

Citizens Coinage Advisory Committee

Public Meeting

Tuesday, March 15, 2016

United States Mint

801 9th Street N. W.

Washington DC 20220

In attendance:

Mary Lannin, CCAC Chair

Robert Hoge

Michael Moran

Steve Roach

Jeanne Stevens-Sollman

Donald Scarinci

Dennis Tucker

Thomas Uram

Herman Viola

Heidi Wastweet

Mint Personnel:

Steve Antonucci (by phone)

Betty Birdsong

Pam Borer

Jon Cameron

Don Everhart

Maria Goodwin

Stacy Kelley

Rosa Matos

April Stafford

Megan Sullivan

Roger Vasquez

Greg Weinman

Nanette Evans

1. Chairperson Lannin opened the meeting at 9:32 am.
2. Minutes and Secretary's letter approved with motion by Erik Jansen and a second by Jeanne Stevens-Sollman.
3. New members Steve Roach and Dennis Tucker formally sworn in by Jon Cameron, Acting Director, Numismatic & Bullion Division, and current Chief, Office of Coin Studies.
4. Congratulations were offered on the reappointment of Michael Moran and Donald Scarinci for another four-year term.
5. April Stafford of the U S Mint reviewed the designs of the 2017 Boys Town Centennial Commemorative Coin program, noting that for the first time in the Committee's history obverse and reverse designs by the same artist were paired on the worksheets to assist in the selection process.
6. Boys Town liaisons Jerry Davis, Ph.D., Vice President, National Advocacy and Public Policy and Laura Tatten, Senior Vice President, Marketing and Communications Department were again introduced to the Committee.
7. After each member of the Committee had commented on the candidate designs, members rated the designs by assigning 0, 1, 2 or 3 points to each, with higher points reflecting more favorable evaluations. With eleven (11) members voting, the maximum possible point total was thirty-three (33). By Committee rule, a majority of the maximum possible point total (i.e. 17) was required to earn the Committee's recommendation. The Committee's scores for the 2017 Boys Town Centennial Commemorative Coin program pairs are:

\$5 Gold Coin

| | |
|--------------|-------------------------|
| Gold Pair 01 | 16 |
| Gold Pair 02 | 1 |
| Gold Pair 03 | 0 |
| Gold Pair 04 | 0 |
| Gold Pair 05 | 2 |
| Gold Pair 06 | 1 |
| Gold Pair 07 | 24 (Recommended Design) |
| Gold Pair 08 | 0 |
| Gold Pair 09 | 0 |
| Gold Pair 10 | 2 |



Gold Pair 11 0

\$1 Silver Coin – design selected from Clad Portfolio

Silver Pair 01 0

Silver Pair 02 0

Silver Pair 03 0

Silver Pair 04 0

Silver Pair 05 0

Silver Pair 06 0

Silver Pair 07 3

Silver Pair 08 2

Silver Pair 09 0

Silver Pair 10 1

Silver Pair 11 0

Silver Pair 12 0

Silver Pair 13 0

Silver Pair 14 0

Silver Pair 15 3

Silver Pair 16 0

Silver Pair 17 24 (Recommended Design for **Half-dollar Clad Coin**)

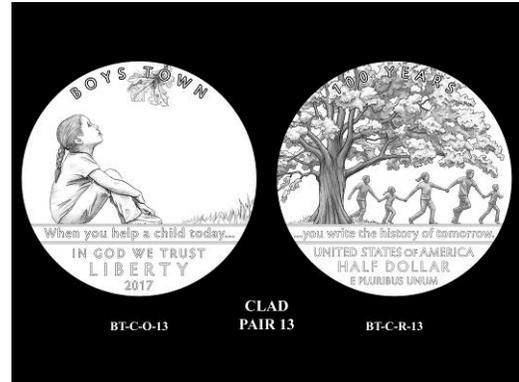
Silver Pair 18 1

Silver Pair 19 2

Silver Pair 20 7

Silver Pair 21 10

Silver Pair 22 2



Half-dollar Clad Coin – design selected from Silver Portfolio

| | |
|--------------|---|
| Clad Pair 01 | 18 |
| Clad Pair 02 | 3 |
| Clad Pair 03 | 0 |
| Clad Pair 04 | 0 |
| Clad Pair 05 | 11 |
| Clad Pair 06 | 6 |
| Clad Pair 07 | 11 |
| Clad Pair 08 | 0 |
| Clad Pair 09 | 0 |
| Clad Pair 10 | 0 |
| Clad Pair 11 | 0 |
| Clad Pair 12 | 12 |
| Clad Pair 13 | 27 (Recommended Design for \$1 Silver Coin) |



Motion made by Donald Scarinci and seconded by Michael Moran that the following pairs be adopted: \$5 Gold Coin Pair 7, \$1 Silver Coin using Clad Pair 13, and Half-dollar Clad Coin using Silver Pair 17. Motion passed unanimously.

Motion made by Heidi Wastweet and seconded by Robert Hoge that the art department use their best judgment regarding typeface, balance and relief on the recommended design for the \$1 Silver Coin (BT-CP-13). Motion passed unanimously.

Motion by Robert Hoge and seconded by Heidi Wastweet concerning the date on the recommended design for the Half Dollar Coin be changed to “1917-2017” and that the inscription “Boys Town” be removed from the obverse and remain in a vertical position on the reverse pylon. Motion passed unanimously.

8. Between the voting on the Boys Town Commemorative Coin Program and the announcement of the selections, April Stafford of the U S Mint presented the Committee the sole obverse and reverse designs for the 20th Anniversary 2017 Platinum Proof Design Mock-ups. These designs re-use the original 1997 obverse by former Chief Engraver John Mercanti and the reverse by former Mint sculptor-engraver Thomas D. Rogers.

Nanette Evans of the Numismatic and Bullion group confirmed that the finish would only be available in Proof.

Thomas Uram made a motion, seconded by Herman Viola, that we accept the designs as presented. The motion passed eight to one (8-1).

9. April Stafford of the U S Mint presented and discussed the designs for the 2017 American Liberty High Relief 24 karat Gold Coin which will coincide with the 225th Anniversary of the United States Mint. To make this design more accessible to collectors, the Mint will also produce a silver medal bearing the same design.

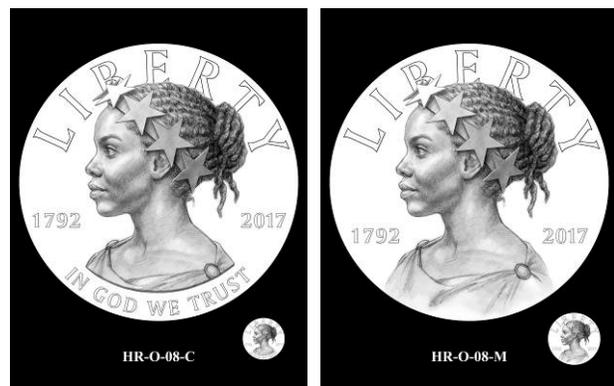


Chairperson Lannin read a statement about the opportunity offered to the Committee to be inclusive, mindful and sensitive in our choices, recognizing that previous Liberty designs have been in the European classical mold and it is possible to broaden the view of Liberty.

After each member of the Committee had commented on the candidate designs, members rated the obverse and reverse designs by assigning 0, 1, 2 or 3 points to each, with higher points reflecting more favorable evaluations. With eleven (11) members voting, the maximum possible point total was thirty-three (33). By Committee rule, a majority of the maximum possible point total (i.e. 17) was required to earn the Committee’s recommendation.

The Committee’s scores for the 2017 American Liberty High Relief Obverse:

| | |
|----------|-------------------------|
| HR-O-01 | 4 |
| HR-O-02 | 0 |
| HR-O-03 | 0 |
| HR-O-04 | 15 |
| HR-O-05 | 1 |
| HR-O-06 | 3 |
| HR-O-07 | 5 |
| HR--O-08 | 28 (Recommended Design) |
| HR-O-09 | 0 |
| HR-O-10 | 0 |
| HR-O-11 | 0 |



| | |
|----------|----|
| HR-O-12 | 2 |
| HR-O-13 | 6 |
| HR-O-14 | 1 |
| HR-O-14A | 0 |
| HR-O-15 | 2 |
| HR-O-16 | 0 |
| HR-O-17 | 10 |
| HR-O-18 | 0 |
| HR-O-19 | 0 |
| HR-O-19A | 0 |
| HR-O-20 | 0 |
| HR-O-21 | 18 |
| HR-O-22 | 2 |
| HR-O-23 | 0 |

The Committee's scores for the 2017 American Liberty High Relief Reverse:

| | |
|----------|-------------------------|
| HR-R-01 | 29 (Recommended Design) |
| HR-R-01A | 2 |
| HR-R-02 | 0 |
| HR-R-03 | 0 |
| HR-R-04 | 11 |
| HR-R-05 | 11 |
| HR-R-06 | 7 |
| HR-R-07 | 1 |
| HR-R-08 | 1 |



| | |
|----------|----|
| HR-R-09 | 3 |
| HR-R-10 | 1 |
| HR-R-10A | 1 |
| HR-R-11 | 11 |
| HR-R-12 | 3 |

Chair Lannin made a motion, seconded by Thomas Uram that all designs for the 2017 American High Relief Liberty obverses and reverses that received 10 votes or more are held over for future coins. Motion was unanimous.

A motion was made by Chair Lannin that HR-O-08 and HR-R-01 be accepted. Motion was unanimous.

10. April Stafford of the U S Mint opened a discussion of 3-inch and 1 ½-inch bronze medals designed to be complementary to the 2018 World War I American Veteran Centennial Commemorative Coin concept currently in development. The Army, Navy, Marine Corps and Coast Guard saw duty in that conflict.

Chris Isleib, Director of Public Affairs for the World War One Centennial Commission spoke to the Committee about the opportunities to tell the stories and background from both a military and human viewpoint.

11. There was a short discussion among Committee members about future meeting dates, notably the June 27 meeting scheduled at the American Numismatic Association Summer Seminar week in Colorado Springs, Colorado.

12. With no further business, Chairperson Lannin adjourned the meeting at 3:48 pm.