

Citizens Coinage Advisory Committee

Public Meeting

Friday, September 16, 2016

United States Mint

Washington DC

In attendance:

Robert Hoge

Erik Jansen

Mary Lannin, CCAC Chair

Donald Scarinci

Jeanne Stevens-Sollman

Dennis Tucker

Thomas Uram

Heidi Wastweet

Mint Personnel:

Betty Birdsong

Pam Borer

Don Everhart

Vanessa Franck

April Stafford

Megan Sullivan

Roger Vasquez

Greg Weinman

Steve Antonucci (by telephone)

1. Chairperson Lannin opened the meeting at 10:03 am.
2. The minutes of the June 27, 2016 meeting and the letters to Secretary Lew were approved unanimously, after a second by Robert Hoge.
3. Greg Weinman read the requirements of the 2018 Breast Cancer Awareness Commemorative Coin Design Competition, noting that the legislation required two separate three-person sub-committees, each with three members from both the Citizens Coinage Advisory Committee and the Commission on Fine Arts. As only three Committee members expressed an interest in serving on the sub-committee, the Committee members unanimously voted in Mary Lannin, Jeanne Stevens-Sollman and Dennis Tucker as the representatives. The motion was made by Robert Hoge and seconded by Erik Jansen.
4. April Stafford of the United States Mint briefed the Committee on the theme of the Preamble to the Declaration of Independence for the 2018, 2019 and 2020

American Eagle Platinum Proof Program – “Life, Liberty and the Pursuit of Happiness.” Each artist was tasked with creating three designs that not only represent Life (2018), Liberty (2019) and the Pursuit of Happiness (2020), but also work together congruently as a series. The artists were given the option to present a reverse design to be considered as the consistent reverse for this series. After review of the artwork, the following votes were cast:

2018 American Eagle Platinum – “Life”

| | |
|-----------|----|
| 2018 – 1 | 1 |
| 2018 – 2 | 0 |
| 2018 – 3 | 1 |
| 2018 – 4 | 13 |
| 2018 – 5 | 0 |
| 2018 – 6 | 0 |
| 2018 – 7 | 21 |
| 2018 – 8 | 0 |
| 2018 – 9 | 1 |
| 2018 – 9A | 7 |
| 2018 – 10 | 0 |

Set 2018 – 7 portrays Liberty plating the seed for future sustenance, holding a child in her arms and teaching the child to sow seeds. The furrowed earth represents the forethought and labor required to sustain life, the tree and stream represent Nature, suggesting the need to be good stewards of the environment.

2019 American Eagle Platinum – “Liberty”

| | |
|-----------|----|
| 2019 – 1 | 1 |
| 2019 – 2 | 1 |
| 2019 – 3 | 0 |
| 2019 – 4 | 13 |
| 2019 – 5 | 2 |
| 2019 – 5A | 0 |
| 2019 – 7 | 21 |
| 2019 – 7A | 0 |
| 2019 – 8 | 0 |
| 2019 – 9 | 0 |
| 2019 – 9A | 4 |
| 2019 – 10 | 0 |

Set 2019 – 7 portrays Liberty holding her torch, lighting the way westward, and holding a book representing the rule of law, with mountains, fields and streams behind her.

2020 American Eagle Platinum – “Pursuit of Happiness”

| | |
|-----------|----|
| 2020 – 1 | 1 |
| 2020 – 2 | 0 |
| 2020 – 3 | 0 |
| 2020 – 4 | 12 |
| 2020 – 5 | 1 |
| 2020 – 5A | 0 |
| 2020 – 7 | 21 |
| 2020 – 7A | 0 |
| 2020 – 8 | 0 |
| 2020 – 9 | 3 |
| 2020 – 9A | 7 |
| 2020 – 10 | 0 |

Set 2020 – 7 depicts Lady Liberty harvesting the fruits of her labor with a young girl at play nearby. She carries an overflowing cornucopia as a symbol of the physical, intellectual and spiritual bounty that liberty makes possible.

2018 – 2019 – 2020 American Eagle Platinum Reverse

| | |
|----------|----|
| Rev – 01 | 0 |
| Rev – 02 | 0 |
| Rev – 03 | 0 |
| Rev – 04 | 0 |
| Rev – 08 | 4 |
| Rev – 09 | 24 |
| Rev – 11 | 2 |
| Rev – 12 | 2 |
| Rev – 13 | 0 |
| Rev – 14 | 5 |

Rev – 09 depicts an eagle in flight, an olive branch in its talons, with its wings in a forward motion, suggestive of the curvature of the coin.

5. Robert Hoge made a motion, seconded by Erik Jansen, that the following changes be incorporated into Set 7:
 - simplify the backgrounds on all three obverses
 - Move the word “Liberty” to a coronet (which would need to be added to the design) on obverses for 2018 and 2020 to comply with law and thereby simplify the designsThe motion passed with one abstention.

Robert Hoge made a second motion, seconded by Heidi Wastweet, that the sword be removed from 2018-07. The part of the motion to remove the sword had three in favor, one against and three abstentions, and therefore passed.

Other recommended changes to the design that were discussed, but not formally voted on were:

- Changing the facial expression on the adult female figure in 2020-07 to something less stern
- Simplify the cornucopia in 2020-07
- Distinguish the landscape in all three years to be something that is unique to that coin (e.g. land, sea)

7. With no further Committee business, Chairperson Lannin made a motion to adjourn the meeting, seconded by Donald Scarinci. The meeting was adjourned at 12:47 pm.