

Citizens Coinage Advisory Committee
Public Meeting
Tuesday, June 25, 2013, 9:30 AM
United State Mint Headquarters
801 9th Street NW, 2nd Floor Conference Room
Washington, D.C.

In attendance:

Michael Bugeja
Erik Jansen
Gary Marks (Chair pro tempore)
Michael Moran
Michael Olson
Donald Scarinci
Jeanne Stevens-Sollman
Thomas Uram
Heidi Wastweet

1. The meeting came to order at 9:53 A.M. Attorney Greg Weinman advised the Committee that the reappointment of Gary Marks to the position of Chairperson was pending but had not yet been finalized. Mr. Weinman further advised that a motion appointing a Chair Pro Tem for the meeting was necessary. Mr. Scarinci made a motion which was seconded by Ms. Stevens-Sollman to appoint Mr. Marks as Chair Pro Tempore for the meeting. The motion was unanimously approved.
2. The letters and minutes of the April 19, 2013 and May 30, 2013 meetings were unanimously approved.
3. April Stafford of the United States Mint presented the candidate designs for the Code Talker Recognition Congressional Medal Program honoring code talkers from the Fort Peck Assinboine and Sioux Tribe, Cherokee Nation, Ho-Chunk Nation, Meskwaki Nation, Seminole Nation, Yankton Sioux Tribe, and Ogala Sioux Tribe.
4. After each member had commented on the candidate designs, Committee members rated proposed designs by assigning 0, 1, 2, or 3 points to each, with higher points reflecting more favorable evaluations. With nine (9) members voting, the maximum possible point total was twenty-seven (27). The committee's scores for the Code Talker Recognition Congressional Medal Program:

Fort Peck Assinboine and Sioux Tribe:
Obverse-01: 25 (Recommended design)
Obverse-02: 1

Obverse-03: 3
Obverse-04: 9
Obverse-05: 0

Reverse-01: 0
Reverse-02: 1
Reverse-03: 26 (Recommended design)
Reverse-04: 3

Cherokee Nation:

Obverse-01: 0
Obverse-02: 9
Obverse-03: 3
Obverse-04: 5
Obverse-05: 18 (Recommended design)

Reverse-01: 3
Reverse-02: 5
Reverse-03: 24 (Recommended design)
Reverse-04: 0
Reverse-05: 0

Ho-Chunk Nation:

Obverse-01: 8
Obverse-02: 14
Obverse-03: 1
Obverse-04: 1
Obverse-05: 0
Obverse-06: 0
Obverse-07: 21 (Recommended design)

Reverse-01: 26 (Recommended design)
Reverse-02: 0
Reverse-03: 2

Meskwaki Nation:

Obverse-01: 2
Obverse-02: 6
Obverse-03: 0
Obverse-04: 20 (Recommended design)

Reverse-01: 1
Reverse-02: 6
Reverse-03: 24 (Recommended design)

Seminole Nation:

Obverse-01: 27 (Recommended design)
Obverse-02: 0
Obverse-02b: 0
Obverse-03: 3
Obverse-04: 3
Obverse-05: 0

Reverse-01: 4
Reverse-02: 0
Reverse-03: 23 (Recommended design)
Reverse-04: 8
Reverse-05: 0
Reverse-06: 0

Yankton Sioux Tribe:

Obverse-01: 3
Obverse-02: 4
Obverse-03: 2
Obverse-04: 24 (Recommended design)
Obverse-05: 0
Obverse-06: 0

Reverse-01: 14
Reverse-02: 20 (Recommended design)

Oglala Sioux Tribe:

Obverse-01: 23 (Recommended design)
Obverse-02: 14
Obverse-03: 1

Reverse-01: 0
Reverse-02: 0
Reverse-03: 24 (Recommended design)
Reverse-04: 4
Reverse-05: 2
Reverse-06: 0

5. Ms. Stevens-Sollman made a motion which was seconded by Mr. Olson to recommend the Oglala Sioux Reverse Design 03 be modified by removing the words "World War II" from the design's lower perimeter. The motion was unanimously approved. Subsequently, a motion was made by Mr. Moran and seconded by Mr. Olson to recommend that Seminole Nation Reverse Design 03 be modified by adding the word "of" before the word "Oklahoma" appearing on the lower portion of the design's inner perimeter so that the entire inner perimeter would read "Seminole Nation of Oklahoma". The motion was unanimously approved.

6. April Stafford of the United States Mint presented a report on proposed themes for the 2015 America the Beautiful Quarters Program. Suggested themes for Homestead National Monument of America in Nebraska included a plow moving through wheat fields, the Heritage Center at Homestead National Monument and an aerial perspective of homestead land which creates the illusion of patchwork quilts from the sky. Possible design devices for Kisatchie National Forest in Louisiana included the boardwalk through the woods, the Longleaf Vista recreation area, the endangered red cockaded woodpecker, the threatened Louisiana pine snake, Saline Bayou, Kisatchie Bayou, or a wild turkey or turkeys. Suggested design themes for Blue Ridge Parkway in North Carolina included the Parkway's distinctive stonework including stone arch bridges and tunnel portals, or the Linn Cove Viaduct. Potential design devices for Bombay Hook National Wildlife Refuge in Delaware included a view of the tidal salt marshes from an observation tower or the boardwalk, the tidal salt marshes with the winding creek in the background, one of three key migratory bird species found in the refuge including snow geese, the black duck or the Great Blue Heron, or a representation of birding or bird watching. Finally, suggested design themes for Saratoga National Historical Park in New York included the sword surrender site, the famous grassy hill where the surrender took place, the 1775 Neilson House, battle reenactments at the park, the Philip Schuyler House, or the Saratoga Monument.
7. Committee members discussed possible design themes for the 2015 America the Beautiful Quarters. Members commented that themes that required the illustration of grand sweeping scenery or viewsapes should be avoided as they do not translate well on the small palette of a quarter dollar coin. It was suggested that artists focus on images that are emblematic, symbolic or iconic of the parks, forests and monuments to be honored. Members suggested that appropriate themes would be those that focus on simple and clean images that are free of clutter. Images of birds or animals for the forest, parkway, and refuge; a plow (for Homestead National Monument); or a canon (for Saratoga National Historic Park) might be devices that would translate well on a quarter dollar coin.
8. There being no further business, Chairperson Pro Tem Marks adjourned the meeting at 2:42 p.m.