



**CITIZENS COINAGE ADVISORY COMMITTEE**

801 9TH STREET, NW  
WASHINGTON, DC 20220

**Minutes of CCAC Public Meeting (Virtual)**

February 24, 2026

11:01 a.m.-5:33p.m.

**I. Attendance**

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance (virtual):

- Donald Scarinci (Acting CCAC Chair)
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Christopher Capozzola
- Dr. Harcourt Fuller
- Sam Gelberd
- Kellen Hoard
- Annelisa Purdie
- Jeanne Stevens-Sollman
- John Saunders
- Michael Moran

b. United States Mint Officers and Staff in Attendance (virtual):

- Megan Sullivan, Acting Chief, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Sukrita Baijal, Designer Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Michael Costello, Manager, Design and Engraving
- Joseph Menna, Chief Engraver
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- James Kennedy, Counsel to the CCAC
- Greg Weinman, Acting Mint Chief Counsel
- Apryl Whitaker, Mint Counsel for the 2027 Working Dog Commemorative Coin Program

c. Liaisons/stakeholders/subject-matter experts for the portfolios:

- For the 2027 Working Dog Commemorative Coin Program:
  - John Miller President and CEO of America's VetDogs
  - Allison Storck, Director of Marketing and Public Relations with America's VetDogs
  - David Planning, Cornerstone Government Affairs
- For the Billie King Congressional Gold Medal



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- Billie Jean King
- Marjorie Gantman, Managing Director of Billie Jean King Enterprises
- For the 2027 Paralympic Half Dollar
  - Matthew Torres, Communications and Marketing Specialist for the National Wheelchair Basketball Association

### d. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor, CoinNews
- Sophia Mattimiro, Senior Editor, Numismatic News
- Paul Gilkes, Senior Editor, Coin World

## II. Minutes

### a. Business Matters:

1. Acting Chairperson Scarinci called the meeting to order at approximately 11:01 am. Acting Chairperson Scarinci conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The Acting Chairperson thanked the President and Congress for the appointment of new Mint Director, Paul Hollis, noting that the past year has been the “darkest time” in Scarinci’s 20 years of service on the CCAC. Acting Chairperson Scarinci thanked Peter van Alfen for serving as CCAC Chairperson and he made comments about not reviewing the semiquincentennial gold coin.
3. The Acting Chairperson recognized Kellen Hoard who read an email he sent in December 2025 to then-Acting Mint Director McNally. He proceeded to ask the questions of various Mint employees present on the call and make additional comments. The initial email was submitted into the record [see transcript for inclusion] as well as an email that Donald Scarinci and Michael Moran sent to the Mint [see transcript for inclusion].
4. Jennifer Warren, CCAC liaison, made a quick comment to thank Peter van Alfen for serving as the CCAC Chairperson for the last two years. Additionally, Ms. Warren shared that it was Dr. Harcourt Fuller’s last meeting and thanked him for his service.
5. The first order of business was to approve the letters and minutes from the November 18, 2025 public meeting. Arthur Bernstein made the motion to approve, Dr. Harcourt Fuller seconded, and it passed unanimously by voice vote.

### b. 2027 Working Dog Commemorative Coin Program

1. The next order of business for the day was the discussion of the obverse and reverse portfolio for the 2027 Working Dog Commemorative Coin Program. The CCAC was



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joined by John Miller, Allison Storck, and David Planning, the liaison and stakeholders for this program.

2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio.
3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
4. Several CCAC members raised questions about various aspects of the portfolio, including artistic considerations, which were answered by Mint staff.
5. Acting Chairperson Scarinci then invited each member of the CCAC to comment on the portfolio and then the CCAC proceeded to score the designs and send them to Jim Kennedy for tallying. A short break then began.
6. On resumption of the meeting, Acting Chairperson Scarinci invited James Kennedy to read the scores.
7. Following the scoring, the Acting Chairperson asked if there were any motions. There were several motions that were made at once but were eventually voted on separately. John Saunders made a motion and seconded by Mike Moran to remove a heart design element featured on **WD-G-R-04A** that passed unanimously by voice vote. A second motion was made by Kellen Hoard and seconded by Sam Gelberd to reexamine the font of inscriptions at the bottom of **WD-G-R-04A** (“THERAPY DOGS” and “\$5”) that passed unanimously by voice vote. The last motion made by John Saunders and seconded by Mike Moran was to recommend the designs that received the highest scores. The recommended designs are: gold; **WD-G-O-02** for the obverse (18 out of 33 points), **WD-G-R-04A** for the reverse (29 out of 33 points); silver; **WD-S-O-01** for the obverse (21 out of 33 points) and **WD-S-R-01** for the reverse (25 out of 33 points); and clad; **WD-C-O-02A** for the obverse (25 out of 33 points) and **WD-C-R-03** for the reverse (23 out of 33 points). The voice vote passed unanimously.

### c. Billie Jean King

1. The next order of business for the day was the discussion of the obverse and reverse designs for the Billie Jean King Congressional Gold Medal. The CCAC was joined by the honoree, Billie Jean King, and Marjorie Gantman, Managing Director of Billie Jean King Enterprises.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio which included one obverse and one reverse design.
3. Billie Jean King discussed her strong preferences for these designs due to the story they told. She discussed many of the elements that were in the designs.



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4. Several CCAC members discussed with Billie Jean King the impact she had on sports and many who grew up watching her. A discussion took place on whether there was concern that her signature on the reverse was paired with an inscription from the Act of Congress.
  5. A motion was made by Peter van Alfen and seconded by Arthur Bernstein to recommend the obverse and reverse designs with no changes. The motion passed unanimously by voice vote.
  6. The CCAC took a short break.
- d. Reverse Designs for 2027 Paralympic Half Dollar
1. The next order of business for the day was the discussion of the reverse design portfolio for the 2027 Paralympic Half Dollar.
  2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio that included designs for the paralympic sport of wheelchair basketball. CCAC Members asked to see the John F. Kennedy obverse designs that were reviewed in the November 2025 meeting and which designs were recommended by the CCAC and CFA.
  3. Matthew Torres, a subject matter expert, spoke and answered questions from Arthur Bernstein regarding the type of basketball used since designs showed two types.
  4. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
  5. Several CCAC members raised questions about various aspects of the portfolio, including legal and artistic considerations, which were answered by Mint staff.
  6. Acting Chairperson Scarinci then invited each member of the CCAC to comment on the portfolio.
  7. Following comments from each member, Acting Chairperson Scarinci invited the CCAC to score the candidate designs, during which time there would be a short break.
  8. On resumption of the meeting, Acting Chairperson Scarinci invited James Kennedy to read the scores.
  9. Acting Chairperson Scarinci then asked the CCAC if there were any motions.
  10. Arthur Bernstein made a motion, seconded by John Saunders, to select the design with the highest score, **50c-WCBB-01**, which had a score of 27 out of 33 possible points. The motion also recommended that the ball design should depict a “Molten” ball, which is the official game ball used for wheelchair basketball in the Paralympics. The motion passed by unanimous voice vote.



e. Reverse Designs for 2027 Youth American Sports Quarter Dollar

1. The last order of business for the day was the discussion of the reverse designs for the 2027 Youth American Sports quarter dollar. The sports for 2027 are golf, snowboarding, baseball, softball, and soccer.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio. CCAC Members asked to see the designs for the George Washington obverse that were reviewed in the November 2025 meeting and which obverse design the CCAC and CFA had recommended.
3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
4. Several CCAC members raised questions about various aspects of the portfolio, including artistic considerations, which were answered by Mint staff.
5. Acting Chairperson Scarinci then invited each member of the CCAC to comment on the portfolio.
6. Following comments from each member, Chairperson invited the CCAC to score the candidate designs, during which time there would be a short break.
7. On resumption of the meeting, Acting Chairperson Scarinci invited James Kennedy to read the scores.
8. In reporting out the scores, two portfolios had designs that tied as top voter getters (golf and snowboarding). The CCAC decided to look at each of those portfolios and discuss the two designs.
9. For the golf portfolio, both **GOLF-07** and **GOLF-02** received 15 out of 33 points. The Members discussed the designs and particularly whether the kinematic movement of the child swinging a club was accurate. Following a brief discussion, the Acting Chairperson decided to take roll call vote between the two designs. Six of the members recommended **GOLF-07** and five members recommended **GOLF-02**. **GOLF-07** was recommended.
10. For snowboarding, **SNOW-03** and **SNOW-06** both received 20 out of 33 points. After conversation concerning the two designs another roll call vote was taken. Six members voted for **SNOW-03** and five recommended **SNOW-06**. The CCAC decided on **SNOW-03**.
11. A motion was made by John Saunders and seconded by Art Bernstein to recommend the highest scored designs for soccer (**SOCC-07** with a score of 28 out of 33), softball (**SOFT-04A** with a score of 21 out of 33), and baseball (**BASE-01** with score of 22 out of 33). The motion passed unanimously by a voice vote. A motion was made by Art Bernstein and seconded by Sam Gelberd that for the recommended baseball reverse of



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**BASE-01**, the CCAC recommend that the catcher's mask be modified to reflect a more natural placement on the catcher's face. The motion passed by voice vote unanimously.

12. Before adjourning, Acting Chairperson thanked Dr. Harcourt Fuller for his time and service. He invited Dr. Fuller to make some parting remarks. Dr. Fuller thanked everyone for his experience on the CCAC.
13. Several members simultaneously motioned to adjourn without Acting Chairperson recognizing anyone in particular making it and Jeanne Stevens-Sollman seconded the motion. The meeting ended at approximately 5:33 p.m.