM: Dr. Dean Kotlowski.

DR. KOTLOWSKI: Present.

CHAIRMAN URAM: Mary Lannin.

MS. LANNIN: Present.

CHAIRMAN URAM: Michael Moran.

MR. MORAN: Present.

CHAIRMAN URAM: Robin Salmon.

MS. SALMON: Present.

CHAIRMAN URAM: Donald Scarinci.

MR. SCARINCI: Present. I'm here.

CHAIRMAN URAM: Jeanne Stevens-Sollman.

MS. STEVENS-SOLLMAN: Present.

CHAIRMAN URAM: Dennis Tucker.

MR. TUCKER: Present.

CHAIRMAN URAM: Dr. Lawrence Brown.

DR. BROWN: Present.

CHAIRMAN URAM: Thank you, all. I'm Tom Uram, the Chairman of the CCAC. And thanks for everyone taking time to join us, and we have a full committee, which is super.

Today's agenda of the CCAC includes a review and approval of the minutes to the Secretary and minutes from our March 2020 meeting; a review and discussion of candidate designs for the George H.W. Bush Presidential Dollar.

Before we begin our proceedings, are there members of the press in attendance?

MR. HALL: Yes, Brandon -- he can go first.

CHAIRMAN URAM: Yeah, Brandon, go ahead.

MR. HALL: Oh, Brandon Hall of "Coin Update" and "Mint News Blog".

CHAIRMAN URAM: Thank you, Brandon.

Any others?

MR. UNSER: Yeah, Mike Unser, "Coin News".

CHAIRMAN URAM: Mike, thank you. Any others? Thanks for joining in on the call.

Finally, for the record I'd like to confirm if the following Mint staff that are on today's call. Please indicate that you are present after I've called your name. April Stafford, the Chief, Office of Design Management.

MS. STAFFORD: Present.

CHAIRMAN URAM: Megan Sullivan, Program Manager.

MS. SULLIVAN: Present.

CHAIRMAN URAM: Boneza Hancock, Program Manager.

MS. HANCHOCK: Present.

CHAIRMAN URAM: Pam Borer, Program Manager.

MS. BORER: Present.

CHAIRMAN URAM: Joe Menna, Mint Chief Engraver.

MR. MENNA: Present.

CHAIRMAN URAM: Ron Harrigal, Manager
of Design and Engraving.

MR. HARRIGAL: Present.

CHAIRMAN URAM: Jennifer Warren,
Director of Legislative Affairs and the Liaison to the
CCAC.

MS. WARREN: Present.

CHAIRMAN URAM: Greg Weinman, Counsel
to the CCAC.

MR. WEINMAN: Present.

CHAIRMAN URAM: Okay. Thank you very
much. Have I missed any of the Mint staff? Okay.
Thanks again for joining. Are there any issues that
need to be addressed on the Mint side at this point
for the public meeting?

Okay, then the first item on our agenda
is to review and approval of the minutes and the
Secretary's Letters from our last meeting. Everyone
has the documents. Are there any comments on the
documents? Hearing none, is there an approval to the
minutes and the letters?

MR. HOGE: A motion.

CHAIRMAN URAM: That's it. State your name.

MS. LANNIN: Tom, this is Mary Lannin. I move to approve.

CHAIRMAN URAM: (inaudible) Mary, thank you. Is there a second?

MR. HOGE: This is Robert -- second.

DR. BROWN: Lawrence Brown.

CHAIRMAN URAM: I heard Robert first, so I'll go with Robert, since I heard his first name there. We have a second. Are there any objections to the motion? If not, I'd like to have a motion to approve. Everyone signify by saying aye.

ALL: Aye.

CHAIRMAN URAM: Any nays? Unanimously approved.

Okay. We now turn to the business of the Committee. April Stafford, who is the Chief of the Mint's Office of Design Management, will present the candidate designs for the George H.W. Bush Presidential \$1 Coin. April?

MS. STAFFORD: Thank you. It is Public Law 116-112 that authorizes the Secretary of the Treasury to mint and issue \$1 coins honoring President George H.W. Bush. These coins are to be designed in the same manner as the previously issued Presidential \$1 Coins, a program that ended in 2016 with the issuance of a coin honoring President Reagan. Like the Native American \$1 Coins, these coins will not circulate but will be available to collectors in a variety of products.

The obverse of these coins must feature the name and likeness of the President of the United States, the order in which that President served, and the dates or years of the term of service of such President.

The reverse design of these coins will continue to feature a dramatic rendition of the Statue of Liberty, the same image used on the previous Presidential \$1 Coins.

The United States Mint worked with a liaison to the Bush family in the development and review of the design portfolio, and the family's

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design preference will be indicated. So we will be reviewing the obverse designs for this. All obverse designs feature portraits of President Bush. I'd like to call the Committee's attention, they should be referencing the portfolio of designs that were sent to you via email by Jennifer Warren. We'll be moving through those nine designs. And I'd like to point out that after review, the Bush family prefers Design 1.

The CFA, The Commission of Fine Arts, also reviewed the designs on February 20th, and they have recommended Design 1 also.

So going to the candidate designs, we'll move through them. We have Design 1, again, the preference of the Bush family, as well as the recommendation of the CFA. We also have Design 2, 3, 4, 5, 6, 7, 8 and 9, a total of nine candidate designs.

Mr. Chairman?

CHAIRMAN URAM: Okay, April. Thank you very much. So as we begin our consideration, I'd like to -- as we have heard, the Bush family recommends Design Number 1, and the CFA recommends Design Number

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1. So I'd like to have our focus begin there, and I think mainly what we would want to know, and I think many of the members would want to know, is some of the minting techniques and what we would have to make sure that this comes out the way it would be, should we choose this design.

So I'd like to call on Joe Menna, who is the Chief Engraver, to make some comments as we begin.

MR. MENNA: Thank you, Tom. This is Joe Menna speaking. I mean, just from an aesthetic point of view, I see a bust which indicates nobility tempered by a very genteel expression. So there is this humanity too, and that's really cool from an artist's point of view.

I understand that there's been comments in the past made about teeth. I don't necessarily agree with those. In the Ronald Reagan portrait, why I see that they were problematic is because it was a front-on portrait. Front-on portraits are the worst choice that one can make in relief. This is a three-quarter portrait, and the teeth could be very easily

sculpted.

When I was in school in Russia, they would say sculpted teapot like a person and a person like a teapot, where it didn't matter what you sculpted; it mattered how you sculpted it, was an even more pertinent expression.

So we can sculpt anything you need or anything that's present, anything the design necessitates. It's a question of can we sculpted good enough, and in this case, I think the team can.

CHAIRMAN URAM: Okay, Joe. Are there any comments from our Committee at this point? Okay, I'd like to begin our discussion then and I'll start with Donald Scarinci. Donald?

MR. SCARINCI: I think we should go with the family's recommendation. I think it's a good selection. I think the family put the time into this. They know what they like. They know how he looks good. They know how they'd like to remember him. And they know how they would like him to be remembered for all time. So for me, this is very simple, and I support the family's recommendation.

CHAIRMAN URAM: Thank you, Donald.

Michael?

MR. MORAN: You caught me by surprise there, so I'm going to have to get it unmuted. I agree with Donald. I happen to like it myself. When I looked through all of these, it was my favorite. Then I went back and saw it was the family's, and it was a done deal for me. I don't really have anything else to say. I think the family deserves their choice this time.

CHAIRMAN URAM: Thank you, Michael.

Robert?

MR. HOGE: Thank you, Tom. In looking over these, I thought there was a great variety of presentations of the same person's features, and I thought this was really quite interesting. Number one, the family's preference, which I would agree with, is the only one that shows his teeth, which is, as Joe mentioned, something more of a challenge than other types of portraits.

I particularly like the sculpting, or the design, for Number 4 and of Number 9. Number 4 is

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a nice serious-looking expression, and Number 9 is the classical profile, which is generally more effective than a facing image on coins and medals. But I think all of these are kind of handsome.

And really, the differences, I thought, were really quite interesting too, as President Bush can be seen in many different ways by different artists, obviously. So at any rate, I'm not against Number 1. I think this is a fine, friendly-looking image. Thank you.

CHAIRMAN URAM: Thanks, Robert. Thanks for the comments. Mary?

MS. LANNIN: I tend to like Number 1. I believe that that's my favorite because he seems so hopeful. He seems happy. I agree with the difficulty that we might have with the teeth, but I think that Joe can overcome that. But to me, this is the most hopeful of the portraits.

I also like a rather pensive one, which is Number 7. But on the whole, I like the dark suit with the dark hair, which seems to me his face pops out a lot more. So I will be putting my votes behind

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the family's choice, which is Number 1. Thank you.

CHAIRMAN URAM: Thank you, Mary.

Robin?

MS. SALMON: I really prefer Number 1 myself. To me that is the portrait that is most like the way I remember President Bush. And as Mary says, it's hopeful, and I think that's always a good quality to have. The dark suit does to seem to add dimensions that some of the other portraits might not have. And so my vote is for Number 1. Thank you.

CHAIRMAN URAM: Thank you, Robin. Sam?

MR. GILL: Thank you, Mr. Chairman. I too chose Number 1 without even knowing what the family's recommendation was going to be. I see it as I remember him, as very positive. It's got a can-do attitude. As Mary was saying, it's forward-looking, as he always did. And it shows good cheer. So I totally support Number 1. Thank you.

CHAIRMAN URAM: Thank you, Sam.

Dennis?

MR. TUCKER: Thanks, Mr. Chair. I agree with these comments. I think Number 1 is a

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wonderful portrait. It's warm, it's engaging, it has emotion. I think some of the other ones have emotion, but more stoic.

Numbers 4 and 5 are almost tinged with sadness, when I first saw them, was my opinion. And this is the only one, I think, that really captures a bit of motion as well. He could be talking to us. He could be cracking a joke, as he was known to do. Certainly inspiring, and I think it's an excellent choice, and I'd agree with the family's choice of Number 1.

CHAIRMAN URAM: Thank you.

MR. WEINMAN: Mr. Chairman?

CHAIRMAN URAM: Yes, go ahead.

MR. WEINMAN: This is Greg Weinman.

Because there's been some comment about the dark suit, would you mind asking Joe Menna to comment on how that might be translated?

CHAIRMAN URAM: Sure. Joe, would you like to address that now, or do you want to wait until the end?

MR. MENNA: Yes. Well, I'll make it

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real quick. We can't sculpt colors, you know? We can't sculpt tone. But what we could do, if this is a Congressional Gold Medal, it would be incused, and therefore it would be dark. In this case, the features of the face will be emphasized and the suit itself will be minimized so that the face is prominent in a sculptural rather than painterly way. That's my answer.

CHAIRMAN URAM: Thanks, Joe, and thanks, Greg, for bringing that up. Good point. Dr. Brown?

DR. BROWN: Thank you, Mr. Chairman. I want to thank all my colleagues on the CCAC. Their comments are so superb that it's kind of difficult for me to try to even match them.

I did have a wonderful opportunity to review all the designs. I was impressed with them all, quite frankly. But I must also say that the Number 1 was the one that really captured my attention, partly because of the fact, I think that much of the public, those who are of age, certainly will recognize him, and those who are not, have a

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different portrait that is different than what is classically on our circulating coins. So for that reason, Mr. Chair, I vote for Number 1.

CHAIRMAN URAM: Thank you, Dr. Brown.
Dr. Kotlowski? Dr. Dean?

DR. KOTLOWSKI: Number 1 is Number 1 with me. It depicts -- you get a good sense of George H. W. Bush's optimism and his friendliness, and it's also got a good sense of realism. You get a little bit of the shag in the hair in the back. And again, the hopeful, positive, somewhat (sound drop) offers a really nice contrast with the stoicism that he is portrayed with on the commemorative postage stamp. And I think that this is a nice complement to that.

And I'm thinking of how we can think of when a president passes away, the commemorative stamp and the commemorative coin can present either the same or different perspectives of the same person.

So I'm glad the family picked Number 1. I was always for Number 1. Thank you, Mr. Chairman.

CHAIRMAN URAM: Thank you, Dr. Dean.
And I think there's a message there for marketing.

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Maybe can happen, a joint effort there with the stamp.
That'd be great. Jeanne?

MS. STEVENS-SOLLMAN: Thank you, Mr.
Chairman. I also agree with my colleagues that Number
1 is my choice. I think that it is a very uplifting
portrait and I'm happy to agree with the family.
Thank you.

CHAIRMAN URAM: Thank you, Jeanne.
I'll just wrap up a comment that I have, and that is
to thank Congress and the Mint and however it came
about to extend the program. I think that it means a
lot that we continue the Presidential series.
Legislation didn't require that, but I appreciate
whatever and whomever the Mint went on to ask Congress
to extend this. It's really important.

And with that, are there any other
thoughts or questions, or any further discussion? Are
there any motions before us at this point? We could
fill out the scoresheets, or if someone would like to
make a motion to move with Number 1. But I would say
this. If we do that, I would like to still use the
scoresheet to recognize the merits portion of the

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scoresheet, if people would want to turn that in after our call. If not, we can score and go from there. But if there is a motion, that anyone would like to make.

DR. BROWN: Mr. Chair?

CHAIRMAN URAM: Yes.

MS. WARREN: Can I just --

DR. BROWN: This is Lawrence Brown.

CHAIRMAN URAM: Dr. Brown.

MS. WARREN: Mr. Chair. This is Jennifer Warren. Let's check to see if Joe has any other comments before voting or before our motion.

MR. MENNA: This is Joe. Not at all. It was my honor to speak before the Committee, and thank you for your time, and everyone stay safe.

CHAIRMAN URAM: Anything else, Joe?

MAN 1: Mike, Mike...

MR. MENNA: No.

MAN 1: Mike Moran?

MR. MORAN: Yes, I'm here.

CHAIRMAN URAM: Wait, wait, wait. I heard Dr. Brown chime in. Would Dr. Brown --

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MAN 1: Oh, I'm sorry.

CHAIRMAN URAM: -- want to...

DR. BROWN: Yes, Mr. Chair. I would like a motion that the CCAC accepts Number 1 by unanimous consent.

CHAIRMAN URAM: Okay. We have Dr. Brown, who has made a motion.

MR. TUCKER: Dennis seconds.

CHAIRMAN URAM: And that's seconded by Dennis.

MR. GILL: Sam seconds.

CHAIRMAN URAM: Okay. We have a motion to unanimously accept the preference Number 1, Design Number 1.

MR. WEINMAN: Just for clarification --

CHAIRMAN URAM: Are there any other discussion --

MR. WEINMAN: This is Greg Weinman. For clarification, the motion should be to recommend.

CHAIRMAN URAM: Okay. To recommend?

DR. BROWN: I accept the amendment.

CHAIRMAN URAM: And Dennis, do you

accept that amendment?

MR. TUCKER: Yes.

CHAIRMAN URAM: Okay. All those in favor, signify by saying aye.

ALL: Aye.

CHAIRMAN URAM: Is there anyone opposed? Okay, it's a unanimous vote, and I'm sure that's going to be a terrific \$1 Coin tribute to the former President.

Any other discussion that we might have at this point, or anything to be brought up to the meeting at this time?

MR. WEINMAN: This is Greg Weinman again.

CHAIRMAN URAM: Like I said, please turn in your sheet for merit, if you'd like to send that to Greg after the meeting, if you'd like to recognize -- I know a couple of people brought up the other designs for merit, and I'm sure that the Mint appreciates that.

MR. WEINMAN: Thank you, Mr. Chairman. This is Greg Weinman.

CHAIRMAN URAM: Okay. Thank you, Greg.
Are there any other things to be discussed here at this time? If not, I'll entertain a motion to adjourn.

MR. MORAN: This is Mike --

MS. LANNIN: Tom, this is Mary Lannin.
I will make a motion to adjourn.

MR. HOGE: Seconded. This is Robert.

CHAIRMAN URAM: Okay, seconded by Robert. Before I do that, I just want to hope that everyone stays safe, and Donald, you're in our prayers and certainly everyone, for that matter. So everyone be safe. All those in favor of adjourning the meeting, signify by saying aye.

ALL: Aye.

CHAIRMAN URAM: Anyone opposed? And if Brandon and Mike are still on the phone, thank you for joining us. And that concludes our meeting. Everyone be safe. Thank you.

MS. LANNIN: Stay safe. Thank you very much.

ALL: Thank you.

MS. WARREN: Tom, the members' next meeting is June 23rd.

CHAIRMAN URAM: June 23rd.

(Whereupon, at 1:25 p.m., the proceeding was concluded.)

CERTIFICATE OF NOTARY PUBLIC

I, NATE RIVENESS, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



NATE RIVENESS

Notary Public in and for the

DISTRICT OF COLUMBIA

CERTIFICATE OF TRANSCRIBER

I, SONYA LEDANSKI HYDE, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



SONYA LEDANSKI HYDE

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