

Citizens Coinage Advisory Committee

801 Ninth Street, NW, Washington, DC 20220



United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Public Meeting (Videoconference)
Wednesday, June 16, 2021 (DAY 2)
(10:00 am–2:52 pm)

I. Attendance

a. CCAC Members in Attendance:

- Mary Lannin (Chair)
- Arthur Bernstein
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Peter van Alfen

b. Mint Officers and Staff in Attendance:

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management
- Roger Vasquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Ralph Conte, Deputy Chief Counsel and attorney assigned to the 2022 National Purple Heart Hall of Honor Commemorative Coin Program

c. Members of the Media in Attendance:

- Brandon Hall, Coin Update and Mint News Blog
- Paul Gilkes, Coin World
- Mike Unser, Coin News

Liaisons on the call:

- 2022 National Purple Heart Hall of Honor Commemorative Coin Program:
 - Mr. Russell O. Vernon, Executive Director of the National Purple Heart Honor Mission

- 2022 American Women Quarters Program:
 - Ms. Kristina Kiehl, executor and friend of Wilma Mankiller
 - Mr. Charlie Soap, widower of Wilma Mankiller
 - Ms. Consuelo Althouse, family member of Adelina Otero-Warren
 - Ms. Katie Peters, family member of Adelina Otero-Warren
 - Ms. Nancy Kenney, family member of Adelina Otero-Warren

1. The public meeting was called back to order by Chair Lannin at 10:00 am.

2. April Stafford, Chief of the Office of Design Management, began with Public Law 116-247, the National Purple Heart Hall of Honor Commemorative Coin Act, which requires the United States Mint to issue three coins: a \$5 gold coin, a \$1 silver coin, and a half-dollar clad coin, to be emblematic of the National Purple Heart Hall of Honor, an institution which commemorates the extraordinary sacrifice of America's estimated 1.8 million servicemen and servicewomen who have been killed or wounded by enemy action. George Washington first created the Badge of Military Merit in 1782 to recognize meritorious action. In 1931, General Douglas MacArthur reopened work on a new design for the award. Elizabeth Will was named to redesign the newly revived medal, which became known as the Purple Heart. The new design was issued on the bicentennial of Washington's birth in 1932. The Purple Heart is awarded in the name of the President of the United States to any member of the Armed Forces of the United States who has been wounded or killed.

3. The designs in this portfolio were presented in pairs, as artists were asked to develop an obverse and reverse design that work in concert with one another.

4. The Mint is also considering the use of colorization on a single coin in this program, but this will depend on the suitability of the designs. The colorization would only be considered on the silver or the clad coins.

5. The liaison, Col. Russell Vernon, Executive Director of the National Purple Heart Honor Mission, had studied the design portfolio extensively and shared his thoughts with the members of the Committee. He was forthright in what he felt would be the best pairings in each denomination, regardless of the original paired submissions.

6. After the Committee discussed the gold design portfolio, it recommended obverse design PH-G-O-04 and reverse design PH-G-R-04. The scores of the full portfolio is as follows, with 30 points being the maximum score possible:

- PH-G-O-01 7
- PH-G-O-02 18

- PH-G-O-03 4
- PH-G-O-03A 5
- PH-G-O-04 28 (recommended design)
- PH-G-O-05 3
- PH-G-O-06 2
- PH-G-R-01 5
- PH-G-R-02 5
- PH-G-R-03 5
- PH-G-R-04 26 (recommended design)
- PH-G-R-05 2
- PH-G-R-06 3
- PH-G-R-07 2
- PH-G-R-07A 2

7. Next, the Committee discussed the silver portfolio, and recommended obverse design PH-S-O-02A and reverse design PH-S-R-01. The scores of the full portfolio is as follows, with 33 points being the maximum score possible:

- PH-S-O-01 7
- PH-S-O-02 4
- PH-S-O-02A 30 (recommended design)
- PH-S-O-03 5
- PH-S-O-03A 5
- PH-S-O-04 2
- PH-S-R-01 23 (recommended design)
- PH-S-R-02 20
- PH-S-R-03 9
- PH-S-R-04 2

8. After scoring the designs, Michael Moran made a motion, seconded by Arthur Bernstein, to move the denomination of \$1 to below the stretcher on reverse design PH-S-R-01, and to have the Mint evaluate spelling out \$1 in full. This motion passed unanimously.

9. Next, April Stafford presented the candidate designs for clad portfolio.

10. After the Committee discussed the designs, a motion was made by Thomas Uram, seconded by Michael Moran, that the Committee do a voice vote to accept the pairing of PH-C-O-01 and PH-C-R-01 as the recommended clad coin designs. The motion passed unanimously.

11. A motion was made by Thomas Uram, seconded by Art Bernstein, to move the denominations from the reverses of all three coins to edge lettering. Concern about adding costs to the coins as a result of edge lettering was discussed with Mint employees, including Sales and Marketing. After a vigorous discussion and a roll call vote, the motion passed 6-5.

12. A motion was made by Thomas Uram, seconded by Lawrence Brown that in the event that the Mint decides on colorization of a coin in the 2022 Purple Heart Hall of Honor Commemorative Coin Program that it would be best on the \$1 silver coin. The motion passed unanimously.
13. April Stafford, Chief of the Office of Design Management, recapped Public Law 116-330, the Circulating Collectible Coin Redesign Act of 2020, which requires the Secretary of the Treasury to issue up to five quarter dollars each year emblematic of prominent American women beginning 2022 and continuing through 2025. The women to be featured on these quarters are selected in accordance with a selection process approved by the Secretary and in consultation with the Smithsonian Institution's American Women's History Initiative, the National Women's History Museum, and the Bipartisan Women's Caucus. While the obverse design will remain a portrait of George Washington, a new obverse portrait will replace the current George Washington crossing the Delaware design. The new design will remain on the obverse of the quarter throughout the entire American Women Quarters Program. The Committee previously had recommended reverses for Maya Angelou and Dr. Sally Ride in the May 18, 2021 meeting.
14. The Committee considered candidate designs honoring Wilma Mankiller who was first female principal chief of the Cherokee Nation. The Committee was joined by her widower Charlie Soap, and executor and friend, Kristina Kiehl.
15. After discussion, Thomas Uram made a motion, seconded by Dean Kotlowski, that we take a voice vote to recommend design WM-01B, which is also the preferred design of the representatives. The motion passed unanimously.
16. The Committee next considered designs for Adelina Otero-Warren, who was the first Hispanic woman to run for U.S. Congress and the first female superintendent of public schools in Santa Fe, and a leader in New Mexico's woman's suffrage movement.
17. The Committee was joined by family representatives Consuelo Althouse, Katie Peters and Nancy Kenney. After some discussion, the family members united in asking that the name "Adelina" be replaced by her more familiar nickname "Nina."
18. After some discussion, the Committee recommended AOW-03, which is also the design preferred by the family representatives.
19. Thomas Uram made a motion, seconded by Lawrence Brown, that the name "Nina" replace "Adelina" on AOW-03. The motion passed unanimously.
20. The final 2022 American Women Quarters design was of Anna May Wong, who was the first Chinese-American film actress. Through her work, she helped promote a more positive image of Chinese Americans to mainstream American audiences during a period of intense racism and discrimination. The Committee was presented with nine

outstanding designs and friendly debate went back and forth among the members. The Committee scored the designs with 30 points being the maximum potential score:

- AMW-01 18
- AMW-02 3
- AMW-03 4
- AMW-03A 4
- AMW-04 8
- AMW-05 14
- AMW-06 3
- AMW-10 21
- AMW-11 4

21. Because the score for AMW-01 and AMW-10 were so close, Michael Moran made a motion, seconded by Art Bernstein, that we take a voice vote between AMW-01 and AMW-10, noting that some members of the Committee had called the design of the AMW-01 “genius.” He did not want the other designs to take away from a comparison of the two.

22. After the voice vote, the Committee recommended AMW-01 with a vote of 6 to 4.

23. Joseph Menna, Chief Engraver, voiced his support for this unique design, which features an image of Anna May Wong striking a classic dramatic pose. The inscriptions, arranged to read as they might in a movie poster from the era, are “UNITED STATES OF AMERICA PRESENTS ANNA MAY WONG IN QUARTER DOLLAR.” The additional inscription across the bottom is “E PLURIBUS UNUM.”

24. With no further business before the Committee, Art Bernstein made a motion, seconded by Robin Salmon, to adjourn. The motion passed unanimously and the meeting concluded at 2:52 pm.