

CITIZENS COINAGE ADVISORY COMMITTEE

CCAC PUBLIC MEETING

DATE: Tuesday, January 19, 2021
TIME: 10:33 a.m.
LOCATION: Remote Proceeding
Washington, DC 20005
REPORTED BY: Elizabeth Finn, Notary Public

Job No. CS4396878

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202-857-3376

A P P E A R A N C E S

1. Tom Uram - CCAC (Chairperson)
2. Sam Gill - CCAC
3. Dr. Lawrence Brown - CCAC
4. Dr. Dean Kotlowski - CCAC
5. Mike Moran - CCAC
6. Donald Scarinci - CCAC
7. Dr. Peter van Alfen - CCAC
8. Arthur Bernstein - CCAC
9. Jeanne Stevens-Sollman - CCAC
10. Robin Salmon - CCAC
11. Dennis Tucker - CCAC
12. David J. Ryder - Mint (Director)
13. April Stafford - Mint (ODM)
14. Megan Sullivan - Mint (ODM; Design Specialist)
15. Boneza Hanchock - Mint (ODM; Design Manager)
16. Pam Borer - Mint (ODM; Design Manager)
17. Roger Vasquez - Mint (ODM; Design Manager)
18. Russell Evans - (ODM; Design Manager)
19. Joe Menna - Mint (Chief Engraver)
20. Ron Harrigal - Mint (Manager of Design and Engraving)

21. Jennifer Warren - Mint (CCAC Liaison)
22. Greg Weinman - Mint (CCAC Counsel)
23. Betty Birdsong - Mint (Deputy Director OLIA)
24. Elizabeth Young - Attorney Advisor
25. Brandon Hall - Senior Associate Editor of Coin
Update and Mint News Blog
26. Mike Unser - Founder and Editor of Coin News Media
Group
27. Paul Gilkes - Coin World Senior Editor
28. Maggie Judkins -Editor of Numismatic News

P R O C E E D I N G S

TOM URAM: Good Morning, I call to order this meeting of the Citizens Coinage Advisory Committee for Tuesday, January 19, 2021. I'd like to remind each member of the Committee to mute his or her phone or microphone on the WebEx program when not talking and before you begin any (inaudible), we would like you to announce your name every time you begin to speak so that the transcriber has everything correct. Additionally, I remind the public to mute your phone and this is a listening (inaudible) hearing for the public.

So, as we begin, I want to introduce the members of the Committee. (inaudible) "present" when I call your name. Sam Gill?

SAM GILL: Present.

TOM URAM: Thank you. Dr. Lawrence Brown?

LAWRENCE BROWN: Present.

TOM URAM: Thank you, doctor. Dr. Dean Kotlowski?

DEAN KOTLOWSKI: Present.

TOM URAM: Thank you. Mary Lannin?

We'll come back. Mike Moran?

MIKE MORAN: Present.

TOM URAM: Robin Salmon? Donald

Scarinci?

DONALD SCARINCI: Present.

TOM URAM: Thank you, Donald. Dennis

Tucker? Dr. Peter van Alfen?

PETER VAN ALFEN: Present.

TOM URAM: Thank you, Peter. Arthur

Bernstein?

ARTHUR BERNSTEIN: Present.

TOM URAM: I'm the Chairman, Thomas Uram, for the CCAC. We have a quorum. (inaudible). Okay, you can (inaudible) Jennifer and we'll come back for --

AUTOMATED VOICE: Robin Salmon has left the meeting.

TOM URAM: Oh, she's gone. We do have a quorum. In addition, Jeanne Stevens-Sollman. Jeannie, you're on?

JEANNE STEVENS-SOLLMAN: Yes, yes, yes, I'm on.

TOM URAM: Okay. The agenda for today's

6

public meeting includes the recognition and service of CCAC Member Jeanne Stevens-Sollman. We will have the swearing in of the new CCAC Member, Mr. Arthur Bernstein. We will have the acceptance of the letters to the Secretary and approval of the minutes from the November 2020 meeting. After this, we will review and discuss the obverse and reverse candidate designs for the 2021 "Morgan" and "Peace" Silver Dollar Coins authorized by Public Law 116-286, the 1921 Silver Dollar Coin Anniversary Act.

AUTOMATED VOICE: Robin Salmon has joined the meeting.

TOM URAM: And the final part is the -- a report from our recent Subcommittee, the Working Group on potential coin themes. Before we begin our proceedings --

AUTOMATED VOICE: Dennis Tucker has left the meeting.

TOM URAM: -- before we do anything with the -- from the proceedings, I'd like to ask the Mint Liaison to the CCAC, Ms. Jennifer Warren, if there are any members of the press --

7

AUTOMATED VOICE: Dennis Tucker has joined the meeting.

JENNIFER WARREN: Yes, Brandon Hall, senior associate editor of Coin Update and Mint News blog; Mike Unser, founder and editor of Coin News Media Group; Paul Gilkes, Coin World senior editor; and Maggie Judkins, editor of Numismatic News.

TOM URAM: Welcome, welcome. Okay, I'm going to go back. I believe Dennis Tucker, you joined us? Dennis? Robin Salmon?

ROBIN SALMON: Can you hear me now?

TOM URAM: Yup, we're good, Robin, thank you. Mary Lannin, are you on yet?

DENNIS TUCKER: Tom, this is Dennis. Can you hear me?

TOM URAM: Yes. Thank you, Dennis.

DENNIS TUCKER: Thank you.

TOM URAM: The only (inaudible) is Mary. Okay, for the record, I'd like to confirm the following Mint staff that are on the call today, and please state "present" after I've called your name. Director David Ryder.

DAVID J. RYDER: Present.

TOM URAM: April Stafford, Office of
Design Management?

APRIL STAFFORD: Present.

TOM URAM: Thank you, April. Megan
Sullivan, Design Specialist?

MEGAN SULLIVAN: Present.

TOM URAM: Thank you, Megan. Boneza
Hancock, Design Manager.

BONEZA HANCOCK: Present.

TOM URAM: Thank you, Boneza. Pam Borer,
Design Manager?

PAM BORER: Present.

TOM URAM: Thank you, Pam. Roger
Vasquez, Design Manager?

ROGER VASQUEZ: Present.

TOM URAM: Thank you, Roger. Russell
Evans, Design Manager?

RUSSELL EVANS: Present.

TOM URAM: Thank you, Russell. The Mint
Chief Engraver, Joe Menna?

JOE MENNA: Present.

TOM URAM: The Manager of Design and Engraving, Ron Harrigal. Ron?

RON HARRIGAL: Present.

TOM URAM: Thank you. Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC. Jennifer?

JENNIFER WARREN: Present.

TOM URAM: Thank you. Our Senior Legal Counsel and Counsel to the CCAC, Mr. Greg Weinman. Greg?

GREG WEINMAN: Present.

TOM URAM: Thank you. Deputy Director of Legislative and Intergovernmental Affairs, Betty Birdsong?

BETTY BIRDSONG: Present.

TOM URAM: Thank you. Associate Director of Sales and Marketing, Matt Holben. Matt?

JENNIFER WARREN: He's not going to attend, actually. I'm sorry.

TOM URAM: Okay. Elizabeth Young, Attorney Advisor and attorney assigned to the Morgan and Peace Program. Elizabeth?

10

ELIZABETH YOUNG: Present.

TOM URAM: Thank you, Elizabeth. Are there any other issues -- let's begin with the Mint. Are there any other issues that (inaudible)? Okay, (inaudible). You want to check (inaudible) Jennifer, there seems to be some problem with some of the (inaudible) they can't hear me. I just (inaudible).

JENNIFER WARREN: I think it's your connection, Tom, but you're breaking up, because everyone else has been fine. So, it may be your seat on your computer.

TOM URAM: Okay, well, if everyone can hear then the outside (inaudible) will be able to hear as well.

JENNIFER WARREN: No.

TOM URAM: No.

JENNIFER WARREN: You're just -- you're the only one breaking up, so it might be -- just be your connection.

TOM URAM: Hm. Okay, we'll see if that makes any difference. I'll see if that helps any, maybe (inaudible).

11

MAN: That sounds a little better, Tom.

TOM URAM: Okay. Okay, so (inaudible).

Hopefully, you'll be able to go from there. Okay, hearing no other comments regarding the Mint, we'll move to the first order of business. That's recognition of the service of Jeanne Stevens-Sollman, who has served for 8 years in the position as a member (inaudible) general public in the coinage of the United States.

Jeanne was first appointed to the CCAC in 2012 to represent the general public, and then reappointed again in 2016. Jeanne has presented at the ANA Convention in Philadelphia to discuss the process of coinage designs. Professionally, Jeanne is an artist, sculptor, and medalist, and as such has always brought her artistic experience and professional training to her work on the committee, which has been an invaluable service to all of us here and to the CCAC. Director Ryder would like to say a few words. Director Ryder?

DAVID J. RYDER: Sure, Tom. Thanks very much. And I, for one, would much rather be doing this in person, Jeanne. Your smiling face and your effervescent personality is infectious, and I would

12

rather, as I said, be doing this in person and giving you a great big hug. But I'll do that virtually.

JEANNE STEVENS-SOLLMAN: Me too.

DAVID J. RYDER: With that said, I want to start today by thanking Jeanne for 8 years of service to the United States Mint and the Citizens Coinage Advisory Committee. Jeanne, your artistic discussions at meetings have been invaluable to the committee, as well as the Mint's artists. Over the years, Jeanne has served on special committees, evaluating artist candidates and current artists for the Artist Infusion Program. In her CCAC work, Jeanne always considers the artists' needs - how we could best support them in developing the most artistically excellent and program-appropriate candidate designs. She has served as a US delegate to FIDEM, the Fédération internationale de la médaille d'art and the President of American Medallion Sculpture Association, AMSA. In these roles, she has continued to work to bridge the Mint with these organizations. Additionally, Jeanne serves as one of the artist judges for the commemorative coin competition for Breast Cancer Awareness, and the very important

13

Apollo 11 50th Anniversary Commemorative Coin Programs.

Jeanne is also the recipient of the American Numismatic Association Award, ANA, for her Excellence in Medallistic Art, and was a recipient of the American Numismatic Society's J. Sanford Saltus Award for Single Achievement in the Art of the Medal. Jeanne, thank you for your service as a member representing the interest of the general public in the coinage of the United States. At some point, hopefully in the not-too-distant future, we will invite you back in person to present you with the Citizens Coinage Advisory Committee Public Service Award back in Washington. So, we can properly recognize your fabulous 8-year contribution to the United States Mint, and to the CCAC.

JEANNE STEVENS-SOLLMAN: Thank you.

DAVID J. RYDER: For anyone who is not aware, the CCAC Public Service Award includes a framed certificate, a three-inch Alexander Hamilton Secretary's medal, and Jeanne's choice of a three-inch bronze duplicate medal reviewed during her tenure as members of the CCAC. I think that's going to be a hard choice for you, Jeanne.

14

JEANNE STEVENS-SOLLMAN: It is. It is.

DAVID J. RYDER: But ladies and gentlemen, please join me in thanking a fabulous, wonderful lady, Jeanne Stevens-Sollman for her service to the Citizens Coinage Advisory Committee. Well done, my friend.

JEANNE STEVENS-SOLLMAN: Thank you. Thank you very much. Thank you.

TOM URAM: Now I'd like Jeanne Stevens-Sollman to say a few short words, and once again, Jeanne, unfortunately, we are doing this remotely again, but I'm sure that (inaudible).

JEANNE STEVENS-SOLLMAN: Thank you, Tom. Thank you. Hello?

TOM URAM: You're good.

JEANNE STEVENS-SOLLMAN: Am I good? Okay. Thank you. Thank you, Mr. Chairman, Director Ryder. Is there some way that we can mute something? There's so much chatter.

JENNIFER WARREN: Yeah, if everybody who's not talking, please mute your mic, that will help.

JEANNE STEVENS-SOLLMAN: Thank you.

15

Thank you very much. Director Ryder, Members of the Committee, Members of the Staff, to quote Meryl Streep, it is easier to say hello than goodbye. It has been an honor and a privilege to serve as a member of the CCAC, an enriching experience for me to discover the importance of legislature's roles in minting our coins. It seems like only yesterday, I was overwhelmed by my first CCAC meeting, overwhelmed by the wealth and breadth of numismatic knowledge sitting at the table, and overwhelmed with the charge set before us: the charge of having to choose the best design for our US coinage.

During my tenure, I had the opportunity to meet several members of the Native American community while we worked on the Code Talkers' Gold Medal Program. To hear their concerns, to appreciate their culture firsthand, and I am grateful for that privilege. It was the stakeholders' program that lit the fire under me to become part of this decision-making group.

Coins are the art in our pocket. We pass these to people who mostly never look at them when we make change. It is my purpose to call their attention

16

to the America the Beautiful series, the National Parks series, and of course, as we embark on the historic program of Women in American History, I will continue to point out these minted stories. Our coins are a true history of America.

Charles Bukowski, the German-American poet and novelist, said, an intellectual says a simple thing in a hard way. An artist says a hard thing in a simple way. And this is what we try to accomplish as we review portfolios for each assigned program. Find the best, the strongest, the simplest design to satisfy the legislative challenge, the stakeholder, and of course, a numismatic community. Remember that negative space often says more than a planchet bulging with objects.

As I leave this illustrious committee, I thank you all for being part of this well-oiled decision-making machine - a machine that blends together the ideas that eventually become a small ambassador of American heritage, a bright light in the palm of your hand. Bukowski says, find what you love and let it kill you. I believe all of you have this passion for numismatics, and will continue to produce beautiful,

dynamic coins.

To my old friends, Mary -- Mary, I hope you're on here. Mary, congratulations on becoming the next Chairperson of the CCAC. I know you will lead them well, as you have before, and continue to choose great dining venues. Especially (inaudible).

Donald, I know you'll always surprise the group with your interpretation of portfolio designs and let your opinions be known. Refreshing, to say the least. You have no idea what an important voice you have had for me. You helped me to analyze my own thoughts and present them with alacrity.

Dennis, thank you for your continuing ability to grace our meetings with eloquence and sensitive observations. Your sincerity humbles me.

And Mike, I have always appreciated your watchful eye on details of military dress and weaponry, and your keen observation of nature. Continue to press for accuracy. I know you will.

Robin, I hope you continue to count all the feathers on all the birds presented in the designs to the committee, to keep a watchful eye on the

presentation of nature.

And Tom, let your calmness and deep knowledge of numismatics be sustained as you continue your term.

To new members and friends, I regret that I cannot speak to all of your attributes, or the personal insights you will bring to this committee, as there has not been enough time to get to know you. I wish you great success as you learn how to keep this fine machine well-oiled.

To the staff, you have been a strong and guiding part of our work as a committee, preparing presentations, vetting portfolios, organizing field trips and conferences, and mints, so that we better understand the process of minting our coins. I thank you for that. I am forever grateful, especially to April and Betty, who steadied my wobbly legs as I began this fantastic journey, and to Jennifer, who continues to guide us through the legislative challenges of our work.

And lastly, as US delegate to FIDEM, I hope you will continue to pursue your interests in

19

international medallic art. Our next congress will be held in Tokyo, Japan December 4th through 6th, 2021. It is proposed that 2023, congress will be held in Florence, Italy.

To my friends, dear, friends, it is never really goodbye, but au revoir, as we hopefully plan to meet at the next venue of coins. Thank you so much, Mr. Chair.

JOE MENNA: Jeanne, thank you. I just --

JEANNE STEVENS-SOLLMAN: Thank you, Joe.

JOE MENNA: Many of you don't know, but it was Jeanne that got me involved in the Society of Medalists, and that exhibit held several years back in the rotunda there at the Mint, but thanks to Jeanne and her drive of the Medalists (inaudible) had quite a collection of Society of Medalists and connected me and that legacy will continue and Jeanne, thank you for all you've done and will continue to do for all medalists and (inaudible). It's a great honor knowing and continuing (inaudible).

JEANNE STEVENS-SOLLMAN: Thank you.

Thank you, Joe.

20

JENNIFER WARREN: Mr. Chairman, this is Jennifer Warren. Just to let you know, Mary is back on, and also, there was an issue from the public. The sound was dropped, but we have corrected that, so we should be all good to go. Just wanted to let you know.

TOM URAM: Okay, that's what I had thought earlier, that we had a sound problem, so I'm glad you checked it out, so, we're good to go? (inaudible). Okay. And the next order of business is the introduction and swearing in of our newest member, Mr. Arthur Bernstein, who will be serving in the same position that Jeanne held. Mr. Bernstein was appointed by Secretary Mnuchin on January 14th of 2021. Director David Ryder of the United States Mint will now administer the oath of office. Director Ryder?

DAVID J. RYDER: Thanks, Tom. Jeanne, (inaudible) great work, my friend. And who could miss Florence, Italy, for crying out loud? Let's all try to get there.

So, Arthur, congratulations, Arthur Bernstein, our newest member of the CCAC. Arthur, I don't know if you know this, but you have good friend in

21

Senator Robbie Portman from Ohio, who wrote on your behalf to me several times. Robbie and I go back about 40 years in friendship, and when I saw his letter of recommendation for you, I had to take notice. I know it took a little while, but welcome aboard. We're looking forward to having you with us.

Arthur comes from a long life of collecting as a youngster, and he shares that hobby of collecting with school groups, in college, wherever he had the opportunity. He served as a Boy Scout merit badge counselor for the coin collecting merit badge, he's taught hundreds of Scouts to appreciate the American numismatic coinage, he brings -- he'll be bringing an enormous wealth of knowledge and love for the numismatics, and I now have the privilege, Arthur, of, although it seems very formal, but I have the privilege of swearing you in. As a good lawyer, you'll understand all these formalities, but I have the privilege of swearing you in as a Member of the CCAC, so if you could kindly repeat after me, we'll get this formality out of the way and get you fully signed on as a new member.

22

ARTHUR BERNSTEIN: Yes, sir.

DAVID J. RYDER: But please repeat after me: I do solemnly swear that I will support and defend the Constitution of the United States against all enemies, foreign and domestic.

ARTHUR BERNSTEIN: I do solemnly swear that I will support and defend the Constitution of the United States against all enemies, foreign and domestic.

DAVID J. RYDER: That I will bear true faith and allegiance to the same.

ARTHUR BERNSTEIN: And I will bear true faith and allegiance to the same.

DAVID J. RYDER: That I take this obligation freely, without any mental reservation or purpose of evasion.

ARTHUR BERNSTEIN: That I take this obligation freely, without any mental reservation or purpose of evasion.

DAVID J. RYDER: And that I will faithfully discharge the duties of the office on which I am about to enter.

ARTHUR BERNSTEIN: And that I will

23

faithfully discharge the duties of the office on which I am about to enter.

DAVID J. RYDER: Congratulations, Arthur. Well done. And now, let me turn it over to you for a few words, if you'd like to.

ARTHUR BERNSTEIN: Well, thank you, Director. As a result of a remote swearing in, this may be the first swearing in witnessed by a Golden Retriever. Simba is behind me. I think he slept through the whole ceremony, but I am honored to take this position. My love and appreciation of our coinage began when I was a Cub Scout. My father gave me my first Flying Eagle cent. I look forward to actively and valuably participating. Thank you very much.

TOM URAM: Thank you, Arthur. Thank you, Director Ryder, and the golden retriever did raise his right paw, so you're (inaudible).

Okay, welcome aboard, Arthur, and we now turn to the business of the committee. The first item on our agenda is to review the approval of the minutes and the letters to the secretary from our last meeting in November of 2020. Are there any comments on the

24

documents? Hearing none, is there a motion to approve the minutes and the letters?

DENNIS TUCKER: Motion to approve.

TOM URAM: Dennis. Thank you, Dennis, and second?

LAWRENCE BROWN: Lawrence Brown, second.

TOM URAM: Dr. Brown, thank you. Any discussion? Hearing none, all those in favor, signify by saying aye.

ALL: Aye.

TOM URAM: Hearing none, the motion is approved. Thank you. Now we move on to the consideration of the obverse and reverse candidate designs for the 2021 "Morgan" and "Peace" dollar authorized by Public Law 116-286 - the Silver Dollar Coin Anniversary Act. April Stafford will present the portfolio designs for these two coins. April?

APRIL STAFFORD: Thank you, Mr. Chairman. It is the 1921 Silver Dollar Coin Anniversary Act that requires the Secretary of the Treasury to mint and issue \$1 silver coins in recognition of the 100th anniversary of completion of coinage of the "Morgan" dollar and the

25

100th anniversary of commencement of coinage of the "Peace" dollar. The "Morgan" and "Peace" dollars, of course, are among the most popular coins ever issued by the United States Mint.

The "Morgan" dollar was minted from 1878 to 1904 and again in 1921. In December 1921, Treasury Secretary Andrew Mellon approved the "Peace" dollar, replacing the "Morgan" dollar and commemorating the declaration of peace between the United States and the Imperial German Government. The "Peace" dollar was minted from 1921 to 1935. The coins honoring the "Morgan" and "Peace" dollars are to have obverse and reverse designs that are renditions of the designs historically used. The Mint has returned to original assets to develop these renditions of the original "Morgan" and "Peace" dollars. With the exception of the year of minting, the inscriptions on the coins remain the same as the originals.

In 1921, the Mint will strike "Morgan" dollars in Philadelphia, San Francisco, and Denver. The coins from San Francisco will bear an S mint mark, and the coins from Denver will bear a D mint mark. The

26

coins minted in Philadelphia will not contain a mint mark - an homage to the original "Morgan" dollars. Philadelphia will also produce "Morgan" dollars with privy marks honoring the New Orleans and the Carson City mints, as a nod to the additional two mint facilities that originally produced the "Morgan" dollar. The 2021 "Peace" dollars will be struck in Philadelphia, and will not contain a mint mark, also honoring the first year of striking of the "Peace" dollar.

So, we'll take a look first at the 2021 "Morgan" dollar. The "Morgan" dollar was designed by George T. Morgan. The obverse, seen here, features a profile of Lady Liberty, and the reverse features a heraldic eagle. I'll move onto the "Peace" dollar. This, of course, was designed by Anthony de Francisci, and features the Goddess of Liberty on the obverse, seen here, and a bald eagle clutching an olive branch on the reverse.

So, Mr. Chairman, we have those four candidate designs for you and the committee's consideration.

TOM URAM: Thank you, April. Before we

27

begin any of our discussion, I'd like to ask our (inaudible) Ron Harrigal, Director of Design and Engraving (inaudible) Joe? How about Ron?

RON HARRIGAL: Yes, Tom. Okay, go ahead, Joe.

JOE MENNA: No, you go ahead, Ron. You go ahead.

RON HARRIGAL: Yeah, okay, this is Ron Harrigal. We have -- we don't have original assets that were in place when they were actually making the coins at that point. We do have fragments, including various hubs, plasters, galvanos, and such. Our restoration-type process -- of course, it says rendition in the legislation. We try to do the best we can to replicate the original, piecing together the various components we have. We do high-resolution scanning and then we map them to our relief targets and planchets that we are currently using. As you know, now, our intent is to use a 3-9 silver planchet that we used for our commemorative dollar, which has the very slight reduction in volume, but nonetheless, comes out to exactly the same weight and overall specifications as far as thickness and

diameter of the coin as measured.

So, we take those assets, we piece them together, we use high-resolution imagery of actual coins to try and best replicate what the artists' intent was when they designed the original -- the original designs. Joe, would you like to add anything else?

JOE MENNA: No, just as Ron said, we very carefully pieced together various best aspects of different assets that we have in order to recreate -- not recreate but do renditions of the new coins that are -- that honor the original intent of the original artists as much as possible.

TOM URAM: Any other technical questions or legal questions from the committee about this program or these designs before we begin our general discussion? Okay, let us begin our consideration. I'd like all members to please keep comments to five minutes or less, identify yourself when you start, (inaudible). And (inaudible). Hearing.

JENNIFER WARREN: Tom, this is Jennifer. You're breaking up again.

TOM URAM: Okay. Strange, I did not

29

move, but -- additionally, if there are any members who have questions or comments or anything else to discuss, please bring them up when you're recognized or at the end for additional comments. Let's begin our discussion, and let's start with Mike Moran. Mike?

MIKE MORAN: Tom, I just really want to make a statement about this program. I think it's one of the most important programs the Mint has undertaken. It is our heritage, numismatically. A large part of the heritage of the Mint, looking back in our history, it's a proud history. These coins really are iconic designs that -- both in their time, expressed the goals and aspirations of our country. I think that we need to put our best foot forward going forward, and in fact, go the extra mile in everything we do to get these out to our customers, and do everything we can to deliver for our customers the product that they really want.

TOM URAM: Thank you, Mike. Appreciate it. Dr. Brown?

LAWRENCE BROWN: Good morning, all, and good morning Mr. Chair. I must confess that, as a young collector, I did not have the opportunity to, in fact,

30

collect these coins, so I'm really appreciative of the opportunity to be involved in this conversation and discussion. This is phenomenal. As much as I am a contemporary collector, I must confess that I always -- in fact, I've been amazed by my colleagues who collect the classics, so it inspires me to, in fact, understand that even the coins that I collect, at some point, will become classic. So, again, Mr. Chair, this is a wonderful opportunity. I'm thankful that I have the opportunity to participate. Thank you.

TOM URAM: Thank you, doctor. Donald Scarinci. Donald?

DONALD SCARINCI: First, I really need to congratulate not only the US Mint and the perseverance of the US Mint Director and the staff, particularly Jennifer, for their hard work in getting this recognition to get this done, but I also want to (inaudible) want to acknowledge the hard, hard work by you, Tom, and by Mike. Without your efforts, and without the two of you really just not letting this go, you just -- you just, you know, you just stayed on it and stayed on it, and -- until it happened, and

31

notwithstanding everything else that was going on in Washington, DC, you were focused. And it just shows that when you focus, it's amazing what you can accomplish, and the numismatic community owes this great debt of thanks to all of you for making this happen.

And you know, these coins, most people are aware, these coins, for a lot of collectors, are a form of entry into the hobby, you know, every bit as much as putting pennies on a penny board. And as people moved from pennies to a penny board and then -- and start to look at those -- you know, look at those slabs with the grades and say, gee, you know, maybe I should learn to grade, and these sets are very collectable. You can really assemble some really nice -- really nice little short sets and long sets of "Morgan" dollars and "Peace" dollars, and in lower grades, they're very affordable, they're very beautiful, and they're very educational because they represent a very important part of our American legacy.

And you've made this possible for the new generation to really become interested in our heritage through what is about to become a contemporary Mint

32

product, and you should be congratulated for that and thanked for that, and I'm sure -- well, I'm sure you are. So, thank you.

MIKE MORAN: Thank you, Donald.

TOM URAM: Thank you, Donald, and I'm sure Mike would concur with that, and you know, we would (inaudible) people such as yourself, Donald, say this is who we need help from or whatever and we tried to use that. But true teamwork. Thank you for those kind remarks. Mary Lannin?

MARY LANNIN: Okay, and after Donald, it's really hard to think of something new to say, and I want the record to reflect that. I can't believe the energy that the Mint and Tom and Mike put in to get this done. I voted, I did whatever I could, I contacted the people that I could, and I'm so happy that we've got such a big success at the beginning of the year. Congratulations, all.

TOM URAM: Thank you, Mary. Thank you. And indeed, thanks for your other help on that as well, and writing -- you know, it took an effort from the collector community as well to reach out to their

33

representatives, so, there were people that really reached out and thanks for everyone that did that.

Robin Salmon. Robin?

ROBIN SALMON: Thank you, Tom. Again, there's not much more that I can say. But, I am thrilled that these two beautiful coins are coming back. I'm the proud owner of some of the first "Morgan" and "Peace" dollars, inherited through my family, and I'm very happy about that. Thank you.

TOM URAM: Thank you, Robin. I think you bring out a good point, there. Many of us started, if we got "Morgan" dollars, we inherited them. You're exactly right. That's how many of us received our first dollars for sure, and hopefully, this will bring a new generation to this (inaudible). Thank you, Robin. Sam?

SAM GILL: Thank you, Mr. Chairman. Well, I will echo my experience with these dollars as well. As a small boy, I was given two silver dollars. One was a 1921 "Morgan" and one was a 1921 "Peace" dollar. So, as it turns out, many years later, I've got the honor and the privilege to work with all of you to actually reproduce these in a new rendition and carry

34

this history out into the future, and we can all be so proud of it. I want to offer my congratulations, along with everyone else, to Tom and Mike for their tremendous effort to get this done. I know how hard it is to get legislation done from my own personal experience, and I'm just in awe of what has happened.

Also, a special thanks to Dave and to Jennifer for all of your hard work, and the rest of the Mint staff for doing just such a superb job. We can be so proud of this, and it's a wonderful way to start a new year, and I do appreciate the honor. Thanks, Tom.

TOM URAM: Thank you, Sam. Dennis?

DENNIS TUCKER: Thank you, Mr. Chair.

Kudos to Joe Menna and Ron Harrigal and your teams at the Mint. I appreciate the challenge you faced in recreating these designs, and you know the pressure and the scrutiny that you'll face as hundreds of thousands of very active and passionate collectors look at these coins. Thank you for clarifying that these designs are homages and renditions of the originals. I think that you've done a very good job.

TOM URAM: Thank you, Dennis. Thank you,

35

and I think they have, and they're commended for it, for sure. Dr. Dean?

DEAN KOTLOWSKI: Thank you, Mr. Chairman. As a young collector in the very late 1970s and early 1980s, I loved being able to acquire these coins. I got my first "Morgan" dollar from my grandfather and thought it was magnificent, and the "Peace" dollar was just as magnificent, if not more so. As a historian, I very much appreciated the written comments and the reminder that peace coming out of WWI, technically came to the United States in 1921 with the Treaty of Berlin 100 years ago, and not through the Treaty of Versailles, which of course, the US Senate rejected. So, I thought I would bring that to your attention, commend everyone involved with this program, and heartiest congratulations on two truly excellent coins. Thank you very much, Mr. Chairman.

TOM URAM: Thank you, Dean. Thank you. Dr. Peter van Alfen. Peter?

PETER VAN ALFEN: Yeah, thank you, Chairman. I have to say, I'm really excited about this project, and like some of my other colleagues, really

36

have to commend the Mint staff, especially Joe and Ron, for the work they've done in restoring this coinage. I think they've done a tremendous job, and even though I don't know the details of these coins as well as some of my colleagues on the committee, I have to say that the restoration of these coins is just fantastic, and I'm sure that many collectors will really appreciate the attention to details.

And I also have to say that the "Peace" dollar has always been one of my favorite US coins. I really love the design of it, but also, the story of de Francisci using his wife, Teresa, as the model for Liberty on the obverse, and even though there was some blowback once the coin was revealed, partly because she just seemed a little young and, I seem to recall quotes of her appearing "insipid," but nevertheless, it really is just a tremendous portrait. And even, you know, a tribute of the love that he had for his wife. And so, again, it's always been one of my favorite coins and I very much look forward to acquiring a 2021 version of it, along with the "Morgan". So, thank you.

TOM URAM: Thank you, Peter. Arthur

37

Bernstein. Arthur? Art?

ARTHUR BERNSTEIN: Art, please. As the rookie, I can't take much credit for this great success. I'll just say they're beautiful and I'm pleased with proceeding.

TOM URAM: Thank you, Art. Thank you, Art. And I thank everyone, also, who helped, as Donald had mentioned, there were times that we really had to throw some deep, deep balls if we're going to go with a football analogy here, and we had some jump ones out there, and they made it, thanks to many of you that reached out to your particular legislation -- or senators and congresspeople.

So, I want to also thank, for the record, Kentucky Congressman Andy Barr for initially putting this in the -- together. As you know, this started out as a commemorative bill, and it evolved into this, since those slots had been filled, and that created even a larger challenge. But congratulations to Congressman Barr.

With that, are there any additional comments from any members at this time?

38

MIKE MORAN: Tom, I'll just add, it took about two hours over Christmas last year, sitting in this office where I am with Andy to get him convinced that he needed to redo the bill and drop out the commemorative element. Just a bit of a side bar, there.

TOM URAM: No, an important one. There were a lot of things like that, that had happened along the trail, and it all worked out, and thanks to the Mint staff and Jennifer and all the legislative efforts that were put forth by all the collectors as well, most importantly. Are there any further discussions? Do I have a motion to accept the "Morgan" and "Peace" design?

MIKE MORAN: Tom, this is Mike. I would like to move that we unanimously accept the designs submitted by the Mint for the "Morgan" and "Peace" silver dollars for 2021.

TOM URAM: Thank you, Mike, and I would appreciate the opportunity to second that motion.

GREG WEINMAN: This is Greg. Just real quickly, I presume that by accept, you mean recommend?

MIKE MORAN: Oh, Greg. Let the record be corrected.

39

TOM URAM: Got it. So, we recommend. Is there any further debate? If not, I'll take a vote. Everyone in favor of the motion, signify by saying "aye".

ALL: Aye.

TOM URAM: Hearing none, it is unanimously approved. Thank you all.

40

E X H I B I T S

NO.	DESCRIPTION	PAGE
Exhibit 1	2022 "Peace" and "Morgan" Silver Dollar Coins for the 1921 Silver Dollar Coin Anniversary Act	

(*Exhibits attached.)

41

TOM URAM: Okay, moving right along, per the CCAC operating procedures and Section 5135 of Title 31, United States Code, the CCAC is responsible for advising the Secretary of the Treasury with regard to events, persons, and places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin is designated and made.

Recently, several members of the CCAC met as part of a working group to discuss ideas for commemorative coins. I thank Robin Salmon, Dr. Lawrence Brown, and Donald Scarinci for agreeing to be on the working group with me. From our discussion during our initial meeting on January 8th of 2021, there are several ideas I'd like to present to the CCAC as a whole to formally consider recommending to the Secretary and sharing with Congress. Information was sent to each of us, each of the Members, on the ideas to be considered prior to today. We will take each one up separately and allow Members to share their thoughts on specific ideas, if you have any, then we will vote on whether to

42

formally recommend the idea. I ask that you keep your comments to the idea being presented and stay within the timeframe.

The first idea for consideration is a commemorative coin in recognition of the upcoming 250th celebration of the signing of the Declaration of Independence in 2026. Recently, the President signed the Circulating Collectible Coin Redesign Act that gives the Secretary the authority to redesign the obverse and reverse of all circulating coins and up to five reverse designs on the quarter dollar in 2026. The suggestion is that the commemorative coin in recognition of the birth of our nation is to be passed for either 2023, 2024, 2025, or 2026, to commemorate this celebration.

Now, specifically, 2023 to 2025 would be preferable years so that the recipient organizations could receive the funds in time for that celebration that would occur in 2026, as well as not to compete against other numismatic products. Significant historical events in these years occurred as part of the birth of our nation, so let us begin our considerations, and let's begin with Dr. Brown. The idea -- the thought

of this for one of those years.

LAWRENCE BROWN: I certainly do support the fact that we commemorate. This is a remarkable historic event. I must confess that I do not feel I have enough information to determine which of those years in which to, in fact, actually have the -- recommending the minting. However, I, again, without question, support the fact that we should commemorate, and I will back -- go along with the committee in terms of their recommendation in terms of which of those years prior to the event.

TOM URAM: Okay. Thank you very much.
Donald Scarinci. Donald?

DONALD SCARINCI: Yes. Of course. I (inaudible) on the committee, so I don't really need to repeat what I said there, but I support that.

TOM URAM: Okay, thank you. Mike Moran?

MIKE MORAN: Tom, I'm good with it.

TOM URAM: Okay, thank you, Michael.

Mary?

MARY LANNIN: Tom, I agree with what the committee and subcommittee said. I don't know how long

44

it takes the Mint internally to get funds to people that need it, so I think the earlier the better, but I will go along with the wishes of the committee. Thank you.

TOM URAM: Thank you, Mary. Robin?

ROBIN SALMON: Yes, I'm in favor, obviously. I don't have a specific date in mind, a year in mind, and will go along with what everyone else votes on that.

TOM URAM: Thank you, Robin.

ROBIN SALMON: Thank you.

TOM URAM: Sam?

SAM GILL: Thank you, Mr. Chairman. I think the -- I think we would all be remiss if we didn't support this. This is a wonderful, wonderful idea and I am all for it, and however the logistics work in terms of the years and the Mint and the production and so forth, I'm in favor of, but I think it's a tremendous effort to do this, and I love it. Thank you.

TOM URAM: Thank you, Sam. Dennis?

DENNIS TUCKER: Thank you, Mr. Chair. I think that the Coinage Redesign Act already sufficiently addresses the commemorative nature of circulating coins

45

that will be used to mark our 250th anniversary of independence, so I think a separate commemorative coin would be repetitive. I think it would be premature to the celebration in 2026. I would note, as the working group has, that the Battle at Lexington and Concord has already been commemorated in 1925, so -- or was it 1926? Anyway, we had a commemorative half dollar for that event. I just think that the Coin Redesign Act for the circulating coins, which will include a special dollar coin in 2026, is sufficient to achieve what this recognition is trying to get at. Thank you, Mr. Chair.

TOM URAM: Thank you. Dennis. Dr. Dean?

DEAN KOTLOWSKI: Thank you, Mr. Chairman.

I support this initiative. I think a special coin of the Boston Tea Party would be truly excellent in 2023, First Continental Congress in 2024 would be fine by me. I would point out that 2025 is actually not the 250th anniversary of the Stamp Act, but the 260th anniversary of the Stamp Act. That's something that we should consider as well, as we move forward. With respect to Lexington and Concord, we had a coin earlier in 1925. It has the iconic statue of the Minuteman, and we also

46

see that on the Massachusetts quarter, so we'd need to look at a different kind of design. If we did not want to go with Lexington and Concord, another possibility might be something along the lines of Paul Revere's ride. But overall, I'm very supportive of this initiative and thank you very much.

TOM URAM: Thank you, Dr. Dean. Dr. van Alfen. Peter?

PETER VAN ALFEN: Yeah, thank you, Mr. Chairman. I'm very happy to support this initiative as well, and in terms of the dates, I will support whatever the committee thinks is best. Thank you.

TOM URAM: Thank you, Peter. Arthur?
Art?

ARTHUR BERNSTEIN: I'm in support. Thank you.

TOM URAM: Thank you. And as part of the working committee, we wanted to bring this forward because it's important for the organization to be out in front of this for the event, and so forth, so we appreciate the confidence in the committee. So, with that, without any further discussion, do I have a motion

47

to recommend a 250th commemorative coin in one of the following years: 2023, 2024, 2025, or 2026?

DEAN KOTLOWSKI: Dean Kotlowski, motion.

MAN: (inaudible) so moved.

TOM URAM: Dean, and second?

PETER VAN ALFEN: I second. Peter van Alfen.

TOM URAM: Thank you, Peter. Is there any further discussion? If not, all those in favor, signify by saying aye.

ALL EXCEPT DENNIS TUCKER: Aye.

TOM URAM: Any opposed? Motion carried -

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DENNIS TUCKER: Opposed.

TOM URAM: Opposed? One opposed, thank you, Dennis. Okay. Next, the second idea is not a commemorative coin, but a possible Congressional Gold Medal to posthumously award the medal to the signers of the Declaration of Independence. This medal could be awarded for 2026 and used at exhibits related to the Semiquincentennial Celebration and eventually housed at Independence Hall. So, let us begin our discussion and

48

I'll start with Dr. Brown. Dr. Brown?

LAWRENCE BROWN: It's without question that this is something that we should be supporting. So, without further ado, I say, amen, let's rock.

TOM URAM: Thank you, doctor. Donald Scarinci? Donald's (inaudible).

DONALD SCARINCI: Yes, I support it.

TOM URAM: Okay, Donald, thank you. Mike Moran?

MIKE MORAN: Again, I'm supporting it.

TOM URAM: Mary Lannin?

MARY LANNIN: I will join my voice with everyone. I will support it.

TOM URAM: Thank you, Mary. Robin Salmon?

ROBIN SALMON: Yes, sir, I support it.

TOM URAM: Dennis Tucker?

DENNIS TUCKER: Thank you, Mr. Chair. This, I do feel, is an appropriate way to commemorate the 250th anniversary of independence and to honor the signers of the Declaration, so I'm in support of this.

TOM URAM: Thank you, Dennis. Dr. Dean

Kotlowski?

DEAN KOTLOWSKI: I'm in support as well.

TOM URAM: Thank you, Dr. Dean. Dr.

Peter van Alfen. Peter?

PETER VAN ALFEN: I'm happy to support this as well.

TOM URAM: Thank you very much. Arthur Bernstein. Art?

ARTHUR BERNSTEIN: Just a further point of personal introduction, I'm a graduate of the University of Virginia, and I'm pleased to support a medal that would commemorate the work of the founder of the university.

TOM URAM: Thank you, Arthur, and I'm in support as well. I think it's a great history lesson as well and will serve history very well. With that, I'd like to just have a motion to go forward with that. Is there a motion that the Congressional Gold Medal --

JENNIFER WARREN: Tom, this is Jennifer. I think Greg Weinman wants to say something.

TOM URAM: Okay, Greg.

GREG WEINMAN: Fine, thank you. This is

50

-- I'm -- I -- I'm just seeing this proposal. The legislation that authorizes this committee gives the committee clear guidance as far as its authority to recommend commemorative coins, (inaudible) or out-programs, even though commemorative coins are, of course, authorized by legislation, they're specifically called out. The committee also has fairly broad authority to recommend other coin and medal designs, design themes, for programs that are within the Secretary's auspices. So, for example, this committee has before and can continue to recommend themes for national medals, which the Secretary is already authorized to produce.

This is the first time I've seen the committee put a motion forward to recommend a theme for a Congressional Gold Medal, which is not the Secretary's responsibility, but rather, originates in Congress, and there isn't a -- there isn't something specific in the CCAC's authorizing legislation authorizing it to make Congressional Gold Medal recommendations. So, maybe there -- this is something that could potentially be reformatted as a national medal theme. I'll just put

51

that on the table.

TOM URAM: Thank you, Greg. Are we able to recommend (inaudible)?

GREG WEINMAN: There's nothing -- it's unclear in the CCAC's enacting legislation, or -- and what your authority is. You're -- I mean, Congress, in passing -- in establishing the CCAC, clearly provided the committee authority to make commemorative coin theme recommendations, and clearly laid out the committee's authority to recommend to the Secretary themes for coins and medals that the Secretary is producing. It's not clear that there is authority, per se, to make a recommendation like this.

TOM URAM: Okay. How about if we (inaudible) okay with the committee (inaudible) we will vote in (inaudible) we can have the Mint (inaudible) after review which way to go, but we could be on record in saying that we are (inaudible) and if it's permissible, or if it could move forward, we will have already (inaudible). And (inaudible) and so, do we have a (inaudible).

JENNIFER WARREN: Tom, your mic isn't --

is breaking up again.

TOM URAM: Okay.

JENNIFER WARREN: And you know, if you want to change it to national medal instead, you can do that as well. I'm just -- put it that way.

DENNIS TUCKER: Mr. Chairman, this is Dennis.

TOM URAM: Go ahead.

DENNIS TUCKER: Tom, I would -- after receiving Greg's counsel, I would make a motion to recommend that the Mint decide to issue either a -- my apologies, I'm trying to think of the best way to word it.

GREG WEINMAN: A national medal?

DENNIS TUCKER: I -- our recommendation to the Secretary would be that the Mint create a national medal so, can we say, "or a Congressional Gold Medal" and use that, let that "or" express our support of a Congressional Gold Medal but...

GREG WEINMAN: I'm comfortable with that. I think as long as you're making -- the recommendation on the record is for a national medal and potentially a

53

Congressional Gold Medal, I think that you've covered yourself that way.

DENNIS TUCKER: Yes.

TOM URAM: Okay, Dennis.

DENNIS TUCKER: Thank you. That would be my recommendation. My motion.

TOM URAM: Okay, so, Dennis has a motion that we will have a motion to recommend a national medal or the potential of a Congressional Gold Medal posthumously to be awarded to the signers of the Declaration of Independence. Dennis has made the motion. Is there a second to that motion?

ROBIN SALMON: This is Robin. I second that.

TOM URAM: Robin, thank you. All those in favor -- any further discussion? All those in favor, signify by saying aye.

ALL: Aye.

TOM URAM: Any opposition? Passes unanimously, thank you. And thank you, Greg, for clarifying in that way, that we have the discretion and flexibility. Our final idea is for the 2028 Summer

54

Olympic commemorative coins. The Summer Olympics will be held in Los Angeles, California. Over the years, there have been several popular Olympic commemorative coins. As you know, this is collector-based strongly, obviously, and I think it would be a thing that we should certainly be on the record for doing. So, I'll open that up with Dr. Brown. Dr. Brown?

LAWRENCE BROWN: Mr. Chair, in fact, in the interest of transparency, I must tell you that I am a collector of commemorative coins.

TOM URAM: There you go.

LAWRENCE BROWN: In fact, the modern commemoratives, so, I certainly am a supporter of, in fact, Olympic coinage, so you have my vote in favor of this.

TOM URAM: Thank you, Dr. Brown. Donald?

DONALD SCARINCI: Yes. I support that.

TOM URAM: Thank you, Donald. Mike Moran?

MIKE MORAN: I'm for it.

TOM URAM: Thank you, Michael. Mary Lannin?

55

MARY LANNIN: I am as well.

TOM URAM: Thank you. Robin Salmon?

ROBIN SALMON: I support it.

TOM URAM: Sam Gill? Thank you, Robin.

SAM GILL: Mr. Chairman, I'm happy to support the tradition of coinage for the Olympics.

TOM URAM: Super, thank you, Sam. Dennis Tucker. Dennis?

DENNIS TUCKER: Thank you, Mr. Chair. Olympic commemorative coins are always popular. The 2002 Salt Lake City Olympics silver dollars and gold coins were sold in the hundreds of thousands, so I'm very enthusiastic about this program and it has my full support. Thank you.

TOM URAM: Thank you, Dennis. Dr. Dean Kotlowski?

DEAN KOTLOWSKI: Mr. Chairman, I'm in favor, and I also have a meeting I need to go to, so --

TOM URAM: We made it pretty close for you. Got within --

DEAN KOTLOWSKI: Yeah, you did. You've been very, very close. Thank you very much, Mr.

56

Chairman, and thank you for your leadership as Chairman in the first two years I was on this committee. I've really appreciated it. But this is sort of a foretaste that I'll be voting aye as well, in absentia, if we get a motion in favor. Thank you very much.

TOM URAM: Thank you. Enjoy the rest of the day and hopefully, we'll see you in person. We'll have dinner again soon. Thank you. Dr. Peter van Alfen?

PETER VAN ALFEN: Having written an exhibition catalog on Olympic coins and (inaudible) I'm more than happy to support this.

TOM URAM: All right, thank you. Arthur Bernstein. Art?

ARTHUR BERNSTEIN: Full support.

TOM URAM: Thank you very much. With that, it sounds like we will just go right on and take the vote, there. Is there a motion --

LAWRENCE BROWN: Tom? Tom, before we do that, if I may, one more comment, quickly?

TOM URAM: Sure.

LAWRENCE BROWN: I think that I need to

57

also share that I'm a former member of the United States Anti-Doping Agency that actually supports the United States Olympics. So, I needed to share that as well.

TOM URAM: Super. Hearing no further discussions, do I have a motion to recommend a commemorative coin program in 2028 for the 2028 Summer Olympics in Los Angeles? Dr. Brown, would you like to make that motion?

LAWRENCE BROWN: So moved.

PETER VAN ALFEN: Seconded. Peter van Alfen.

TOM URAM: Okay. With that, all in favor of -- any further discussion? If none, all those in favor, signify by saying aye.

ALL: Aye.

TOM URAM: Any nays? Hearing none, the motion passes unanimously. Okay, I'd like to, at this time, thank all the CCAC Members and the Mint staff for your attendance today by this videoconference. I know that the (inaudible) at times becomes challenging, and I think we did quite well. The next CCAC meeting will take place on March 23rd and 24th, 2021. It will be

58

announced in the Federal Register, and a decision will be made depending on the current situation with COVID-19 as it -- whether it will be in person at the United States Mint Headquarters, or whether it again be by videoconference. I am -- it's been a pleasure, and I will now entertain a motion to adjourn. No one wants to adjourn.

MARY LANNIN: Tom, I make the motion we adjourn.

TOM URAM: Thank you, Mary.

MARY LANNIN: This is Mary.

TOM URAM: Mary Lannin, to adjourn.

Second?

PETER VAN ALFEN: Peter van Alfen, second.

TOM URAM: You're there, okay, Peter.

All those in favor, signify by saying aye.

ALL: Aye.

TOM URAM: Thank you all. Have a great day. Be safe.

(Whereupon, at 11:38 a.m., the proceeding was concluded.)

CERTIFICATE OF NOTARY PUBLIC

I, ELIZABETH FINN, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

ELIZABETH FINN

Notary Public in and for the

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