

THE TREASURY DEPARTMENT



# ANNUAL REPORT

**FISCAL YEAR 2023**

(OCTOBER 1, 2022 TO SEPTEMBER 30, 2023)





American Veterans  
Bronze Medal



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Dr. Lawrence Brown

## OPENING MESSAGE FROM CCAC CHAIRPERSON

I am deeply honored to have served a second one-year term as the Chairperson of the Citizens Coinage Advisory Committee (CCAC) in Fiscal Year (FY) 2023. This year held a special significance as it marked the 20th anniversary of the CCAC's establishment. On April 23, 2003, the President signed *Public Law 108-15*, giving life to the CCAC, and our inaugural meeting took place on May 15, 2003. Throughout these two decades, the CCAC has diligently reviewed thousands of candidate designs, offering valuable recommendations to the Secretary of the Treasury. Many of these designs have been recognized and celebrated with prestigious awards and accolades. Notably, the 2021 American Liberty High Relief Gold Coin was selected as the Best Gold Coin in the esteemed Krause Publications' Coin of the Year (COTY) competition, while the Women's Suffrage Coin earned recognition as the Most Historically Significant Coin in the 2022 COTY competition.

In FY 2023, the CCAC eagerly resumed in-person meetings, and we actively engaged in outreach efforts to connect with the public. Public input is crucial to our mission, and we are committed to fostering this interaction to better fulfill the mandate of the CCAC. An administrative meeting at the Philadelphia Mint provided several members with an extraordinary opportunity to witness firsthand the entire process of crafting our nation's coins and medals—from conception to the final product. Furthermore, our presence at the American Numismatic Association World's Fair of Money meeting in Pittsburgh allowed us to share insights about the CCAC's work during a dedicated talk.

With every passing year, the CCAC bids farewell to dedicated members whose terms come to an end, and it has been a privilege to work alongside them. Simultaneously, we warmly welcome new members to our ranks and eagerly anticipate their valuable contributions to the CCAC's endeavors.

Lastly, the CCAC remains devoted to partnering with the United States Mint to create remarkable circulating and commemorative coins and medals that honor significant events and remarkable individuals. Our nation's coins represent cherished little treasures that embody our history and values. Therefore, we have sought public input through various avenues and communication channels. We firmly believe that it is through the ideas and voices of the American people that the CCAC and the United States Mint (Mint) can continue to create coins that shine brightly like the stars and stripes of our great nation!

Lawrence S. Brown, MD, MPH, FACP, DFASAM  
Chairperson, Citizens Coinage Advisory Committee

# INTRODUCTION

The Citizens Coinage Advisory Committee (CCAC) serves as an informed, experienced, and impartial resource to the Secretary of the Treasury (Secretary) and represents the interests of American citizens and collectors regarding U.S. coins and medals. Every CCAC member brings unique qualifications to this service, and collectively the CCAC prides itself on taking its non-partisan advisory role seriously. During this past fiscal year (October 1, 2022 to September 30, 2023), the CCAC accomplished its work with virtual public meetings and in person meetings, during which it considered fourteen design portfolios for Congressional Gold Medals (5), circulating coins (5), and other numismatic products (4).

## BACKGROUND

The CCAC was established by Act of Congress (*Public Law 108-15*) on April 23, 2003, to:

- Advise the Secretary on any theme of design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

In accordance with 31 U.S.C. § 5135(g), the CCAC is directed no later than September 30 of each year to submit a report to the Secretary, the House Committee on Financial Services, and the Senate Committee on Banking, Housing, and Urban Affairs. The report is to describe the activities of the CCAC in the preceding year and the recommendations made by the Advisory Committee to the Secretary.

During Fiscal Year (FY) 2023, the CCAC held public meetings for consideration of designs and other business matters, as well as administrative meetings, a visit to the Philadelphia Mint, and various working group meetings outside of the public meetings. This report includes a summary of the CCAC's public meeting activities for FY 2023.

## MEMBERSHIP OF THE CCAC

The CCAC is composed of 11 members, each appointed by the Secretary to a term of four years:

- One specially qualified in numismatics.
- One specially qualified in numismatic curation.
- One specially qualified in medallic arts and sculpture.
- One specially qualified in American history.
- Three appointed to represent the interests of the general public in United States coinage.
- Four appointed on the basis of the recommendations of the following officials who make the selection among citizens who are specially qualified to serve by virtue of the education, training, or experience:
  - ▶ One recommended by the Speaker of the House;
  - ▶ One recommended by the Minority Leader of the House;
  - ▶ One recommended by the Senate Majority Leader; and
  - ▶ One recommended by the Senate Minority Leader.

The current membership of the CCAC as of the date of this report is included in **Appendix One: Citizens Coinage Advisory Committee Membership** with a historical list of past CCAC members in each position.

The CCAC membership during FY 2023 included:

- Dr. Lawrence Brown, M.D. (CCAC Chairperson; started his second term as Chairperson on January 30, 2023) – appointed to represent the interests of the general public.
- Mr. Arthur Bernstein – appointed to represent the interests of the general public.
- Dr. Christopher Capozzola, Ph.D. (incoming in May 2023) – specially qualified in American History.
- Dr. Harcourt Fuller, Ph.D. – appointed based on the recommendation of the Speaker of the House of Representatives.
- Mr. Kellen Hoard (incoming in April 2023) – appointed to represent the interests of the general public.
- Ms. Darla Jackson (incoming in March 2023) – specially qualified in sculpture or medallic arts.
- Mr. Samuel Gill (outgoing in April 2023) – appointed to represent the interests of the general public.
- Ms. Mary Lannin (outgoing in December 2022) – appointed based on the recommendation by the Minority Leader of the House of Representatives.
- Dr. Dean Kotlowski, Ph.D. (outgoing in May 2023) – specially qualified in American History.
- Mr. Michael Moran – appointed based on the recommendation by the Minority Leader of the Senate.
- Ms. Robin Salmon (outgoing in March 2023) – specially qualified in sculpture or medallic arts.
- Mr. John Saunders (incoming in December 2022) – appointed based on the recommendation by the Minority Leader of the House of Representatives.
- Mr. Donald Scarinci – appointed based on the recommendation by the Majority Leader of the Senate.
- Mr. Dennis Tucker – specifically qualified in numismatics.
- Dr. Peter van Alfen, Ph.D. – specially qualified in numismatic curation.

All current members' biographies are included in **Appendix Two: Citizens Coinage Advisory Committee Biographies**.



CCAC Public Forum at the American Numismatic Association's World's Fair of Money Show in August 2023. CCAC Members from left to right: Brown, Scarinci, Tucker, Bernstein, Hoard, Saunders, and Capozzola.

## CCAC CHAIRPERSON

Pursuant to 31 U.S.C. § 5135(b)(6), the Secretary appoints one CCAC member to serve as CCAC Chairperson for a one-year term. In accordance with the *Operating Procedures of the Citizens Coinage Advisory Committee*, the Chairperson presides at all CCAC meetings; calls meetings to order and approves the agenda in advance of each meeting; consults with, provides feedback to, and requests the assistance of United States Mint (Mint) officials as necessary to ensure administrative and technical support; and approves the formation and dissolution of subcommittees when necessary and appropriate.



Dr. Lawrence Brown served as the CCAC Chairperson during FY 2023.



CCAC Members and Chief Engraver in April 2023

From left to right: Joseph Menna (Chief Engraver), Donald Scarinci, Dr. Lawrence Brown, Darla Jackson, Dr. Peter van Alfen, Dr. Dean J. Kotlowski, Arthur P. Bernstein, Dr. Harcourt Fuller, Kellen Hoard, and John Saunders.

# CCAC PUBLIC MEETINGS DURING FISCAL YEAR 2023

The CCAC held four public meetings (five days total) during FY 2023. Under traditional circumstances, the CCAC holds public meetings in person at the Mint's Headquarters in Washington, DC. Two meetings during FY 2023 were held remotely via Microsoft Teams out of an abundance of caution due to the Covid-19 pandemic. The following is a summary of the FY 2023 public meetings, each of which was announced in the *Federal Register*. As customary, accommodations were made for the public to be able to listen. Additionally, the transcript, audio tape, minutes, and letters of recommendation to the Secretary were made available to the public via the CCAC's website at [www.ccac.gov](http://www.ccac.gov). The minutes of each meeting are included in **Appendix Three: Citizens Coinage Advisory Committee Minutes**.

## CCAC PUBLIC MEETING FORMAT AND CONTENT

During these public meetings, the CCAC conducts its official business of approving the previous public meetings' minutes and letters to the Secretary on its recommendations, and reviewing designs for upcoming coin and medal programs. Development of recommendations during public meetings consists of the CCAC's reviewing particular portfolios of designs that are sent to them by the Mint prior to the meeting for its consideration. Information is presented to the CCAC at the start of each design portfolio consideration, and there is an opportunity for any stakeholder or liaison present to address the CCAC. Following the introduction of a design portfolio, by tradition each CCAC member is granted approximately five minutes to provide thoughts and to ask any questions of the Mint or of program stakeholders. Following the discussion of the portfolio, the CCAC typically scores the candidate designs followed by further discussions, motions, and recommendations.

Occasionally, the CCAC advises that designs developed (but not ultimately chosen) for one program be retained for consideration in other programs. While such discussions do not always reach the status of formal recommendations to the Mint or to the Secretary, they do encourage brainstorming and can provide opportunities for the CCAC to "think outside the box."

As part of the internal design scoring process, CCAC members may indicate that a design has artistic merit, regardless of how the design is scored for a particular program. This draws attention to extraordinary designs, even if those designs do not end up being officially recommended to the Secretary. Overall, the process allows for the CCAC to apply its institutional expertise toward identification of outstanding designs and fostering future art for coin and medal programs.

## PUBLIC MEETING (VIRTUAL) OF NOVEMBER 15, 2022

CCAC Chairperson Brown called the virtual meeting to order with eight CCAC members in attendance. The agenda included review and approval of the minutes and letters from the September 27, 2022 public meeting; the review and discussion of the obverse and reverse candidate designs for the Ghost Army Congressional Gold Medal; and review and approval of the CCAC's Annual Report to Congress for Fiscal Year 2022.

## Ghost Army Congressional Gold Medal

Public Law 117-85 awards a Congressional Gold Medal of appropriate designs to the 23<sup>rd</sup> Headquarters Special Troop and the 3133<sup>rd</sup> Signal Service Company, known collectively as the “Ghost Army,” in recognition of their unique and highly distinguished service in conducting deception operations in Europe during World War II.

The CCAC was joined by Mr. Rick Beyer, President of the Ghost Army Legacy Project; Mr. Roy Eichhorn, Board member of the Ghost Army Legacy Project; and Ms. Stephanie Leech, daughter of a member of the Ghost Army who served as liaisons to the Mint for this program. After receiving invaluable historical input from the liaisons, the CCAC recommends unanimously the preferred designs of the liaisons - obverse **GA-O-03** and reverse **GA-R-05**.

Obverse **GA-O-03** depicts the four main methods of subterfuge practiced by the Ghost Army. A telegrapher is shown keying a message in Morse code together with a soldier sewing a phony unity patch onto his uniform. In the background, a soldier stands alongside a half-track with a loudspeaker attached to it, and behind a group of soldiers carry an inflatable tank. The inscriptions are “THE GHOST ARMY” and “WORLD WAR II.” The CCAC recommended to add “ACT OF CONGRESS 2022” to the obverse design.

Reverse **GA-R-05** depicts the emblems of the 23<sup>rd</sup> Headquarters Special Troops and the 3133<sup>rd</sup> Signal Service Company and a narrative inscription fills the field, presenting the information like a telegraph transmission, the treatment of the text reinforcing the secretive nature of the Ghost Army’s mission.



GA-O-03  
Obverse Design



GA-R-05  
Reverse Design

## **PUBLIC MEETING (VIRTUAL) OF JANUARY 24, 2023**

CCAC Chairperson Brown called the virtual meeting to order with all eleven of the CCAC members in attendance. The agenda included the review and approval of the minutes and letters from the November 15, 2022 public meeting; swearing-in of the new member John Saunders; and the review and discussion of the obverse and reverse candidate designs for the Harlem Hellfighters Congressional Gold Medal.

### **Swearing-in of John Saunders**

At the beginning of the meeting, Director Gibson administered the oath of office to Mr. John Saunders. Mr. Saunders was appointed by Secretary Yellen on the recommendation of the then House Minority Leader Kevin McCarthy on December 16, 2022. Mr. Saunders has been a professional numismatist and coin collector in London, England and Orange County, California for over fifty years. He has attended more than a thousand coin shows, taught college classes on history of images, and has been a member of numerous numismatic organizations.



Director Gibson



John Saunders

## Harlem Hellfighters Congressional Gold Medal

Public Law 117-38, the Harlem Hellfighters Congressional Gold Medal Act awards a Congressional Gold Medal to the 369th Infantry Regiment, commonly known as the “Harlem Hellfighters” in recognition of their bravery and outstanding service during World War I in the face of the extraordinary racial discrimination.

The CCAC was joined by the liaisons for the program that included Dr. Richard Harris, the John L. McMullen Professor of Humanities at Webb Institute in Glen Cove, NY and a member of the Board of Trustees and Chairperson of Exhibits Committee of the North Shore Historical Museum in Glen Cove, New York; and Dr. Salter, retired U.S. Army Colonel and military and African American historian who currently serves as President of the Priktzker Military Museum and Library.

After a lengthy conversation, the CCAC recommended obverse **HH-O-04** that was preferred by the liaisons and reverse **HH-R-03**. The obverse **HH-O-04** depicts three uniformed WWI American infantrymen from the 369<sup>th</sup> Regiment. The inscriptions are “HARLEM HELLFIGHTERS,” “15<sup>th</sup> NEW YORK NATIONAL GUARD,” and “U.S. ARMY 369<sup>th</sup> INFANTRY REGIMENT.”

The reverse **HH-R-03** represents a commemorative crest assembled from elements significant to the 369<sup>th</sup> Infantry Regiment: a coiled rattlesnake insignia, the French and American flags, the Croix de Guerre, a French Berthier rifle, and a tenor saxophone. On the reverse the CCAC recommended the removing of the inscriptions “U.S. Army 369<sup>th</sup> INFANTRY REGIMENT,” “LET’S GO” and “RATTLERS,” while adding the ribbon at the top of Croix de Guerre medal and revising the design of the rifle if necessary. The additional inscriptions are “2021” and “ACT OF CONGRESS.” The CCAC also recommended that the American flag be positioned on the left and reflect the American flag as it existed at the time of the World War I.



HH-O-04  
Obverse Design



HH-R-03  
Reverse Design

## PUBLIC MEETING OF FEBRUARY 28 and MARCH 1, 2023: DAY ONE

CCAC Chairperson Brown called day one of the two-day meeting to order with ten members in attendance (nine in person and one remotely). CCAC Chairperson Brown shared comments about the significance of him starting his second term as Chairperson.

The agenda included review and approval of the minutes and letters to the Secretary from the CCAC's January 24, 2023 public meeting; the review and discussion of the reverse candidate designs of the 2024 American Innovation \$1 Coin Program for Missouri; candidate designs for the Liberty and Britannia Gold Coin and Silver Medal Program; and candidate designs for the Willie O'Ree Congressional Gold Medal.

### 2024 American Innovation \$1 Coin Program-Missouri

*Public Law 115-197*, the American Innovation \$1 Coin Act (Act), requires the Secretary to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the fifty states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the governors of the states being honored in 2024 to develop reverse design concepts for the coins. These concepts have been approved by the Secretary. All coins in this program share a common obverse of the Statue of Liberty and inscribed "\$1" and "IN GOD WE TRUST."

The CCAC previously reviewed the 2024 American Innovation \$1 Coins but had requested that the Mint do more work on the Missouri portfolio. During this meeting, the updated portfolio of innovator George Washington Carver, a renowned scientist responsible for major innovations in agriculture, was presented. The CCAC was joined by Mr. Tyler Hobbs, Senior Policy Advisor of the Office of the Governor of Missouri. Eleven reverse candidate designs were presented and the CCAC recommended **MO-10** with twenty-nine points out of the maximum of thirty. The design presents a portrait of Mr. Carver gently smiling while examining a sample of his work in his laboratory. The incused inscription is "GEORGE WASHINGTON CARVER."



MO-10  
Reverse Design

### Liberty and Britannia Gold Coin and Silver Medal Program

The CCAC reviewed four obverse and eight reverse candidate designs for the 2024 Liberty and Britannia 24K Gold Coin and Silver Medal. This program is a collaboration of the Chief Engravers of the United States Mint and British Royal Mint. Several CCAC members, along with some members of the U.S. Commission of Fine Arts, were consulted on ideas for the program prior to going to the full committees.

For the obverse, the CCAC recommended **LB-O-01 / LB-S-O-01**, gold coin/silver medal, respectively with twenty-three points out of a maximum of thirty. The design presents a portrait of allegorical Liberty and Britannia presented as complimentary and balancing elements with Liberty holding her torch and Britannia holding her trident.



LB-O-01  
Obverse Design



LB-S-O-01  
Obverse Design

The CCAC recommended the reverse candidate design, **LB-R-01 / LB-S-R-01** gold coin and silver medal respectively with twenty-seven out of thirty points. The design pairs the bristlecone pine on the left with an English yew tree on the right, separated by the Atlantic Ocean with the sun rising above it.



LB-R-01  
Reverse Design



LB-S-R-01  
Reverse Design

## Willie O'Ree Congressional Gold Medal

Public Law 117-84, the Willie O'Ree Congressional Gold Medal Act authorizes a Congressional Gold Medal in recognition of Mr. O'Ree's extraordinary contributions and commitments to hockey, inclusion, and recreational opportunity. The CCAC reviewed five obverse and five reverse candidate designs for the medal and was joined by Mr. O'Ree's daughter, Ms. Chandra O'Ree, and Mr. Rob Wooley, Senior Director of Legislative Affairs, Public Policy & Partnership Development of the National Hockey League.

For the obverse design, the CCAC recommended **WOR-O-02** that features a portrait of a mature Mr. O'Ree, wearing his trademark fedora hat with the Boston Bruins logo in the background. The design received twenty-six out of a maximum of thirty points.

For the reverse design, the CCAC recommended **WOR-R-01** which depicts Mr. O'Ree scoring a goal while playing for the Boston Bruins with twenty-nine points out of a maximum of thirty. The CCAC recommended unanimously that the inscription on the reverse to be changed to "HOCKEY IS FOR EVERYONE" and that the design be modified to include removal of the team logo for all players except Mr. O'Ree to make it more generic with possibly modifying hair at the discretion of the Mint's Chief Engraver.



WOR-O-02  
Obverse Design



WOR-R-01  
Reverse Design

## PUBLIC MEETING OF FEBRUARY 28 and MARCH 1, 2023: DAY TWO

CCAC Chairperson Brown called day two of the two-day meeting back to order with ten in attendance (nine in person and one remotely). The agenda included the review and discussion of the reverse candidate designs of the 2024 American Women Quarters that included Dr. Pauli Murray, Celia Cruz, the Honorable Patsy Takemoto Mink, Zitkala-Ša, and Dr. Mary Edwards Walker.

### 2024 American Women Quarters

*Public Law 116-330*, The Circulating Collectible Coin Redesign Act of 2022 requires the Secretary, beginning in 2022 and continuing through 2025, to issue up to five quarter dollars each year emblematic of prominent American women. In accordance with *Public Law 116-330*, the honorees may “include contributions to the United States in a wide spectrum of accomplishments and fields including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds.” The women to be featured on these reverse quarter designs are selected in accordance with a process approved by the Secretary of the Treasury, and in consultation with the Smithsonian Institution’s American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus.

The CCAC had already reviewed the obverse design for the American Women Quarters and the reverse quarter designs for 2022 and 2023. The obverse design for 2022-2025 is the Laura Gardin Fraser’s George Washington Obverse Design, which appeared on the obverse of the 1999 George Washington Commemorative gold five-dollar coin.

### 2024 American Women Quarter - Dr. Pauli Murray

The first reverse portfolio that the CCAC reviewed for 2024 was that honoring Dr. Pauli Murray, who was a poet, lawyer, priest, and activist for the rights of women and African Americans. The CCAC was joined by the liaison for the program, Ms. Karen Ross, the great niece of Reverend Dr. Pauli Murray and founder of the Pauli Murray Foundation.

Following a robust discussion, the CCAC recommended unanimously **PM-R-01A** out of the six reverse candidate designs. The design contains a portrait of Reverend Dr. Pauli Murray within the shape of the letter “O” in the word “HOPE.” This was not initially favored by Ms. Ross but during the discussion she recognized its uniqueness and endorsed it after hearing from the CCAC.



PM-R-01A  
Reverse Design



CC-R-01  
Reverse Design

### 2024 American Women Quarter-Celia Cruz

The second portfolio in the series was reverse candidate designs for Celia Cruz, a distinguished Cuban American artist, an international superstar and cultural icon. Mr. Omer Pardillo, the former manager to Ms. Cruz and executor of her estate, joined the CCAC for discussion of the portfolio and her life as the liaison to the program.

Out of the six reverse candidate designs presented, the CCAC recommended unanimously **CC-R-01**, which portrays Celia Cruz with her dazzling smile while performing in a rumba style dress with her signature catchphrase “iAZÚCAR!” (“Sugar!” in Spanish) inscribed on the coin.

### 2024 American Women Quarter-The Honorable Patsy Takemoto Mink

The third portfolio considered was that of Patsy Takemoto Mink, a third generation Japanese American, who endured racial and gender discrimination and persevered to become an accomplished legislator at state and federal levels. The CCAC was joined by the liaison, her daughter, Ms. Gwendolyn Mink, and reviewed five reverse candidate designs.

Following a robust discussion between the CCAC and Ms. Mink, the CCAC voted to recommend to the Secretary both **PTM-04** and **PTM-05**. Ms. Mink shared that she also saw the merits of both of the designs. The CCAC recommended that if **PTM-05** was selected that delimiters be used to separate the different inscriptions.



PTM-04  
Reverse Design

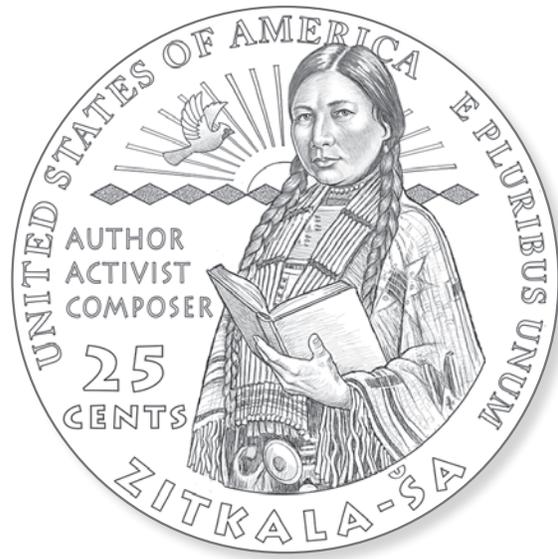


PTM-05  
Reverse Design

### 2024 American Women Quarter-Zitkala-Ša

The fourth portfolio considered was that of Zitkala-Ša (meaning “Red Bird”), who was also known as Gertrude Simmons. Zitkala-Ša was an author and outspoken advocate and activist for American Indian rights, and founded the National Council of American Indians. The CCAC was joined by the liaison, her great-granddaughter, Ms. Holly Brown Ogle, and her great-great grandson, Mr. Mark Bonnin.

The CCAC reviewed ten reverse candidate designs and recommended **ZS-03B** with thirty points out of a maximum of thirty. The design depicts Zitkala-Ša with a determined expression, holding a book, which represents her literary interests and includes inscriptions “AUTHOR,” “ACTIVIST,” and “COMPOSER.”

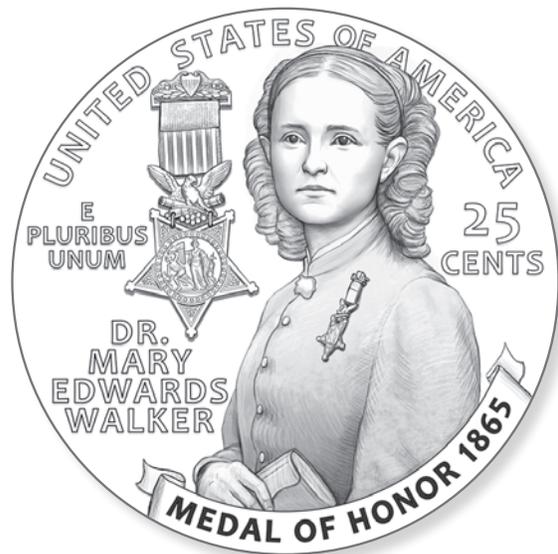


ZS-03B  
Reverse Design

### 2024 American Women Quarter- Dr. Mary Edwards Walker

The last portfolio considered for 2024 was thirteen reverse candidate designs of Dr. Mary Edwards Walker. Dr. Walker was a woman’s rights advocate, a Civil War surgeon, and the only woman who has received the Medal of Honor. The CCAC was joined by one of the liaisons, Mr. George DeMass, a historian from Oswego, New York where Dr. Walker lived.

The CCAC recommended **MEW-02** with thirty out of maximum thirty points. This design was favored by Mr. DeMass, as well as Mr. Thomas Worden, her great-great-great nephew, who was not able to attend the meeting. The design depicts a close-up portrait of Dr. Walker holding her surgical tool kit. On the left is the Medal of Honor with an additional inscription “MEDAL OF HONOR 1865” residing in a banner at the bottom of the design.



MEW-02  
Reverse Design

## PUBLIC MEETING OF APRIL 18, 2023

CCAC Chairperson Brown called the public meeting to order with eleven in attendance (nine in person and two remotely). The CCAC Chairperson recognized the past service of out-going CCAC members Robin Salmon and Samuel Gill. Chairperson Brown also discussed his recent trip to the Negro League Baseball Museum, which is the recipient organization of the 2022 Negro Leagues Baseball Commemorative Coin Program; thanked the public and numismatic community for the comments and suggestions submitted to the CCAC; and mentioned that April 23, 2023 marks the twentieth anniversary of the authorization of the Citizens Coinage Advisory Committee which first convened on May 15, 2003.

The agenda included review and approval of the minutes and letters to the Secretary from the CCAC's February 28 and March 1, 2023 public meetings, the swearing-in of new members Darla Jackson and Kellen Hoard, the review and discussion of the obverse and reverse candidate designs for the Harriet Tubman Bicentennial Commemorative Coin Program, candidate designs for the Women's Army Corps who were assigned to 6888<sup>th</sup> Central Postal Directory Battalion (also known as "Six Triple Eight") Congressional Gold Medal, candidate designs for the Greatest Generation Commemorative Coin Program, and candidate designs for the Congressional Gold Medal commemorating the servicemembers who perished in Afghanistan on August 26, 2021, during the evacuation of citizens of the U.S. and Afghan allies at Hamid Karzai International Airport.

### Swearing-in of Darla Jackson and Kellen Hoard

At the beginning of the meeting, Kristie McNally, the Deputy Director of the United States Mint administered the oath of office to Ms. Darla Jackson and Mr. Kellen Hoard.

Ms. Jackson was appointed to the CCAC in the position specially qualified in medallion arts or sculpture on March 23, 2023 by Deputy Secretary Adeyemo. Ms. Jackson has been sculpting professionally for 20 years, serves on the board of Philadelphia Sculptors, and is an adjunct professor at the Pennsylvania Academy of Fine Arts in Philadelphia.

Mr. Hoard was appointed by Deputy Secretary Adeyemo on April 2, 2023 as a member representing the general public. Mr. Hoard has been a numismatist since the age of nine and in the years since has authored more than a dozen numismatic articles in a wide variety of publications and has spoken at events to hundreds of numismatists from around and world.



Kellen Hoard talking after his swearing in.



Deputy Director McNally swearing in Darla Jackson.

## Harriet Tubman Bicentennial Commemorative Coin Program

Public Law 117-163, the Harriet Tubman Bicentennial Commemorative Coin Act, authorizes coins in 2024 emblematic of the legacy of the Harriet Tubman.

The CCAC reviewed the obverse and reverse candidate designs for the \$5 gold coin, the \$1 silver coin, and the half-dollar clad coin. The CCAC was joined by the liaisons to the program, Ms. Karen Hill, the President and CEO of the Harriet Tubman Home Inc. and Mr. Woodrow Keown Jr., the President and COO of the National Underground Railroad Freedom Center.

### \$5 Gold Coin

The CCAC recommended unanimously the gold obverse candidate design **HT-G-O-04**, with a recommendation to modify her hair. The design depicts Harriet Tubman in her years after the Civil War.

Additionally, the CCAC unanimously recommended the gold reverse candidate design **HT-G-R-01A**. The design depicts a two-handed gesture, symbolizing Harriet Tubman's efforts throughout her life to help and care for people and includes Harriet Tubman's seven core values, passed down from generation to generation. These are "FAITH," "FREEDOM," "FAMILY," "COMMUNITY," "SELF-DETERMINATION," "SOCIAL JUSTICE," and "EQUALITY."



HT-G-O-04  
Obverse Design



HT-G-R-01A  
Reverse Design

### **\$1 Silver Coin**

The CCAC recommended unanimously the silver obverse candidate design **HT-S-O-01**. This design depicts Harriet Tubman offering her hand to the viewer. Harriet's serious and searching expression, with concerted eye contact, challenges the viewer to seize the opportunity for freedom. The use of negative space gives greater focus on the major design element.

For the reverse of the silver coin, the CCAC recommended **HT-S-R-01** unanimously. The design features silhouettes travelling across a bridge created by a pair of clasping hands. In the sky above, the Big Dipper constellation points to the North Star, which forms the "O" in "OF."



HT-S-O-01  
Obverse Design



HT-S-R-01  
Reverse Design

### Half-Dollar Clad

The CCAC recommended clad obverse, **HT-C-O-04**, and clad reverse, **HT-C-R-05** with one member voting against. The design **HT-C-O-04** depicts Harriet Tubman, and within the background, two Civil War-era boats represent the Combahee River Raid. Tubman distinguished herself as the first woman to lead an armed expedition in the Civil War, the Combahee River Raid, resulting in more than 700 enslaved persons in South Carolina being freed.

The recommended reverse design, **HT-C-R-05**, includes a row of Civil War-era tents lining the horizon and depicts Harriet Tubman holding a spyglass, symbolic of her work as a scout and a spy for the Union Army during the U.S. Civil War. Additional inscriptions include “CIVIL WAR,” “NURSE,” “SCOUT,” “SPY,” and “COMBAHEE RIVER RAID LEADER.”



HT-C-O-04  
Obverse Design



HT-C-R-05  
Reverse Design

**Women’s Army Corps who were assigned to 6888<sup>th</sup> Central Postal Directory Battalion (also known as “Six Triple Eight”) Congressional Gold Medal**

Public Law 117-97 awards a Congressional Gold Medal to the members of the Women’s Army Corps who were assigned to the 6888<sup>th</sup> Central Postal Directory Battalion, commonly known as “Six Triple Eight.” The CCAC was joined by liaisons Col. Edna Cummings, a Six Triple Eight Advocate and producer of a Six Triple Eight documentary; Cdr. Carlton Philpot, Chairman and Project Director of the 6888<sup>th</sup> Monument Projects; and Ms. Tracy Bradford, Curator of the U.S. Army Women’s Museum. The CCAC recommended unanimously obverse design **STE-O-03** and reverse design **STE-R-03**. **STE-O-03** depicts Major Charity Adams next to a row of members from the 6888. A partial exergue is created by an envelope inscribed with “WOMEN’S ARMY CORPS,” “2/12/1945 - 3/2/1946,” and “ACT OF CONGRESS 2022.” An additional inscription is “6888<sup>th</sup> CENTRAL POSTAL DIRECTORY BATTALION.”



STE-O-03  
Obverse Design



STE-R-03  
Reverse Design

**STE-R-03** depicts a member of the 6888 distributing mail to be sent out to American soldiers. Behind her, members of her battalion are sorting and addressing mail to the troops. They work in a warehouse filled to the ceiling with unsorted mail. The additional inscriptions are “ENGLAND,” “FRANCE,” and “NO MAIL, LOW MORALE.”

## Greatest Generation Commemorative Coin Program

Public Law 117-62, the Greatest Generation Commemorative Coin Act, requires the Secretary to mint and issue coins in 2024 that are emblematic of the World War II Memorial and the service and sacrifice of American soldiers and civilians during World War II. The CCAC was joined by the liaison Ms. Holly Rotondi, Executive Director, Friends of the National World War II Memorial.

### \$5 Gold Coin

The CCAC recommended unanimously obverse design **GG-G-O-03** and reverse design **GG-G-R-01A**. The obverse design, **GG-G-O-03**, depicts the Wall of Stars at the World War II Memorial with an olive branch and the additional inscription “WORLD WAR II MEMORIAL.”

The reverse design, **GG-G-R-01A** depicts a folded flag with the additional inscription “WWII MEMORIAL.”



GG-G-O-03  
Obverse Design



GG-G-R-01A  
Reverse Design

**\$1 Silver Coin**

The CCAC voted unanimously to recommend the silver obverse design **GG-S-O-02B** and silver reverse design **GG-S-R-01A**. **GG-S-O-02B** features an allegorical tableau of figures supporting a globe. Each figure represents a branch of the U.S. Armed Forces during WWII (Air Force, Coast Guard, Navy, Army, and Marine Corps) plus a figure representing the critical work of the Merchant Marines. It includes additional inscriptions “WORLD WAR II MEMORIAL,” “1941-1945,” and “DEFENDERS OF FREEDOM.”

**GG-S-R-01A** depicts a view from beneath a baldacchino, a sculptural canopy, inside a victory pavilion in the World War II Memorial featuring four eagles holding a laurel wreath. Inside the wreath is a globe centered on the Pacific Ocean. The design includes additional inscriptions “VICTORY,” “IN THE AIR,” “AT SEA,” and “ON LAND.”



GG-S-O-02B  
Obverse Design



GG-S-R-01A  
Reverse Design

### Half-Dollar Clad Coin

The CCAC recommended unanimously the obverse design **GG-S-O-03** and reverse design **GG-C-R-07**. The obverse design, **GG-S-O-03**, features a reimagining of the figure of Liberation on the World War II Victory medal, awarded to all who served in the Armed Forces during World War II. The design includes additional inscription “WORLD WAR II.” The CCAC recommended a modification to include the inscription “WE ANSWERED THE CALL” instead of “THEY ANSWERED THE CALL.”

The reverse design, **GG-C-R-07**, depicts the World War II Memorial from the point of view of a person walking up a ramp leading to one of the towers.



GG-S-O-03  
Obverse Design



GG-C-R-07  
Reverse Design

**Congressional Gold Commemorating the service members who perished in Afghanistan on August 26, 2021, during the evacuation of citizens of the U.S. and Afghan Allies at Hamid Karzai International Airport.**

Public Law 117-72 authorizes a Congressional Gold Medal commemorating the servicemembers who perished in Afghanistan on August 26, 2021, during the evacuation of citizens of the U.S. and Afghan allies at Hamid Karzai International Airport. The CCAC recommended the obverse design, **AUG26-O-06**, and reverse design, **AUG26-R-06**, with one member voting against the recommendation.

**AUG26-O-06** depicts five servicemembers in silhouette standing over a crowd of people waiting to board a C-17 with the mountains of Kabul in the background. There are thirteen stars incused over their heads, representing the thirteen fallen servicemembers.

**AUG26-R-06** features the names of the thirteen fallen servicemembers and an American flag surrounded by a wreath.



AUG26-O-06  
Obverse Design



AUG26-R-06  
Reverse Design

**SUMMARY**

The above meeting summaries cover discussions and recommendations that were considered and agreed to by the CCAC in FY 2023. The recommendations were sent to the Secretary and are in **Appendix 4: Recommendation letters to the Secretary**.

# CCAC RECOMMENDATIONS

In accordance with 31 U.S.C. § 5135, the CCAC is charged with advising the Secretary on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Secretary and advise the Secretary on events, persons, or places that the CCAC recommends be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.

During FY 2023, the CCAC acted in a number of ways to address these charges. The CCAC received and considered comments from the general public. A subset of CCAC members were used to help advise the Mint on early discussions of the Liberty and Britannia Program, which was then considered by the full CCCAC during the February 28, 2023 public meeting.

Another subset of CCAC members has been working with the Mint on theme ideas for the programs being rolled out in 2026 for the nation’s Semiquincentennial. Those candidate design portfolios will be coming to the full Committee in the upcoming years.

Finally, CCAC Chairperson Brown appointed a working group, the Future Numismatic Themes Working Group, chaired by CCAC member Arthur Bernstein to consider ideas from CCAC members, as well as, from the general public and numismatic community through correspondences and interaction with CCAC members. In FY 2023, the CCAC has received significant contributions from the public and the working group has been reviewing these as well as other ideas coming to the Full Committee for consideration in early FY 2024. The table below includes a list of ideas that had been submitted by the public and discussed by the Working Group for consideration for circulating and numismatic products (such as commemorative coins and medals).

## GENERAL PUBLIC CONTRIBUTIONS SUBMITTED TO CCAC IN FISCAL YEAR 2023

<ul style="list-style-type: none"> <li>• Roberto Clemente commemorative coin</li> <li>• Removal of Presidents on circulating coins</li> <li>• Oscar Peterson commemorative coin</li> <li>• Reverse designs of circulating coin of the five U.S. Mints with privy marks</li> <li>• 1794 flowing hair silver dollar commemorative coin</li> <li>• Ruth Bader Ginsberg circulating coin</li> <li>• Loretta Lynn circulating coin</li> <li>• Grace Hopper circulating coin</li> <li>• U.S. Coast Guard commemorative coin</li> <li>• Penguins on circulating coin</li> <li>• Change orientation of designs on obverse and reverse</li> <li>• 2029 quarter eagle (10 oz)</li> <li>• Half Dollar Eagle (4 oz)</li> <li>• Incuse Indian Head in 24K gold</li> </ul>	<ul style="list-style-type: none"> <li>• 2030 proof 1/4 oz platinum standing liberty quarter</li> <li>• 2033 Saint Gaudens \$20 gold 1 oz 24K</li> <li>• 2033 Indian Head \$10 eagle gold 1/2 oz 24K</li> <li>• Gold Liberty Eagle and Native American themed bullion coins</li> <li>• African American Musicians coin series</li> <li>• WWII medal regarding Philippine Scouts</li> <li>• 1925 Norse Medal to be a coin in 2025</li> <li>• Liberty pattern designs from the late 1800s</li> <li>• Father’s Day coin or medal</li> <li>• Rosie the Riveter circulating coin</li> <li>• Amelia Earhart circulating coin</li> <li>• Katherine Johnson circulating coin</li> <li>• Yankton, South Dakota commemorative coin</li> <li>• Route 66 commemorative coin</li> <li>• Bass Reaves- American Deputy U.S. Marshal</li> </ul>
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## CONCLUSION

The CCAC is honored to be charged by the Secretary and Congress to review designs, themes and programs for United States circulating and commemorative coinage and medals, and to offer its guidance and recommendations to the Secretary. In FY 2023, the CCAC reviewed a large number of design portfolios, 14 program portfolios in all. With continuing input and strengthening communications with the public and the numismatic community, the CCAC members look forward to continuing this advisory role as the Mint continues to innovate with popular and award-winning coins and medals that represent the best of our nation.



# LIBERTY



Visit to Philadelphia Mint in March 2023

From left to right: Dennis Tucker, John Saunders, Samuel H. Gill, Arthur P. Bernstein, Dr. Lawrence Brown, Dr. Peter van Alfen, Michael Moran, Dr. Harcourt Fuller, and Dr. Dean J. Kotlowski.

# APPENDICES ONE, TWO, THREE and FOUR



U.S. Coast Guard  
One-Ounce Silver Medal



# APPENDIX ONE:

## CITIZENS COINAGE ADVISORY COMMITTEE MEMBERSHIP MATRIX

(Revised May 29, 2023)

2002 - 2027								
Position	Incumbent	Name	Served	Past Holders			Disposition	Chair
				Nominated	Appointed			
1	(b)(1)(A)(i) Specially Qualified as a Numismatic Curator	<b>Dr. Peter van Alfen</b> Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 08/11/20	Ute Wartenberg	2002-2006	CCCAC Rollover	Sec. Snow	Term Expired	2003
			Arthur Houghton	2007-2011	Dir. Moy	Sec. Paulson	Term Expired	
			Robert Hoge	2012-2016	Dep. Dir. Peterson	D. Sec. Wolin	Reappointed	
			Robert Hoge	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired	
2	(b)(1)(A)(ii) Specially Qualified in Medalllic Arts or Sculpture	<b>Darla Jackson</b> Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 03/23/23	Daniel Altshuler	2003-2005	Dir. Fore	Sec. Snow	Term Expired	
			Sherl J. Winter	2005-2010	Dir. Fore	Sec. Snow	Term Expired	
			Heidi Wastweet	2010-2014	Dir. Moy	D. Sec. Wolin	Reappointed	
			Heidi Wastweet	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired	
			Robin Salmon	2018-2023	Dir. Ryder	Sec. Mnuchin	Term Expired	
3	(b)(1)(A)(iii) Specially Qualified in American History	<b>Dr. Chris Capozzola</b> Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 05/29/23	Robert Remini	2004-2005	Dir. Fore	Sec. Snow	Resigned 5/05	
			John K. Alexander	2005-2010	Dir. Fore	Sec. Snow	Term Expired	
			Michael Ross	2010-2014	Dir. Moy	D. Sec. Wolin	Term Expired	
			Herman Viola	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired	
			Dean Kotlowski	2018-2023	Dir. Ryder	Sec. Mnuchin	Term Expired	
4	(b)(1)(A)(iv) Specially Qualified in Numismatics	<b>Dennis Tucker</b> Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 02/28/20	David Tripp	2003	CCCAC Rollover	Sec. Snow	Resigned 7/03	
			Bill Fivaz	2004-2008	Dir. Fore	Sec. Snow	Term Expired	
			Roger Burdette	2008-2011	Dir. Moy	Sec. Paulson	Resigned 3/11	
			Michael Bugeja	2011-2014	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired	
			Dennis Tucker	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Reappointed	
5	(b)(1)(A)(v) General Public (Member #1)	<b>Arthur Bernstein</b> Term: 2021-2025 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 01/14/21	Connie Matsui	2003	CCCAC Rollover	Sec. Snow	Resigned 8/03	
			Rita Laws	2004-2008	Dir. Fore	Sec. Snow	Term Expired	
			Doreen Bolger	2009-2012	Dep. Dir. Peterson	Sec. Geithner	Resigned 3/12	
			J. Stevens-Sollman	2012-2016	Dep. Dir. Peterson	Dep. Sec. Wolin	Reappointed	
			J. Stevens-Sollman	2016-2021	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired	
6	(b)(1)(A)(v) General Public (Member #2)	<b>Kellen Hoard</b> Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 04/02/23	Connie Harriman	2003-2006	CCCAC Rollover	Sec. Snow	Resigned 3/06	2003-04
			Gary Marks	2007-2011	Dir. Moy	Sec. Paulson	Reappointed	
			Gary Marks	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired	
			Steve Roach	2016-2016	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned	
			K. Abdul-Jabbar	2016-2018	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned	
			Samuel Gill	2018-2023	Dir. Ryder	Sec. Mnuchin	Term Expired	
7	(b)(1)(A)(v) General Public (Member #3)	<b>Dr. Lawrence Brown - Chair</b> Term: 2019-2023 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 11/24/19	Mitch Sanders	2003-2005	Dir. Fore	Sec. Snow	Reappointed	2005
			Mitch Sanders	2005-2010	Act. Dir. Lebryk	Sec. Snow	Term Expired	
			Erik Janson	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Reappointed	
			Eric Janson	2015-2019	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired	
8	(b)(1)(B)(i) Person Recommended by Speaker of the House	<b>Dr. Harcourt Fuller</b> Term: 2021-2025 Nominated by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 08/25/2021	Tom Noe	2003-2005	Hon. D. Hastert	Sec. Snow	Resigned 5/05	2004-05
			Richard Meier	2006-2011	Hon. D. Hastert	Sec. Paulson	Term Expired	
			Tom Uram	2012-2016	Hon. J. Boehner	Dep. Sec. Wolin	Reappointed	
			Tom Uram	2017-2021	Hon. Paul Ryan	Act Dep Sec Baukol	Term Expired	
9	(b)(1)(B)(ii) Person Recommended by House Minority Leader	<b>John Saunders</b> Term: 2022-2026 Nominated by: <i>Hon. Kevin McCarthy</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 12/04/22	Susan Kare	2003-2004	Hon. Nancy Pelosi	Sec. Snow	Resigned 6/04	
			Donald Scarinci	2005-2008	Hon. Nancy Pelosi	Sec. Snow	Reappointed	
			Michael Olson	2009-2013	Hon. J. Boehner	D. Sec. Wolin	Term Expired	
			Mary Lannin	2014-2018	Hon. Nancy Pelosi	D. Sec. Raskin	Reappointed	
			Mary Lannin	2018-2022	Hon. Nancy Pelosi	Sec. Mnuchin	Term Expired	
10	(b)(1)(B)(iii) Person Recommended by Senate Majority Leader	<b>Michael Moran</b> Term: 2020-2024 Nom. by: <i>Hon. Mitch McConnell</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/12/20	Richard Bratton	2003-2004	Hon. Bill Frist	Sec. Snow	Resigned 2/04	
			Ken Thomsma	2004-2007	Hon. Bill Frist	Sec. Snow	Resigned 9/07	
			Donald Scarinci	2008-2012	Hon. Harry Reid	Sec. Paulson	Reappointed	
			Donald Scarinci	2012-2016	Hon. Harry Reid	D. Sec. Wolin	Reappointed	
			Michael Moran	2016-2020	Hon. M. McConnell	D. Sec. Raskin	Reappointed	
11	(b)(1)(B)(iv) Person Recommended by Senate Minority Leader	<b>Donald Scarinci</b> Term: 2020-2024 Nom. by: <i>Hon. Charles Schumer</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/11/20	Leon Billings	2003-2007	Hon. Tom Daschle	Sec. Snow	Term Expired	
			Michael Brown	2007-2011	Hon. Harry Reid	Sec. Paulson	Term Expired	
			Michael Moran	2011-2016	Hon. M. McConnell	D. Sec. Wolin	Reappointed	
			Donald Scarinci	2016-2020	Hon. Harry Reid	D. Sec. Raskin	Reappointed	

## EXPIRATION SCHEDULE

Member	Term Ends	Hold-over Period Ends	Appointment Via
Lawrence Brown	11/24/2023	05/24/2024	Public Outreach - Rep. of General Public
Dennis Tucker	02/28/2024	08/28/2024	Public Outreach - Specially qualified in numismatics
Donald Scarinci	06/11/2024	12/11/2024	Senate Minority Leader recommendation
Michael Moran	06/12/2024	12/12/2024	Senate Majority Leader recommendation
Peter van Alfen	08/11/2024	02/11/2025	Public Outreach - Specially qualified in numismatic curation
Arthur Bernstein	01/14/2025	07/14/2025	Public Outreach - Rep. of General Public
Harcourt Fuller	08/25/2025	02/25/2026	Speaker of the House of Representatives recommendation
John Saunders	12/04/2026	06/04/2027	House Minority Leader recommendation
Darla Jackson	03/23/2027	09/23/2027	Public Outreach - Specially qualified in sculpture or medallic arts
Kellen Hoard	04/02/2027	10/02/2027	Public Outreach - Rep. of General Public
Chris Capozzola	05/29/2027	11/29/2027	Public Outreach - Specially qualified in American history

2023  
American Woman Quarters  
Program



Reverse  
Bessie Coleman



Reverse  
Edith Kanaka'ole

## APPENDIX TWO: CITIZENS COINAGE ADVISORY COMMITTEE BIOGRAPHIES

(As of September 30, 2023)



Dr. Lawrence S. Brown

### **Dr. Lawrence Brown, Jr. MD, MPH, FACP, DFASAM, CCAC Chairperson**

*Representing the interests of the General Public*

Dr. Lawrence Brown, Jr. was appointed to the CCAC in 2019 as one of the three members appointed to represent the general public. A member of the American Numismatic Society, he is a life member of the American Numismatic Association and was inducted into the Hall of Fame of the Professional Coin Grading Service for his 1968-to-present proof set of United States coins. He is also a decorated Vietnam veteran.

An addiction medicine physician with academic distinctions from various medical and scientific professional organizations, Dr. Brown has served as an advisor to various federal and state agencies. With an academic appointment at Weill Medical College, Cornell University, he is also the former Chief Executive Officer at START Treatment & Recovery Centers, treating patients with substance use disorders.

Now focusing on modern circulating and commemorative coins, Dr. Brown traces his fascination with coins back to his adolescence in Brooklyn, New York, where he found himself stimulated by the various ways in which history could be captured on such a small canvas.

### **Arthur (Art) P. Bernstein**

*Representing the interests of the General Public*

Arthur “Art” Bernstein was appointed to the CCAC in 2021 and holds the position as one of the three members appointed to represent the general public. He is a passionate numismatist and enjoys sharing stories of his coin and banknotes collections. Art is a member of the American Numismatic Association, the American-Israel Numismatic Association, and the International Bank Note Society. He is an active Boy Scout Leader serving as a local Scoutmaster and has counseled hundreds of Scouts in both California and Ohio as a coin collecting merit badge counselor. He is an Eagle Scout, recipient of the Silver Beaver, and serves as the President of the Lake Erie Council, Boy Scouts of America.

Art currently serves as the Chief Operating Officer at the law firm of Tucker Ellis LLP, based in Cleveland, OH. Before joining Tucker Ellis, he spent 17 years as Executive Director at Hopkins & Carley in San Jose, California.



Arthur P. Bernstein



Dr. Christopher Capozzola

**Christopher (Chris) Capozzola, Ph.D.**

*Member Specially Qualified in American History*

Dr. Christopher Capozzola was appointed to the CCAC in 2023 and holds the position specially qualified in American history. He is a Professor of History and Senior Associate Dean for Open Learning at the Massachusetts Institute of Technology. At MIT, Dr. Capozzola teaches courses in political and legal history, war, and the military, and the history of international migration. In 2018, he was named a Mac Vicar Faculty Fellow, MIT's highest honor for undergraduate teaching.

A specialist in twentieth-century U.S. political, legal and military history, Chris received his Ph.D. from Columbia University and B.A. from Harvard University. He is the author of two books: *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (2008) and *Bound by War: How the United States and the Philippines Built America's First Pacific Century* (2020).

**Harcourt Fuller, Ph.D.**

*Recommended by the U.S. Speaker of the House of Representatives*

Dr. Harcourt Fuller was appointed to the CCAC in 2021 based on the recommendation of the Speaker of the House of Representatives. He received his Ph.D. in International History from the London School of Economics. Dr. Fuller is a history professor, numismatic scholar, and film and music producer. He has been a coin and currency collector since his childhood years and has held the position of Research Assistant in the Department of Coins and Medals at the British Museum in London. Dr. Fuller is the creator of the traveling museum exhibition, "Black Money Exhibit: World Currencies Featuring African and African Diasporic History and Cultures;" the Black Money Exhibit soundtrack; and the forthcoming documentary miniseries, "Black Women on Money."

Dr. Fuller currently serves as Associate Professor of African and African Diaspora History in the Department of History at Georgia State University (GSU) in Atlanta.



Dr. Harcourt Fuller



Kellen Hoard

**Kellen Hoard**

*Representing the interests of the General Public*

Kellen Hoard was appointed to the CCAC in 2023 and holds one of the three positions representing the general public. Kellen is a student in the Elliott School of International Affairs at George Washington University. He has been a numismatist since he was nine years old, and in the years since has authored over a dozen numismatic articles in a wide variety of publications, spoken at events to hundreds of numismatists from around the world, worked as an intern at the Newman Numismatic Portal, and served as a member of the Board for the Pacific Northwest Numismatic Association. He is a member of the American Numismatic Association, American Numismatic Society, Numismatic Bibliomania Society, Pacific Northwest Numismatic Association, and several other numismatic organizations. For his work in numismatics, he was selected as the 2021 American Numismatic Association Young Numismatist of the Year.

Outside of numismatics, Kellen has significant experience in politics, civics, student journalism, and public policy.



Darla Jackson

### **Darla Jackson**

#### *Member Specially Qualified in Sculpture or Medallion Arts*

Darla was appointed to the CCAC in 2023 as the member specially qualified in sculpture or medallion arts. She is a sculptor living in Philadelphia and received a BFA in Sculpture from Moore College of Art in 2003. After receiving a John S. and James L. Knight Arts Challenge Grant in both 2011 and 2013, she founded the Philadelphia Sculpture Gym, a membership based community sculpture studio. Her work has been shown in numerous exhibitions locally, across the country and internationally at museums and galleries. Darla has lectured about her work at venues including the Barnes Foundation and the Wagner Free Institute of Science.

Darla is an Assistant Professor of Sculpture at the Pennsylvania Academy of the Fine Arts. She is also an elected Sculptor member of the National Sculpture Society and serves on its Honors and Awards Committee. In 2021 she joined the board of Philadelphia Sculptors.

### **Michael (Mike) Moran**

#### *Recommended by the U.S. Senate Majority Leader*

Mike Moran was appointed to the CCAC in 2011 based on the recommendation of the Senate Majority Leader. Mike is an award-winning numismatic author, lecturer, and researcher. In 2007, he authored a 450-page masterwork on the artistic collaboration between Theodore Roosevelt and Augustus Saint Gaudens that won the PNG's prestigious Robert Friedberg Award. He followed this work in 2016, co-authoring a book with Jeff Garrett, studying the Mint from its very early years through the period immediately following the California Gold Rush. This book won the Numismatic Literary Guild's Best U. S. Coin Book for 2016.

Mike got his start in coin collecting from his grandfather in the 1950's.



Michael Moran



John Saunders

### **John Saunders**

#### *Recommended by the House Minority Leader*

John Saunders was appointed to the CCAC in 2022 based on the recommendation of the House Minority Leader. John has been a professional numismatist and coin collector in London, England and Orange County, California for over 50 years. Saunders is a co-author of *The Gold Coinage of Belgium from Ancient to Modern Times*, the publisher of an English translation of Van Loon's iconic 4-volume *Medallion History of the Low Countries 1555 - 1710*, and a member of numerous numismatic organizations.

Since 1976, John has owned London Coin Galleries, Inc., with 3 locations and annual sales of over \$12 million. Since 2004, Saunders has built the largest private collection (outside of museums) of the coins and medals of the Low Countries. Since 2008, he has been a partner in Schulman BV of Amsterdam, one of the oldest coin auction houses in Europe. He earned a B.S. degree in Mathematics from Eckerd College in 1971 and an MBA in Finance from the Wharton School of Business in 1973.



Donald Scarinci

**Donald Scarinci**

*Recommended by the U.S. Senate Minority Leader*

Donald Scarinci was appointed to the CCAC in 2005 based on the recommendation of the Senate Minority Leader. He is the founder and managing partner at Scarinci Hollenbeck, LLC. Scarinci edits an award winning educational blog about Constitutional Law, [www.constitutionallawreporter.com](http://www.constitutionallawreporter.com), and has authored three books: “David Brearley and the Making of the US Constitution” (2005), “Redistricting by Commission in the United States” (2010), and “The Krause Coin of the Year” (2015).

Donald has collected coins and medals since his teenage years in high school. His primary interests include colonial coins, United States commemorative coins, world coins and moderns. He has assembled one of the largest privately held collections of art medals in the United States.

**Dennis Tucker**

*Member Specially Qualified in Numismatics*

Dennis Tucker was appointed to the CCAC in 2016 as the member specially qualified in numismatics. He is an award-winning numismatic researcher who has written and lectured nationwide on coins, medals, and other antiques and collectibles. He became a collector at the age of seven, and is a Life Member of the American Numismatic Association.

Dennis is the author of “American Gold and Silver: U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date” (2016), the standard reference on American Arts gold medallions, American Buffalo gold coins, First Spouse gold coins, America the Beautiful silver coins, and related U.S. bullion coins and medals.



Dennis Tucker



Dr. Peter van Alfen

**Peter van Alfen, Ph.D.**

*Member Specially Qualified as a Numismatic Curator*

Dr. Peter van Alfen was appointed to the CCAC in 2020 and holds the position of representative specially qualified as a Numismatic Curator. He is the Chief Curator at the American Numismatic Society (ANS). He directs the Society’s flagship educational program, the Eric P. Newman Summer Graduate Seminar, and is the editor of the Society’s quarterly *ANS Magazine*. His publications include books and articles on ancient coinage and monetary systems, as well as U.S. and European medallic art, particularly of the nineteenth and twentieth centuries. In 2019, he received the Burnett Anderson Memorial Award for Excellence in Numismatic Writing.

Peter holds a Ph.D. in Classics from the University of Texas at Austin, a MA in Anthropology (Nautical Archaeology) from Texas A&M University, and a BA in Classics from the University of Utah. He has participated in several ancient shipwreck excavations and surveys in Turkey.



CCAC Members touring Philadelphia Mint circulation floor.

# APPENDIX THREE:

## CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Videoconference)

Tuesday, November 15, 2022

(10:00 am – 12:00 pm)

#### I. Attendance

##### a. CCAC Members in Attendance by Videoconference:

- Dr. Lawrence Brown (Chair)
- Robin Salmon
- Dennis Tucker
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Mary Lannin

##### Joining the Meeting in Progress:

- Donald Scarinci

##### Not in Attendance:

- Dr. Dean Kotlowski
- Michael Moran
- Sam Gill

##### b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management

##### b. Mint Officers and Staff in Attendance (*continued*):

- Boneza Hancock, Design Manager, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Michael Costello, Manager, Design and Engraving
- Greg Weinman, Senior Legal Counsel, Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

##### b. Mint Officers and Staff in Attendance (*continued*):

- Mike White, Office of Corporate Communication

##### c. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News Media Group
- Paul Gilkes, Senior Editor, Amos Media/Coin World,
- Brandon Hall, Senior Associate Editor, Whitman Publishing

##### d. Ghost Army Congressional Gold Medal Liaisons in Attendance:

- Rick Beyer, President of the Ghost Army Legacy Project;
- Roy Eichhorn, Board member of the Ghost Army Legacy Project; and
- Stephanie Leech, daughter of a member of the Ghost Army.

#### II. Minutes

1. Chair Brown, called the meeting to order at 10:00 am.
2. Chair Brown took roll call of the CCAC members and determined that the quorum was met. Attendance of media, Mint staff and officers, and liaisons was recognized.
3. Before presenting the obverse and reverse candidate designs for the Ghost Army Congressional Gold Medal, April Stafford, Chief, Office of Design Management, provided the background of *Public Law 117-85*, the Ghost Army Congressional Gold Medal Act, which awards a Congressional Gold Medal to the 23<sup>rd</sup> Headquarters Special Troops and the 3133<sup>rd</sup> Signal Service Company, known collectively as The Ghost Army in recognition of their unique and highly distinguished service in conducting deception operations in Europe during World War II. The Ghost Army, comprised of approximately 1300 soldiers, was unique in the variety of media employed and its ability to portray the size and movement of actual units, often more than 10 times their size. Mr. Rick Beyer, President of the Ghost Army Legacy Project, Mr. Roy Eichhorn, Board member of the Ghost Army Legacy Project, and Stephanie Leech, daughter of a member of the Ghost Army, offered invaluable historical comments and context, including why the heroics of these soldiers were kept secret for decades.

## II. Minutes (continued)

4. Inscriptions of the seven obverse candidate designs feature “GERMANY – FRANCE – LUXEMBOURG – ITALY – BELGIUM,” “THE GHOST ARMY,” “WORLD WAR II,” “WWII,” “FRANCE –NORMANDY – BELGIUM – GERMANY – LUXEMBOURG,” “SAVING LIVES THROUGH DECEPTION,” “NORTHERN FRANCE – NORMANDY – CENTRAL EUROPE – ARDENNES-ALSACE – PO VALLEY – RHINELAND” and “ILLUSION AGAINST IRON,” “2022,” “ACT OF CONGRESS,” “23<sup>RD</sup> HEADQUARTERS SPECIAL TROOPS,” “3133<sup>RD</sup> SIGNAL SERVICE COMPANY,” “ACT OF CONGRESS 2022,” “THE GHOST ARMY OF WORLD WAR II,” “VISUAL & RADIO DECEPTIONS & SPECIAL EFFECTS,” and “THE 23<sup>RD</sup> HEADQUARTERS SPECIAL TROOPS.”
5. Inscriptions of the nine reverse candidate designs include “SAVING LIVES THROUGH DECEPTION,” “FRANCE,” “LUXEMBOURG,” “BELGIUM,” “GERMANY,” “ITALY,” “WORLD WAR II,” “ILLUSION AGAINST IRON,” “ACT OF CONGRESS 2022,” “NORMANDY – NORTHERN FRANCE – CENTRAL EUROPE – ARDENNES-ALSACE – RHINELAND – PO VALLEY,” “FRANCE – LUXEMBOURG – BELGIUM – GERMANY – ITALY,” “FRANCE – BELGIUM,” and “LUXEMBOURG – GERMANY – ITALY,” “THE GHOST ARMY OF WORLD WAR II,” “SONIC DECEPTIONS ALONG THE GOTHIC LINE,” “THE 3133<sup>RD</sup> SIGNAL SERVICE COMPANY,” and “SAVING LIVES THROUGH DECEPTION.”
6. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations.
7. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. On a motion by Mary Lannin, seconded by Arthur Bernstein, the CCAC recommended unanimously obverse **GA-O-03** with inclusion of the inscription of “2022 Act of Congress” be included and reverse **GA-R-05**, both of which were also recommended by the Ghost Army Legacy Project liaisons.
8. Obverse **GA-O-03** depicts the four main methods of subterfuge practiced by the Ghost Army. A telegrapher is shown keying a message in Morse code together with a soldier sewing a phony unity patch onto his uniform. In the background, a soldier stands alongside a half-track with a loudspeaker attached to it, and behind a group of soldiers carry an inflatable tank. The inscriptions are “THE GHOST ARMY” and “WORLD WAR II.”
9. Reverse **GA-R-05** depicts the emblems of the 23<sup>rd</sup> Headquarters Special Troops and the 3133<sup>rd</sup> Signal Service Company and a narrative inscription fills the field, presenting the information like a telegraph transmission, the treatment of the text reinforcing the secretive nature of the Ghost Army’s Mission.
10. The Ghost Army Legacy Project liaisons were thanked for their participation and the invaluable information they provided.
11. The CCAC next considered the minutes and the letters to the Secretary from the CCAC’s September 27, 2022, meetings, which were unanimously approved via a motion from Dr. Peter van Alfen, seconded by Mary Lannin.
12. The CCAC next considered and reviewed the Fiscal Year 2022 Annual report. Chair Brown shared that pursuant to Section 5135 of title 31 United States Code, the CCAC is to submit an annual report to the Secretary of the Treasury, the House Committee on Financial Services and the Senate Committee on Banking, Housing and Urban Affairs. By statute, this report is due on September 30<sup>th</sup> each year, but consistent with the statute and past practice, it was communicated to the Secretary and Congress earlier this year that additional time was needed to include the September 27, 2022, meeting to the annual report and that we expect to deliver our report by no later than December 19, 2022.
13. On a motion by Mary Lannin, seconded by Dr. Peter van Alfen, the CCAC recommended unanimously to authorize the United States Mint to transmit the annual report to the Secretary and Congress with the edits that have been submitted prior to the meeting and any other technical corrections that the Mint finds necessary.
14. As the CCAC had completed all matters scheduled for this meeting, Chair Brown expressed appreciation of the participation in this meeting by the public, the media, the Mint staff, and the CCAC members. Chair Brown announced the next public meeting to be on January 24, 2023.
15. The meeting was adjourned at 12:56 pm following a motion by Arthur Bernstein and seconded by Robin Salmon.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES – JANUARY 24, 2023

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Videoconference) Tuesday, January 24, 2023 (1:00 pm - 3:00 pm)

#### I. Attendance

##### a. CCAC Members in Attendance by Videoconference:

- Dr. Lawrence Brown (Chair)
- Samuel Gill
- Robin Salmon
- Dennis Tucker
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Donald Scarinci
- Dr. Dean Kotlowski
- Michael Moran
- John Saunders

##### b. Mint Officers and Staff in Attendance:

- Ventris Gibson, Director, U.S. Mint
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management

##### b. Mint Officers and Staff in Attendance (*continued*):

- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Joseph Menna, Chief Engraver
- John Schorn, Chief Counsel
- Robin Terry, Legal Counsel to the Harlem Hellfighters Congressional Gold Medal
- Michael Costello, Manager, Design and Engraving
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication

##### c. Members of the Media in Attendance (*virtual*):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, Amos Media

##### d. Harlem Hellfighters Congressional Gold Medal Liaisons in Attendance:

- Dr. Richard Harris, the John L. McMullen Professor of Humanities at Webb Institute in Glen Cove, NY and a member of the Board of Trustees and Chair of Exhibits Committee of the North Shore Historical Museum in Glen Cove, New York; and
- Dr. Salter, retired U.S. Army Colonel and military and African American historian who currently serves as President of the Pritzker Military Museum and Library.

#### II. Minutes

1. Chair Brown, called the meeting to order at approximately 1:00 pm. Chair Brown took roll call and determined that the quorum was met. Attendance of media, Mint staff and officers, and liaisons was recognized.
2. Chair Brown recognized the past service of Ms. Mary Lannin as a member and former Chair of the CCAC. Her contributions continue to be embraced by the CCAC.
3. Following Chair Brown's brief introduction of Mr. John Saunders, Ms. Ventris Gibson, the Director of the United States Mint, administered the oath of office to John Saunders, a numismatist for over 30 years and who was appointed by Secretary Yellen on the recommendation of the then House Minority Leader, Kevin McCarthy.

## II. Minutes (continued)

4. It was noted that the original minutes incorrectly noted that Sam Gill was not in attendance on November 15, 2023 but a revised minutes had been sent to the members prior to the meeting. The revised minutes of the CCAC's November 15, 2022 meeting was approved unanimously via a motion from Dr. Peter van Alfen, seconded by Mr. Arthur Bernstein.
5. The letter to the Secretary with the recommendations from the CCAC's November 15, 2022 meeting was approved unanimously via a motion from Dr. Peter van Alfen, seconded by Mr. Sam Gill.
6. Chair Brown provided a summary of the fiscal year 2022 accomplishments as reflected in the fiscal year 2022 Annual report. In the five meetings in FY 2022, the CCAC reviewed 15 design portfolios for programs including three Congressional Gold Medals, five circulating coins, one bullion, and six numismatic products such as the American Innovation \$1 Coin and Native American \$1 Coin. Chair Brown also referred to officially saying good-bye to former CCAC members Tom Uram, Jeanne Stevens-Sollman, and Robert Hoge.
7. April Stafford, Chief, Office of Design Management, provided the background of *Public Law 117-38*, the Harlem Hellfighters Congressional Gold Medal Act. This Act awards a Congressional Gold Medal to the 369<sup>th</sup> Infantry Regiment, commonly known as the Harlem Hellfighters, in recognition of their bravery and outstanding service during World War I in the face of extraordinary racial discrimination.
8. The liaisons provided extensive comments related to the heroism of these soldiers and answered questions posed by CCAC members.
9. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion of questions by CCAC members and answers provided by the liaisons.
10. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. On a motion by Mr. Dennis Tucker, seconded by Dr. Peter van Alfen, the CCAC approved the following recommendations for submission to the Treasury Secretary:
  - a. Obverse **HH-O-04**, preferred by the liaisons, inscription on **HH-R-** and depicts three uniformed WWI American infantrymen. This design was preferred by the liaisons.
  - b. Reverse **HH-R-03**, removing the following inscriptions: "369<sup>TH</sup> INFANTRY REGIMENT," "LET'S GO," and "RATTLERS," while adding the ribbon at the top of the Croix de Guerre medal and revising the design of the rifle, if necessary.
11. On a motion by Mr. Dennis Tucker, seconded by Dr. Peter van Alfen, the CCAC approved the recommendation that the American flag be placed on the left of reverse **HH-R-03**.
12. On a motion by Mr. Michael Moran, seconded by Mr. Dennis Tucker, the CCAC also approved the recommendation to modify the flag on reverse **HH-R-03** to reflect the flag as it existed at the time of World War 1.
13. Chair Brown thanked the Harlem Hellfighters liaisons for their participation and the invaluable information they provided.
14. As the CCAC had completed all matters scheduled for this meeting, Chair Brown expressed appreciation of the participation in this meeting by the public, the media, the Mint staff, and the CCAC members. Chair Brown announced the next public meeting is set for two days beginning on February 28, 2023 and will be announced in the Federal Register several weeks prior to the public meeting.
15. The meeting was adjourned at approximately 3:30 pm following a motion by Mr. Arthur Bernstein and seconded by Dr. Dean Kotlowski.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – FEBRUARY 28, 2023 (DAY 1)

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting Tuesday, February 28, 2023 (Day 1 of 2 Days) (9:00 am – 12:00 pm)

#### I. Attendance

##### a. CCAC Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Samuel Gill
- Robin Salmon (via videoconference)
- Dennis Tucker
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Dr. Dean Kotlowski
- Michael Moran
- John Saunders

##### b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management (virtual)
- Roger Vasquez, Senior Design Specialist, Office of Design Management (virtual)
- Russell Evans, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Joseph Menna, Chief Engraver
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC

##### b. Mint Officers and Staff in Attendance (*continued*):

- Elizabeth Young, Legal Counsel and project counsel for the American Innovation Dollar Coin Program
- Gwen Mattleman, Senior Legal Counsel and project counsel for the Willie O'Ree Congressional Gold Medal
- Michael Costello, Manager, Design and Engraving
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication

##### c. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Brandon Hall, Senior Editor of Social Media for Whitman Publishing, LLC

##### d. Liaisons in Attendance

- Chandra O'Ree, daughter of Mr. O'Ree for the Willie O'Ree Congressional Gold Medal
- Rob Wooley, Senior Director of Legislative Affairs, Public Policy & Partnership Development of the National Hockey League for the Willie O'Ree Congressional Gold Medal
- Tyler Hobbs, Senior Policy Advisor of the Office of the Governor of Missouri for the 2024 Missouri American Innovation \$1 Coin Program

#### II. Minutes

1. Chair Brown, called the meeting to order at approximately 9:01 am. Chair Brown took roll call and determined that the quorum was met. Attendance of media, Mint staff and officers, and liaisons was recognized.
2. The minutes and the letters to the Secretary from the CCAC's January 24, 2023 meeting were unanimously approved via a motion by Mr. Arthur Bernstein, seconded by Dr. Peter van Alfen.
3. Dr. Brown shared comments about the significance of his beginning his second term as Chair, an African American, during Black History month with quotes by Maya Angelou and Michele Obama.
4. The Mint next presented the background for the 2024 American Innovation \$1 Coin Program. All coins in this program share a common obverse of the Statue of Liberty and inscribed "\$1" and "In God We Trust."

## II. Minutes (continued)

5. *Public Law 115-197*, the American Innovation \$1 Coin Act (Act), requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the Governors of the states being honored in 2024 to develop design concepts for the coins. These concepts have been approved by the Secretary of the Treasury.
6. The State of Missouri proposed to honor the innovator George Washington Carver, a renowned scientist responsible for major innovations in agriculture. For the State of Missouri, the CCAC was joined by Mr. Tyler Hobbs, Senior Policy Advisor of the Office of the Governor of Missouri.
7. The Mint provided background information and followed by an opportunity for comments by Mr. Hobbs. The Mint then presented the eleven reverse candidate designs of this portfolio. The CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
8. With this background, the CCAC discussed the reverse candidate designs, recommending design **MO-10**, which received a score of 29 points out of a 30-maximum score. This design presents a portrait of Mr. Carver gently smiling while examining a sample of his work in his laboratory. The incused inscription is “George Washington Carver.” Regarding the CFA’s suggested modification of the inscription of “Missouri,” the CCAC recommended that the Mint uses its discretion to maintain the artistry of the design. Chair Brown thanked Mr. Hobbs for his participation.
9. Next, Chair Brown acknowledged the role of Dr. Peter van Alfen, Ms. Robin Salmon, and himself in collaboration with the US Commission on Fine Arts and the United States Mint Office of Design Development in Liberty and Britannia Gold Coin and Silver Medal program.
10. The Mint next presented background information of this program along with a description of the two obverse candidate and four reverse candidate designs (each presented in both coin and medal format).
11. In concert with recommendations of a subcommittee of the Royal Mint’s Advisory committee, the CCAC recommended obverse candidate design **LB-O-01** with a score of twenty-three points out of a maximum score of thirty. This design presents a portrait of allegorical Liberty and Britannia presented as complimentary and balancing elements with Liberty holding her torch and Britannia holding her trident. This candidate design was also recommended by the CFA.
12. Of the reverse candidate designs, the CCAC recommended **LB-R-01** with a score of twenty-seven points out of a maximum score of thirty. Also recommended by the CFA, this design pairs the bristlecone pine on the left with an English yew tree on the right, separated by the Atlantic Ocean with the sun rising above it.
13. The Mint next presented the background for the five obverse and the five reverse candidate designs for the Willie O’Ree Congressional Gold Medal. For this discussion of the five obverse and five reverse candidate designs, the CCAC was joined by Ms. Chandra O’Ree, daughter of Mr. O’Ree, and Mr. Rob Wooley, Senior Director of Legislative Affairs, Public Policy & Partnership Development of the National Hockey League.
14. The Mint provided background information and followed by an opportunity for comments by Ms. O’Ree and Mr. Wooley. The Mint then presented the five obverse and the five reverse candidate designs of this portfolio. The CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
15. After a robust discussion, the CCAC recommended obverse **WOR-O-02** with a score of twenty-six points out of a maximum score of thirty. This design features a portrait of a mature Mr. O’Ree, wearing his trademark fedora hat with the Boston Bruins logo in the background.
16. Reverse candidate design **WOR-R-01**, which depicts Mr. O’Ree scoring a goal while playing for the Boston Bruins, was recommended by the Committee with a score of twenty-nine points out of a maximum score of thirty. On a motion by Mr. Dennis Tucker, seconded by Mr. Michael Moran, the Committee recommended unanimously that the inscription on the reverse be changed to “hockey is for everyone” and that the design be modified to include removal of the team logo from all players except Mr. O’Ree to make it more generic with possibly modification of the hair at the discretion of the Mint’s Chief Engraver.
17. Chair Brown thanked Ms. O’Ree and Mr. Wooley for their input during this meeting, especially as it provided another opportunity to hear the retelling of the story of the accomplishments of Mr. Willie O’Ree.
18. Chair Brown announced that the CCAC would stand in recess until 9:00 am the following morning.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MARCH 1, 2023 (DAY 2)

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting Wednesday, March 1, 2023 (Day 2 of 2 Days) (9:00 am – 1:00 pm)

#### I. Attendance

- a. CCAC Members in Attendance by Videoconference:**
- Dr. Lawrence Brown (Chair)
  - Samuel Gill
  - Robin Salmon (via videoconference)
  - Dennis Tucker
  - Dr. Peter van Alfen
  - Arthur Bernstein
  - Dr. Harcourt Fuller
  - Dr. Dean Kotlowski
  - Michael Moran (virtual)
  - John Saunders
- b. Mint Officers and Staff in Attendance:**
- April Stafford, Chief, Office of Design Management
  - Megan Sullivan, Senior Design Specialist, Office of Design Management
  - Pam Borer, Design Manager, Office of Design Management
  - Boneza Hancock, Design Manager, Office of Design Management
  - Roger Vasquez, Senior Design Specialist, Office of Design Management (virtual)
  - Russell Evans, Design Manager, Office of Design Management
  - Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- b. Mint Officers and Staff in Attendance (continued):**
- Joseph Menna, Chief Engraver
  - Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
  - Michael Costello, Manager, Design and Engraving
  - Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
  - Mike White, Office of Corporate Communication
- c. Members of the Media in Attendance (virtual):**
- Mike Unser, Founder and Editor of Coin News Media Group, LLC
  - Brandon Hall, Senior Editor of Social Media for Whitman Publishing, LLC
- d. Liaisons in Attendance**
- Karen Ross for the Pauli Murray 2024 American Women Quarter
  - Omer Pardillo for the Celia Cruz 2024 American Women Quarter
  - Gwendolyn “Wendy” Mink for the Patsy Takemoto Mink 2024 American Women Quarter
  - Holly Brown Ogle and Mark Bonnin for the Zitkala-Ša 2024 American Women Quarter
  - George DeMass for Dr. Mary Edwards Walker 2024 American Women Quarter

#### II. Minutes

1. Chair Brown, called the meeting back to order at approximately 9:01 am. Chair Brown took roll call and determined that the quorum was still met. Attendance of media, Mint staff and officers, and liaisons was recognized.
2. The Mint then provided background information on the American Women Quarters program, honoring five women in each year of the program, as authorized by the legislation. *Public Law 116-330*, the Circulating Collectible Coin Redesign Act of 2020 (Act), authorizes the Secretary of the Treasury (Secretary) to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The women to be featured on these quarters were selected in accordance with a process approved by the Secretary and in consultation with the Smithsonian American Women’s History Initiative, the National Women’s History Museum, and the Congressional Bipartisan Women’s Caucus.

## II. Minutes (continued)

3. The common obverse for this program depicts a portrait of George Washington. The design was originally composed and sculpted by Laura Gardin Fraser as a candidate entry for the 1932 quarter, which honored the bicentennial of George Washington's birth. The inscriptions are "LIBERTY," "IN GOD WE TRUST," and "2024."
4. The reverse designs for this program "shall be emblematic of the accomplishments and contributions of one prominent woman of the United States, and may include contributions to the United States in a wide spectrum of accomplishments and fields, including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds."
5. The first reverse portfolio that the CCAC reviewed for 2024 was that honoring Reverend Dr. Pauli Murray, a poet, lawyer, priest, and activists for the rights of women and African Americans. The CCAC was joined by Ms. Karen Ross, the great niece of Reverend Dr. Pauli Murray and founder of the Pauli Murray Foundation.
6. Following more in-depth information, provided by the Mint, Ms. Ross shared additional information about the Reverend Dr. Pauli Murray. The Mint then presented the six reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
7. Following a robust discussion and on a motion by Mr. Dennis Tucker, seconded by John Saunders, the CCAC recommended unanimously reverse design **PM-R-01A**, containing a portrait of Reverend Dr. Pauli Murray within the shape of the letter "O" in the word "HOPE." While not initially favored by Ms. Ross, during our discussion she came to endorse this design due to its uniqueness. Chair Brown thanked Ms. Ross for her participation in this process.
8. The second reverse portfolio reviewed for 2024 was that honoring Ms. Celia Cruz, a distinguished Cuban American artist, an international superstar and cultural icon. Mr. Omer Pardillo, former manager to Ms. Cruz and executor of her estate, joined the CCAC for discussion of this portfolio.
9. Following more in-depth information, shared by the Mint, Mr. Pardillo provided additional information about Ms. Celia Cruz. The Mint then presented the six reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
10. Based upon a motion by Mr. Arthur Bernstein, seconded by Dr. Peter van Alfen, the Committee recommended unanimously reverse design **CC-R-01**, which portrays Ms. Cruz with her dazzling smile while performing in a rumba style dress with her signature catchphrase "AZUCAR!" inscribed on the coin. This design was also favored by Mr. Pardillo, whom Chair Brown thanked for his input in considering this portfolio.
11. The reverse portfolio honoring Ms. Patsy Takemoto Mink was the third American woman reviewed by the CCAC. A third generation Japanese American, she endured racial and gender discrimination and persevered to become an accomplished legislator at state and federal levels. Her daughter, Ms. Gwendolyn Mink, joined the CCAC to discuss this portfolio.
12. The Mint provided more in-depth background information, followed by additional information provided by Ms. Gwendolyn Mink. The Mint then presented the five reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
13. Following a robust discussion, involving Ms. Mink on many occasions, on a motion by Mr. John Saunders, seconded by Dr. Peter van Alfen, the Committee voted to recommend to the Secretary of Treasury both reverse candidate designs **PTM-04** and **PTM-05**. Ms. Mink shared that she too sees the merits of both the designs recommended by the CCAC. Chair Brown thanked Ms. Mink her invaluable input in considering this portfolio.
14. Finally, on a motion by Mr. Arthur Bernstein, seconded by Mr. John Saunders, the CCAC also recommended that should the Secretary select design **PTM-05**, that delimiters be used to separate the different inscriptions.

II. Minutes (continued)

15. Zitkala-Ša (meaning “Red Bird”), also known as Gertrude Simmons, was the fourth woman whose portfolio was presented to the CCAC. An author and outspoken advocate, and activist for American Indian rights, she founded the National Council of American Indians. Joining the CCAC during their review was her great-granddaughter, Ms. Holly Brown Ogle, and her great-great grandson Mr. Mark Bonnin.
16. The Mint provided more extensive background information, followed by additional information provided by Ms. Ogle and Mr. Bonnin. The Mint then presented the ten reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
17. The CCAC recommended reverse candidate design **ZS-03B** with a score of thirty out of a maximum score of thirty. This design, which was also favored by the family, depicts Zitkala-Ša with a determined expression and includes inscriptions “AUTHOR,” “ACTIVIST,” and “COMPOSER.” Chair Brown thanked Ms. Ogle and Mr. Bonnin for their invaluable input in considering this portfolio.
18. The fifth reverse portfolio for 2024, honors Dr. Mary Edwards Walker, a woman’s rights advocate, a Civil War surgeon, and the only woman to receive the Medal of Honor. Mr. George DeMass, a historian from Oswego, New York, was the representative who joined the CCAC to review the thirteen reverse candidate designs.
19. The Mint provided more extensive background information, followed by additional information provided by Mr. DeMass. The Mint then presented the thirteen reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
20. Based upon helpful historical input from the liaisons, the CCAC recommended reverse candidate design **MEW-02** with a score of thirty out of a maximum score of thirty. On a motion by Mr. Dennis Tucker, seconded by Ms. Robin Salmon, the CCAC recommended unanimously design **MEW-02** to the Treasury Secretary. This design was also favored by the Mr. DeMass and Mr. Thomas Worden, the great-great-great nephew of Dr. Walker. Chair Brown thanked the liaison for his participation in this process.
21. The meeting was adjourned at 12:45 pm following a motion by Dr. Peter van Alfen and seconded by Mr. Arthur Bernstein.



CCAC Chairperson Brown talking during April 2023 meeting.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – APRIL 18, 2023

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting Tuesday, April 18, 2023 (8:06 am – 3:50 pm)

#### I. Attendance

##### a. CCAC Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Darla Jackson
- Kellen Hoard
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Dr. Dean Kotlowski
- Donald Scarinci
- John Saunders
- Michael Moran (remote)
- Dennis Tucker (remote)

##### b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director, United States Mint
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management (remote)
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Joseph Menna, Chief Engraver
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC

##### b. Mint Officers and Staff in Attendance (*continued*):

- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication (remote)

##### d. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

##### e. Liaisons in Attendance:

- Karen Hill, the President and CEO of the Harriet Tubman Home Inc. and Woodrow Keown Jr., the President and COO of the National Underground Railroad Freedom Center for the Harriet Tubman Bicentennial Commemorative Coin program;
- Edna Cummings, a Six Triple Eight Advocate and Producer of the Six Triple Eight Documentary, Tracy Bradford, Curator of the U.S. Army Women's Museum (remote), Carlton Philpot, Chairman and Project Director of the 6888<sup>th</sup> Monument Projects for the Congressional Gold Medal to the members of the 6888<sup>th</sup> Central Post Director Battalion, known as the "Six Triple Eight"; and
- Holly Rotondi, Executive Director of the Friends of the National World War II Memorial for the Greatest Generation Commemorative Coin program.

#### II. Minutes

1. Chair Brown, called the meeting to order at approximately 8:06 am. Chair Brown took roll call and determined that the quorum was met. Attendance of media, Mint staff and officers, and liaisons was recognized.
2. Chair Brown recognized the past service of Ms. Robin Salmon and Mr. Samuel Gill, former members of the CCAC. Their contributions continue to be embraced by the CCAC and will be celebrated at a future date.

## II. Minutes (continued)

3. Following Chair Brown's brief introduction of Ms. Darla Jackson, Ms. Kristie McNally, the Deputy Director of the United States Mint, administered the oath of office to Ms. Jackson, who has been sculpting professionally for twenty years and is intimately familiar with design elements and the process of creating sculpture including medallic art. Ms. Jackson was appointed assume the position on the CCAC as the member specifically qualified in medallic arts or sculpture.
4. Following Chair Brown's brief introduction of Mr. Kellen Hoard, Ms. Kristie McNally, the Deputy Director of, the Director of the United States Mint, administered the oath of office to Mr. Hoard. Mr. Kellen has been a numismatist since the age of nine years old and in the years since has authored over a dozen numismatic articles in a wide variety of publications, spoken at events to hundreds of numismatists from around the world. Mr. Hoard was appointed assume the position on the CCAC as the member representing the general public.
5. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on February 28, 2023, and March 1, 2023 were approved via a motion from Mr. Arthur Bernstein, seconded by Dr. Peter van Alfen, and with abstentions by Ms. Darla Jackson, Mr. Kellen Hoard, and Mr. Donald Scarinci.
6. Chair Brown then offered comments in three areas.
  - a. For one, he shared his enjoyment of his recent visit at the Negro League Baseball Museum in Kansas City Missouri, the recipient organization of the 2022 Negro Leagues Baseball Commemorative Coin Program, a program in which the CCAC played a role in considering the designs leading to recommending to the Treasury Secretary.
  - b. The second involved expressing his thanks to the members of the public and the numismatic community, who sent comments and/or suggestions to the CCAC via its email of Info@CCAC.gov. He expressed that such comments and/or suggestions will be reviewed and the results of such reviews will be shared at a future CCAC meeting.
  - c. Finally, Chair Brown shared that April 23, 2023 will mark the twentieth anniversary of the authorization of the Citizens Coinage Advisory Committee with the first meeting of the CCAC convened on May 15, 2003. He shared that the present CCAC members are thankful for the foundations established by its predecessors.
7. Mr. Roger Vasquez, Senior Design Manager, Office of Design Management, provided the background of *Public Law 117-163*, the Harriet Tubman Bicentennial Commemorative Coin Act. This Act authorizes coins be emblematic of the legacy of Harriet Tubman as an abolitionist. At least one obverse design shall bear the image of Harriet Tubman.
8. Ms. Karen Hill, the President and CEO of the Harriet Tubman Home Inc. and Mr. Woodrow Keown Jr, the President and COO of the National Underground Railroad Freedom Center for the Harriet Tubman Bicentennial Commemorative Coin program were the liaisons for this program and shared comments about the significance of this program.
9. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
10. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons. On a motion by Mr. Kellen Hoard, seconded by Dr. Peter van Alfen, the CCAC voted unanimously the recommendation of silver obverse design **HT-S-O-01** and silver reverse design **HT-S-R-01**. Both are the preferences of the liaisons.
  - a. **HT-S-O-01** depicts Harriet Tubman offering her hand to the viewer. Harriet's serious and searching expression, with concerted eye contact, challenges the viewer to seize the opportunity for freedom. Good negative space giving greater focus on the major design element.
  - b. **HT-S-R-01** features silhouettes travelling across a bridge created by a pair of clasping arms. In the sky above, the Big Dipper constellation points to the North Star, which forms the "O" in "OF."

## II. Minutes (continued)

11. On a motion by Mr. Kellen Hoard, seconded by Dr. Dean Kotlowski, ten CCAC voted in favor and one against recommending clad obverse design **HT-C-O-04** and clad reverse design **HT-C-R-05**. Both of these are the preferences of the liaisons.
  - a. **HT-C-O-04** depicts Harriet Tubman. In the background, two Civil War-era boats represent the Combahee River Raid. Tubman distinguished herself as the first woman to lead an armed expedition in the Civil War, the Combahee River Raid, resulting in more than 700 enslaved persons in South Carolina being freed. This narrative would be crucial for the observer to understand the relationship between the design elements and the Civil War.
  - b. **HT-C-R-05** includes a row of Civil War-era tents lining the horizon and depicts Harriet Tubman holding a spyglass, symbolic of her work as a scout and a spy for the Union Army during the U.S. Civil War. Additional inscriptions include “CIVIL WAR,” “NURSE,” “SCOUT,” “SPY,” and “COMBAHEE RIVER RAID LEADER.”
12. On a motion by Mr. Kellen Hoard, seconded by Dr. Peter van Alfen, the CCAC voted unanimously the recommendation of the gold obverse design **HT-G-O-04**, modified to display her hair, and gold reverse design **HT-G-R-01A**. Both are the preferences of the liaisons.
13. **HT-G-O-04** portrays Harriet Tubman in her years after the Civil War. **HT-G-R-01A** depicts a two-handed gesture, symbolizing Harriet Tubman’s efforts throughout her life to help and care for people and includes Harriet Tubman’s seven core values, passed down from generation to generation. Those are “FAITH,” “FREEDOM,” “FAMILY,” “COMMUNITY,” “SELF-DETERMINATION,” “SOCIAL JUSTICE,” and “EQUALITY.”
14. Chair Brown thanked the Harriet Tubman Bicentennial Commemorative Coin liaisons, Ms. Hill and Mr. Keown, for their participation and the invaluable information they provided.
15. Ms. Megan Sullivan, Senior Design Specialist, Office of Design Management, provided the background of *Public Law 117-97* which awards a Congressional Gold Medal to the members of the Women’s Army Corps who were assigned to the 6888<sup>th</sup> Central Postal Directory Battalion, known as the Six Triple Eight.
16. For this discussion, the CCAC was joined by the liaisons of this program, who included Ms. Edna Cummings, a Six Triple Eight Advocate and Producer of the Six Triple Eight Documentary, Mr. Carlton Philpot, Chairman and Project Director of the 6888<sup>th</sup> Monument Projects, and Ms. Tracy Bradford, Curator of the U.S. Army Women’s Museum. They shared with the CCAC the significance of this Congressional Gold Medal.
17. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
18. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons. On a motion by Mr. Dennis Tucker, seconded by Dr. Peter van Alfen, the CCAC voted unanimously the recommendation of obverse design **STE-O-03** and reverse design **STE-R-03**. Both are the preferences of the primary liaisons.
19. **STE-O-03** depicts Major Charity Adams next to a row of members from the 6888. A partial exergue is created by an envelope inscribed with “WOMEN’S ARMY CORPS,” “2/12/1945 – 3/2/1946,” and “ACT OF CONGRESS 2022.” The additional inscription is “6888<sup>th</sup> CENTRAL POSTAL DIRECTORY BATTALION.”
20. **STE-R-03** depicts a member of the 6888 distributing mail to be sent out to American soldiers. Behind her, members of her battalion are sorting and addressing mail to the troops. They work in a warehouse filled to the ceiling with unsorted mail. The additional inscriptions are “ENGLAND,” “FRANCE,” and “NO MAIL, LOW MORALE.”
21. Chair Brown thanked the Six Triple Eight Congressional Gold Medal liaisons for their participation and the invaluable information they provided.

II. Minutes (continued)

22. Ms. Megan Sullivan, Senior Design Specialist, Office of Design Management, provided the background for Greatest Generation Commemorative Coin Program. *Public Law 117-62* requires the Secretary of the Treasury to mint and issue \$5 gold coins, \$1 silver coins, and half-dollar clad coins emblematic of the World War II Memorial and the service and sacrifice of American soldiers and civilians during World War II.
23. For the Greatest Generation Commemorative Coin Program, the CCAC was joined by Ms. Holly Rotondi, Executive Director of the Friends of the National World War II Memorial, serving as the liaison for this program.
24. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaison, Ms. Rotondi.
25. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons. On a motion by Dr. Peter van Alfen, seconded by Mr. Dennis Tucker, the CCAC voted unanimously the recommendation of the gold obverse design **GG-G-O-03** and gold reverse design **GG-G-R-01A** for the gold coin. The former is a preference of the liaison.
26. **GG-G-O-03** depicts the Wall of Stars at the World War II Memorial with an olive branch and the additional inscription “WORLD WAR II MEMORIAL.” This is preferred artistically and that the story it tells is more conspicuous. The narrative should include the significance of the stars and the olive branch. **GG-G-R-01A** depicts a folded flag with the additional inscription “WWII MEMORIAL.”
27. On a motion by Dr. Peter van Alfen, seconded by Mr. Dennis Tucker, the CCAC voted unanimously the recommendation of the silver obverse design **GG-S-O-02B** and silver reverse design **GG-S-R-01A** for the silver coin. The latter is a preference of the liaison.
28. **GG-S-O-02B** feature an allegorical tableau of figures supporting a globe. Each figure represents a branch of the U.S. Armed Forces during WWII (Air Force, Coast Guard, Navy, Army, and Marine Corps) plus a figure representing the critical work of the Merchant Marines.
29. **GG-S-R-01A** depict a view from beneath a baldacchino, a sculptural canopy, inside a victory pavilion in the World War II Memorial featuring four eagles holding a laurel wreath. Inside the wreath is a globe centered on the Pacific Ocean. The additional inscriptions are “VICTORY,” “IN THE AIR,” “AT SEA,” and “ON LAND.”
30. On a motion by Dr. Dean Kotlowski, seconded by Mr. John Saunders, the CCAC voted unanimously the recommendation for the clad obverse design to be **GG-S-O-03** with a modification of the inscription to read “WE ANSWERED THE CALL” and the clad reverse design to be **GG-C-R-07**.
31. **GG-S-O-03** features a reimagining of the figure of Liberation on the World War II Victory medal, awarded to all who served in the Armed Forces during the War. The additional inscriptions are “WORLD WAR II” and “WE ANSWERED THE CALL.” **GG-C-R-07** depicts the World War II Memorial from the point of view of a person walking up a ramp leading to one of the towers.
32. Chair Brown thanked Ms. Holly Rotondi, the Greatest Generation Commemorative Coin Program liaison, for her participation and the invaluable information she provided.
33. Ms. Megan Sullivan, Senior Design Specialist, Office of Design Management, provided the background information for the Congressional Gold Medal commemorating the servicemembers who perished in Afghanistan on August 26, 2021, during the evacuation of citizens of the U.S. and Afghan allies at Hamid Karzai International Airport, authorized by *Public Law 117-72*.
34. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff liaisons were asked if there were any legal, technical, or other considerations. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs.
35. On a motion by Mr. Donald Scarinci, seconded by Dr. Peter van Alfen, ten CCAC members voted in favor and one against recommending obverse design **AUG26-O-06** and reverse design **AUG26-R-06**. Both of these designs are the preferences of the liaisons.

## II. Minutes (continued)

36. **AUG26-O-06** depicts five servicemembers in silhouette standing over a crowd of people waiting to board a C-17 with the mountains of Kabul in the background. There are 13 stars incused over their heads, representing the 13 fallen. **AUG26-R-06** features the names of the fallen servicemembers and an American flag surrounded by a wreath.
37. On a motion by Mr. Donald Scarinci, seconded by Mr. Arthur Bernstein, the CCAC commended, unanimously the participation of the three most recently appointed members to the CCAC
38. As all agenda items were concluded, Chair Brown thanked the CCAC Members and the Mint staff for their superb contributions and attendance today. He also thanked members of the public and the numismatic community, who have sent questions and recommendations to the CCAC at the email address of [Info@CCAC.gov](mailto:Info@CCAC.gov).
39. The next CCAC public meeting is set for September 2023. All upcoming meetings will be announced in the Federal Register several weeks prior to the public meeting.
40. On a motion by Mr. Arthur Bernstein, seconded by Dr. Peter van Alfen, the meeting was adjourned at 3:50 pm



First Amendment to the United States Constitution  
2023 Platinum Proof Coin -  
Freedom of the Press





CCAC member Sam Gill visiting an artist at Philadelphia Mint in March 2023.



Dr. Harcourt Fuller and Dr. van Alfen talking to artist at Philadelphia Mint in March 2023.



Art Bernstein viewing coin.

# APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY



Obverse

American Liberty  
2023 High Relief  
Gold Coin



Reverse

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- DECEMBER 01, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

December 1, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 15, 2022, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the Ghost Army Congressional Gold Medal. With this letter, I present the CCAC's recommendations.

*Public Law 117-85*, the Ghost Army Congressional Gold Medal Act, awards a Congressional Gold Medal to the 23<sup>rd</sup> Headquarters Special Troops and the 3133<sup>rd</sup> Signal Service Company, known collectively as The Ghost Army in recognition of their unique and highly distinguished service in conducting deception operations in Europe during World War II. The Ghost Army, composed of approximately 1,300 soldiers, was unique in the variety of media employed and its ability to portray the size and movement of actual units, often more than 10 times their size.

The Ghost Army employed: a) visual deception with an array of inflatable rubber tanks, trucks, artillery, and other vehicles; b) sonic deception, using powerful speakers to simulate the sounds of units moving and operating at night; c) radio deception by creating phony traffic networks and fake messages to fool enemy intelligence officers; and d) special effects, executing theatrics for the benefit of enemy spies, by wearing fake shoulder patches or impersonating generals to make their deceptions more convincing. Today, U.S. Army Special Operations studies and takes inspiration from the wartime activities of these two units.

The CCAC was especially appreciative of the beauty and creativity of the seven obverse candidate designs and the nine reverse candidate designs presented by the Mint. After receiving invaluable historical input from liaisons of the Ghost Army Legacy Project, the CCAC recommends unanimously the preferred designs of the Ghost Army Legacy Project -- obverse **GA-O-03** and reverse **GA-R-05**. The CCAC further recommends the addition of the inscription of "Act of Congress 2022" to the obverse design recommendation.

Obverse **GA-O-03** depicts the four main methods of subterfuge practiced by the Ghost Army. A telegrapher is shown keying a message in Morse code together with a soldier sewing a phony unity patch onto his uniform. In the background, a soldier stands alongside a half-track with a loudspeaker attached to it, and behind a group of soldiers carry an inflatable tank. The inscriptions are "THE GHOST ARMY" and "WORLD WAR II."

Reverse **GA-R-05** depicts the emblems of the 23<sup>rd</sup> Headquarters Special Troops and the 3133<sup>rd</sup> Signal Service Company and a narrative inscription fills the field, presenting the information like a telegraph transmission, the treatment of the text reinforcing the secretive nature of the Ghost Army's mission.

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As emphasized by the Ghost Army Legacy Project liaisons and wholeheartedly embraced by the CCAC, the combination of the recommended obverse and reverse designs serves three purposes. They reflect the four types of deception employed by the Ghost Army, the insignia of the units, not authorized or permitted until after the units were declassified, and the various campaigns of the Ghost Army throughout Europe during World War II.

The CCAC is honored to have had the opportunity to review the designs of the Ghost Army Congressional Gold Medal. This Congressional Gold Medal serves as another opportunity to thank these heroes for their life-saving efforts, especially since expressions of gratitude were not possible for more than 50 years. The significance is even greater now as we have just celebrated Veterans Day.

As a fellow Army veteran, from a different era, the Vietnam War, I will forever be thankful for the opportunity to celebrate the heroism of the members of the Ghost Army. I am even more confident that the surviving members of these units and their families will truly appreciate the Congressional Gold Medal, a symbol of appreciation of a grateful nation of their heroism.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- FEBRUARY 01, 2023



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

February 1, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on January 24, 2023, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the Harlem Hellfighters Congressional Gold Medal. With this letter, I present the CCAC's recommendations.

*Public Law 117-38*, the Harlem Hellfighters Congressional Gold Medal Act, awards a Congressional Gold Medal to the 369<sup>th</sup> Infantry Regiment, commonly known as the Harlem Hellfighters, in recognition of their bravery and outstanding service during World War I.

The 369<sup>th</sup> Infantry Regiment unit was originally organized in 1916 as the 15<sup>th</sup> New York National Guard. They were re-designated the 369<sup>th</sup> Infantry Regiment and assigned to support the French, in spite of an official U.S. policy to keep all American troops under American control. At their commander's insistence they were allowed to fight as a combat unit instead of manual labor tasks initially assigned to them. The unit gave themselves the nickname "The Rattlers" and adopted the image of a rattlesnake as their symbol.

The Harlem Hellfighters stayed on the front during various crucial military campaigns in support of the French 161<sup>st</sup> Infantry Division. When the war ended, the Harlem Hellfighters had served more days in the combat zone than any other American regiment. They never lost a foot of ground, never had a member captured by the enemy, and they were the first Allied troops to reach the Rhine River as part of the French Army of Occupation. The 369<sup>th</sup> Infantry Regiment was awarded a French Croix de Guerre unit citation and 171 members of the Harlem Hellfighters were awarded the Croix de Guerre for bravery.

The Harlem Hellfighters were known not only for their bravery, but also for their morale-boosting marching band. Under the direction of James Reese Europe, the band introduced jazz music to European audiences.

During a robust discussion, involving Drs. Harris and Salter, two recognized experts and historians and the liaisons for this program, the CCAC reviewed the historical and cultural significance of the heroism of Harlem Hellfighters. Dr. Salter, a military historian, commented that throughout American history, the heroism of African American soldiers has been documented in many wars prior to World War I and since. These experts also assisted the CCAC in understanding the importance of the design elements in this rich portfolio of fourteen obverse candidate designs and the twelve reverse candidate designs presented by the United States Mint.

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<https://www.ccac.gov>

In my experience on the CCAC, few discussions of previous programs reviewed by the CCAC, have resulted in more comments or observations about the historical significance along with the artistry of the designs. This is a tribute to the liaisons and the leadership of the United States Mint.

The CCAC voted to recommend obverse **HH-O-04** and with a few modifications reverse **HH-R-03**. Obverse **HH-O-04** was preferred by the liaisons and depicts three uniformed WWI American infantrymen from the 369<sup>th</sup> Regiment. The inscriptions are “HARLEM HELLFIGHTERS,” “RATTLERS,” “15<sup>TH</sup> NEW YORK NATIONAL GUARD,” and “U.S. ARMY 369<sup>TH</sup> INFANTRY REGIMENT.”

Reverse **HH-R-03** represents a commemorative crest assembled from elements significant to the 369<sup>th</sup> Infantry Regiment: a coiled rattlesnake insignia, the French and American flags, the Croix de Guerre, a French Berthier rifle, and a tenor saxophone. The inscriptions are “U.S. ARMY 369<sup>TH</sup> INFANTRY REGIMENT,” “LET’S GO,” “RATTLERS,” “2021,” and “ACT OF CONGRESS.” The modifications recommended by the CCAC include removing the following inscriptions: 369<sup>TH</sup> INFANTRY REGIMENT,” “LET’S GO,” and “RATTLERS,” while adding the ribbon at the top of the Croix de Guerre medal and revising the design of the rifle, if necessary. The CCAC also recommended that the American flag be positioned on the left and reflect the American flag as it existed at the time of World War I. These CCAC recommendations were made with the participation of the liaisons.

As documented historically, the Harlem Hellfighters faced unconscionable discrimination before, during, and after the war. For this, their story is disturbing and often infuriating; however, it is also about the extraordinary bravery, dedication, and sacrifice—about the amazing courage and dignity—the Harlem Hellfighters exhibited in the face of battle and racial prejudice.

As commented by one CCAC member, this Congressional Gold Medal represents another opportunity to reverse the lack of recognition of their heroism and their inescapable role in World War I, and to do so on the “cusp of Black History month”, as noted by another CCAC member. As a third CCAC member noted, an “important role of Congressional Gold Medals is representation” and with this program, “the Harlem Hellfighters will take their rightful place in the pantheon of officially recognized American military heroes.”

As an African American Vietnam War veteran, proud of having received a Bronze Star during my service, this experience was even more unforgettable for me. I will forever be thankful for having filled this gap in my knowledge about heroes who served this country more than a century ago.

I share with other members of the CCAC our pride in reviewing these designs as part of our role and participation in telling the history of this country through the artistry of coins and medals of the United States.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson

**APPENDIX FOUR:  
RECOMMENDATION LETTERS TO THE SECRETARY- MARCH 10, 2023**



**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

March 10, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 28, 2023, during which the CCAC reviewed reverse candidate designs for the 2024 American Innovation \$1 Coin honoring innovations in Missouri. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

The state of Missouri proposes to honor the innovator George Washington Carver, a renowned scientist responsible for major innovations in agriculture. For the state of Missouri, the CCAC was joined by Mr. Tyler Hobbs, Senior Policy Advisor of the Office of the Governor of Missouri.

The CCAC reviewed eleven reverse candidate designs, from which the Committee recommended **MO-10** with a score of 29 points out of the 30 maximum score. This design presents a portrait of Mr. Carver gently smiling while examining a sample of his work in his laboratory. The incused inscription is "George Washington Carver." Reverse candidate design **MO-10** was also the preference of the state of Missouri and the Commission of Fine Arts (CFA). Regarding the CFA's suggested modification of the inscription of "Missouri", the CCAC recommended that the United States Mint uses its discretion to maintain the artistry of the design.

Once again and on behalf of the CCAC, it is an honor and privilege for the CCAC to continue its participation in the design process of this ongoing series, especially as it recognizes the contributions of an African American as the country just concluded its celebration of Black history month.

As a collector of this series, the addition of the Missouri 2024 coin will continue the interest of numismatists in the American Innovation Dollar program.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

March 10, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 28, 2023, during which the CCAC reviewed obverse and reverse candidate designs for the 2024 Liberty and Britannia 24k Gold Coin and Silver Medal. As background information regarding this program will accompany this communication, this letter provides the CCAC's recommendations.

The CCAC reviewed four obverse and eight reverse candidate designs, resulting from a collaboration of the Chief Engravers of the United States Mint and the British Royal Mint. These designs were previously shared with and reviewed by representatives of the US Commission of Fine Arts (CFA), the CCAC, and the Royal Mint Advisory Committee.

The CCAC recommended obverse candidate design **LB-O-01** with a score of twenty-three points out of a maximum score of thirty. This design presents a portrait of allegorical Liberty and Britannia presented as complimentary and balancing elements with Liberty holding her torch and Britannia holding her trident. This candidate design was also recommended by the CFA.

Of the reverse candidate designs, the Committee recommended **LB-R-01** with a score of twenty-seven out of a maximum score of thirty. Also recommended by the CFA, this design pairs the bristlecone pine on the left with an English yew tree on the right, separated by the Atlantic Ocean with the sun rising above it.

This collaboration between American and British stakeholders in coin design provides a template for future collaborations of interest to both countries. As such, all participants recognized such a collaboration, in and of itself represented an achievement. On behalf of the CCAC, we welcomed this achievement and look forward to more in the future to the benefit of both countries and their numismatic communities.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

March 10, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 28, 2023, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the Willie O’Ree Congressional Gold Medal. As background information regarding this program will accompany this letter, this communication provides the CCAC’s recommendations.

For this discussion of the five obverse and five reverse candidate designs, the CCAC was joined by Ms. Chandra O’Ree, daughter of Mr. O’Ree, and Mr. Rob Wooley, Senior Director of Legislative Affairs, Public Policy & Partnership Development of the National Hockey League.

After a robust discussion, the CCAC recommended obverse **WOR-O-02** with a score of twenty-six points out of a maximum score of thirty. This design features a portrait of a mature Mr. O’Ree, wearing his trademark fedora hat with the Boston Bruins logo in the background. This design was also favored by the family and recommended by the US Commission on Fine Arts (CFA).

Reverse candidate design **WOR-R-01**, which depicts Mr. O’Ree scoring a goal while playing for the Boston Bruins, was recommended by the Committee with a score of twenty-nine points out of a maximum score of thirty. This design was favored by the family and recommended by the CFA. The CCAC recommended unanimously that the inscription on the reverse be changed to “hockey is for everyone” and that the design be modified to include removal of the team logo from all players except Mr. O’Ree to make it more generic with possibly modification of the hair at the discretion of the Mint’s Chief Engraver.

Given the challenges incurred by Mr. O’Ree while on and off the ice, I share with other members of the CCAC our pride in reviewing these designs as part of our role and participation in telling the history of this country through the artistry of coins and medals of the United States.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

March 10, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on March 1, 2023, during which the CCAC reviewed candidate designs and made recommendations for the 2024 American Women Quarter program. The obverse of the American Women Quarters will continue to feature Laura Gardin Fraser’s profile of George Washington. As background information regarding this program will accompany this communication, this letter details the CCAC’s recommendations.

As per *Public Law 116-330*, the Circulating Collectible Coin Redesign Act, requires the Secretary of the Treasury (Secretary) to issue up to five quarter dollars each year emblematic of prominent American women starting in 2022 through 2025. The women featured on these quarters were selected in accordance with a process approved by the Secretary that included consultation with the Smithsonian American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus.

The first reverse portfolio that the CCAC reviewed for 2024 was that honoring Reverend Dr. Pauli Murray, a poet, lawyer, priest, activist, and legal theorist who was directly involved in and helped articulate the intellectual foundations of two of the most important social justice moments of the twentieth century, specifically, women’s rights and civil rights. For the discussion of the six reverse candidate designs, the CCAC was joined by Ms. Karen Ross, the great niece of Reverend Dr. Pauli Murray and founder of the Pauli Murray Foundation. Following a robust discussion, the CCAC recommended unanimously reverse design **PM-R-01A**, containing a portrait of Reverend Dr. Pauli Murray within the shape of the letter “O” in the word “HOPE.” While not initially favored by Ms. Ross, during our discussion she came to endorse this design due to its uniqueness.

The second reverse portfolio reviewed for 2024 was that honoring Celia Cruz, a distinguished Cuban American artist, an international superstar and cultural icon. Mr. Omer Pardillo, former manager to Ms. Cruz and executor of her estate, joined the CCAC for discussion of the six reverse candidate designs. The CCAC recommended unanimously reverse design **CC-R-01**, which portrays Ms. Cruz with her dazzling smile while performing in a rumba style dress with her signature catchphrase “AZUCAR!” inscribed on the coin. This design was also favored by Mr. Pardillo and the US Commission on Fine Arts (CFA).

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The reverse designs honoring Ms. Patsy Takemoto Mink was the third American woman portfolio reviewed by the CCAC. A third generation Japanese American, she endured racial and gender discrimination and persevered to become an accomplished legislator at state and federal levels. The CCAC was fortunate to have her daughter, Ms. Gwendolyn Mink, join the discussion, reviewing the five reverse candidate designs. Following a robust discussion, involving Ms. Mink on many occasions, the CCAC voted to recommend to the Secretary of Treasury both reverse candidate designs **PTM-04** and **PTM-05**. Ms. Mink shared that she too sees the merits of both the designs recommended by the CCAC. The CCAC’s recommendation was with the knowledge that the CFA favored **PTM-05**. Finally, the CCAC also recommended that should the Secretary select design **PTM-05** that delimiters be used to separate the different inscriptions.

Zitkala-Ša (meaning “Red Bird”), also known as Ms. Gertrude Simmons, was the fourth woman recognized. An outspoken advocate, activist, and author for American Indian rights, she founded the National Council of American Indians. Joining the CCAC during its review of the ten reverse candidate designs, was her great granddaughter, Ms. Holly Brown Ogle, and her great-great grandson Mr. Mark Bonnin. The CCAC recommended reverse candidate design **ZS-03B** with a score of thirty points out of a maximum score of thirty. This design, which was also favored by the family and the CFA, depicts Zitkala-Ša with a determined expression and includes inscriptions “AUTHOR,” “ACTIVIST,” and “COMPOSER”.

The fifth reverse portfolio for 2024 reverse designed honored Dr. Mary Edwards Walker, a woman’s rights advocate, a Civil War surgeon, and the only woman to receive the Medal of Honor. Mr. George DeMass, a historian from Oswego, New York, joined the CCAC to review the thirteen reverse candidate designs. Based upon helpful historical input from the liaisons, the CCAC recommended reverse candidate design **MEW-02** with a score of thirty points out of a maximum score of thirty. This design was also favored by the liaisons.

It was an honor for the CCAC to make recommendations from such a phenomenal range of designs for this historic series recognizing American women. On behalf of the CCAC, we are thankful to continue our participation in the process of recommending designs that will be discussed and appreciated by Americans for years to come in telling the history of the United States. This is especially relevant as we celebrate National Women’s History Month.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson

**APPENDIX FOUR:  
RECOMMENDATION LETTERS TO THE SECRETARY- APRIL 24, 2023**



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

April 24, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 18, 2023, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the Congressional Gold Medal to the servicemembers who perished in Afghanistan on August 26, 2021. *Public Law 117-72* awards a Congressional Gold Medal to the servicemembers who perished during the evacuation of United States citizens and Afghan allies at Hamid Karzai International Airport. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

The CCAC reviewed a portfolio of eight obverse candidate designs and the six reverse candidate designs presented by the United States Mint.

Following a robust discussion and congruent with the practice of supporting the preferences of liaisons for Congressional Gold Medal programs, the CCAC voted ten members in favor and one against to recommend obverse design **AUG26-O-06** and reverse design **AUG26-R-06**. Both of these designs are preferred by the primary liaisons.

**AUG26-O-06** depicts five servicemembers in silhouette standing over a crowd of people waiting to board a C-17 with the mountains of Kabul in the background. There are 13 stars incused over their heads, representing the 13 fallen. **AUG26-R-06** features the names of the fallen servicemembers and an American flag surrounded by a wreath.

As a Vietnam US Army veteran, I fully embrace the decision to support the recommendations of the liaisons. This program reminds me of the inscriptions on the clad half dollar of the National Purple Heart Hall of Honor program: "all gave some" on the obverse and "some gave all" on the reverse.

For this reason, a Congressional Gold Medal is an understandable next step after a Purple Heart to recognize their courage and the gratitude of a thankful nation. Accordingly, and on behalf of the CCAC, the CCAC is thankful for its participation in recommending designs of the sacrifices of Americans.

Sincerely,

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

April 24, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 18, 2023, during which the CCAC reviewed candidate designs and made recommendations for the 2024 Greatest Generation Commemorative Coin program. *Public Law 117-62* authorizes the Mint to issue \$5 gold coins, \$1 silver coins, and half-dollar clad coins emblematic of the World War II Memorial and the service and sacrifice of American soldiers and civilians during World War II. As background information regarding this program will accompany this communication, this letter details the CCAC’s recommendations.

For this discussion, the CCAC was joined in person by Ms. Holly Rotondi, Executive Director of the Friends of the National World War II Memorial. This was just the second time in years, largely due to the Covid-19 pandemic that liaisons to coin or medal program participated in person in discussions with the CCAC.

#### **Greatest Generation Commemorative Coin Program, Five Dollar Gold Coin**

The CCAC reviewed four obverse and seven reverse candidate designs for the five-dollar gold dollar commemorative coin. Unanimously, the CCAC recommended obverse design **GG-G-O-03** and reverse design **GG-G-R-01A**. The former is a preference of the liaison.

**GG-G-O-03** depicts the Wall of Stars at the World War II Memorial with an olive branch and the additional inscription “WORLD WAR II MEMORIAL.” This is preferred artistically and that the story it tells is more conspicuous. The narrative should include the significance of the stars and the olive branch. **GG-G-R-01A** depict a folded flag with the additional inscription “WWII MEMORIAL.”

#### **Greatest Generation Commemorative Coin Program, One Dollar Silver Dollar Coin**

The CCAC reviewed nine obverse and eleven reverse candidate designs for the one-dollar silver dollar commemorative coin. Unanimously, the CCAC recommended obverse design **GG-S-O-02B** and reverse design **GG-S-R-01A**. The latter is a preference of the liaison.

**GG-S-O-02B** feature an allegorical tableau of figures supporting a globe. Each figure represents a branch of the U.S. Armed Forces during WWII (Air Force, Coast Guard, Navy, Army, and Marine Corps) plus a figure representing the critical work of the Merchant Marines.

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**GG-S-R-01A** depict a view from beneath a baldacchino, a sculptural canopy, inside a victory pavilion in the World War II Memorial featuring four eagles holding a laurel wreath. Inside the wreath is a globe centered on the Pacific Ocean. The additional inscriptions are “VICTORY,” “IN THE AIR,” “AT SEA,” and “ON LAND.”

**Greatest Generation Commemorative Coin Program, Half Dollar Clad Coin**

The CCAC reviewed seven obverse and six reverse candidate designs for the half-dollar clad commemorative coin. The CCAC embraced a recommendation from the liaison in unanimously recommending obverse design **GG-S-O-03** with a modification of the inscription to read “WE ANSWERED THE CALL.” **GG-S-O-03** features a reimagining of the figure of Liberation on the World War II Victory medal, awarded to all who served in the Armed Forces during World War II. The additional inscription is “WORLD WAR II.”

Unanimously, the CCAC recommended reverse design **GG-C-R-07**, which is a preference of the liaison. **GG-C-R-07** depicts the World War II Memorial from the point of view of a person walking up a ramp leading to one of the towers.

I join my colleagues of the CCAC in expressing our thanks for our participation in the process of this Congressional Gold Medal program. As a Vietnam veteran and numismatist, I enthusiastically wait for the opportunity to purchase one of the bronze replicas of this Congressional Gold Medal when they become available as it is another reflection of the “Greatest Generation”.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

April 24, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 18, 2023, during which the CCAC reviewed candidate designs and made recommendations for the 2024 Harriet Tubman Commemorative Coin program. As per *Public Law 117-163*, the Harriet Tubman Bicentennial Commemorative Coin Act (Act), recognizes the Bicentennial of Harriet Tubman’s birth. The Act instructs that designs shall be emblematic of her legacy as an abolitionist. As background information regarding this program will accompany this communication, this letter details the CCAC’s recommendations.

The CCAC reviewed the candidate designs for the obverses and reverses of the three coins in the Harriet Tubman Commemorative Coin Program, which were developed consistent with the three periods of Ms. Tubman’s life and work. The silver dollar designs reflect her work as a conductor on the Underground Railroad; the half dollar designs represent her work during the Civil War; and the five-dollar gold coin reflects her life after the Civil War and into her later years.

Ms. Karen Hill, President and CEO of the Harriet Tubman Home Inc. and Mr. Woodrow Keown Jr, President and COO of the National Underground Railroad Freedom Center, the liaisons for this program, joined the CCAC to discuss the candidate designs. This was the first time in years, largely due to the Covid-19 pandemic, that liaisons to coin or medal program participated in person in discussions with the CCAC. One of the take home messages from Ms. Hill was Ms. Tubman’s legacy extended beyond her Underground Railroad efforts. Mr. Keown’s major take home message was Ms. Tubman’s role in the development of this country. Because of the richness of the portfolios provided by the United States Mint, the CCAC’s recommendations followed extensive conversations with Ms. Hill and Mr. Keown before making recommendations on each of the three coins in this program.

#### **Harriet Tubman Commemorative Coin Program, One Dollar Silver Coin**

The CCAC reviewed six obverse and six reverse candidate designs for the one-dollar silver commemorative coin. Unanimously, the CCAC recommended obverse **HT-S-O-01** and reverse **HT-S-R-01**. Both of these are the preferences of the liaisons. **HT-S-O-01** depicts Harriet Tubman offering her hand to the viewer. Ms. Tubman’s serious and searching expression, with concerted eye contact, challenges the viewer to seize the opportunity for freedom. The design has good negative space, giving greater focus on the major design element. **HT-S-R-01** features silhouettes travelling across a bridge created by a pair of clasping arms. In the sky above, the Big Dipper constellation points to the North Star, which forms the “O” in “OF.”

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**Harriet Tubman Commemorative Coin Program, Half Dollar Clad Coin**

The CCAC reviewed seven obverse and six reverse candidate designs for the half dollar clad commemorative coin. Following an extensive discussion, by a vote of 10 CCAC members in favor and one opposed, the CCAC recommended obverse design **HT-C-O-04** and reverse design **HT-C-R-05**. Both of these are the preferences of the liaisons.

**HT-C-O-04** depicts Harriet Tubman. In the background, two Civil War-era boats represent the Combahee River Raid. Ms. Tubman distinguished herself as the first woman to lead an armed expedition in the Civil War, the Combahee River Raid, resulting in more than 700 (or 750) enslaved persons in South Carolina being freed. This narrative would be crucial for the observer to understand the relationship between the design elements and the Civil War.

**HT-C-R-05** includes a row of Civil War-era tents lining the horizon and depicts Harriet Tubman holding a spyglass, symbolic of her work as a scout and a spy for the Union Army during the U.S. Civil War. Additional inscriptions include “CIVIL WAR,” “NURSE,” “SCOUT,” “SPY,” and “COMBAHEE RIVER RAID LEADER.”

**Harriet Tubman Commemorative Coin Program, Five Dollar Gold Coin**

The CCAC reviewed six obverse and six reverse candidate designs for the five-dollar gold commemorative coin. Unanimously, the CCAC recommended obverse design **HT-G-O-04** modified to display her hair and reverse design **HT-G-R-01A**. These recommendations were consistent with the guidance of the liaisons.

**HT-G-O-04** portrays Harriet Tubman in her years after the Civil War. **HT-G-R-01A** depicts a two-handed gesture, symbolizing Harriet Tubman’s efforts throughout her life to help and care for people and includes Harriet Tubman’s seven core values, passed down from generation to generation. Those are “FAITH,” “FREEDOM,” “FAMILY,” “COMMUNITY,” “SELF-DETERMINATION,” “SOCIAL JUSTICE,” and “EQUALITY.”

Clearly, the United States Mint superbly embraced the liaisons in presenting a phenomenal portfolio of candidate designs. The CCAC benefited from the presence of the liaisons as they complemented the written narrative provided to the CCAC. Their presence added undeniable richness to the CCAC’s discussion.

On behalf of the CCAC, we are thankful to continue our participation in the process of recommending designs that will be discussed and appreciated by Americans for years to come in telling and revealing often unrealized chapters in the history of the United States.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

April 24, 2023

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 18, 2023, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the Congressional Gold Medal to the members of the Women’s Army Corps who were assigned to the 6888<sup>th</sup> Central Postal Directory Battalion, known as the Six Triple Eight. As background information regarding this program will accompany this communication, this letter details the CCAC’s recommendations.

To assist the CCAC in its review, the CCAC was fortunate to have, in person, the participation of Ms. Edna Cummings, a Six Triple Eight Advocate and Producer of the Six Triple Eight Documentary; Mr. Carlton Philpot, Chairman and Project Director of the 6888<sup>th</sup> Monument Projects; and Ms. Tracy Bradford, Curator of the U.S. Army Women’s Museum.

The CCAC reviewed a portfolio of eight obverse candidate designs and the six reverse candidate designs presented by the United States Mint. Following interesting input from the liaisons, the CCAC voted unanimously to recommend obverse design **STE-O-03** and reverse design **STE-R-03**. Both of these designs are preferred by the primary liaisons. The CCAC recommended that the Mint work with the liaisons to determine if any additional inscriptions are appropriate to add to the design.

**STE-O-03** depicts Major Charity Adams next to a row of members from the 6888. A partial exergue is created by an envelope inscribed with “WOMEN’S ARMY CORPS,” “2/12/1945 – 3/2/1946,” and “ACT OF CONGRESS 2022.” The additional inscription is “6888<sup>th</sup> CENTRAL POSTAL DIRECTORY BATTALION.”

**STE-R-03** depicts a member of the 6888 distributing mail to be sent out to American soldiers. Behind her, members of her battalion are sorting and addressing mail to the troops. They work in a warehouse filled to the ceiling with unsorted mail. The additional inscriptions are “ENGLAND,” “FRANCE,” and “NO MAIL, LOW MORALE.”

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As a US Army veteran from a different era, I was pleased to learn about this cadre of courageous women, who dealt with racism, sexism, and our enemies during World War II, while making unquestionable efforts to support the morale of their military brothers and sisters. On behalf of the CCAC, we are thankful to continue our participation in the process of recommending designs that will reveal for many Americans the patriotic efforts of women in the history of the United States. Partly because I am a veteran, I intend to purchase a bronze replica of this Congressional Gold Medal when it becomes available.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson



U.S. Navy Bronze Medal



THE TREASURY DEPARTMENT



# ANNUAL REPORT

**FISCAL YEAR 2023**

(OCTOBER 1, 2022 TO SEPTEMBER 30, 2023)

United States Mint  
801 9th Street NW  
Washington DC 20220

The CCAC was established by an  
Act of Congress, *Public Law 108-15*