



# ANNUAL REPORT

**FISCAL YEAR 2025**

(OCTOBER 1, 2024 TO SEPTEMBER 30, 2025)





American Eagle  
Gold Proof Coin



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# OPENING MESSAGE FROM CCAC CHAIRPERSON

Once again, it has been an honor and privilege to serve as Chairperson of the Citizens Coinage Advisory Committee (CCAC) this year. One of the great joys of serving on the CCAC is the opportunity to work alongside the ten other enthusiastic members who reflect the broad range of backgrounds and expertise found in our citizen body. As volunteers, these members offer their time and insights towards the collective goal of making our recommendations to the Secretary of the Treasury the best possible to ensure that our fellow citizens can take pride in our nation's coins and medals.

Fiscal Year 2025 has been a busy and exciting year for the CCAC and for the Mint. One of our first meetings of the fiscal year was an intense two-day meeting, on October 15-16, 2024, to review the candidate designs for the obverses and reverses of the 2026 circulating dime, quarters, and half dollar. Over the course of the previous two years, members of the CCAC had been closely involved in the conceptual development of the Mint's coin and medal programs for the Semiquincentennial of the Declaration of Independence which we as a nation will be celebrating in 2026. The circulating coinage program is one of several programs planned by the Mint to celebrate 250 years of independence, including the "Best of the Mint" numismatic series, a retrospective on two centuries of US coinage with special reissues of six of the Mint's most popular coins along with a corresponding set of silver medals. Over the course of its two-day public meeting in October, the CCAC reviewed the seven portfolios for the 2026 circulating dime, five quarters, and half dollar individually before making a recommendation on those candidate designs that worked best together as a set.

In the fall of 2024, the CCAC also reviewed the candidate designs for the Comic Art Coin and Medal Program, a momentous new chapter in American numismatic artistry featuring the Super Heroes from DC Comics. The initial series of these coins and medals launched this year in 2025 feature Superman, Batman, and Wonder Woman honoring the American values and ideals these Super Heroes embody.

More recently, the CCAC reviewed the candidate designs for a set of commemorative coins celebrating the upcoming Fédération Internationale de Football Association (FIFA) Club World Cup games to be hosted in the US in 2026. These games will mark the first time in generations that the FIFA World Cup has been played on US soil.

As always, the CCAC is honored to review candidate designs for those exceptional and deserving individuals who have been awarded Congressional Gold Medals (CGM). This fiscal year, we reviewed candidate designs for two CGMs, one awarded to Emmett Till and Mamie Till Mobley, and one awarded to Everett Alvarez, Jr.



Dr. Peter van Alfen

A handwritten signature in black ink, appearing to read "Peter van Alfen". The signature is stylized with a large, looped "P" and a trailing flourish.

Dr. Peter van Alfen  
Chairperson, Citizens Coinage Advisory Committee

# INTRODUCTION

The Citizens Coinage Advisory Committee (CCAC) serves as an informed, experienced, and impartial resource to the Secretary of the Treasury (Secretary) and represents the interests of American citizens and collectors regarding U.S. coins and medals. Every CCAC member brings unique qualifications to this service, and collectively the CCAC prides itself on taking its non-partisan advisory role seriously. During this past fiscal year (October 1, 2024, to September 30, 2025), the CCAC accomplished its work with in-person and virtual public meetings, during which it considered 24 design portfolios for Congressional Gold Medals (3), commemorative coin program (1), circulating coins (7), and other numismatic products (13).

## BACKGROUND

The CCAC was established by Act of Congress (*Public Law 108-15*) on April 23, 2003, to:

- Advise the Secretary on any theme of design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

In accordance with 31 U.S.C. § 5135(g), the CCAC is directed no later than September 30th of each year to submit a report to the Secretary, the House Committee on Financial Services, and the Senate Committee on Banking, Housing, and Urban Affairs. The report is to describe the activities of the CCAC in the preceding year and the recommendations made by the Advisory Committee to the Secretary.

During Fiscal Year (FY) 2025, the CCAC held public meetings for consideration of designs and other business matters as well as administrative meetings and working group meetings outside of the public meetings. This report includes a summary of the CCAC's public meeting activities for FY 2025.

## MEMBERSHIP OF THE CCAC

The CCAC is composed of 11 members, each appointed by the Secretary to a term of four years (with up to six months additional hold-over period if needed):

- One specially qualified in numismatics;
- One specially qualified in numismatic curation;
- One specially qualified in medallic arts and sculpture;
- One specially qualified in American history;
- Three appointed to represent the interests of the general public in United States coinage.
- Four appointed on the basis of the recommendations of the following officials who make the selection among citizens who are specially qualified to serve by virtue of their education, training, or experience:
  - ▶ One recommended by the Speaker of the House;
  - ▶ One recommended by the Minority Leader of the House;
  - ▶ One recommended by the Senate Majority Leader; and
  - ▶ One recommended by the Senate Minority Leader.

The current membership of the CCAC as of the date of this report is included in **Appendix One: Citizens Coinage Advisory Committee Membership** with a historical list of past CCAC members in each position.

The CCAC membership during FY 2025 included:

- Dr. Peter van Alfen (CCAC Chairperson) – specially qualified in numismatic curation,
- Mr. Arthur Bernstein – represents the interests of the general public,
- Dr. Christopher Capozzola – specially qualified in American History,
- Dr. Harcourt Fuller – recommended by the Speaker of the House of Representatives,
- Mr. Samuel Gelberd – specially qualified in numismatics,
- Mr. Kellen Hoard – represents the interests of the general public,
- Mr. Michael Moran – recommended by the Minority Leader of the Senate,
- Ms. Annelisa J. Purdie – represents the interests of the general public,
- Mr. John Saunders – recommended by the Minority Leader of the House of Representatives,
- Mr. Donald Scarinci – recommended by the Majority Leader of the Senate,
- Ms. Jeanne Stevens-Sollman – specially qualified in sculpture or medallic arts.

All current members' biographies are included in **Appendix Two: Citizens Coinage Advisory Committee Biographies**.



CCAC Members at October 2024 Public Meeting: (from left to right front row) Jeanne Stevens-Sollman, Chris Capozzola, John Saunders, Donald Scarinci, (back row from left to right): Sam Gelberd, Annelisa Purdie, Peter van Alfen, Mike Moran, and Art Bernstein

## CCAC CHAIRPERSON



Dr. Peter van Alfen

Pursuant to 31 U.S.C. § 5135(b)(6), the Secretary appoints one CCAC member to serve as CCAC Chairperson for a one-year term. In accordance with the *Operating Procedures of the Citizens Coinage Advisory Committee*, the CCAC Chairperson presides at all CCAC meetings; calls meetings to order and approves the agenda in advance of each meeting; consults with, provides feedback to, and requests the assistance of United States Mint (Mint) officials as necessary to ensure administrative and technical support; and approves the formation and dissolution of subcommittees when necessary and appropriate.

Dr. Peter van Alfen served as the CCAC Chairperson during FY 2025.



# CCAC PUBLIC MEETINGS DURING FISCAL YEAR 2025

The CCAC held 6 public meetings (7 days total) during FY 2025. The CCAC holds public meetings in person at the Mint's Headquarters in Washington, DC or remotely via Microsoft Teams. All meetings can now be viewed by the public either by livestream on the Mint's YouTube channel or in person for meetings held at Mint Headquarters. The following is a summary of the FY 2025 public meetings, each of which was announced in the *Federal Register*. The transcript, audio file, YouTube recording, minutes, and letters of recommendation to the Secretary are made available to the public via the CCAC's website at [www.ccac.gov](http://www.ccac.gov) after the meeting. The minutes of each meeting are included in **Appendix Three: Citizens Coinage Advisory Committee Minutes**.

## CCAC PUBLIC MEETING FORMAT AND CONTENT

During public meetings, the CCAC conducts its official business of approving the previous public meetings' minutes and recommendation letters to the Secretary, swearing in of any new members, and reviewing designs for upcoming coin and medal programs. The Mint sends design portfolios to the CCAC for their consideration prior to the meeting. A Mint representative presents the designs to the members at the meeting and introduces stakeholders or liaisons who may want to speak. Following the presentation of a design portfolio, by tradition each CCAC member is granted approximately five minutes to provide thoughts and to ask any questions of the Mint or the stakeholders/liaisons. Following the discussion, the CCAC typically scores the candidate designs followed by further discussions, motions, and recommendations.

Additionally, the CCAC will periodically take time to discuss potential recommendations of themes for commemorative coins, national medals, and numismatic coins. Some of these recommendations may have been provided to the CCAC by the general public.

As part of the internal design scoring process, CCAC members may indicate that a design has artistic merit, regardless of how the design is scored for a particular program. This draws attention to extraordinary designs, even if those designs do not end up being officially recommended to the Secretary. Overall, the process allows the CCAC to apply its institutional expertise toward identification of outstanding designs and fostering future art for coin and medal programs.

## PUBLIC MEETING OF OCTOBER 15 AND OCTOBER 16, 2024

### DAY ONE (OCTOBER 15, 2024)

CCAC Chairperson van Alfen called day one of the two-day public meeting to order with nine CCAC members physically in attendance, one virtual, and one not in attendance. The agenda included review and approval of the minutes and letters from the September 24, 2024 public meeting; presentation of the Public Service Award to Dennis Tucker; review and discussion of the obverse candidate designs for 2026–2028 Platinum Proof Coins; and review and discussion of the obverse and reverse candidate designs in the 2026 Semiquincentennial Quarter portfolio to include the Declaration of Independence quarter, U.S. Constitution quarter, Abolitionism quarter, Suffrage quarter, and Civil Rights quarter.

### Public Service Award to Dennis Tucker

Chairperson van Alfen remarked on Mr. Dennis Tucker's service on the CCAC and his camaraderie and friendship with members of the Committee. Mr. Tucker served in the position specially qualified in numismatics from 2016 to 2024. Dennis Tucker is an award-winning numismatic researcher who has written and lectured nationwide on coins, medals, and other antiques and collectibles. Deputy Director McNally remarked on Mr. Tucker's service on the CCAC and presented him with the framed Public Service Award. Mr. Tucker then remarked on his service and time served on the CCAC.



### 2026 - 2028 American Eagle Platinum Proof Coins Charters of Freedom Series

The American Eagle Coin Program, established in 1986, offers a range of gold, silver, platinum, and palladium bullion coins to investors, alongside proof and uncirculated versions for collectors. The current series, "First Amendment to the United States Constitution," launched in 2021 and continues through 2025. Launching in 2026 to coincide with the nation's Semiquincentennial, the United States Mint will produce the "Charters of Freedom" Platinum Proof Coin Series. The "Charters of Freedom" series, inspired by the National Archives Museum's Rotunda for the Charters of Freedom, will consist of three platinum proof coins produced over three years, each dedicated to one of the three essential documents to the founding of the United States: *the Declaration of Independence*, *the United States Constitution*, and *the Bill of Rights*. This series will honor the core principles of the nation as mapped out in these charters and inspire a deeper understanding and appreciation for the documents that have guided the United States through its 250 years of history.

During the July 2024 public meeting, the CCAC originally reviewed the concept and recommended designs for the first installment (2026) and made suggestions for the second (2027) and third (2028) installment.

During the October 2024 meeting, the CCAC reviewed design portfolios of three sets of obverses for 2026, 2027, and 2028.

The CCAC was joined by Richard Hunt (Director of the Center for Legislative Archives at the National Archives). The CCAC passed unanimously by voice vote the obverse **PTP-01-D-01A** for the 2026 coin. In addition, by motion, the CCAC requested the opportunity to review **PTP-01-C-01** (for 2027) and **PTP-01-B-01** (for 2028) at future public meetings for any recommended alterations to the designs

## 2026 Semiquincentennial Quarters

*Public Law 116-330, the Circulating Collectible Coin Redesign Act* authorizes the redesign of both the obverse and reverse of all circulating coinage in 2026 to celebrate the nation's 250th anniversary. The CCAC reviewed the themes for all of the 2026 Semiquincentennial quarters, dime and half dollar during the July 2024 Public Meeting. The completed portfolio was presented during both days of the October 15th and 16th meetings. The program is intended to have five quarters that reflect various inflection points in America's history. As required by law, one of the five quarters must be emblematic of a woman or women's contribution to the birth of the Nation, *the Declaration of Independence*, or any other monumental moments in American History. During the meeting, the Mint presented portfolios for a quarter representing *the Declaration of Independence*, *the U.S. Constitution*, Abolitionism, Suffrage, and Civil Rights. During the first day, the CCAC reviewed all quarter portfolios and then voted on recommendations on the second day of the meeting.

### Declaration of Independence Quarter

The CCAC reviewed the portfolios for the obverse and reverse of Declaration of Independence quarter. The obverse portfolio designs feature a personified Liberty. Some depictions reference the theme of the Declaration of Independence through Liberty's garb or symbolic elements, while others were more generalized representations. Inscriptions include "E PLURIBUS UNUM," "IN GOD WE TRUST," and "1776-2026."

The reverse designs commemorate the Declaration of Independence as an expression of the principles on which our government and our identity as Americans are based. Inscriptions include: "LIBERTY," "UNITED STATES OF AMERICA," and "QUARTER DOLLAR" or "25¢" or "25 CENTS." Artists were also asked to include the inscription "DECLARATION OF INDEPENDENCE".

The CCAC was joined by Richard Hunt (Director of the Center for Legislative Archives at the National Archives). The CCAC discussed the portfolio and voted on October 15, 2026. Final motions were made during day two.



PTP-01-D-01A  
Obverse Design



PTP-01-C-01  
Obverse Design



PTP-B-01  
Obverse Design

### **U.S. Constitution Quarter**

The CCAC reviewed the obverse and reverse portfolio for the U.S. Constitution quarter. As an inflection point in our nation's 250-year history, *the U.S. Constitution* put the aspirations outlined in *the Declaration of Independence* into practice and provided the functional framework for how our country would operate.

The obverse designs feature a personified Liberty with some depictions referencing the theme of *the U.S. Constitution* through Liberty's garb or symbolic elements, while others are more generalized representations. Inscriptions include "E PLURIBUS UNUM," "IN GOD WE TRUST," and "1776-2026."

The reverse designs commemorate *the U.S. Constitution* and its ratification as a critical inflection point in our nation's history, a point at which the founders defined a framework for our working government to make practical the principles expressed in the *Declaration of Independence*. Inscriptions include: "LIBERTY," "UNITED STATES OF AMERICA," and "QUARTER DOLLAR" or "25¢" or "25 CENTS."

The CCAC was joined by Richard Hunt (Director of the Center for Legislative Archives at the National Archives). The CCAC discussed the portfolio and voted on the designs on October 15, 2026. Final discussion and motions were made during day two.

### **Abolitionism Quarter**

The third quarter that the CCAC reviewed and discussed was the quarter depicting Abolitionism. The portfolio for the obverse depicts candidate designs depicting Frederick Douglass. Born enslaved on the Eastern Shore of Maryland in 1818, Douglass escaped to freedom in 1838 and became a prominent leader in the abolition movement. Even after the Emancipation Proclamation and ratification of the Thirteenth Amendment brought an end to slavery in the nation, Douglass continued to fight for social reform. Inscriptions include "E PLURIBUS UNUM," "IN GOD WE TRUST," and "1776-2026."

The portfolio for reverse designs is emblematic of the abolition of slavery in the United States of America. Inscriptions include: "LIBERTY," "UNITED STATES OF AMERICA," and "QUARTER DOLLAR" or "25¢" or "25 CENTS," and "ABOLITIONISM."

The CCAC was joined by Ken Morris (the great-great-great-grandson of Frederick Douglass) and Mary Elliott (Curator of the National Museum of African American History and Culture) to discuss the portfolios. After discussion of the portfolios and comments from the experts, the CCAC voted on the designs. Final discussion and motions were made during day two.

### **Suffrage Quarter**

The CCAC then reviewed the design portfolio for the obverse and reverse for the Women's Suffrage quarter. The Nineteenth Amendment to the *U.S. Constitution* was ratified on August 18, 1920, and marked the single largest extension of voting rights in the United States, enfranchising 27,000,000 women in the United States. This quarter would meet the requirement in *P.L. 116-330* that one of the quarters be emblematic of a woman or women's contribution to our nation.

The obverse candidate designs depicted Liberty through a historical lens. The inscriptions on the obverse include "E PLURIBUS UNUM," "IN GOD WE TRUST," and "1776-2026." The reverse candidate designs are emblematic of the Suffrage movement and the Nineteenth Amendment to the *U.S. Constitution* with inscriptions including: "LIBERTY," "UNITED STATES OF AMERICA," and "QUARTER DOLLAR" or "25¢" or "25 CENTS," and "SUFFRAGE".

The CCAC was joined by stakeholder experts Jen Herrera (Vice President, External Affairs of the National Women's History Museum), Dr. Sherie Randolph (Associate Professor of History at the Georgia Institute of Technology), Dr. Allida Black (Managing Director, Allenswood Group LLC), Marjorie Spruill (NWHM Scholars Advisory Council at the National Women's History Museum), and Angela Tate (Museum of African American History in Boston). The CCAC discussed the portfolio and voted on the designs. Final discussion and motions were made during day two.



### **Civil Rights Quarter**

The last quarter that the CCAC reviewed was a quarter emblematic of civil rights. To depict this the obverse candidate design portfolio included designs of the concept of Liberty as portrayed by historical civil rights figure, six-year-old Ruby Bridges. On November 14, 1960, Ruby Bridges made history as she marched into William Frantz Elementary School, escorted by her mother and four armed federal marshals.

The CCAC was joined by Ruby Bridges, Lance Volland (Ruby Bridges Foundation), and Mary Elliott (Curator, National Museum of African-American History and Culture) to discuss the portfolio. The obverse inscriptions included “E PLURIBUS UNUM”, “IN GOD WE TRUST,” and “1776-2026”.

The reverse candidate designs are emblematic of the Civil Rights Movement and its quest to work through division and strive for equality, all in pursuit of “a more perfect union”. The reverse inscriptions include “LIBERTY,” “UNITED STATES OF AMERICA,” and “QUARTER DOLLAR” or “25¢” or “25 CENTS,” and “CIVIL RIGHTS.”

The CCAC had a robust conversation with Ms. Bridges and then voted on the designs. Recommendations were made on day two.

## **PUBLIC MEETING OF OCTOBER 15 AND OCTOBER 16, 2024**

### **DAY TWO (OCTOBER 16, 2024)**

CCAC Chairperson van Alfen called day two of the two-day public meeting to order with ten CCAC members in attendance (nine in person and one remotely) and one absent. The agenda continued with the 2026 Semiquincentennial portfolio to include the Semiquincentennial dime, Semiquincentennial half dollar, and a closing discussion and motions on all the Semiquincentennial Circulating Coins and the Platinum Proof Series.

#### ***Semiquincentennial Dime***

The CCAC started the second day with the design portfolio for the 2026 dime. The 2026 dime's theme is "Liberty over Tyranny" and explores our revolutionary era that set the stage for the next 250 years of American History. In combination with the half-dollar, the dime will bookend the five Semiquincentennial quarter dollars by making further connections to the aspirations and ideals express in America's founding.

The CCAC was presented the portfolio with the obverse designs depicting Liberty personified, echoing early American coinage where Liberty replaced a monarch on currency – a symbolic choice to reflect our new nation. To amplify the coin's theme, the inscription "LIBERTY" features prominently on the obverse along with the inscriptions "IN GOD WE TRUST" and "1776-2026." The candidate designs for the reverse are emblematic of the spirit that embodies America's bold quest for liberty. The reverse inscriptions include "UNITED STATES OF AMERICA," "E PLURIBUS UNUM," and "ONE DIME."

The CCAC was joined by Lee Ann Potter (Library of Congress), one of the stakeholders who advised the Mint during development of this portfolio.

#### ***Semiquincentennial Half Dollar***

The Mint presented the final semiquincentennial portfolio, the 2026 half dollar. This coin is the final of the three acts of the program exploring what is required of citizens in a knowledge-based democracy to keep our Republic for the next 250 years. Again, the CCAC was joined by Lee Ann Potter from the Library of Congress who served as a subject-matter expert for the half dollar portfolio.

The obverse designs show a new depiction of personified Liberty and prominently feature the inscription "UNITED STATES OF AMERICA," "IN GOD WE TRUST," and the date range for all Semiquincentennial circulating coins, "1776-2026." The reverse designs explore the "call to action" for citizen stewardship of Liberty, with many featuring an inscription quoting James Madison-specifically "KNOWLEDGE IS THE ONLY GUARDIAN OF TRUE LIBERTY." Additional reverse inscriptions are "E PLURIBUS UNUM" and "HALF DOLLAR."

### **Recommendations of Semiquincentennial Circulating Coins**

After reviewing all the portfolios over the two days, the CCAC then had a discussion on the overall Semiquincentennial program, heard the scores for the designs, and made motions on each of the coins.

#### ***Dime***

After a brief discussion, several motions were made regarding the pairing of designs for the design. Eventually, the CCAC recommended the obverse candidate design **DIME-O-3** and reverse candidate design **DIME-R-03A** with a vote of six in favor and four opposed. The obverse design is the right facing personification of Liberty with a Liberty cap, that bears the stars and stripes.

The reverse design portrays an eagle in flight carrying arrows in its talons, representing the American Revolution and the colonists' fight for independence. A motion was made by asking the Mint to evaluate

if the flight feathers of the eagle need to be straightened to more accurately depict real eagle feathers. It includes an additional inscription, “LIBERTY OVER TYRANNY.”



DIME-O-03  
Obverse Design



DIME-R-03A  
Reverse Design

### **Declaration of Independence Quarter**

A motion was made in which seven members voted in favor, three opposed, to recommend the obverse design **DQ-O-02** paired with reverse design candidate **DQ-R-08**.

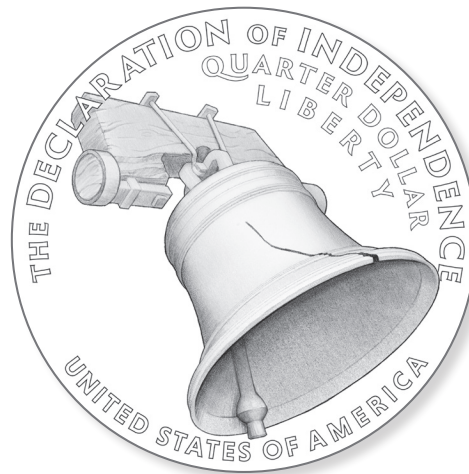
The obverse design depicts Liberty cradling “a spear of enlightenment” that represents the ideals and principles embedded in *the Declaration of Independence*. In her hair, Liberty wears leaves of oak, our country’s national tree.

The reverse design depicts the Liberty Bell (Bell) ringing in Independence Hall. While it’s unclear whether the Bell rang out in July of 1776, the Bell did often ring to draw people near and share an announcement. The Bell’s crack is visible, the fragility the Bell echoing of the fragility of a young nation at its founding.

In a subsequent motion that passed unanimously, the CCAC recognized the depiction of the Liberty Bell on the recommended obverse serves as an iconic symbol of the moment of Independence and that the CCAC understands the Bell did not actually ring on or about the date *the Declaration of Independence* was published on July 4, 1776.



DQ-O-02  
Obverse Design



DQ-R-08  
Reverse Design

### U.S. Constitution Quarter

Several motions were made regarding the design pairing for *the U.S. Constitution*. The CCAC eventually passed a motion in which nine members voted in favor with one abstaining recommending obverse candidate design **CQ-O-02** paired with reverse candidate design **CQ-R-09**.

The recommended obverse., **CQ-O-02**, depicts Liberty striding confidently toward the future holding her torch, a symbol of enlightenment. In her other hand, she holds *the U.S. Constitution*. She is crowned with oak leaves for strength and wears the emblem of a shield for protection.

The recommended reverse, **CQ-R-09** features a detail from the chair used by George Washington during his tenure as president of the Constitutional Convention in 1787. The CCAC felt that even though the recommended reverse design was unconventional, it was among the strongest in the portfolio, featuring a detail of the chair used by George Washington during his tenure as president of the Constitutional Convention. The image of the chair offers a direct and personal link to two of the founding fathers, George Washington and Benjamin Franklin, and refers to the famed episode during the Convention in which Franklin commented on the rising, not setting sun depicted on the chair.

The CCAC also recommended that words “U.S. CONSTITUTION” on the recommended reverse be elevated to the position occupied by the word “LIBERTY”, and to place “LIBERTY” in place occupied by the words “U.S. CONSTITUTION.”

### Abolitionism Quarter

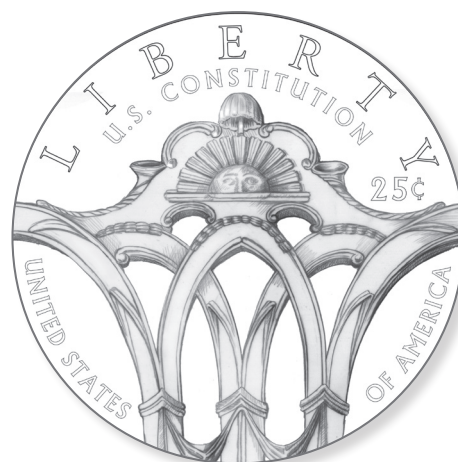
The CCAC unanimously recommended obverse **AQ-O-01** paired with reverse design candidate **AQ-R-01**. The motion also recommended that the word “ABOLITIONISM” on the reverse design be replaced with the word “ABOLITION”.

The recommended obverse design, **AQ-O-01**, depicts a resolute Frederick Douglass in profile. His countenance, etched with the profound depth of his lived experiences, and his unyielding gaze, reflect the strength of his convictions and his relentless pursuit of justice.

The recommended reverse design, **AQ-R-01**, symbolizes the journey from enslavement to freedom through abolition. A shackled hand points down at the inscription “ABOLITIONISM,” reflecting the cruel reality of slavery that the abolitionists confronted – an unflinching



CQ-O-02  
Obverse Design



CQ-R-09  
Reverse Design



AQ-O-01  
Obverse Design



acknowledgement of its injustice and their commitment to eradicating it. Opposite, a hand breaking free of its shackles reaches upward representing the end of slavery and the true embodiment of the inscription “LIBERTY” that circles it.

The CCAC felt that the recommended reverse is the most powerful and unique image that conveys exceptionally well both the reality of slavery and its end.



AQ-R-01  
Reverse Design

### Suffrage Quarter

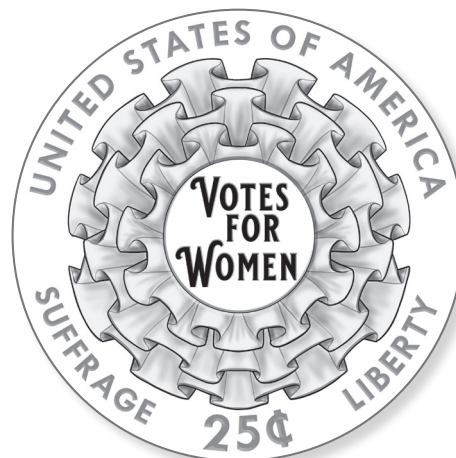
The CCAC recommended with a vote of five in favor, three opposed, and two abstained the motion to pair **SQ-O-01B** with reverse design candidate **SQ-R-04**. The motion also recommended that the Mint work in conjunction with stakeholders and subject matter specialist to replace the words “VOTES FOR WOMEN” on the recommended reverse with an appropriate phrase to avoid the duplication of “VOTES FOR WOMEN” on both sides of the coin.

The recommended obverse design, **SQ-O-01B** depicts an American suffragist, striding forward propelled by her steadfast convictions. She hoists her “VOTES FOR WOMEN” banner as a beacon of the change she demands.

The recommended reverse design, **SQ-R-04**, features a rosette-style button emblazoned with “VOTES FOR WOMEN,” reflecting the movement’s central unshakeable demand.



SQ-O-01B  
Obverse Design



SQ-R-04  
Reverse Design

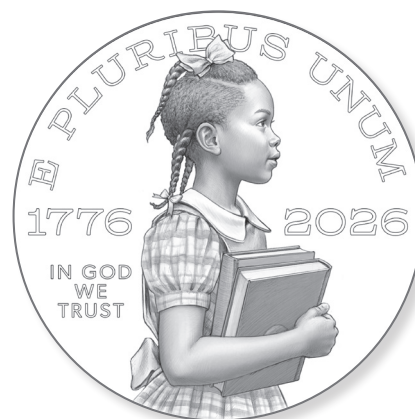
### Civil Rights Quarter

The CCAC unanimously approved obverse candidate design **CRQ-O-01** paired with reverse candidate design **CRQ-R-02**.

The recommended obverse candidate design **CRQ-O-01** features a six-year-old Ruby Bridges in profile, her schoolbooks clutched to her chest. Her steadfast but gentle gaze highlights both her resolve to receive an education and her youthful innocence, placing a young girl at the forefront of historical change.

The recommended reverse candidate design **CRQ-R-02** depicts Americans, locked arm-in-arm, as they march evoking one of the most iconic moments of the Civil Rights Movement, the Selma to Montgomery marches. The individuals span age and gender, moving forward with steely determination echoed in the inscriptions “WE SHALL OVERCOME.”

The CCAC made another motion for which nine were in favor and one abstaining, the CCAC recommends that the Mint work with stakeholders and subject matter specialists to ensure the individuals depicted on the recommended reverse design are appropriately diverse to reflect the spectrum of Americans involved in this moment.



CRQ-O-01  
Obverse Design



CRQ-R02  
Reverse Design

### Half Dollar

For the half dollar, the CCAC recommended, with seven in favor and three opposed, obverse candidate design **HALF-O-05** and reverse candidate design **HALF-R-05A**.

The obverse design shows a close-up view of the Statue of Liberty, her steadfast gaze looking outward as if toward the future.

The reverse design features Liberty passing her torch, its flame trailing with the momentum of purpose, to a new generation.



HALF-O-05  
Obverse Design



HALF-R-05A  
Reverse Design

## PUBLIC MEETING OF NOVEMBER 19, 2024

CCAC Chairperson van Alfen called the virtual public meeting to order with ten CCAC members in attendance and one absent. The agenda included review and approval of the minutes and letters from the October 15, 2024, and October 16, 2024, public meetings; approval of the Fiscal Year 2024 CCAC Annual Report to Congress and Secretary of the Treasury; review and discussion of the Emmett Till and Mamie Till-Mobley Congressional Gold Medal; review and discussion of the 2025 Batman Comic Art Coin/Medal; review and discussion of the 2025 Wonder Woman Comic Art Coin/Medal; and review and discussion of a potential program of a non-round, Liberty Bell-shaped gold coin and silver medal commemorating the 2026 Semiquincentennial.

### Emmett Till and Mamie Till-Mobley Congressional Gold Medal

The first portfolio that the CCAC considered was the obverse and reverse candidate designs for the Emmett Till and Mamie Till-Mobley Congressional Gold Medal authorized by *P.L. 117-334*. The CCAC was joined by the liaison, Dr. Sheila Chamberlain, a relative of Emmett Till and Mamie Till-Mobley and from the Emmett Till Justice Campaign, who spoke about the importance of the medal to the family and the nation. The CCAC had previously reviewed the portfolio during the April 16, 2024, meeting and additional work since that meeting had been done on the candidate designs in response to the CCAC's earlier comments.

The CCAC after hearing from Dr. Chamberlain and engaging in their own discussion, considered a motion to recommend obverse design **Till-O-02** and reverse design **Till-R-09**. The motion passed with a vote of nine in favor and one opposed.

The obverse design, **Till-O-02**, features Mamie Till-Mobley holding Emmett Till in her arms as they are both embraced by a pair of wings. The inscriptions include "EMMETT TILL," and "MAMIE TILL-MOBLEY."

The reverse design, **Till-R-09**, features a grieving Mamie Till-Mobley lifting draped fabric from a tableau of the scene surrounding Emmett's open casket, exposing the horrific violence inflicted upon her son. The inscription on the reverse includes "LET THE WORLD SEE," and "ACT OF CONGRESS 2023."



TILL-O-02  
Obverse Design



TILL-R-09  
Reverse Design

### 2025 Batman Comic Art Coin/Medal

The next portfolio the CCAC considered is the second 2025 Comic Art Coin/Medal. On September 24, 2024, the CCAC was introduced to the new program with the first coin/medal in the series of Superman. This Comic Art product-line includes for each comic character a half ounce 24-karat gold coin, two-and-one-half and one-ounce silver medals, and a 1.2-inch clad medal. The gold coin and silver medals for each comic art character will be struck in its first year and the matching clad medal in following years. The obverse designs feature iconic depictions of Batman, while reverse designs amplify the themes of justice and courage in a manner that connects Batman, or his story, to American values and culture. The gold coin obverse includes inscriptions



of “LIBERTY,” “IN GOD WE TRUST,” and “2025,” and reverse including “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” “\$50,” and “½ OZ. .9999 FINE GOLD.”

The recommended obverse design depicts Batman leaping into action to protect those in need as he is overlooking Gotham City. The recommended reverse candidate design depicts Batman against the backdrop of Gotham City while the bat signal shines brightly above.

### Gold Coin

By a unanimous vote, the CCAC recommended candidate obverse design **DC-BM-G-02** and **DC-BM-COIN-R-02**.



DC-BM-G-02  
Obverse Design



D-BM-COIN-R-02  
Reverse Design

### Silver and Clad Medals

The CCAC unanimously recommended **DC-BM-S-O-02** and **DC-BM-SC-O-02** for the obverse of the silver and clad medals, respectively, and **DC-BM-MEDAL-R-02** as the common reverse. The obverse includes inscriptions “LIBERTY” and “2025.” The reverse inscriptions include “BATMAN,” and “JUSTICE AND COURAGE.”



DC-S-O-02  
Obverse Design



DC-BM-SC-O-02  
Obverse Design



DC-BM-MEDAL-R-02  
Reverse Design



## 2025 Wonder Woman Comic Art Coin/Medal

The last portfolio for the CCAC to review for the 2025 Comic Art Coin/Medal series was Wonder Woman. The CCAC was presented candidate obverse designs featuring iconic depictions of Wonder Woman, while reverse designs amplify the themes of peace and equality in a manner that connects Wonder Woman to America, American values, and culture. The CCAC unanimously recommended the highest score sets. The obverse designs depict Wonder Woman leaping into action with her iconic shield and lasso of truth. The stripes of the American flag featured in the background are a nod to her signature costume during World War II. The reverse design features Wonder Woman standing in front of a Greek column holding a dove aloft in one hand and her shield in the other. A helmet and sword lie beside her.

### Gold Coin

The CCAC unanimously recommended obverse **DC-WW-G-O-01A** and reverse **DC-WW-COIN-R-03**.



DC-WW-G-O-01A  
Obverse Design



DC-WW-COIN-R-03  
Reverse Design

### Silver and Clad Medals

The CCAC unanimously recommended obverses **DC-WW-S-O-01A** and **DC-WW-SC-O-01A** for silver and clad medals. The recommended common reverse design is **DC-WW-MEDAL-R-03**. The reverse design includes the inscriptions "WONDER WOMAN" and "PEACE AND EQUALITY."



DC-WW-S-O-01A  
Obverse Design



DC-WW-SC-O-01A  
Obverse Design



DC-MEDAL-R-03  
Reverse Design

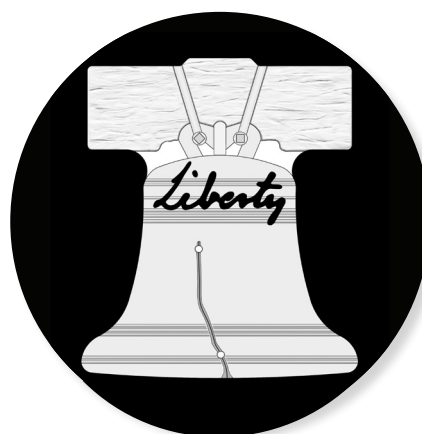
## Potential Non-Round Semiquincentennial Coin/Medal Program

The last portfolio considered by the CCAC was the potential non-round Semiquincentennial coin/medal program, which would consist of a non-round 24k gold coin and silver medal in the shape of the Liberty Bell. At the time of the November CCAC meeting, the non-round Semiquincentennial coin/medal program was in the concept stages and still subject to a final decision of the Secretary of the Treasury, however, the Mint presented designs to the CCAC to ensure that coins and medals could be released on time. The coin/medal would be issued in 2026, and this would be the first-non-round coin in recent history issued by the United States.

The obverse candidate designs feature a depiction of the Liberty Bell with the inscription “LIBERTY” and additional inscriptions on the coin versions “1776-2026” and “IN GOD WE TRUST.” The reverse candidate designs depict Independence Hall with the inscription “UNITED STATES OF AMERICA.” The reverse on the medal versions includes “1776-2026” and additional gold coin inscriptions are “E PLURIBUS UNUM,” “.9999 FINE GOLD,” and an indication of denomination and weight. The CCAC recommended with a vote of seven in favor and two abstaining (one member left the meeting early leaving nine voting members) for obverse candidate designs **LB-O-03** for the coin and **LB-O-01** for the medal.



LB-O-03  
Obverse Design



LB-O-01  
Obverse Design

The CCAC also recommended with a vote of seven in favor, one opposing, and one abstaining the **LB-R-01A** as the one ounce gold coin reverse, **LB-R-03-Half A** as the one-half ounce gold coin reverse, and **LB-R-01-Medal** for the medal reverse. The CCAC unanimously recommended that the one-ounce and one-half-ounce gold coins be produced in two easily distinguishable sizes to differentiate the two coins.



LB-R-01A  
Reverse Design



LB-R-03-Half A  
Reverse Design



LB-R-01 MEDAL  
Reverse Design

## PUBLIC MEETING OF FEBRUARY 18, 2025

CCAC Chairperson van Alfen called the virtual public meeting to order with nine CCAC members in attendance and two absent. The agenda included review and approval of the minutes and letters from the November 19, 2024 public meeting; review and discussion of the 2026 American Innovation \$1 honoring innovation in Iowa; review and discussion of the 2026 American Innovation \$1 honoring innovation in Minnesota; review and discussion of the 2026 American Innovation \$1 honoring innovation in Wisconsin; review and discussion of the 2026 American Innovation \$1 honoring innovation in California; review and discussion of the designs for the 2027 and 2028 Platinum Proof Coins; review and discussion of the 2025 Sacagawea 25th Anniversary Coins; and discussion of future themes for the Native American \$1 Coin Program.

### 2026 American Innovation \$1 Coins

*Public Law 115-197, the American Innovation Dollar Coin Act (Act)* requires the Secretary to mint and issue dollar coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act the Mint has been working with the governors of the states on the coins that are being honored in 2025 to develop reverse design concepts for the coins. These concepts have been approved by the Secretary. All coins in this program share a common obverse of the Statue of Liberty and are inscribed with “\$1” and “IN GOD WE TRUST.” The CCAC was presented the four design portfolios for the 2026 American Innovation \$1 Coins.

#### 2026 American Innovation \$1 Coin Honoring Iowa

The first American Innovation \$1 Coin portfolio reviewed was for the State of Iowa. The reverse candidate designs honor Dr. Norman Borlaug, who was a Nobel Peace Prize winner and World Food Prize founder. As a native Iowan, Dr. Borlaug was an early advocate and researcher of sustainable agriculture. The CCAC heard from Eric Baker, Director of Strategic Operations, Director of the Office for State-Federal Relations of the Office of the Governor of Iowa who served as the liaison for the Governor.

After hearing from Mr. Baker, the CCAC voted and recommended **IA-01A** candidate design with a vote of eight in favor and one opposed. The design depicts Dr. Norman Borlaug holding a sheaf of wheat and wheat stalks, highlighting his pioneering work developing resilient crops capable of feeding a growing global population. The inscriptions include “UNITED STATES OF AMERICA,” “NORMAN BORLAUG,” “IOWA,” and “FATHER OF THE GREEN REVOLUTION.”



IA-01A  
Reverse Design

### 2026 American Innovation \$1 Coin Honoring Minnesota

The second American Innovation \$1 Coin portfolio considered was for the State of Minnesota. The reverse candidate designs honor the innovation of the refrigerated truck, the first successful system of mobile refrigeration. This invention from Minnesota has had a profound global impact including the pivotal role in delivering vaccines such as the COVID-19 vaccines during the pandemic. The CCAC was joined by David Kelliher, Vice President of Public Policy & Government Relations, Minnesota Historical Society and Nicauris Heredia-Rosario, Minnesota Council on Latino Affairs, Policy Advisor of the Office of the Governor of Minnesota. After debate the CCAC voted on a motion that passed by unanimous voice vote to recommend the **MN-03** reverse design. The reverse design features a 1940s-era truck with an early front-mounted refrigeration unit. The icons adorning the side of the truck identify the diverse temperature-sensitive goods whose widespread transportation was made possible by this innovation. The inscriptions include “UNITED STATES OF AMERICA,” “MINNESOTA,” and “MOBILE REFRIGERATION.”



MN-03  
Reverse Design

### 2026 American Innovation \$1 Coin Honoring Wisconsin

The third portfolio considered was for the State of Wisconsin. The reverse candidate designs honor the innovation of the Cray-1 Supercomputer, which at its inception was the pinnacle of supercomputing achievement, operating ten times faster than competing machines of its era. The CCAC was joined with the liaison Derek Campbell, who is the State Federal Director in the Office of the Governor of Wisconsin and two subject matter experts, Paul Rosien and Stacey Allen from Hewlett Packard Enterprise.

After discussion, the CCAC moved to recommend **WI-05** candidate design with a vote of eight in support and one opposed, with the recommendation to modify the design as indicated by the subject matter experts during the meeting. Candidate design **WI-05** exhibits a stylized aerial view of the Cray-1. The text is inspired by the typography associated with early computers. The design emphasizes the Cray not only through its shape, but also by suggesting the shape of a “C” for Cray-1 and “computer.” The inscriptions on the reverse include “UNITED STATES OF AMERICA,” “WISCONSIN,” and “CRAY-1 SUPERCOMPUTER.”



WI-05  
Reverse Design

### 2026 American Innovation \$1 Coin Honoring California

The last American Innovation \$1 Coin portfolio to be considered for 2026 is for the State of California. The reverse candidate designs honor Steve Jobs, a California native, who transformed society’s relationship with technology by integrating it into our daily lives through user-friendly, accessible, and aesthetically pleasing design. The CCAC was joined by Dee Dee Myers who served as the liaison for the Governor of California. After



CA-10A  
Reverse Design



hearing from her and discussion, the CCAC voted to recommend the reverse design of **CA-10A** with a vote of eight in favor and one abstaining. The design features Steve Jobs speaking, recalling his legendary speeches and emphasizing his ability to connect with audiences. The minimalistic fonts honor his aesthetic vision and approach to design. The inscriptions include “UNITED STATES OF AMERICA,” “CALIFORNIA,” and “STEVE JOBS.”

## 2027-2028 Platinum Proof Coins

The CCAC next considered the design portfolio for the 2027 and 2028 Platinum Proof Coins. During the October 2024 public meeting, the CCAC was presented the portfolios for the new series that would range from 2026 to 2028. This series launching in 2026 to coincide with the nation’s Semiquincentennial will be the “Charter of Freedom” Platinum Proof Coin Series. The series will consist of three platinum proof coins produced over three years, each dedicated to one of the three essential documents to the founding of the United States: *the Declaration of Independence*, *the United States Constitution*, and *the Bill of Rights*. During the October 2024 meeting, the CCAC recommended the obverse design for the 2026 coin in the series for *the Declaration of Independence* and made suggestions for the rest of set, **Set-01**, to come back for consideration. After discussion, the CCAC unanimously recommended **PTP-01-C-01** for 2027 and **PTP-01-B-01** for 2028.

**PTP-01-C-01** shows the storm clouds receding and sunlight growing stronger, marking the nation’s transition to self-governance. In place of the quill from the 2026 design, a young tree has taken root, representing *the U.S. Constitution*, as a living framework in this American landscape. Thirteen stars representing the 13 colonies frame the scene with the inscriptions “LIBERTY,” “IN GOD WE TRUST,” “E PLURIBUS UNUM.” Additional inscriptions are “UNITED STATES CONSTITUTION” and “2027.”

**PTP-01-B-01** reveals a maturing tree, its canopy offering shelter and protection – a powerful metaphor for the rights and freedoms guaranteed to citizens in *the Bill of Rights*. Beneath it, a child gazes forward, representing the people whose rights are safeguarded now and the protection provided to future generations. The scene is fully illuminated by sunlight. Fourteen stars reflecting the number of states at ratification encircle the design with “LIBERTY,” “IN GOD WE TRUST,” and “E PLURIBUS UNUM.” The additional inscriptions are “BILL OF RIGHTS” and “2028.”



PTP-01-C-01  
Obverse Design



PTP-01-B-01  
Obverse Design

## 2025 Sacagawea 25th Anniversary Coins

The last portfolio reviewed during the meeting was the 2025 Sacagawea 25th anniversary of the issuance of the Sacagawea Golden Dollar. The United States Mint is considering minting 24k one-half ounce gold coins featuring the design of the original coin, first released in 2000. The coins will contain the original inscriptions featured on the original coin, and no weight and fineness inscriptions will be added.

The obverse design, which was first produced in 2000, retains the central figure of Sacagawea portrayed in three-quarter profile. On her back, Sacagawea carries her infant son Jean Baptiste. Inscriptions include “LIBERTY,” “IN GOD WE TRUST,” and “2025.” The reverse design features a soaring eagle encircled by 17 stars, which represents each state in the Union at the time of the 1804 Lewis and Clark expedition. Inscriptions include “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” and “ONE DOLLAR.” The CCAC recommended by a voice vote of seven in favor and two abstaining the production of the anniversary coin.



2025 SACAGAWEA  
Obverse Design



2025 SACAGAWEA  
Reverse Design

## Potential Concepts and Themes for Future Native American \$1 Coin Program

The last order of business, the CCAC had a discussion on future Native American \$1 Coin Program. This program was authorized by *Public Law 110-82* and began issuance in 2009. The reverse design changes each year to honor an important contribution of Indian tribes or individual Native Americans and the common obverse design retains the “Sacagawea” design. The Mint presented to the CCAC a proposed concept for 2027 to honor Dr. Susan La Flesche Picotte of the Omaha Tribe. She is widely acknowledged as the first Native American woman to earn a medal degree in the United States, graduating at the top of her class in 1889. The proposed concept for 2028 is to honor He’e Nalu, also known as “surfing,” a water sport deeply rooted in Native Hawaiian culture and history in which a person performs maneuvers on a wave while standing on a surfboard. Following the presentation, CCAC members discussed those concepts as well as presented a range of additional themes. Some of the suggestions included Native American transportation, bicentennial of the Constitution of the Cherokee Nation, recognizing James McDonald, Elisa or Lyda Conley, Margaret Treuer, Bill Frank Jr., Duke Kahanamoku, or Eddie Aikau.

## **PUBLIC MEETING OF APRIL 15, 2025**

CCAC Chairperson van Alfen called this virtual meeting to order with nine members present at roll call (all eleven attended by the time of the meeting business began). The agenda included review and approval of the minutes and letters from CCAC February 18, 2025, public meeting and discussion of the American Liberty 24k gold coin and silver medals.

### **American Liberty 24k gold coin and silver medals**

The one business matter to be discussed was the possible themes for the American Liberty program for the 24k gold coins and silver medals for 2027 and future years. The discussion focused on reviewing the program's history and what has been working and direction that the CCAC Members would like to see moving forward. It was noted that the original concept for the program was to give artists free rein to represent the concept of Liberty in new and experimental ways. Members felt that this should continue with a few members providing some potential themes that included but not limited to the emotional state of freedom, economic/religious liberty, technology and space, and reimagined Liberty.

## PUBLIC MEETING OF JULY 22, 2025

CCAC Chairperson van Alfen called this virtual meeting in order with all eleven members present. The agenda included review and approval of the minutes from CCAC April 15, 2025, public meeting; review of the Everett Alvarez, Jr. Congressional Gold Medal portfolio; review of the 2026 FIFA World Cup Commemorative Coin Program portfolio; and the presentation and discussion of the report by the Numismatic Theme Working Group.

### Everett Alvarez, Jr. Congressional Gold Medal

*P.L. 118-161, the Everett Alvarez, Jr. Congressional Gold Medal Act of 2023*, authorizes the awarding of a single Congressional Gold Medal to Commander Everett Alvarez, Jr. who is a distinguished Naval officer, attorney, author, entrepreneur, and former government executive. He is best known to the public as the first American aviator shot down over North Vietnam and was a prisoner of war (POW) for eight years and six months.

Commander Alvarez joined the CCAC to discuss his preferences in the design portfolio. A motion was made immediately after Commander Alvarez spoke to accept his preferences for **ALVA-O-2B** and **ALVA-R-5A**, but with a slight reduction to the size of inscription “4” as it appears on **ALVA-R-5A**. The CCAC voted unanimously to accept these recommendations.

The recommended obverse design **ALVA-O-02B** depicts Everett Alvarez, Jr. in his 1964 Navy flight suit and the Naval Aviator Insignia in the foreground. In the background, the design includes two A-4 Skyhawks in flight and over fields that recede into a beach and the ocean, with the USS Constellation appearing on the distant horizon line. Inscriptions include “COMMANDER EVERETT ALVAREZ, JR.” and “ACT OF CONGRESS 2023.”



ALVA-O-02B  
Obverse Design



ALVA-R-5A  
Reverse Design

The recommended reverse design **ALVA-R-5A** depicts POWs lined up to return home. Aside from Alvarez, POWs are depicted generalized and not as specific people. The design includes a guard tower in the background and the inscription “COURAGE, RESILIENCY, FAITH, DUTY, COMMITMENT,” “RETURN WITH HONOR,” and “4.” The number “4” represents that the Vietnam War is the fourth conflict in which Americans were held as POWs overseas. The design also includes some of the elements of the “4th Allied P.O.W. Wing” crest.



## 2026 FIFA World Cup Commemorative Coin Program

The CCAC then reviewed the design portfolios for FIFA World Cup 2026 Commemorative Coin that was authorized by *P.L. 118-143*. The 2026 FIFA World Cup will be the largest World Cup ever held and will be jointly hosted by the United States, Mexico and Canada. The CCAC was joined by the FIFA liaison, John Rauber. After hearing from the liaison and discussion, several motions were made. Eventually, the CCAC recommended that those obverse and reverse candidate designs receiving the highest scores would be recommended. This passed with a voice vote of ten in favor and one opposed. All of the coins will feature a common reverse.

The common reverse selected was Design Set 1A that received 29 out of 33 points. The reverse inscriptions are “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” and then the respective denominations of “FIVE DOLLARS,” “ONE DOLLAR,” and “HALF DOLLAR.” The design features three hands holding aloft the FIFA World Cup trophy against a stylized stars and stripes.



FIFA-G-R-01A  
Reverse Design



FIFA-S-R-01A  
Reverse Design



FIFA-C-R-01A  
Reverse Design

## Gold \$5 Coin Obverse Design

For the obverse of the gold \$5 coin, **FIFA-G-O-01** received 26 out of 33 points. The image features a soccer ball with some of its panels removed to reveal a sculpted globe over North America. The FIFA logo is inscribed across the center of the ball along with the inscriptions “LIBERTY,” “IN GOD WE TRUST,” and “2026.”



FIFA-G-O-01  
Obverse Design

### **Silver \$1 Coin Obverse Design**

For the obverse of the silver \$1 coin, **FIFA-S-O-01** design depicts a soccer player actively engaged in a ball handling technique with the FIFA Unity Logo in the background. The inscriptions include “LIBERTY,” “IN GOD WE TRUST,” and “2026.”



FIFA-S-O-01  
Obverse Design

### **Clad Half Dollar Coin Obverse Design**

For the obverse of the half dollar clad coin, **FIFA-C-O-01** design features a player executing a bicycle kick against the stacked “26” logo. The inscriptions include “LIBERTY,” “IN GOD WE TRUST,” and “2026.”



FIFA-C-O-01  
Obverse Design

### **Report by the Numismatic Theme Working Group**

The last order of business was the report of the Numismatic Theme Working Group. Arthur Bernstein, the chair of the Numismatic Theme Working Group, presented the working group’s recommendations on behalf of the working group. The report was presented to the CCAC prior to the meeting and a discussion was held on the report and other ideas. The CCAC voted unanimously by voice vote to approve the working group’s report and provide notification to the Secretary of the Treasury as well as Congress. The recommendations are listed in the CCAC Recommendations Section (**See CCAC Recommendations Section**).

## PUBLIC MEETING OF SEPTEMBER 16, 2025

CCAC Chairperson van Alfen called this virtual meeting in order with 11 members present (one member leaving the meeting partially through it). The agenda included review and approval of the minutes and letters from the CCAC July 22, 2025, public meeting; approval of revised minutes from the CCAC October 15, 2024, public meeting; review and discussion of Forgotten Heroes of Holocaust Congressional Gold Medal; and review and discussion of 2026 Comic Art Coins/Medals portfolios for Green Lantern, Robin, and Supergirl.

### Forgotten Heroes of the Holocaust Congressional Gold Medal

The first portfolio reviewed was the Forgotten Heroes of the Holocaust Congressional Gold Medal authorized by *Public Law 118-149*. The medal honors those diplomats who aided the Jewish community in their attempts to flee Nazi Germany. The CCAC was joined by the medal's liaison, Ezra Friedlander, Founder and CEO of The Friedlander Group.

The CCAC reviewed and discussed the portfolio with interest in many of the designs and then scored the candidates designs. For the obverse, **FHH-O-09** received the highest score with 25 out of 33 possible points and the highest scored reverse with 19 out of 33 points was **FHH-R-09**. By a motion that passed unanimously by voice vote the CCAC recommended **FHH-O-09** and **FHH-R-09**, also the preference of the liaison and recommended that the passport on the reverse **FHH-R-09** be altered as necessary to make it appear more like a passport and less like a book.

The obverse design **FHH-O-09** depicts the hands of one of the Heroes placing a stamp on a passport. The stamp is of an acorn, symbolizing strength and hope for future life. Such travel documents were a means of survival for victims of the Holocaust, a literal "GIFT OF LIFE." The inscription in Hebrew is the word "zachor," which means "remember." The inscriptions "FORGOTTEN HEROES OF THE HOLOCAUST" and "ACT OF CONGRESS 2024" also appear.

The reverse design **FHH-R-09** depicts a strong oak tree growing out of the open passport from the obverse. The Hebrew word for "life" appears on the tree, making it both a family tree and Tree of Life. The Heroes being honored by the medal not only saved the victims of the Holocaust but also the lives of the generations that grew from them. The design includes the well-known translation from the Talmud: "WHOEVER SAVES ONE SOUL, SAVES AN ENTIRE WORLD."



FHH-O-09  
Obverse Design



FHH-R-09  
Reverse Design

## 2026 Green Lantern Comic Art Coin/Medals

The next portfolio that was considered was the designs for the 2026 Green Lantern Comic Art Coin and Medals. 2026 will be the second year of the multi-year program the Mint has launched of gold coins and silver and clad medals that celebrate comic art as a uniquely American art form.

The CCAC was joined by the stakeholder for the comic art program, Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Brothers Discovery.

The CCAC discussed the portfolio and then scored the obverse and reverse candidate designs with the set of obverses **DC-GL-G-O-03**, **DC-GL-S-O-03**, and **DC-GL-SC-O-03** receiving 19 each out of 33 possible points. The reverse set **DC-GL-COIN-R-03** and **DC-GL-MEDAL-R-03** received 19 each out of 33 possible points. By a motion that passed by voice vote, with eight in favor, one opposed, and abstaining, the CCAC recommended these obverse and reverse candidate designs for the coin and medals. The obverse set was second preference of Warner Brothers Discovery and the reverse set was their first preference. Note that obverse set **DC-GL-G-O-01**, **DC-GL-S-O-01**, and **DC-GL-SC-O-01** received the highest scores at 20 points each of 33, but ultimately was not recommended following discussion of the various obverse designs by the CCAC Members.



DC-GL-G-O-01  
Obverse Design



DC-GL-S-O-01  
Obverse Design

The obverse **Set 03** features Green Lantern poised to confront any cosmic threat. The energy field surrounding him is an extension of his ring's immense power that also acts as a protective shield in the vacuum of space. Both the medals and coin include the inscription "LIBERTY," with the silver medal and gold coin include the inscription "2026," and the gold coin including "IN GOD WE TRUST."



DC-GL-SC-O-01  
Obverse Design



The reverse **Set 03** features the raised fist of the Green Lantern, his ring emitting a glowing beam of light, highlighting it as a source of power. The inscriptions on the gold coin include “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” “\$50,” and “1/2 oz. .9999 fine gold.” The inscriptions on the medals are “GREEN LANTERN,” and “HONORABLE AND POWERFUL.”



DC-GL-COIN-R-03  
Reverse Design



DC-GL-MEDAL-R-03  
Reverse Design

### 2026 Robin Comic Art Coin/Medals

The second portfolio for 2026 Comic Art was Robin. The CCAC was joined by the stakeholder for the comic art program, Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Brothers Discovery.

After discussion, the CCAC scored the obverse and reverse candidate designs with the set of obverses **DC-R-G-O-03**, **DC-R-S-O-03**, and **DC-R-SC-O-03** receiving 18 each out of 30 possible points and the set of reverses **DC-R-G-R-01** and **DC-R-MEDAL-R-01** receiving 19 each out of 30 possible points. By a motion that passed unanimously by voice vote, the CCAC recommended these designs. The obverse was the first choice preference of Warner Brothers Discovery, but the reverse was not a preference.

The obverse **Set 03** features a sharp and focused Robin swinging with the aid of his rope. The inscriptions “LIBERTY” is on all medals and coins. Both the gold coin and silver medal also include the inscription “2026.” The gold coin also includes the inscription “IN GOD WE TRUST.”



DC-R-G-O-03  
Obverse Design



DC-R-S-O-03  
Obverse Design



DC-R-SC-O-03  
Obverse Design

The reverse **Set 01** depicts Robin standing guard in front of a vault. Batman's shadow looms large in the background as a nod to Robin's role as one half of the Dynamic Duo. The inscriptions on the gold coin include "UNITED STATES OF AMERICA," "E PLURIBUS UNUM," "\$50," and "1/2 oz. .9999 fine gold." The inscriptions on the medals include "ROBIN" and "FEARLESS AND LOYAL."



DC-R-G-R-01  
Reverse Design



DC-R-MEDAL-R-01  
Reverse Design

### 2026 Supergirl Comic Art Coin/Medals

The last portfolio of the meeting was 2026 Supergirl Comic Art Coin and Medals. The CCAC was joined by the stakeholder for the comic art program, Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Brothers Discovery.

After discussion, the CCAC scored the obverse and reverse candidate designs with the set of obverses **DC-SG-G-O-02**, **DC-SG-S-O-02**, and **DC-SG-SC-O-02** receiving the scores of 24, 23, and 23 out of 30 possible points. The set of reverses **DC-SG-COIN-R-05** and **DC-SG-MEDAL-R-05** received a score of 27 each out of 30 possible points. By a motion that passed by raising of hands, with eight in favor and two opposed, the CCAC recommended these designs, which aligned with the preferences of Warner Brothers Discovery.

The obverse **Set 02** depicts a determined Supergirl soaring high above the clouds with her cape billowing in the wind. The inscription on all medals and coin is "LIBERTY." The gold coin also includes "IN GOD WE TRUST," and "2026." The silver medal includes an inscription of "2026."



DC-SG-G-O-02  
Obverse Design



DC-SG-S-O-02  
Obverse Design



DC-SG-SC-O-02  
Obverse Design

The reverse **Set 5** features Supergirl and Krypto surrounded by a starburst effect. The gold coin includes the inscriptions “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” “\$50,” and “1/2 oz. .9999 fine gold.” The medals include the inscriptions “SUPERGIRL,” “BRAVERY LIFTS HER,” and “GRACE GUIDES HER.”



DC-SG-COIN-R-05  
Reverse Design



DC-GS-MEDAL-R-05  
Reverse Design

## SUMMARY

The above meeting summaries cover discussions and recommendations that were considered and agreed to by the CCAC in FY 2025. The recommendations sent to the Secretary are in **Appendix Four: Recommendation letters to the Secretary.**

# CCAC RECOMMENDATIONS

## BACKGROUND ON CCAC RECOMMENDATIONS

In accordance with 31 U.S.C. § 5135, the CCAC is charged with advising the Secretary on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Mint and advise the Secretary on events, persons, or places that the CCAC recommends be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.

To address this charge, CCAC Chairperson van Alfen appointed a working group to review future numismatic themes. The working group virtually met several times to discuss various ideas and then moved those ideas to the full Committee on July 22, 2025. The working group chaired by Arthur Bernstein included Sam Gelberd, Kellen Hoard, Annelisa Purdie, and John Saunders. The working group provided a report to the CCAC that came from their review of past recommendations, public input to CCAC, research on background of commemorative coins, and discussions.

## CCAC RECOMMENDATIONS

During the July 22, 2025, public meeting there was a discussion by a few of the members on their thoughts of the recommendations and their own ideas. The full Committee voted to accept the working group's recommendations as follows:

### *Potential Commemorative Coins*

**Americans with Disabilities Act (ADA):** 2030 is the 40th anniversary.

**Peace Corps:** 2031 is the 70th anniversary of the creation of the Peace Corps.

**Stonewall Uprising:** 2029 is the 60th anniversary of the Stonewall Uprising which was the genesis for a movement with worldwide impact.

**Endangered Animals:** The Endangered Species Act and Marine Mammal Protection Act have their 60th anniversary in 2033 and 2032 respectively. The bald eagle will have been removed from the endangered species list for 25 years in 2032. These coins could highlight species on the endangered species list. This concept could also serve as a potential future circulating collectible coin program.

### *Circulating Coinage*

**American Media and Entertainment:** a circulating collectible program to begin in 2031 following the youth sports quarter dollar and Paralympic half-dollar program, this program could celebrate great American musicians, classic films, and classic television series.

### *Numismatic Ideas (Coins and/or Medals)*

#### *Coins*

**Gold coins celebrating past gold designs:** celebrate the last year-of-issuance of gold coins including the \$2 ½ gold Indian Head Quarter Eagle, \$5 Indian Head Half Eagle, the \$10 gold Indian Head Eagle, and the \$20 gold Saint-Gaudens Double Eagle. It is also suggested to add new wording on edging and produce these coins on the same 22k planchets as the American Eagle gold bullion coins.

#### *Medals*

**Historic U.S. Mints:** a series of bronze and/or silver medals to memorialize the Mint facilities of the U.S.

**American Architecture:** a series honoring great American architects and featuring some of their works.

**Iconic American Animals/Wildlife:** a series honoring noteworthy animals that are strongly associated with America.

**Natural World:** a series that would celebrate plant life and animal life from the nation's various regions.



### **Additional Concepts**

**One Cent Coins in Mint and Proof Annual Sets:** With the planned cessation of cent production, it is recommended that the Mint include one cent coins in Mint sets and proof sets sold to the public in future years if possible and possibly use older version bronze planchets.

**Higher Value Circulating Coins (\$2, \$5 and/or \$10):** Although this concept is outside the scope of the CCAC to propose themes or designs for coinage and medals, the working group also recommended that the Mint seek authorization for higher value circulating coinage to renew the relevancy and role of coinage in the American economy as a cost-effective medium of exchange.

### **CONCLUSION**

The CCAC is honored to be charged by the Secretary and Congress to review designs, themes and programs for United States circulating and commemorative coinage and medals, and to offer its guidance and recommendations to the Secretary. In FY 2025, the CCAC reviewed 22 portfolios (1 portfolio was reviewed twice) and engaged in three discussions of future programs. With continuing input and strengthening communications with the public and the numismatic community, the CCAC members look forward to continuing this advisory role as the Mint continues to innovate with popular and award-winning coins and medals that represent the best of our nation.

2025  
American Liberty  
Proof Silver Medal Obverse



2025  
American Liberty  
Proof Silver Medal Reverse



## APPENDICES ONE, TWO, THREE and FOUR



2025 Omega Penny



# APPENDIX ONE:

## CITIZENS COINAGE ADVISORY COMMITTEE MEMBERSHIP MATRIX

(As of September 30, 2025)

	Position	Incumbent	Past Holders					
			Name	Served	Nominated	Appointed	Disposition	Chair
1	(b)(1)(A)(i) Specially Qualified as a Numismatic Curator	<b>Peter van Alfen- Chair</b> Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 9/10/24	Ute Wartenberg Arthur Houghton Robert Hoge Robert Hoge Peter van Alfen	2003-2006 2007-2011 2012-2016 2016-2020 2020-2024	CCCAC Rollover Dir. Moy Dep. Dir. Peterson Dep. Dir. Jeppson Dir. Ryder	Sec. Snow Sec. Paulson D. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Term Expired Term Expired Reappointed Term Expired Reappointed	2003    2024
2	(b)(1)(A)(ii) Specially Qualified in Medallic Arts or Sculpture	<b>Jeanne Stevens-Sollman</b> Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 05/14/24	Daniel Altshuler Sherl J. Winter Heidi Wastweet Heidi Wastweet Robin Salmon Darla Jackson	2003-2005 2005-2010 2010-2014 2014-2018 2018-2023 2023	Dir. Fore Dir. Fore Dir. Moy Dep. Dir. Peterson Dir. Ryder Dir. Gibson	Sec. Snow Sec. Snow D. Sec. Wolin D. Sec. Raskin Sec. Mnuchin D.S.Adeyemo	Term Expired Term Expired Reappointed Term Expired Term Expired Resigned	
3	(b)(1)(A)(iii) Specially Qualified in American History	<b>Chris Capozzola</b> Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 05/29/23	Robert Remini John K. Alexander Michael Ross Herman Viola Dean Kotlowski	2004-2005 2005-2010 2010-2014 2014-2018 2018-2023	Dir. Fore Dir. Fore Dir. Moy Dep. Dir. Peterson Dir. Ryder	Sec. Snow Sec. Snow D. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Resigned 5/05 Term Expired Term Expired Term Expired Term Expired	
4	(b)(1)(A)(iv) Specially Qualified in Numismatics	<b>Samuel Gelberd</b> Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 04/23/2024	David Tripp Bill Fivaz Roger Burdette Michael Bugeja Dennis Tucker Dennis Tucker	2003 2004-2008 2008-2011 2011-2014 2016-2020 2020-2024	CCCAC Rollover Dir. Fore Dir. Moy Act. Dir. Peterson Dep. Dir. Jeppson Dir. Ryder	Sec. Snow Sec. Snow Sec. Paulson Dep. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Resigned 7/03 Term Expired Resigned 3/11 Term Expired Reappointed Term Expired	
5	(b)(1)(A)(v) General Public (Member #1)	<b>Arthur Bernstein</b> Term: 2025-2029 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 01/14/25	Connie Matsui Rita Laws Doreen Bolger J. Stevens-Sollman J. Stevens-Sollman Arthur Bernstein	2003 2004-2008 2009-2012 2012-2016 2016-2021 2021-2025	CCCAC Rollover Dir. Fore Dep. Dir. Peterson Dep. Dir. Peterson Dep. Dir. Jeppson Dir. Ryder	Sec. Snow Sec. Snow Sec. Geithner Dep. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Resigned 8/03 Term Expired Resigned 3/12 Reappointed Term Expired Reappointed	
6	(b)(1)(A)(v) General Public (Member #2)	<b>Kellen Hoard</b> Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 04/02/23	Connie Harriman Gary Marks Gary Marks Steve Roach K. Abdul-Jabbar Samuel Gill	2003-2006 2007-2011 2011-2015 2016-2016 2016-2018 2018-2023	CCCAC Rollover Dir. Moy Act. Dir. Peterson Dep. Dir. Jeppson Dep. Dir. Jeppson Dir. Ryder	Sec. Snow Sec. Paulson Dep. Sec. Wolin D. Sec. Raskin D. Sec. Raskin Sec. Mnuchin	Resigned 3/06 Reappointed Term Expired Resigned Resigned Term Expired	2003-04 2010-11 2011-15
7	(b)(1)(A)(v) General Public (Member #3)	<b>Annelisa Purdie</b> Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 01/30/2024	Mitch Sanders Mitch Sanders Erik Janson Eric Janson Lawrence Brown	2003-2005 2005-2010 2011-2015 2015-2019 2019-2024	Dir. Fore Act. Dir. Lebryk Act. Dir. Peterson Dep. Dir. Jeppson Dir. Ryder	Sec. Snow Sec. Snow Dep. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Reappointed Term Expired Reappointed Term Expired Term Expired	2005 2005-10
8	(b)(1)(B)(i) Person Recommended by Speaker of the House	<b>Dr. Harcourt Fuller</b> Term: 2021-2025 Nominated by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 08/25/2021	Tom Noe Richard Meier Tom Uram Tom Uram	2003-2005 2006-2011 2012-2016 2017-2021	Hon. D. Hastert Hon. D. Hastert Hon. J. Boehner Hon. Paul Ryan	Sec. Snow Sec. Paulson Dep. Sec. Wolin Act Dep Sec Baukol	Resigned 5/05 Term Expired Reappointed Term Expired	2004-05  2018-21
9	(b)(1)(B)(ii) Person Recommended by House Minority Leader	<b>John Saunders</b> Term: 2022-2026 Nominated by: <i>Hon. Kevin McCarthy</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 12/04/22	Susan Kare Donald Scarinci Michael Olson Mary Lannin Mary Lannin	2003-2004 2005-2008 2009-2013 2014-2018 2018-2022	Hon. Nancy Pelosi Hon. Nancy Pelosi Hon. J. Boehner Hon. Nancy Pelosi Hon. Nancy Pelosi	Sec. Snow Sec. Snow D. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Resigned 6/04 Reappointed Term Expired Reappointed Term Expired	2015-18 2021-22
10	(b)(1)(B)(iii) Person Recommended by Senate Majority Leader	<b>Donald Scarinci</b> Term: 2024-2028 Nom. by: <i>Hon. Charles Schumer</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 11/04/24	Richard Bratton Ken Thomasma Donald Scarinci Donald Scarinci Michael Moran Michael Moran	2003-2004 2004-2007 2008-2012 2012-2016 2016-2020 2020-2024	Hon. Bill Frist Hon. Bill Frist Hon. Harry Reid Hon. Harry Reid Hon. M. McConnell Hon. M. McConnell	Sec. Snow Sec. Snow Sec. Paulson D. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Resigned 2/04 Resigned 9/07 Reappointed Reappointed Reappointed Reappointed	
11	(b)(1)(B)(iv) Person Recommended by Senate Minority Leader	<b>Michael Moran</b> Term: 2024-2028 Nom. by: <i>Hon. Mitch McConnell</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 11/05/24	Leon Billings Michael Brown Michael Moran Donald Scarinci Donald Scarinci	2003-2007 2007-2011 2011-2016 2016-2020 2020-2024	Hon. Tom Daschle Hon. Harry Reid Hon. M. McConnell Hon. Harry Reid Hon. C. Schumer	Sec. Snow Sec. Paulson D. Sec. Wolin D. Sec. Raskin Sec. Mnuchin	Term Expired Term Expired Reappointed Reappointed Reappointed	



**EXPIRATION SCHEDULE**

<b>Member</b>	<b>Term Ends</b>	<b>Hold-over Period Ends</b>	<b>Appointment Via</b>
Arthur Bernstein	01/14/2029	07/14/2029	Public Outreach – Rep. of General Public
Harcourt Fuller	08/25/2025	02/25/2026	Speaker of the House of Representatives
John Saunders	12/04/2026	06/04/2027	House Minority Leader
Kellen Hoad	04/02/2027	10/02/2027	Public Outreach – Rep. of General Public
Chris Capozzola	05/29/2027	11/29/2027	Public Outreach – Specially qualified in American history
Annelisa Purdie	01/30/2028	07/30/2028	Public Outreach – Rep. of General Public
Samuel Gelberd	04/23/2028	10/23/2028	Public Outreach – Specially qualified in numismatics
Jeanne Stevens-Sollman	05/14/2028	11/14/2028	Public Outreach – Specially qualified in sculpture or medallic art
Peter van Alfen	09/10/2028	03/10/2029	Public Outreach – Specially qualified in numismatic curation
Donald Scarinci	11/4/2028	5/4/2029	Senate Majority Leader
Michael Moran	11/5/2028	5/5/2029	Senate Minority Leader

## APPENDIX TWO:

### CITIZENS COINAGE ADVISORY COMMITTEE BIOGRAPHIES

(As of September 30, 2024)



Dr. Peter van Alfen

#### **Peter van Alfen, CCAC Chairperson**

*Member Specially Qualified as a Numismatic Curator*

Dr. Peter van Alfen was appointed to the CCAC in 2020 and holds the position of representative specially qualified as a Numismatic Curator. He is the Chief Curator at the American Numismatic Society (ANS). He directs the Society's flagship educational program, the Eric P. Newman Summer Graduate Seminar, and is the editor of the Society's quarterly *ANS Magazine*. His publications include books and articles on ancient coinage and monetary systems, as well as U.S. and European medallic art, particularly of the nineteenth and twentieth centuries. In 2019, he received the *Burnett Anderson Memorial Award for Excellence in Numismatic Writing*.

Peter holds a Ph.D. in Classics from the University of Texas at Austin, a M.A. in Anthropology (Nautical Archaeology) from Texas A&M University, and a B.A. in Classics from the University of Utah. He has participated in several ancient shipwreck excavations and surveys in Turkey.

#### **Arthur (Art) P. Bernstein**

*Representing the interests of the General Public*

Arthur "Art" Bernstein was reappointed to the CCAC in 2025 and holds the position as one of the three members appointed to represent the general public. He is a passionate numismatist and enjoys sharing stories of his coin and banknotes collections. Art is a life member of the American Numismatic Association, the American-Israel Numismatic Association, the Cupertino Coin Club, and the International Bank Note Society. He is active in Scouting America having serviced as a Scoutmaster and has counseled hundreds of Scouts in both California and Ohio as a coin collecting merit badge counselor. He is an Eagle Scout, recipient of the Silver Beaver, and served as the President of the Lake Erie Council, and currently serves on the Executive Board of the Pacific Skyline Council of Scouting America.

Art recently retired after 9 years as the Chief Operating Officer at the law firm of Tucker Ellis LLP, based in Cleveland, OH. Before joining Tucker Ellis, he spent 17 years as Executive Director at Hopkins & Carley in San Jose, California.



Arthur P. Bernstein



Dr. Christopher Capozzola

#### **Christopher (Chris) Capozzola, Ph.D.**

*Member Specially Qualified in American History*

Dr. Christopher "Chris" Capozzola was appointed to the CCAC in 2023 and holds the position of specially qualified in American history. He is a Professor of History and Senior Associate Dean for Open Learning at the Massachusetts Institute of Technology. At MIT, Dr. Capozzola teaches courses in political and legal history, war, and the military, and the history of international migration. In 2018, he was named a Mac Vicar Faculty Fellow, MIT's highest honor for undergraduate teaching.

A specialist in twentieth-century U.S. political, legal and military history, Chris received his Ph.D. from Columbia University and B.A. from Harvard University. He is the author of two books: *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (2008) and *Bound by War: How the United States and the Philippines Built America's First Pacific Century* (2020).

### **Harcourt Fuller, Ph.D.**

#### ***Recommended by the U.S. Speaker of the House of Representatives***

Dr. Harcourt Fuller was appointed to the CCAC in 2021 based on the recommendation of the Speaker of the House of Representatives. He received his Ph.D. in International History from the London School of Economics. Dr. Fuller is a history professor, numismatic scholar, and film and music producer. He has been a coin and currency collector since his childhood years and has held the position of Research Assistant in the Department of Coins and Medals at the British Museum in London.

Dr. Fuller currently serves as Associate Professor of History in the Department of History at Georgia State University in Atlanta.



Dr. Harcourt Fuller



Sam Gelberd

### **Sam Gelberd**

#### ***Member Specially Qualified in Numismatics***

Sam Gelberd was appointed to the CCAC in 2024 and holds the position of specially qualified in numismatics. Sam Gelberd is an independent numismatist and part-time substitute teacher, holding a B.A. degree from Florida Atlantic University. A collector since age 9, he has delivered presentations and instructed classes on various numismatic topics to people of all ages.

Since 2007 he's been a Florida United Numismatists member and volunteers at their conventions. He won FUN's Best of Show exhibit award (2017), earned their Polly Abbott Service Award (2021), and was honored as a Numismatic Ambassador (2023).

Sam is a Life Member of the American Numismatic Association and worked in their Education Department for over 10 years. He primarily managed several programs for younger collectors and wrote *Treasures In Your Pocket* articles in "The Numismatist". He is a member of the Combined Organization of Numismatic Error Collectors of America (CONECA) and two other collector organizations in Colorado Springs, CO where he currently resides.





Kellen Hoard

### **Kellen Hoard**

#### *Representing the interests of the General Public*

Kellen Hoard was appointed to the CCAC in 2023 and holds one of the three positions representing the general public. Kellen is a student in the Elliott School of International Affairs at George Washington University. He has been a numismatist since he was nine years old, and in the years since has authored over a dozen numismatic articles in a wide variety of publications, spoken at events to hundreds of numismatists from around the world, worked as an intern at the Newman Numismatic Portal, and served as a member of the Board for the Pacific Northwest Numismatic Association. He is a member of the American Numismatic Association, American Numismatic Society, Numismatic Bibliomania Society, Pacific Northwest Numismatic Association, and several other numismatic organizations. For his work in numismatics, he was selected as the 2021 *American Numismatic Association Young Nummatist of the Year*.

Outside of numismatics, Kellen has a significant experience in politics, civics, student journalism, and public policy.

### **Michael (Mike) Moran**

#### *Recommended by the U.S. Senate Majority Leader*

Michael “Mike” Moran was appointed to the CCAC in 2011 based on the recommendation of the Senate Majority Leader. Mike is an award-winning numismatic author, lecturer, and researcher. In 2007, he authored a 450-page masterwork on the artistic collaboration between Theodore Roosevelt and Augustus Saint Gaudens that won the PNG’s prestigious *Robert Friedberg Award*. He followed this work in 2016, co-authoring a book with Jeff Garrett, studying the Mint from its very early years through the period immediately following the California Gold Rush. This book won the Numismatic Literary Guild’s *Best U. S. Coin Book* for 2016.

Mike got his start in coin collecting from his grandfather in the 1950’s.



Michael Moran



Annelisa Purdie

### **Annelisa Purdie**

#### *Representing the interests of the General Public*

Annelisa Purdie was appointed to the CCAC in 2024 and holds one of the three positions representing the general public. She holds a B.A. in History from New York University, a M.A. in American Studies from Columbia University and a Master of Library and Information Science (MLIS) from St. John’s University. A librarian by profession, she has spent much of her career in the youth services departments of the public library sector, where she often used the U.S. Mint for Kids resources in her outreach and activity sessions. She currently works as a research and reference librarian in the private sector.

Annelisa is also a member of the Black Caucus of the American Library Association. She serves on the Public and School Libraries Committee where she advises on collection development, raising literacy awareness and the annual *Best of the Best* booklists. A fifth-generation New Yorker and the daughter of Harlemites, she still resides in the city. She is an avid classic film fan and bibliophile.



## John Saunders

### *Recommended by the House Minority Leader*



John Saunders

John Saunders was appointed to the CCAC in 2022 based on the recommendation of the House Minority Leader. John has been a professional numismatist and coin collector in London, England and Orange County, California for over 50 years. Saunders is a co-author of *The Gold Coinage of Belgium from Ancient to Modern Times* and *The Gold Coinage of the Low Countries*, the publisher of an English translation of Van Loon's iconic 4-volume *Medallic History of the Low Countries 1555 - 1710*, the sequel to Van Loon's *Medallic History of the Low Countries (1716-1806 Supplement)*, and *Historical Jetons of the 17 Provinces of the Low Countries (15th-18th Century)*, and a member of numerous numismatic organizations.

Since 1976, John has owned London Coin Galleries, Inc., with three locations and annual sales of over \$12 million. Since 2004, Saunders has built the largest private collection of the coins and medals of the Low Countries. Since 2008, he has been a partner in Schulman BV of Amsterdam, one of the oldest coin auction houses in Europe. He earned a B.S. degree in Mathematics from Eckerd College in 1971 and an M.B.A. in Finance from the Wharton School of Business in 1973.

## Donald Scarinci

### *Recommended by the U.S. Senate Minority Leader*

Donald Scarinci was appointed to the CCAC in 2005 based on the recommendation of the Senate Minority Leader. He is the founder and managing partner at Scarinci Hollenbeck, LLC. Scarinci edits an award-winning educational blog about Constitutional Law, [www.constitutionallawreporter.com](http://www.constitutionallawreporter.com), and has authored three books: *David Brearley and the Making of the US Constitution* (2005), *Redistricting by Commission in the United States* (2010), and *The Krause Coin of the Year* (2015).

Donald has collected coins and medals since his teenage years in high school. His primary interests include colonial coins, United States commemorative coins, world coins and moderns. He has assembled one of the largest privately held collections of art medals in the United States.



Donald Scarinci

## Jeanne Stevens-Sollman

### *Member Specially Qualified in Sculpture or Medallic Arts*



Jeanne Stevens-Sollman

Jeanne Stevens-Sollman was appointed to the CCAC in 2024 and holds the position specially qualified in sculpture or medallic art. Jeanne is internationally recognized for her bronze medallions and relief work as well as her long-time series of rabbits. Her work is found in many private collections in addition to the permanent collections of the State Museum in Harrisburg, PA; the Southern Alleghenies Museum of Art, Loretto, PA; The British Museum, London, England; The Smithsonian, Washington, DC; and the National Museum of Medallic Art, Warsaw, Poland. Before embarking on her medallic career, Jeanne taught at Penn State University, Juniata College, and Haystack Mountain School of Crafts.

Jeanne previously served on the CCAC from 2012-2020 in one of the three positions representing the interests of the general public. Jeanne Stevens-Sollman is currently a full-time studio artist living in Centre County, Pennsylvania with her artist/craftsman husband, Phil Sollman. Recipient of the American Numismatic Society's S.J. Sanford Saltus Award, the American Numismatic Association's Award for Excellence in Medallic Art, the American Medallic Sculpture Association Award for American Medal of the Year, and the First Prize for Text and Imagery for the Federation Internationale de La Medaille (FIDEM). Jeanne is a former President of the American Medallic Sculpture Association as well as a former US Delegate of FIDEM.



2025  
American Women Quarters™  
Proof Coins

# APPENDIX THREE:

## CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Videoconference) Tuesday, October 15, 2024 (9:01 am- 4:57 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Donald Scarinci
- Michael Moran
- Sam Gelberd
- Kellen Hoard (virtual)
- Jeanne Stevens-Sollman
- Annelisa Purdie
- Dr. Harcourt Fuller\*

\* Dr. Harcourt Fuller did not attend

##### b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design

Manager, Office of Design Management

- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

##### c. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News
- Paul Gilkes, Coin World Senior Editor

##### d. Stakeholders in Attendance:

- Richard Hunt, Director of the Center for Legislative Archives, National Archives

and Records Administration (virtual)

- Ken Morris, Great-great-great Grandson of Frederick Douglass (virtual)
- Mary Elliott, Curator, National Museum of African American History and Culture (virtual)
- Jennifer Herrera, Vice President, External Affairs, National Women's History Museum (virtual)
- Allida Black, Managing Director, Allenswood Group LLC (virtual)
- Angela Tate, Museum of African American History, Boston (virtual)
- Ruby Bridges, Ruby Bridges Foundation (virtual)
- Lance Volland, Ruby Bridges Foundation (virtual)

#### II. Minutes

##### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 9:01am. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. Arthur Bernstein made a motion to approve the minutes and letter to the Secretary from the September 24, 2024 Public Meeting. Christopher Capozzola seconded the motion and it was passed by voice vote.

##### b. Public Service Award to Dennis Tucker

1. Chairperson van Alfen remarked on Mr. Tucker's service on the CCAC and his camaraderie and friendship II.



## II. Minutes (continued)

with members of the Committee.

2. Deputy Director McNally remarked on Mr. Tucker's service on the CCAC and presented him with the framed Public Service Award.
3. Mr. Tucker then remarked on his service and time on the CCAC.

### c. 2026-2028 Platinum Proof Coins

1. Chairperson van Alfen made introductory comments regarding the Semiquincentennial program being considered over the two days of the meeting.
2. Chairperson van Alfen introduced the first portfolio to be reviewed in the meeting, that for the obverse candidate designs for 2026-2028 Platinum Proof Coins.
3. April Stafford, Chief of the Office of Design Management, provided background on the American Eagle Platinum Proof program and the 2026-2028 Charters of Freedom series in the program. In each of the three years, the obverse will feature one of the three essential documents of our nation's founding—the Declaration of Independence, the U.S. Constitution, and the Bill of Rights—while the reverse will be the common reverse design used in the series since 2018. Ms. Stafford noted that three artists each created a set of three obverse designs for each of the three years for the portfolio. She also noted the presence of the stakeholders Richard Hunt and Lee Ann Potter.
4. Chairperson van Alfen noted that while this program was not directly part of the Semiquincentennial program, there were overlapping themes in both the Platinum and Semiquincentennial programs, therefore the need to review the Platinum Proof portfolios in conjunction with two other portfolios from the Semiquincentennial program.
5. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. Discussion took place regarding whether the CCAC was being asked to make recommendations for all three years of the program (2026, 2027, and 2028) or just 2026, and whether the similar designs appearing in the Platinum Proof coin portfolios and the Semiquincentennial quarters portfolios could be recommended for coins appearing simultaneously.
6. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse candidate designs in each of the three sets for the program.
7. Following each members' comments, Ms. Stafford noted that the CCAC was being asked in this meeting to recommend, if possible, one of the sets to move forward and, if not, then for a recommendation for the 2026 coin only.
8. There followed a general discussion about scoring and voting procedures on the portfolio and about design elements in some of the candidate designs.
9. Chairperson van Alfen invited Richard Hunt and Lee Ann Potter to offer comments.
10. Richard Hunt noted his appreciation for the CCAC members' individual comments on the portfolio.
11. The CCAC then scored the obverse candidate designs.

### d. 2026 Semiquincentennial Quarter #1-Declaration of Independence

1. Following a short break, Chairperson van Alfen introduced the first portfolio to be reviewed for the Semiquincentennial program in the meeting, that for the Declaration of Independence quarter.
2. April Stafford, Chief of the Office of Design Management, provided background on the five Semiquincentennial quarters, noting that each reflects an important inflection point in the nation's history: the Declaration of Independence, the crafting of the U.S. Constitution, the abolition of slavery, women's suffrage, and civil rights. She then reviewed the obverse and reverse candidate designs in the Declaration of Independence quarter portfolio.
3. The CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. Discussion took place regarding differences in the Semiquincentennial program portfolios presented to the CCAC in the July 2024 meeting and the present meeting.



## II. Minutes (continued)

4. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio.
5. Following each member's comments, Chairperson van Alfen again invited Richard Hunt to offer comments, who again noted his appreciation for the members' comments.
6. The CCAC then scored the obverse and reverse candidate designs.

### e. 2026 Semiquincentennial Quarter #2-U.S. Constitution

1. Following a short break, Chairperson van Alfen introduced the next portfolio to be reviewed for the Semiquincentennial program, that for the U.S. Constitution quarter.
2. April Stafford provided background on the U.S. Constitution quarter, and then reviewed the obverse and reverse candidate designs in the portfolio.
3. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
4. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio.
5. Following each member's comments, Chairperson van Alfen again invited Richard Hunt to offer comments, who noted a potential confusion in the dates appearing on the coin as the U.S. Constitution was not enacted until 1789, not 1776.
6. The CCAC then scored the obverse and reverse candidate designs. The CCAC recessed for lunch at 11:50 a.m.

### f. Discussion of Platinum Proof, Quarter #1 and Quarter #2

1. Calling the meeting back to order at 12:45 p.m., Chairperson van Alfen asked CCAC Counsel Greg Weinman to relate the scores for the 2026-2028 Platinum Proof Coin series, the Declaration of Independence quarter, and the U.S. Constitution quarter.
2. For the Platinum Proof coins, obverse candidate designs PTP-01-D-01A, PTP-01-C-01, PTP-03-D-01, and PTP-03-C-01 all tied for the highest score (22/30).
3. For the Declaration of Independence quarter obverse candidate design DQ-O-02 received the highest score (22/30), while reverse candidate design DQ-R-10 received the highest score (20/30).
4. For the U.S. Constitution quarter obverse candidate design CQ-O-02 received the highest score (23/30), while reverse candidate designs CQ-R-07 and CQ-R-09 tied for the highest score (18/30).
5. Chairperson van Alfen opened the floor for discussion of the Platinum Proof series.
6. General discussion then followed on the merits of Set 01 and Set 03, candidate designs from each of which were tied in the scoring, and on design elements of individual candidate obverse designs, which also included comments from Chief Engraver Joseph Menna.
7. Michael Moran made a motion, seconded by Jeanne Stevens-Sollman, to recommend obverse candidate design PTP-01-D-01A for the 2026 coin, and that the additional obverse designs from Set 01 be noted as the preferences of the CCAC for the 2027 and 2028 coins subject to future review and possible modification.
8. Following a brief discussion, the motion passed by unanimous voice vote.
9. Chairperson van Alfen opened the floor for discussion of the Declaration of Independence and U.S. Constitution quarters, reminding members to abstain from making motions for recommendations until the following day when all of the Semiquincentennial portfolios would be considered in unison.
10. There followed a robust discussion of the candidate designs, particularly of the various depictions of the personified Liberty appearing on the obverse designs, and of the merits of the various reverse designs.

### g. 2026 Semiquincentennial Quarter #3-Abolitionism

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the Semiquincentennial program,

## II. Minutes (continued)

that for the abolitionism quarter.

2. April Stafford provided background on the remaining three “inflection point” quarters of the program (abolitionism, women’s suffrage, and civil rights), and then reviewed the obverse and reverse candidate designs in the abolitionism portfolio.
3. Ms. Stafford invited the stakeholders Ken Morris and Mary Elliot to speak, both of whom indicated their pleasure in attending the meeting and with the portfolio.
4. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
5. Brief discussion ensued about technical details in two of the designs noted by Arthur Bernstein.
6. Chairperson van Alfen invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio.
7. Following each member’s comments, Chairperson van Alfen invited Mr. Morris and Ms. Elliot to address the CCAC, and asked Ms. Elliot to address the question raised by Arthur Bernstein in his review of the portfolio about the choice of the word “abolitionism” rather than “abolition”.
8. Ms. Elliot remarked that for her the word “abolitionism” represented both a system of beliefs associated with ending slavery and the movement to do so, thus her preference for that word. She also offered comments on a number of the candidate designs.
9. Mr. Morris offered comments on the candidate designs and how they reflected various aspects of Frederick Douglas’s life.
10. The CCAC scored the obverse and reverse candidate designs with obverse candidate design AQ-O-01 received the highest score (26/30) and reverse candidate design AQ-R-01 receiving the highest score (21/30).
11. There followed a brief discussion about whether or not to recommend the name “Frederick Douglas” be added to candidate design AQ-O-01.
12. Chairperson then thanked Mr. Morris and Ms. Elliot for their attendance and comments.

### **h. 2026 Semiquincentennial Quarter #4-Suffrage**

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the Semiquincentennial program, that for the women’s suffrage quarter.
2. April Stafford provided background on the women’s suffrage quarter, and then reviewed the obverse and reverse candidate designs in the portfolio.
3. Chairperson van Alfen invited the subject matter experts Jen Herrera, Allida Black, and Angela Tate to speak, all of whom indicated their pleasure in attending the meeting and with their work in helping to develop the portfolio.
4. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
5. Brief discussion ensued about technical details in one of the designs noted by Arthur Bernstein.
6. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio.
7. Following each member’s comments, Chairperson van Alfen invited Ms. Tate, Ms. Herrera, and Dr. Black to offer comments on the candidate designs.
8. Following their individual comments, there was a brief discussion between members of the CCAC and Mint staff about aspects of the candidate designs.
9. The CCAC scored the obverse and reverse candidate designs with obverse candidate design SQ-O-01B received the highest score (20/30) and reverse candidate design SQ-R-01 receiving the highest score (21/30).

## II. Minutes (continued)

10. Dr. Black noted that the proper American term for a woman activist at the time was “suffragist”, while “suffragette” was the term used in the United Kingdom.
11. Chairperson van Alfen thanked Ms. Tate, Ms. Herrera, and Dr. Black for their attendance and insightful comments.

### i. 2026 Semiquincentennial Quarter #5-Civil Rights

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the Semiquincentennial program, that for the civil rights quarter.
2. April Stafford provided background on the civil rights quarter, and then reviewed the obverse and reverse candidate designs in the portfolio.
3. Chairperson van Alfen invited Ruby Bridges to speak to the committee, noting how honored the CCAC felt to have her attending. Ms. Bridges remarked how humbling it was for her to be part of the project.
4. Chairperson also invited Lance Volland and Mary Elliot to address the committee.
5. Following their remarks, the CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
6. Chairperson van Alfen invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio. Several of the comments touched on the ramifications of portraying a living individual on a circulating coin, but underscored how the portrayal of Ruby Bridges as a six-year-old school girl is iconic of the Civil Rights movement.
7. Following each member’s comments, Chairperson van Alfen invited Ms. Bridges to offer comments on the candidate designs. In her expansive and moving discourse, she discussed the events of November 1960, the subsequent negative impact of those events on her family, particularly her decorated Korean War veteran father, and her later work in trying to unite the people of the country.
8. Chairperson van Alfen invited Mary Elliott to comment on the portfolio designs, who offered extensive observations on the designs and their reflection of the Civil Rights movement.
9. April Stafford remarked briefly on design elements in CRQ-R-01 and CRQ-R-02 highlighted by Ms. Elliott.
10. The CCAC scored the obverse and reverse candidate designs with obverse candidate design CRQ-O-01 receiving the highest score (27/30) and reverse candidate design CRQ-R-02 receiving the highest score (22/30).
11. Chairperson van Alfen thanked Ms. Bridges, Ms. Elliott, and Mr. Volland for their attendance and comments.
12. Chairperson van Alfen asked for a motion to recess at 4:58pm.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting Wednesday, October 16, 2024 (8:30 am to 2:23 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Donald Scarinci
- Michael Moran
- Sam Gelberd
- Kellen Hoard (virtual)
- Jeanne Stevens-Sollman
- John Saunders
- Annelisa Purdie
- Dr. Harcourt Fuller\*

\* Dr. Harcourt Fuller did not attend

##### b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design

Manager, Office of Design Management

- Sukrita Bajjal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

##### d. Stakeholders in Attendance (virtual):

- Lee Ann Potter, Director of Professional Learning and Outreach Initiatives, Library of Congress

##### c. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News
- Paul Gilkes, Coin World Senior Editor

#### II. Minutes

##### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 8:30 a.m. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.

##### b. 2026 Semiquincentennial Dime

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the Semiquincentennial program, that for the dime.



## II. Minutes (continued)

2. April Stafford provided background on the Semiquincentennial dime, noting that the theme for the 2026 dime is Liberty over Tyranny, and that along with the half dollar, the dime will bookend the five semiquincentennial quarters by making further connections to the aspirations and ideals expressed in the nation's founding. She then reviewed the obverse and reverse candidate designs in the portfolio.
3. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
4. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio.
5. Following their individual comments, there was a brief discussion between members of the CCAC and Mint staff about aspects of the candidate designs.
6. Chairperson van Alfen invited Lee Ann Potter to comment on the portfolio.
7. Brief discussion followed with Joseph Menna commenting on the coinability of the candidate designs.
8. The CCAC scored the obverse and reverse candidate designs.
9. Before relating the scores, there was discussion between the Mint staff and CCAC members about the post-2026 circulating coinage.
10. Greg Weinman related the scores for the 2026 dime, with obverse candidate design DIME-O-01A receiving the highest score (21/30) and reverse candidate design DIME-R-03A receiving the highest score (15/30).

### c. 2026 Semiquincentennial Half Dollar

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the Semiquincentennial program, that for the half dollar.
2. April Stafford provided background on the Semiquincentennial half dollar, noting that the 2026 half dollar was conceived as the final of three acts in the program (the dime being the first, the quarters being the second) exploring what is required of citizens in a knowledge-based democracy to keep our Republic for the next 250 years. She then reviewed the obverse and reverse candidate designs in the portfolio.
3. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
4. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs in the portfolio.
5. Chairperson van Alfen invited Lee Ann Potter to comment on the portfolio.
6. Brief discussion among CCAC members followed on the candidate designs.
7. The CCAC scored the obverse and reverse candidate designs, with obverse candidate design HALF-O-05 receiving the highest score (22/30) and reverse candidate design HALF-R-06 receiving the highest score (25/30).

### d. Discussion of Semiquincentennial Circulating Coins

1. Chairperson van Alfen provided a review of the themes of the Semiquincentennial coinage developed by various committees, commissions, and subject matter experts, as well as an overview of the three acts represented in the dime, the five quarters and the half dollar. He encouraged CCAC members to keep these themes and acts in mind as the CCAC began to look at the portfolios in unison. He also encouraged members to abstain from making motions for recommendations until the comprehensive review of the portfolios had been completed.
2. Chairperson van Alfen then asked that the seven highest scoring obverse candidate designs, for the dime, the five quarters, and the half dollar, be displayed on the screen in unison and invited each CCAC member to provide comments on the designs as a set.
3. Following each members' comments, Chairperson van Alfen opened the floor for general discussion on the obverse candidate designs.

## II. Minutes (continued)

4. Chairperson van Alfen then asked that the seven highest scoring reverse candidate designs, for the dime, the five quarters, and the half dollar, be displayed on the screen in unison and invited each CCAC member to provide comments on the designs as a set.
5. Chairperson van Alfen called for a ten-minute break at 11:34 a.m.
6. Resuming at 11:45 a.m., Chairperson van Alfen invited Greg Weinman to clarify for the listening public that the scoring system used by the CCAC was simply a tool to measure relative interest among CCAC members in the candidate designs.
7. Chairperson van Alfen then asked that the seven highest scoring obverse and reverse candidate designs, for the dime, the five quarters, and the half dollar, be displayed on the screen in unison and opened the floor for general discussion on the entire selected set of candidate designs.
8. Following the general discussion amongst CCAC members and with occasional comments from Mint staff, Chairperson van Alfen called for a recess for lunch at 12:33 p.m.

### e. Recommendations of Semiquincentennial Circulating Coins

1. Resuming at 1:30 p.m., Chairperson van Alfen asked for a motion for recommendations for the 2026 dime.
2. Following a brief discussion, Jeanne Stevens-Sollman made a motion, seconded by Christopher Capozzola, to recommend DIME-O-1 paired with DIME-R-03. The motion failed on a vote of raised hands, five for and five against.
3. Michael Moran made a motion, seconded by Sam Gelberd, to recommend DIME-O-1A paired with DIME-R-01. The motion failed on a vote of raised hands, four in favor, five against, and one abstaining.
4. Michael Moran made a motion, seconded by Arthur Bernstein, to have a show of hands to see those who favor DIME-O-03 versus DIME-O-01A. By show of hands six were in favor of DIME-O-03, four in favor of DIME-O-01A.
5. Arthur Bernstein made a motion, seconded by Donald Scarinci, to recommend DIME-O-03 paired with DIME-R-3A. The motion carried on a vote of raised hands, six in favor, four opposed.
6. Chairperson van Alfen asked for a motion for a recommendation for the Declaration of Independence quarter.
7. John Saunders made a motion, seconded by Arthur Bernstein, to recommend DQ-O-02 paired with DQ-R-08. The motion carried on a vote of raised hands, seven in favor, three opposed.
8. Chairperson van Alfen asked for a motion for a recommendation for the U.S. Constitution quarter.
9. Christopher Capozzola made a motion, seconded by Jeanne Stevens-Sollman, to recommend CQ-O-02 paired with CQ-R-07. The motion failed on a vote of raised hands, three in favor, seven opposed.
10. Arthur Bernstein made a motion, seconded by Sam Gelberd, to recommend CQ-O-02 paired with CQ-R-09. The motion carried on a vote of raised hands, nine in favor, one abstaining.
11. Chairperson van Alfen asked for a motion for a recommendation for the Abolitionism quarter.
12. Arthur Bernstein made a motion, seconded by Kellen Hoard, to recommend AQ-O-01 paired with AQ-R-01, and to change the word “ABOLITIONISM” on the reverse candidate design to “ABOLITION”. The motion carried on a unanimous vote of raised hands.
13. Chairperson van Alfen asked for a motion for a recommendation for the women’s Suffrage quarter.
14. John Saunders made a motion, seconded by Arthur Bernstein, to recommend SQ-O-01B paired with SQ-R-04, and to change the wording on the reverse candidate design so that “VOTES FOR WOMEN” is not duplicated on both the obverse and reverse of the coin. The motion carried on a vote of raised hands, five in favor, three opposed, two abstaining.
15. Chairperson van Alfen asked for a motion for a recommendation for the Civil Rights quarter.
16. Donald Scarinci made a motion, seconded by Arthur Bernstein, to recommend CRQ-O-01 paired with CRQ-R-02. The motion carried on a unanimous vote of raised hands.

17. Chairperson van Alfen asked for a motion for a recommendation for the 2026 half dollar.
18. Donald Scarinci made a motion, seconded by Michael Moran, to recommend HALF-O-05 paired with HALF-R-05A. The motion carried on a vote of raised hands, seven in favor, three opposed.
19. Chairperson van Alfen asked if there were any further motions to make recommendations for modifications to the recommended obverse and reverse candidate designs.
20. Jeanne Stevens-Sollman made a motion, seconded by Michael Moran, that the Mint evaluate if the flight feathers of the eagle on DIME-R-03A need to be straightened to more accurately depict real eagle feathers. The motion carried on a vote of raised hands, nine in favor, one abstaining.
21. Christopher Capozzola made a motion, seconded by Arthur Bernstein, that Chairperson van Alfen convey in his letter of recommendations to the Secretary of the Treasury that the CCAC understands that the depiction of the Liberty Bell on DQ-R-08 serves as an iconic symbol of the Declaration of Independence and that the bell was not actually rung on or around July 4, 1776. Following a brief discussion, the motion carried unanimously by a vote of raised hands.
22. Following a discussion about the recommended U.S. Constitution quarter reverse design, John Saunders made a motion, seconded by Donald Scarinci, to elevate the wording “U.S. CONSTITUTION” on CQ-R-09 to the position occupied by the word “LIBERTY”, and to place the word “LIBERTY” in the position occupied by “U.S. CONSTITUTION”. The motion carried by a vote of raised hands, nine in favor, one abstaining.
23. Following a discussion between CCAC members and Mint staff, Donald Scarinci made a motion, seconded by John Saunders, to ask the Mint work in conjunction with stakeholders and subject matter specialists to replace the words “VOTES FOR WOMEN” on the recommended reverse with an appropriate phrase to avoid the duplication of “VOTES FOR WOMEN” on both sides of the coin. The motion carried by a vote of raised hands, seven in favor, three abstaining.
24. Kellen Hoard raised a question about the delimiters used across the Semiquincentennial coin program that was addressed by Joseph Menna.
25. Following a brief discussion, Michael Moran made a motion, seconded by Sam Gelberd, that the Mint work with stakeholders and subject matter specialists to ensure that the individuals depicted on CRQ-R-02 are appropriately diverse and reflect the spectrum of Americans involved in the Civil Rights movement. After a brief discussion, the motion carried on a vote of raised hands, nine in favor, one abstaining. Annelisa Purdie commented on why she abstained.
26. At the conclusion of the motions for recommendations, Chairperson van Alfen remarked on what had been achieved over the two days of meetings, and the years of preparation for the portfolios, asking for a round of applause for all involved.
27. Chairperson van Alfen asked for a motion to adjourn at 2:23 p.m.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting Tuesday, November 19, 2024 (1:01 pm – 4:29 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance (Virtual):

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola-*left meeting at 4:15 pm*
- Donald Scarinci-*arrived after roll call*
- Michael Moran
- Sam Gelberd
- Kellen Hoard-*arrived after roll call*
- Jeanne Stevens-Sollman
- John Saunders
- Annelisa Purdie
- Dr. Harcourt Fuller\*

\* Dr. Harcourt Fuller did not attend

##### b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management

- Joseph Menna, Chief Engraver, U.S. Mint
- Matt Hill, Engraving Branch Manager, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

##### c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News
- Paul Gilkes, Coin World Senior Editor

##### d. Stakeholders in Attendance (virtual):

- Dr. Sheila Chamberlain from the Emmett Till Justice Campaign and liaison for the Emmett Till and Mamie Till Mobley Congressional Gold Medal

#### II. Minutes

##### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 1:01 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The first order of business was to approve the minutes and letters to the Secretary from October 15, 2024 and October 16, 2024 public meeting. Art Bernstein made motion to approve. John Saunders seconded, and it passed unanimously by voice vote.



## II. Minutes (continued)

3. The second order of business was to approve the Fiscal Year 2024 CCAC Annual Report to Congress and Secretary of the Treasury to include work from October 1, 2023 to September 30, 2024. Art Bernstein and Chairperson van Alfen made positive comments on the work that the Mint staff and others put into the report. Mike Moran made a motion to approve the report and allow any necessary edits and Art Bernstein seconded. The report was approved unanimously by voice vote.

### **b. Emmett Till and Mamie Till-Mobley Congressional Gold Medal**

1. Chairperson van Alfen introduced the first portfolio to be reviewed in the meeting that of the Emmett Till and Mamie Till-Mobley Congressional Gold Medal.
2. April Stafford, Chief of the Office of Design Management, provided background on the portfolio, noting that the portfolio had been reviewed at the April 16, 2024 meeting and additional work had been made on the portfolio in response to the CCAC's earlier comments.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There were none.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. Following each member's comments, Chairperson van Alfen invited Dr. Sheila Chamberlain to comment on the portfolio.
6. Dr. Chamberlain spoke about the importance of the medal not only for family, but for the nation at large.
7. The CCAC then scored the obverse and reverse candidate designs with obverse design Till-O-02 and reverse design Till-R-09 receiving the highest scores (27/30 and 24/30 respectively).
8. John Saunders moved that the CCAC recommend the two highest scoring candidate designs. Art Bernstein seconded the motion, which passed with nine in favor and one opposed.
9. Chairperson van Alfen then thanked Dr. Chamberlain for her heartfelt and insightful comments.

### **c. 2025 Batman Comic Art Coin/Medal**

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the 2025 Batman Comic Art Coin/Medal.
2. April Stafford provided background on the portfolio, noting that the CCAC reviewed the 2025 Superman Comic Art Coin/Medal, the first portfolio in this series, at its September 24, 2024 meeting.
3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
4. Discussion followed between Chief Engraver Joe Menna and CCAC members concerning various details and aspects of the designs.
5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
6. Chairperson van Alfen then asked the CCAC Members to score the obverse and reverse candidate designs, noting that the scores would be presented following the review of the Wonder Woman Comic Art Coin/Medal portfolio.

### **d. 2025 Wonder Woman Comic Art Coin/Medal**

1. Chairperson van Alfen introduced the next portfolio to be reviewed for the 2025 Wonder Woman Comic Art Coin/Medal.
2. April Stafford provided background on the portfolio, noting that the CCAC reviewed the 2025 Superman Comic Art Coin/Medal, the first portfolio in this series, at its September 24, 2024 meeting.
3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
4. Discussion followed between Chief Engraver Joe Menna and Committee members concerning various details and aspects of the designs.
5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.

6. Afterwards, following a brief discussion between John Saunders and Joe Menna on details on one of the obverse candidate designs, Chairperson van Alfen then invited the CCAC Members to score the obverse and reverse candidate designs.
7. Greg Weinman presented first the scores for the Batman Comic Art Coin/Medal portfolio, with the set of obverses DC-BM-G-O-02, DC-BM-S-O-02, and DC-BM-SC-O-02 receiving the highest scores (26/26/25 out of 30 possible points), and the set of reverses DC-BM-MEDAL-R-02 and DC-BM-COIN-R-02 receiving the highest scores (29/29 out of 30 possible points).
8. Greg Weinman then presented the scores for the Wonder Woman Comic Art Coin/Medal portfolio, with the set of obverses DC-WW-G-O-01A, DC-WW-S-O-01A, and DC-WW-SC-O-01A receiving the highest scores (27/26/26 out of 30 possible points), and the set of reverses DC-WW-MEDAL-R-03 and DC-WW-COIN-R-03 receiving the highest scores (16/16 out of 30 possible points).
9. Chris Capozzola moved, seconded by Art Bernstein, to recommend for the Batman Comic Art Coin/Medal the obverse and reverse candidate designs receiving the highest votes. The motion passed unanimously.
10. John Saunders moved, seconded by Art Bernstein, to recommend for the Wonder Woman Comic Art Coin/Medal the obverse and reverse candidate designs receiving the highest votes. The motion passed unanimously.

**e. Potential Non-Round Semiquincentennial Coin/Medal Program**

1. Chairperson van Alfen introduced the last portfolio of the meeting, for a potential program of a non-round, Liberty Bell-shaped gold coins and silver medal commemorating the 2026 semiquincentennial.
2. April Stafford provided the background and overview of the portfolio, noting that the program had not yet been approved by the Secretary of the Treasury, but in the event that it was, the Mint would like to present to the Secretary the Committee's design recommendations.
3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
4. There was brief discussion about the historical accuracy of the depiction of the Liberty Bell, particularly the crack depicted in the designs.
5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
6. The CCAC then scored the obverse and reverse design candidates. Obverse candidate designs LB-O-01-Medal and LB-O-03 received the highest scores 14 and 18 respectively out of a possible 30 points. For the one-ounce gold coin, reverse candidate design LB-R-01A received the highest score of 17 out of a possible 30 points. For the half-ounce gold coin, reverse candidate design LB-R-03-Half A received the highest score of 14 out of a possible 30 points. For the silver medal, reverse candidate designs LB-R-01-Medal received the highest score of 14 out of a possible 30 points.
7. Mike Moran moved, seconded by Sam Gelberd, to recommend obverse candidate designs LB-O-01-Medal and LB-O-03. The motion that passed with seven in favor and two abstaining.
8. John Saunders moved, seconded by Sam Gelberd, to recommend reverse candidate design LB-R-01A. The motion that passed with seven in favor one opposed, and one abstaining.
9. John Saunders moved, seconded by Annelisa Purdie, to recommend reverse candidate design LB-R-03-Half A. The motion that passed with seven in favor one opposed, and one abstaining.
10. Mike Moran moved, seconded by Sam Gelberd, to recommend reverse candidate design LB-R-01-Medal. The motion that passed with seven in favor one opposed, and one abstaining.
11. On a subsequent motion by John Saunders, seconded by Mike Moran, that passed unanimously, the CCAC also recommended that the one-ounce and half-ounce gold coins be produced in two easily distinguishable sizes to differentiate the two coins.
12. Chairperson van Alfen asked for a motion to adjourn at 4:29 p.m.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting Tuesday, February 18, 2025 (11:01 am—3:20 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC)

###### Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Dr. Harcourt Fuller
- Sam Gelberd
- Kellen Hoard
- Michael Moran
- Annelisa Purdie
- Jeanne Stevens-Sollman
- John Saunders\*
- Donald Scarinci\*

*\* Donald Scarinci and John Saunders did not attend*

##### b. Mint Officers and Staff in Attendance:

- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- James Kennedy, Legal Counsel
- Lia Johnson, Acting Senior Government Affairs Specialist, Office of Legislative and

##### Intergovernmental Affairs

##### c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News
- Paul Gilkes, Coin World Senior Editor

##### d. Stakeholders in Attendance (virtual):

- Eric Baker, Director of Strategic Operations, Director of the Office for State-Federal Relations, Office of the Governor, State of Iowa
- David Kelliher, Vice President of Public Policy & Government Relations, Minnesota Historical Society
- Nicauris Heredia-Rosario, Minnesota Council on Latino Affairs, Policy Advisor of Office of the Governor, State of Minnesota
- Derek Campbell, State Federal Director, Office of the Governor, State of Wisconsin
- Paul Rosien, Customer Evangelism & Community Programs for HPC & AI, Hewlett Packard Enterprise
- Stacey Allen, Global Vice President of Brand Strategy, Engagement and Activation, Hewlett Packard Enterprise
- Dee Dee Myers, Senior Advisor and Director of Governor's Office of Business and Economic Development, State of California

## II. Minutes

### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 11:01 am. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The first order of business was to approve the minutes and letters to the Secretary from November 19, 2024 and November 19, 2024 public meeting. Art Bernstein made motion to approve. Kellen Hoard seconded, and it passed unanimously by voice vote.

### b. 2026 American Innovation \$1 honoring Iowa

1. Chairperson van Alfen introduced the first portfolio to be reviewed in the meeting that of 2026 American Innovation \$1 honoring innovation in Iowa.
2. Roger Vasquez, Senior Design Specialist, provided background on the American Innovation program and the portfolio honoring Dr. Norman Borlaug who was a Nobel Peace Prize winner and World Food Prize founder. As a native Iowan, Dr. Borlaug was an early advocate and research of sustainable agriculture.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There were none.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. Following each member's comments, Chairperson van Alfen invited Eric Baker to comment on the portfolio. Eric Baker spoke about the preference of designs being IA-01A which the State and Iowa felt depicted Dr. Borlaug and his work the best.
6. The CCAC then scored the reverse candidate designs and IA-01A received 18 points out of a score of 27.
7. Kellen Hoard moved that the CCAC recommend IA-01A candidate designs. Arthur Bernstein seconded the motion, which passed with eight in favor and one opposed.
8. Chairperson van Alfen then thanked Eric Baker for his comments and participation.

### c. 2026 American Innovation \$1 honoring Minnesota

1. Chairperson van Alfen introduced the next portfolio to be reviewed in the meeting that of 2026 American Innovation \$1 honoring innovation in Minnesota.
2. Roger Vasquez, Senior Design Specialist, provided background on the portfolio honoring the innovation of the refrigerated truck, the first successful system of mobile refrigeration. This invention from Minnesota has had a profound global impact including the pivotal role in delivering COVID-19 vaccines during the pandemic.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There was a brief discussion about the representation of the truck in MN-03.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. Following each member's comments, Chairperson van Alfen invited David Kelliher and Nicauris Heredia-Rosario to comment on the portfolio. Both spoke on the importance of the innovation and the preferences of the State.
6. The CCAC then scored the reverse candidate designs and MN-03 received 23 points out of a score of 27.
7. Kellen Hoard moved that the CCAC recommend MN-03 candidate designs. Sam Gelberd seconded the motion, which passed with unanimous voice vote. MN-03 was also one of the designs preferred by the Office of the Governor of Minnesota.
8. Chairperson van Alfen then thanked David Kelliher and Nicauris Heredia-Rosario for their comments and participation. Chairperson van Alfen called for a short recess to return in approximately 15 minutes.



## II. Minutes (continued)

### d. 2026 American Innovation \$1 honoring Wisconsin

1. After the recess, Chairperson van Alfen introduced the third portfolio to be reviewed in the meeting that of 2026 American Innovation \$1 honoring innovation in Wisconsin.
2. Roger Vasquez, Senior Design Specialist, provided background on the portfolio honoring the innovation of the Cray-1 Supercomputer, which at its inception was the pinnacle of supercomputing achievement, operating ten times faster than competing machines of its era.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There was discussion of potential changes in designs that have been asked for by the subject matter experts to ensure the images are accurate.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. Following each member's comments, Chairperson van Alfen invited the liaison Derek Campbell, and subject matter experts, Paul Rosien, and Stacey Allen to comment on the portfolio.
6. The CCAC then scored the reverse candidate designs and WI-05 received 18 points out of a score of 27.
7. Arthur Bernstein moved that the CCAC recommend WI-05 candidate designs. Michael Moran seconded the motion, which passed with 8 votes in favor and one opposed. The CCAC's recommendation included that WI-05 be modified with the recommended changes indicated by the subject matter experts.
8. Chairperson van Alfen then thanked Derek Campbell, Paul Rosien, and Stacey Allen for their comments and participation.

### e. 2026 American Innovation \$1 honoring California

1. Chairperson van Alfen introduced the fourth portfolio to be reviewed in the meeting that of 2026 American Innovation \$1 honoring innovation in California.
2. Roger Vasquez, Senior Design Specialist, provided background on the portfolio honoring California native, Steve Jobs, who transformed society's relationship with technology by integrating it into our daily lives through user-friendly, accessible, and aesthetically pleasing design.
3. Dee Dee Myers was then invited to discuss the preference of the Governor's Office of the State of California, indicating that the design CA-07C of Steve Jobs sitting with Northern California landscape of oak-covered rolling hills in the background was preferred.
4. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There were none.
5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
6. Following each member's comments, Chairperson van Alfen again invited Dee Dee Myers to comment on the portfolio.
7. The CCAC then scored the reverse candidate designs and CA-10A received 18 points out of a score of 27. Members of the CCAC indicated that this design is a more powerful and iconic representation of Steve Jobs and one more readily recognizable.
8. Arthur Bernstein moved that the CCAC recommend CA-10A. Kellen Hoard seconded the motion, which passed with eight in favor and one abstaining.
9. Chairperson van Alfen then thanked Dee Dee Myers for her comments and participation.

### f. 2027-2028 Platinum Proof Coins

1. Chairperson van Alfen introduced the next portfolio to be reviewed in the meeting that of the designs for the 2026-2028 Platinum Proof Coins. During the October 2024 public meeting, the CCAC had already recommended the obverse design for the 2026 coin in the series. At the same time the CCAC made a motion of preference for the rest of the set, Set-01 but asked for alterations.
2. Roger Vasquez, Senior Design Specialist, provided background on the program and portfolio regarding the

updated designs for 2027 and 2028. The 2026-2028 program will be the “Charters of Freedom” series that will include depicting one of the essential documents to the founding of the United States each year: the Declaration of Independence, the United States Constitution, and the Bill of Rights.

3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There was brief discussion about the placement of the inscription “Bill of Rights” on PTP-01-B-01.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. As the CCAC had scored the designs for PTP-01-C-01 and PTP-01-B-01 at the October 2024 meeting, no scoring took place on the revised designs.
6. Arthur Bernstein moved that the CCAC recommend PTP-01-C-01 and PTP-01-B-01 as revised. Jeanne Stevens-Sollman seconded the motion, which passed unanimously.

#### **g. 2025 Sacagawea 25th Anniversary Coins**

1. Chairperson van Alfen introduced the last portfolio to be reviewed in the meeting that of 2025 Sacagawea 25th Anniversary Coins.
2. Roger Vasquez, Senior Design Specialist, provided background on the original Sacagawea Golden Dollar first released in 2000. The CCAC was asked in the meeting to review the design and potential of a 25th anniversary release of the Sacagawea Golden Dollar in 24K half ounce gold coins featuring the design and inscriptions featured on the original coin but no weight and fineness inscriptions added.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. Discussion ensued concerning the need and placement of inscriptions indicating the weight and fineness of the coins.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. The CCAC by a voice vote with seven in favor and two abstaining recommended the production of this anniversary issue of Sacagawea Golden Dollar.

#### **h. Review and Discussion of Potential Concepts and Themes for Future Native American \$1 Coin Program**

1. Chairperson van Alfen introduced the last order of business regarding the potential concepts and themes for future Native American \$1 Coin Program that was authorized by Public Law 110-82.
2. Roger Vasquez presents the background on the program and that the Mint had sent proposed concepts to the CCAC Member in December 2024 for discussion in the February 18, 2025 meeting.
3. For 2027, the proposed design concept is to honor Dr. Susan La Flesche Picotte of the Omaha Tribe. She is widely acknowledged as the first Native American woman to earn a medal degree in the United States, graduating at the top of her class in 1889.
4. For 2028, the proposed design concept is to honor He’e Nalu, also known as “surfing,” a water sport deeply rooted in Native Hawaiian culture and history in which a person performs maneuvers on a wave while standing on a board.
5. Chairperson van Alfen asked if any members had comments on these or other themes.
6. Dr. Capozzola asked if surfing would appear on the Native American \$1 and youth American sports quarter in same year, and then presented additional themes to be considered including Native American transportation, religious expression and liberty in Native communities, capitalism and economic innovation in Native American history, law and Native American History, for 2027 the bicentennial of the Constitution of the Cherokee Nation, and potentially recognize James McDonald, Elisa or Lyda Conley, and Margeret Treuer.
7. Kellen Hoard gave support to the suggested themes for 2027 and 2028 and suggested Billy Frank Jr. The centennial of his birth is in 2031.
8. Sam Gelberd commented that in relation to surfing that Duke Kahanamoku, “the Big Kahuna” should be honored or Eddie Aikau.
9. Chairperson van Alfen ended discussion and asked for a motion to adjourn at 3:19 p.m.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Virtual)

Tuesday, April 15, 2025

(2:01 pm—2:43 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC)

###### Members in Attendance (virtual):

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Dr. Harcourt Fuller\*
- Sam Gelberd
- Kellen Hoard
- Michael Moran
- Annelisa Purdie
- Jeanne Stevens-Sollman\*
- John Saunders
- Donald Scarinci

*\* Dr. Harcourt Fuller and Jeanne Stevens-Sollman arrived after roll call*

##### b. Mint Officers and Staff in Attendance (virtual):

- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design

##### Management

- Joseph Menna, Chief Engraver
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- James Kennedy, Legal Counsel
- Lia Johnson, Acting Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC

##### c. Members of the Media in Attendance (virtual):

- Sophia Mattimiro, Numismatic News
- Mike Unser, Coin News Media Group, LLC
- Paul Gilkes, Coin World
- Larry Jewett, Coin World

#### II. Minutes

##### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 2:01 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The first order of business was to approve the minutes and letters to the Secretary from the February 18, 2025 public meeting. Art Bernstein made motion to approve. Jeanne Stevens-Sollman seconded, and it passed unanimously by voice vote.

##### b. Discussion of American Liberty 24k gold coin and silver medal themes for 2027 and future years

## II. Minutes (continued)

1. Chairperson van Alfen introduced the only item of new business for the meeting to hear thoughts from CCAC Members on possible themes for the American Liberty program for the 24k gold coin and silver medal for 2027 and future years.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the American Liberty program.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There were none.
4. Chairperson van Alfen then invited each CCAC member to provide comments on possible future themes for the American Liberty program. He asked the two longest serving members of the CCAC, Donald Scarinci and Michael Moran, to lead off the discussion as they could provide further background into the CCAC's role in initiating the program and its original intentions.
5. Donald Scarinci noted in part that the original concept for the program was to give artists free reign to represent the concept of Liberty in new and experimental ways and for that reason he felt there was no need to impede artistic expression by suggesting themes.
6. Michael Moran reiterated Mr. Scarinci's call to give artists a free hand in their approach and designs.
7. Christopher Capozzola suggested that artists might consider places where Americans have experienced the emotional state of freedom, such as in nature, and might consider different aspects of liberty that Americans have experienced, such as economic and religious liberty as well as social mobility.
8. Harcourt Fuller suggested that artists might consider the concepts of technology and space as well as free movement, such as in dance, as ways to reimagine Liberty.
9. John Saunders suggested imagining Liberty as a sailing ship, but also raised the question of whether the Mint would issue 1/10 ounce gold coins as part of this program in the future.
10. Discussion ensued on the topic of a possible 1/10 ounce gold issue between Mint staff and members of the CCAC, including that the program's original goal of achieving "high relief" is difficult on such a small coin.
11. Resuming comments from CCAC members on the order of business, Kellen Hoard suggested that artists consider depicting the collective power that Americans citizens possess to defend, promote, and define Liberty.
12. Annelisa Purdie noted the recent success in depicting of aspects of Liberty from the natural world and suggested that artists consider more of the same.
13. Chairperson van Alfen, following on Mr. Hoard's comments, suggested artists find a way to represent Liberty as a community endeavor.
14. Once each member had offered comments, brief discussions followed on various points raised.
15. Chairperson van Alfen ended the discussion and asked for a motion to adjourn. Art Bernstein motioned to adjourn and Kellen Hoard seconded the motion. The meeting ended at 2:43 p.m.



## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Virtual) Tuesday, July 22, 2025 (12:01 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance (virtual):

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Dr. Harcourt Fuller
- Sam Gelberd
- Kellen Hoard
- Michael Moran
- Annelisa Purdie
- Jeanne Stevens-Sollman
- John Saunders
- Donald Scarinci

- Sukrita Baijal, Design Manager, Office of Design Management
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Dan Goldstein, Project Counsel for the Everett Alvarez Jr. Congressional Gold Medal

##### c. Members of the Media in Attendance (virtual):

- Sophia Mattimiro, Numismatic News
- Mike Unser, Coin News Media Group LLC
- Paul Gilkes, Coin World

##### b. United States Mint Officers and Staff in Attendance (virtual):

- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management

#### II. Minutes

##### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 12:01 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The first order of business was to approve the minutes from the April 15, 2025 public meeting. Arthur Bernstein made motion to approve. Harcourt Fuller seconded, and it passed unanimously by voice vote.

##### b. Review and Discussion of the Candidate Designs of Everett Alvarez Jr. Congressional Gold Medal

1. Chairperson van Alfen made opening comments about Commander Everett Alvarez Jr. before moving to the discussion of the portfolio for the Congressional Gold Medal. Commander Alvarez Jr joined the meeting as the liaison.

## II. Minutes (continued)

2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations.
4. After asking Commander Alvarez to verify his preferences among the candidate designs, Donald Scarinci moved to unanimously approve Commander Alvarez's preferred designs, ALVA-O-2B and ALVA-R-5A, for CCAC recommendation. The motion was seconded by Michael Moran.
5. In discussion of the motion, Arthur Bernstein proposed the friendly amendment to reduce the size of the "4" on candidate design ALVA-R-5A; the friendly amendment was accepted.
6. In a voice vote, the CCAC voted unanimously to approve the motion.
7. Chairperson van Alfen thanked Commander Alvarez for his attendance and comments, and for his service to the nation.
8. A brief discussion followed between Chairperson van Alfen and Mint staff about the need to score the candidate designs for the Alvarez Congressional Gold Medal.

### **c. Review and Discussion of the Candidate Designs of the 2026 FIFA World Cup Commemorative Coin Program**

1. Chairperson van Alfen moved the discussion to the 2026 FIFA World Cup Commemorative Coin program that includes a gold, silver and clad coins pursuant to P.L.118-143.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio and that the program is to have a shared reverse.
3. Sullivan then invited the FIFA liaison John Rauber to address the committee.
4. Following his comments, there was discussion between the committee members, Mint staff and Mr. Rauber about various aspects of the coin program and the inscriptions.
5. Once this discussion concluded, Sullivan finished her introduction of the portfolio.
6. Chairperson van Alfen then asked the CCAC, the Mint staff, and stakeholders if there were any further legal, technical, or other considerations.
7. Discussion then ensued between members of the CCAC, the Mint staff and Mr. Rauber about the inscriptions and other aspects on the candidate designs.
8. Chairperson van Alfen then invited each member of the CCAC to comment on the portfolio.
9. Following each members' comments, there was discussion on how to score the portfolio. The members then scored the candidate designs.
10. Greg Weinman then presented the scores.
11. John Saunders moved to recommend the common reverse candidate Design Set 1A before considering the individual obverses. There was no second to this motion.
12. Arthur Bernstein then moved to recommend those obverse and reverse candidate designs receiving the highest scores, namely obverse gold candidate design FIFA-G-O-01; obverse silver candidate design FIFA-S-O-01; obverse clad candidate design FIFA-C-O-01; and common reverse candidate Design Set 1A. Donald Scarinci seconded the motion.
13. By voice vote the motion passed ten in favor and one opposed.
14. Chairperson van Alfen then thanked Mr. Rauber for his attendance and comments.

### **d. Discussion of the Report of the Numismatic Theme Working Group**

1. Chairperson van Alfen then turned the meeting to hearing from the Chair of the Numismatic Theme Working Group, Art Bernstein.
2. After thanking the other members of the Working Group, Arthur Bernstein presented the

## II. Minutes (continued)

report on proposed themes.

3. Chairperson van Alfen then opened the floor for discussion on the report.
4. Donald Scarinci, John Saunders, Harcourt Fuller, Annelisa Purdie then offered a number of comments and suggestions.
5. Donald Scarinci moved to postpone approval of the report to a later CCAC meeting in order to allow for further emendations and revisions. There was no second to this motion.
6. Arthur Bernstein then moved to approve the report, with the correction of Sam Gelberd's name in the report. John Saunders seconded.
7. Following discussion on the procedures and timing of future reports, the CCAC voted unanimously by voice vote to approve the report. Chairperson van Alfen ended the discussion and asked for a motion to adjourn. Art Bernstein motioned to adjourn and Kellen Hoard seconded the motion. The meeting ended at 2:43 p.m.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Virtual) Tuesday, September 16, 2025 (12:00 pm)

#### I. Attendance

##### a. Citizens Coinage Advisory Committee (CCAC)

###### Members in Attendance (virtual):

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Dr. Harcourt Fuller
- Sam Gelberd
- Kellen Hoad
- Michael Moran
- Annelisa Purdie
- Jeanne Stevens-Sollman\*
- John Saunders
- Donald Scarinci

- James Kennedy, Legal Counsel
- Apryl Whitaker, Program Counsel for the Forgotten Heroes of the Holocaust Congressional Gold Medal

##### c. Members of the Media in Attendance (virtual):

- Mike Unser, Coin News Media Group LLC

##### d. Liaison:

- Ezra Friedlander, Founder and CEO of Friedlander Group, liaison for the Forgotten Heroes of the Holocaust Congressional Gold Medal
- Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Brothers Discovery, stakeholder for the 2026 Comic Art Medals and Coins Program

*\*initially present but departed early*

##### b. United States Mint Officers and Staff in Attendance (virtual):

- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Michael Costello, Manager, Design and Engraving
- Joseph Menna, Chief Engraver, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC

#### II. Minutes

##### a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 12:00 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The first order of business was to approve the minutes from the July 22, 2025 public meeting. Arthur Bernstein made the motion to approve. Jeanne Stevens Sollman seconded, and it passed unanimously by voice vote.



## II. Minutes (continued)

3. The second order of business was to approve the corrected minutes from October 15, 2024 which Annelisa Purdie was accidentally not included in the attendance roll. Arthur Bernstein made the motion to approve. Dr. Harcourt Fuller seconded, and it passed unanimously by voice vote.

### **b. Review and Discussion of the Candidate Designs of the Forgotten Heroes of the Holocaust Congressional Gold Medal:**

1. The next order of business was the discussion of the portfolio for the Forgotten Heroes of the Holocaust Congressional Gold Medal. Ezra Friedlander, Founder and CEO of The Friedlander Group, joined the meeting as the liaison.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio, and invited Mr. Friedlander to say a few words about the Medal.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations.
4. Chairperson van Alfen asked Mr. Friedlander to note if he had a preference among the candidates designs.
5. Chairperson van Alfen then invited each member of the CCAC to comment on the portfolio.
6. Following each members' comments, Mr. Friedlander again noted the reasons for his preference among the candidate designs. There was also brief discussion on how to score the portfolio. The members then scored the candidate designs.
7. James Kennedy then presented the scores.
8. Harcourt Fuller moved to recommend Set 9, the high vote getter and the liaison's preferred candidate designs. Michael Moran seconded the motion.
9. John Saunders suggested a friendly amendment to recommend that the passport on the reverse of the candidate design in Set 9 be altered to look more like a passport and less like a book. Dr. Fuller accepted this friendly amendment.
10. On a voice vote, the motion passed unanimously.
11. Chairperson van Alfen then thanked Mr. Friedlander for his presence and comments at the meeting.

### **c. Review and Discussion of the Candidate Designs of the 2026 Green Lantern Comic Art Coin and Medals**

1. Chairperson van Alfen moved the discussion to the 2026 Green Lantern Comic Art Coin and Medals.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio.
3. Ms. Sullivan then invited the stakeholder from Warner Brothers, Preston Kevin Lewis to speak.
4. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations.
5. Christopher Capazzola noted that while he welcomed the Comic Art Coin and Medal program as a way to celebrate a uniquely American form of art, he has concerns that to date the designs have featured only comic characters from a single publicly traded company. He expressed hope that the program would ultimately reflect a number of different comic art producers and multiple approaches to the medium, and asked that the Mint address these concerns.
6. Megan Sullivan, in response, noted that the intention of the program was to do just that, to expand beyond the current set of characters to be more widely inclusive.
7. There followed a discussion between CCAC members and Mint staff about technical aspects of the Green Lantern portfolio, and marketing aspects of the program as a whole.
8. Chairperson van Alfen then invited each member of the CCAC to comment on the portfolio.
9. Following each members' comments, the members then scored the candidate designs..

### **d. Review and Discussion of the Candidate Designs of the 2026 Robin Comic Art Coin and Medals**

## II. Minutes (continued)

1. Chairperson van Alfen moved the discussion to the 2026 Robin Comic Art Coin and Medals.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations.
4. As there were none, Chairperson van Alfen then invited each member of the CCAC to comment on the portfolio.
5. Following each members' comments, there was a brief discussion between Christopher Capazzola and Joseph Menna about design aspect in one of the candidate designs. The members then scored the candidate designs.

### **e. Review and Discussion of the Candidate Designs of the 2026 Supergirl Comic Art Coin and Medals**

1. Chairperson van Alfen moved the discussion to the 2026 Supergirl Comic Art Coin and Medals.
2. Megan Sullivan, Acting Chief of Design Management, provided background on the portfolio.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations.
4. Arthur Bernstein and Joseph Menna briefly discussed aspects of Supergirl's outfit.
5. Chairperson van Alfen then invited each member of the CCAC to comment on the portfolio.
6. Following each members' comments, Arthur Bernstein, noting that there appeared to be a consensus among the members, moved that the CCAC recommend the set of obverses DC-SG-G-O-02, DC-SG-S-O-02, and DC-SG-SC-O-02 and the set of reverses DC-SG-COIN-R-05 and DC-SG-MEDAL-R-05. Harcourt Fuller seconded the motion.
7. Following a brief discussion, the motion passed by raising hands with eight in favor and two opposed.
8. Chairperson van Alfen then called for the members to complete their scoring of the three Comic Art Coin and Medal portfolios, while the meeting went into recess for ten minutes.

### **f. Report of Scores and Final Decision on the Candidate Designs of the 2026 Comic Art Coins and Medals**

1. Jim Kennedy, CCAC Counsel, reported the scores for Green Lantern, Robin and Supergirl.
2. Chairperson van Alfen then called for a motion on the Green Lantern portfolio.
3. Kellen Hoard moved that the CCAC recommend the set of obverses DC-GL-G-O-03, DC-GL-S-O-03 and DC-GL-SC-O-03 and the set of reverses DC-GL-COIN-R-03 and DC-GL-MEDAL-R-03. Sam Gelberd seconded the motion.
4. Following a brief discussion, the motion passed by voice vote with eight in favor, one opposed and one abstaining.
5. Chairperson van Alfen then called for a motion on the Robin portfolio.
6. John Saunders moved that the CCAC recommend the set of obverses DC-R-G-O-03, DC-R-S-O-03 and DC-R-SC-O-03 and the set of reverses DC-R-G-R-01 and DC-R-MEDAL-R-01. Kellen Hoard seconded the motion.
7. The motion passed on a voice vote unanimously.
8. Following a brief discussion between the CCAC, Mint staff and Mr. Lewis, Chairperson van Alfen called for a motion to adjourn.
9. Art Bernstein motioned to adjourn and Christopher Capazzola seconded the motion. The meeting ended at 3:12 p.m.

## APPENDIX FOUR:

### RECOMMENDATION LETTERS TO THE SECRETARY



2025  
Marine Corps Commemorative  
Gold Proof Obverse

2025  
Marine Corps Commemorative  
Clad Obverse



2025  
Marine Corps Commemorative  
Silver Proof Obverse



## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY – OCTOBER 15 & OCT 16 2024



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

October 21, 2024

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on October 15, 2024, during which we reviewed the candidate designs for the obverses of the 2026–2028 American Eagle Platinum Proof Coins. The American Eagle Coin Program, established in 1986, offers a range of gold, silver, platinum, and palladium bullion coins to investors, alongside proof and uncirculated versions for collectors. Of particular distinction are the American Eagle Platinum Proof Coins, introduced in 1997, and bearing the highest denomination of \$100 for any U.S. legal tender coin. Imprinted with the “W” mark of the Mint at West Point, these coins are struck on one ounce of 99.95 percent premium platinum. Since 2018, a common reverse design has united the coins, featuring an eagle in flight carrying an olive branch.

Launching in 2026 to coincide with the nation’s Semiquincentennial, the United States Mint will produce the "Charters of Freedom" Platinum Proof Coin Series. The "Charters of Freedom" series, inspired by the National Archives Museum’s Rotunda for the Charters of Freedom, where these treasures are housed, will consist of three platinum proof coins produced over three years, each dedicated to one of the three essential documents to the founding of the United States: the Declaration of Independence, the United States Constitution, and the Bill of Rights.

Following a review process that included CCAC input during our July 2024 public meeting, the Mint invited three artists to revise their 2026 designs and to develop candidate designs for the second and third installments of the “Charters of Freedom” series. The Mint presented coherent sets of three obverses for 2026, 2027, and 2028, each highlighting one of the foundational documents that have guided the United States through its 250 years of history.

At our public meeting, the CCAC reviewed the three sets. By a motion that passed unanimously by voice vote, the CCAC recommends obverse **PTP-01-D-01A** for the 2026 coin. In the same motion, the CCAC also indicated its preference for **Set 01**, of which the recommended obverse is a part. In addition, by motion, the CCAC requested the opportunity to review **PTP-01-C-01** (for 2027) and **PTP-01-B-01** (for 2028) at future public meetings for any recommended alterations to the designs.

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**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

Peter van Alfen, PhD, CCAC Chair

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

October 22, 2024

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on October 15–16, 2024, during which we reviewed the candidate designs for the obverses and reverses of the 2026 circulating dime, quarters, and half dollar. The *Circulating Collectible Coin Redesign Act* (Public Law 116–330) authorizes the Secretary of the Treasury to redesign and issue coins in 2026 in commemoration of the United States Semiquincentennial.

Over the course of its two-day public meeting, the CCAC reviewed the seven portfolios for the dime, five quarters, and half dollar individually, using its anonymous scoring method to identify obverse and reverse candidate designs initially favored by the majority of the CCAC members. Once the seven portfolios had been reviewed and scored, the CCAC then considered the highest scoring obverse and reverse candidate designs as a set, along with other designs from the portfolios, in order to further consider and refine its recommendations, seeking to find those candidate designs that worked best together as a set.

For the 2026 dime, the CCAC, following a motion of which six were in favor and four opposed, recommends obverse design candidate **DIME-O-03** paired with reverse design candidate **DIME-R-03A**. The recommended obverse is stylistically congruent with two of the recommended quarter obverses (DQ-O-02 and CQ-O-02, see further below); the right-facing personification of Liberty also aligns with the right-facing personifications of Liberty on the same two quarter obverses, thus further creating strong stylistic coherence within this group. In addition, the Liberty cap, a symbol of freedom since antiquity, that is worn by the personification of Liberty refers both to the theme of the dime in the “first act” of the Semiquincentennial coin program (“Liberty over Tyranny”) and to some of the earliest coins of the US Mint, which featured a similarly capped Liberty. In a subsequent motion, with nine in favor and one abstaining, the CCAC recommends that the Mint evaluate if the flight feathers of the eagle on the recommended reverse design need to be straightened to more accurately depict the feathers on the actual birds.

For the 2026 Declaration of Independence quarter, the CCAC, following a motion of which seven were in favor and three opposed, recommends obverse design candidate **DQ-O-02** paired with reverse design candidate **DQ-R-08**. In a subsequent motion that passed unanimously, the CCAC recognized the depiction of the Liberty Bell on the recommended reverse serves as an iconic symbol of the moment of Independence and that the CCAC understands the bell did not actually ring on or around the date the Declaration of Independence was published on July 4, 1776.

For the 2026 U.S. Constitution quarter, the CCAC, following a motion of which nine were in favor with one abstaining, recommends obverse design candidate **CQ-O-02** paired with reverse design candidate

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801 9TH STREET, NW  
WASHINGTON, DC 20220

**CQ-R-09.** In a subsequent motion of which nine were in favor with one abstaining, the CCAC recommends that the words “U.S. CONSTITUTION” on the recommended reverse be elevated to the position occupied by the word “LIBERTY”, and to place “LIBERTY” in the place occupied by the words “U.S. CONSTITUTION”. While unconventional, the recommended reverse design is among the strongest in the portfolio, featuring a detail of the chair used by George Washington during his tenure as president of the Constitutional Convention. The image of the chair offers a direct and personal link to two of the founding fathers, Washington and Benjamin Franklin, and makes reference to a famed episode during the Convention in which Franklin commented on the rising, not setting sun depicted on the chair. This design thus offers the public an opportunity to learn more about the Convention and the personalities involved.

For the 2026 Abolitionism quarter, the CCAC, following an unanimously approved motion, recommends obverse design candidate **AQ-O-01** paired with reverse design candidate **AQ-R-01**. In the same motion, the CCAC recommends that the word “ABOLITIONISM” on the reverse design be replaced with the word “ABOLITION.” The CCAC felt that the recommended reverse is a most powerful and unique image that conveys exceptionally well both the reality of slavery and its end.

For the 2026 Women’s Suffrage quarter, the CCAC, following a motion for which five were in favor, three opposed, with two abstaining, recommends obverse candidate design **SQ-O-01B** paired with reverse candidate design **SQ-R-04**. In a subsequent motion for which seven were in favor and three opposed, the CCAC recommends that the Mint work in conjunction with stakeholders and subject matter specialists to replace the words “VOTES FOR WOMEN” on the recommended reverse with an appropriate phrase to avoid the duplication of “VOTES FOR WOMEN” on both sides of the coin.

For the 2026 Civil Rights quarter, the CCAC, following an unanimously approved motion, recommends obverse design candidate **CRQ-O-01** paired with reverse design candidate **CRQ-R-02**. In a subsequent motion, for which nine were in favor and one opposed, the CCAC recommends that the Mint work with stakeholders and subject matter specialists to ensure the individuals depicted on the recommended reverse design are appropriately diverse in order to reflect the spectrum of Americans involved in this movement.

For the 2026 half dollar, the CCAC, following a motion for which seven were in favor and three opposed, recommends obverse candidate design **HALF-O-05** paired with reverse candidate design **HALF-R-05A**.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC’s role in the production of United States coins and medals, especially in the momentous occasion of our nation’s Semiquincentennial.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY – NOVEMBER 19, 2024



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

November 21, 2024

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 19, 2024, during which we reviewed the candidate designs for the Batman 2025 Comic Art Coin and Medals.

At our public meeting, the CCAC reviewed the portfolio and following discussion scored the obverse and reverse candidate designs with the set of obverses DC-BM-G-O-02, DC-BM-S-O-02, and DC-BM-SC-O-02 receiving the highest scores (26/26/25 out of 30 possible points), and the set of reverses DC-BM-MEDAL-R-02 and DC-BM-COIN-R-02 receiving the highest scores (29/29 out of 30 possible points). By a motion that passed unanimously by voice vote, the CCAC recommends these obverse and reverse candidate designs for the coins and the medals, which align with the preferences of Warner Brothers Discovery.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

November 21, 2024

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 19, 2024, during which we reviewed the candidate designs for the proposed Liberty Bell Non-Round Coins and Medals.

At our public meeting, the CCAC reviewed the portfolio and following a robust discussion on the merits of the program and the designs scored the obverse and reverse candidate designs. Following the scoring, separate motions were made to recommend the obverse candidate designs, and then the reverse candidate designs for the one-ounce gold (\$250) and the half-ounce gold (\$125) coins, and the silver medal.

Obverse candidate designs LB-O-01-Medal and LB-O-03 received the highest scores 14 and 18 respectively out of a possible 30 points. By a motion that passed with seven in favor and two abstaining, the CCAC recommends these obverse candidate designs. For the one-ounce gold coin, reverse candidate design LB-R-01A received the highest score of 17 out of a possible 30 points. By a motion that passed with seven in favor one opposed, and one abstaining, the CCAC recommends this reverse candidate design. For the half-ounce gold coin, reverse candidate design LB-R-03-Half A received the highest score of 14 out of a possible 30 points. By a motion that passed with seven in favor one opposed, and one abstaining, the CCAC recommends this reverse candidate design. For the silver medal, reverse candidate designs LB-R-01-Medal received the highest score of 14 out of a possible 30 points. By a motion that passed with seven in favor one opposed, and one abstaining, the CCAC recommends this reverse candidate design.

On a subsequent motion that passed unanimously, the CCAC also recommends that the one-ounce and half-ounce gold coins be produced in two easily distinguishable sizes to differentiate the two coins.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "R. VANDERKAM", is written over a faint, stylized outline of the United States map.

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**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

November 21, 2024

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 19, 2024, during which we reviewed the candidate designs for the Emmett Till and Mamie Till-Mobley Congressional Gold Medal.

The CCAC previously reviewed earlier versions of the candidate designs during our April 16, 2024, public meeting, at that time indicating a strong preference for obverse candidate design Till-O-02, which is the single obverse candidate in the current portfolio, and suggesting ways to improve the reverse candidate designs. The designs for this medal were developed in consultation with Dr. Sheila Chamberlain of the Emmett Till Justice Campaign and a family member of Emmett Till and Mamie Till-Mobley. Dr. Chamberlain attended both the April 16, 2024 and the November 19, 2024 public meetings of the CCAC.

At our November 19, 2024, public meeting, the CCAC reviewed the revised portfolio and following discussion scored the obverse and reverse candidate designs with the sole obverse candidate design Till-O-02 receiving 27 out of 30 possible points, and reverse candidate design Till-R-09 receiving the highest score of 24 out of 30 possible points. By a motion that passed with nine in favor and one opposed, the CCAC recommends these obverse and reverse candidate designs for Emmett Till and Mamie Till-Mobley Congressional Gold Medal. These candidate designs are the preference of Dr. Chamberlain and the Till-Mobley family.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

November 21, 2024

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 19, 2024, during which we reviewed the candidate designs for the Wonder Woman 2025 Comic Art Coin and Medals.

At our public meeting, the CCAC reviewed the portfolio and following discussion scored the obverse and reverse candidate designs with the set of obverses DC-WW-G-O-01A, DC-WW-S-O-01A, and DC-WW-SC-O-01A receiving the highest scores (27/26/26 out of 30 possible points), and the set of reverses DC-WW-MEDAL-R-03 and DC-WW-COIN-R-03 receiving the highest scores (16/16 out of 30 possible points). By a motion that passed unanimously by voice vote, the CCAC recommends these obverse and reverse candidate designs for the coins and medals. While the recommended reverse aligns with the preferences of Warner Brothers Discovery, the CCAC's recommended obverse candidate designs are simpler and more elegant versions of obverse series DC-WW-G-01, DC-WW-S-O-01, and DC-WW-SC-I-01, the candidate designs preferred by Warner Brothers Discovery.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY – FEBRUARY 18, 2025



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

February 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 18, 2025, during which the CCAC reviewed reverse candidate designs for the 2026 American Innovation \$1 Coin Program honoring significant innovations and innovators from Iowa, Minnesota, Wisconsin, and California

### Iowa

The state of Iowa has proposed honoring Dr. Norman Borlaug. Nobel Peace Prize winner and World Food Prize founder Dr. Borlaug, a native Iowan, was an early advocate and researcher of sustainable agriculture. His discoveries helped usher in the “Green Revolution,” a period in human agricultural history marked by innovation that increased crop yields and significantly reduced the number of people who were undernourished. His groundbreaking work continues to resonate today, particularly through the World Food Prize and Borlaug Dialogues programs, serving as beacons of progress in the pursuit of global food security.

Out of a possible 27 points, the CCAC scored reverse candidate design **IA-01A** with 18 points, the highest score for all the options. On a subsequent motion, the CCAC recommended by a voice vote of eight in favor and one opposed this candidate design, which aligns with the stated preference for this design from the Office of the Governor of Iowa, as well as that of the family of Dr. Borlaug.

### Minnesota

The state of Minnesota has proposed honoring the innovation of the refrigerated truck, the first successful system of mobile refrigeration, a groundbreaking invention that was born in Minnesota. The innovation has had a profound global impact, most recently evidenced by its pivotal role in delivering COVID-19 vaccines during the pandemic. The first refrigerated truck was patented in 1939 by Frederick McKinley Jones, who co-founded Minneapolis-based U.S. Thermo Control, later renamed “Thermo King.”

Out of a possible 27 points, the CCAC scored reverse candidate design **MN-03** with 23 points, the highest score for all the options. On a subsequent motion, the CCAC recommended by a unanimous voice vote this candidate design, which was one of the designs preferred by the Office of the Governor of Minnesota.

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### Wisconsin

The state of Wisconsin has proposed honoring the Cray-1 Supercomputer, which at its introduction was the pinnacle of supercomputing achievement, operating ten times faster than competing machines of its era. By optimizing its components, programming, and physical arrangement of its parts, the Cray-1 reigned as the world's fastest computer from 1976 to 1982. Seymour Cray, born in Chippewa Falls, Wisconsin, powered this scientific revolution, which enabled scientists, governments, and industries to solve complex problems across all facets of modern life. He founded Cray Research, Inc., with its lab adjacent to his home in Chippewa Falls and launched the Cray-1 in 1975.

Out of a possible 27 points, the CCAC scored reverse candidate design **WI-05** with 18 points, the highest score for all the options. On a subsequent motion, the CCAC recommended by a voice vote with eight in favor and one opposed this candidate design along with the recommended changes indicated by the subject matter experts. This is the design preferred by the Office of the Governor of Wisconsin.

### California

The state of California has proposed honoring native Californian Steve Jobs, who transformed society's relationship with technology by integrating it into our daily lives through user-friendly, accessible, and aesthetically pleasing design. By designing attractive machines paired with intuitive operating systems, he prioritized the mainstream user. While not solely responsible for inventing the personal computer, he envisioned products and technology that the everyday consumer could buy and use for daily tasks, changing how the world relates to and relies on technology. From Apple to Pixar, Macintosh to iPhone, his work provided all of us with new ways to create and connect.

Out of a possible 27 points, the CCAC scored reverse candidate design **CA-10A** with 18 points, the highest score for all the options. On a subsequent motion, the CCAC recommended by a voice vote with eight in favor and one abstaining this candidate design. While the Office of the Governor of California preferred reverse candidate design **CA-07C**, the CCAC indicated that **CA-10A** is a more powerful and iconic representation of Jobs and one more readily recognizable.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", with a stylized flourish at the end.

Peter van Alfen, PhD, CCAC Chair



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

February 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 18, 2025, during which we reviewed the candidate designs for the obverses of the 2026–2028 American Eagle Platinum Proof Coins. The American Eagle Coin Program, established in 1986, offers a range of gold, silver, platinum, and palladium bullion coins to investors, alongside proof and uncirculated versions for collectors. Of particular distinction are the American Eagle Platinum Proof Coins, introduced in 1997, and bearing the highest denomination of \$100 for any U.S. legal tender coin. Imprinted with the “W” mark of the Mint at West Point, these coins are struck on one ounce of 99.95 percent premium platinum. Since 2018, a common reverse design has united the coins, featuring an eagle in flight carrying an olive branch.

Launching in 2026 to coincide with the nation’s Semiquincentennial, the United States Mint will produce the “Charters of Freedom” Platinum Proof Coin Series. The “Charters of Freedom” series, inspired by the National Archives Museum’s Rotunda for the Charters of Freedom, where these treasures are housed, will consist of three platinum proof coins produced over three years, each dedicated to one of the three essential documents to the founding of the United States: the Declaration of Independence, the United States Constitution, and the Bill of Rights.

At our October 2024 public meeting, the CCAC recommended obverse **PTP-01-D-01A** for the 2026 coin. In the same motion, the CCAC also indicated its preference for **Set 01**, of which the recommended obverse is a part, indicating as well that at future public meetings it would revisit the designs of **PTP-01-C-01** (for 2027) and **PTP-01-B-01** (for 2028), also part of **Set 01**, following alterations to the designs. At our public meeting on February 18, the CCAC reviewed the revised designs for **PTP-01-C-01** and **PTP-01-B-01**. By voice vote, the CCAC unanimously recommends these two obverses for the 2027 and 2028 coins respectively.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC’s role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", with a stylized flourish at the end.

Peter van Alfen, PhD, CCAC Chair

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**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

February 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 18, 2025, during which we reviewed the United States Mint's proposal to recognize the twenty-fifth anniversary of the issuance of the Sacagawea Golden Dollar by minting 24k half ounce gold coins featuring the design of the original coin, first released in 2000. The coins will contain the original inscriptions featured on the original coin, and no weight and fineness inscriptions will be added.

By voice vote with seven in favor and two abstaining, the CCAC recommends the production of this anniversary issue of the Sacagawea Golden Dollar.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY – JULY 22, 2025



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

July 28, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, D.C. 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, July 22, 2025, during which the CCAC made several recommendations for future coin and medal programs that will be included in the Fiscal Year 2025 CCAC Annual Report later this calendar year.

In accordance with 31 U.S. Code § 5135, the CCAC is charged with advising the Secretary of the Treasury with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.

The CCAC working group has been meeting for several months to consider what themes would draw a broad general public interest, congressional interest, and the interest of both national and international collectors. The working group, led by Mr. Arthur Bernstein, brought several of the ideas for upcoming years to the full CCAC on July 22<sup>nd</sup>. The full Committee discussed the recommendations from the working group and voted unanimously to move them forward.

### **Commemorative Coin Program Recommendations:**

- **Americans With Disabilities Act (ADA)**—to recognize the 40th anniversary of the ADA in 2030.
- **Peace Corps**—to recognize the 70th anniversary of the creation of the Peace Corps in 2031. President Kennedy established the Peace Corps in 1961 by an Executive Order, which was subsequently authorized by Congress.
- **Stonewall Uprising**—to recognize the 60th anniversary of the Stonewall Uprising in 2029, which was the genesis for a movement with worldwide impact. A program to commemorate this movement might feature one or more of the leaders of the movement on the obverse and the Stonewall Tavern on the reverse.
- **Endangered Animals**—a commemorative coin program that would highlight species on the endangered list, calling attention to the challenges faced by those animals, and providing an opportunity for certain animal protective groups to be identified as a potential recipient organization for the program. The 60th anniversary of the Marine Mammal Protection Act is

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801 9TH STREET, NW  
WASHINGTON, DC 20220

2032, and 60th anniversary of the Endangered Species Act is 2033. An endangered animals series could also be considered for a circulating coin program.

**Circulating Coinage Recommendations:**

- **\$2, \$5 and \$10 value circulating coins**—the CCAC recommends seeking authorization for the issuance of higher value circulating coins available for spending to renew the relevancy and role of coinage in the American economy as a cost-effective medium of exchange. This approach has been adopted by many other countries.
- **American Media and Entertainment**—the CCAC recommends that at the conclusion of the youth sports quarter dollar program in 2030, a new theme be introduced to celebrate a wide variety of American culture on circulating quarter dollars, which would celebrate great American musicians, classic films, and classic television series.

**Gold Coin Recommendation:**

- **Gold coins celebrating past gold coin designs**—the CCAC recommends the production of gold coins reminiscent of the \$2 1/2 gold Indian Head Quarter Eagle, \$5 Indian Head Half Eagle, the \$10 gold Indian Head Eagle and the \$20 gold Saint-Gaudens Double Eagle, all of which were introduced for circulation in 1907 and 1908. This recommendation includes new wording on the edge of the coins and producing them on the same 22K (.9167 fine) planchets as the American Gold Eagle bullion coins.

**One Cent Coin Recommendation:**

- **One Cent Coins in Mint and Proof Annual Sets**—with the planned cessation of one cent production, the CCAC recommends that the Mint use the remaining existing supply of planchets, and possibly using the older type of bronze planchets, to include one cent coins in Mint sets and Proof sets sold to the public in future years until the supply of planchets is exhausted.

**Medal Recommendations:**

- **Historic U.S. Mints**—a series of bronze and/or silver medals to memorialize the Mint facilities of the U.S. The series would include the historical Mints located in eight cities across U.S. history, with some cities having more than one facility. In addition, this would provide the opportunity to commemorate the U.S. Mint once located in the Philippines, perhaps with a joint issue with the Bangko Sentral ng Pilipinas.
- **American Architecture**—a series honoring great American architects and featuring some of their works.

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- **Iconic American Animals and Wildlife**—a series honoring noteworthy animals that are strongly associated with the United States. These include, for example, the American Alligator, Red Wolf, Olympic Marmot, and the California Condor.
- **The Natural World**—a series to celebrate plant and animal life from the nation's various regions. Examples include the berries of New England, the flowers of Hawaii, and the cacti of the Southwest.

The CCAC is pleased to present these recommendations. It is an honor to be able to contribute to the nation's legacy in coin and medal programs.

Sincerely,

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee

cc: Chairman and Ranking Member, House  
Financial Services Committee  
Chairman and Ranking Member, Senate  
Banking, Housing and Urban Affairs Committee

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

July 28, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on July 22, 2025, during which we reviewed the candidate designs for Congressional Gold Medal awarded to Everett Alvarez, Jr.

*Public Law 118-161, the Everett Alvarez, Jr. Congressional Gold Medal Act of 2023*, awards Alvarez the Medal in recognition of his service to the Nation. Born December 23, 1937, he is a distinguished Naval officer, attorney, author, entrepreneur, and former government executive who is best known to the public as the first American aviator shot down over North Vietnam. He was taken prisoner on August 5, 1964, and held in North Vietnam as a prisoner of war (POW) for eight years and six months until the general release of American POWs on February 12, 1973. Following his release and hospitalization, Alvarez resumed his Naval service and retired as a Navy Commander on June 30, 1980, completing a 20-year Naval career. Alvarez' post-Naval career included earning a law degree and serving multiple presidential appointments, along with many awards, medals, and honors. The Medal ensures that Alvarez' legacy and the sacrifices of POWs and their families are forever remembered.

Commander Alvarez was present at the July 22 meeting during which he expressed his preference for candidate designs **ALVA-O-2B** and **ALVA-R-5A**. Subsequently, the CCAC voted unanimously to recommend these two designs, but with the additional recommendation that the inscription "4" on **ALVA-R-5A** design be reduced in size.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee

Established by an Act of Congress, Public Law 108-15  
<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

July 28, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on July 22, 2025, during which we reviewed the candidate designs for the 2026 FIFA World Cup 2026 Commemorative Coin Program which will include a gold \$5 coin, a silver \$1 coin, and a clad half-dollar coin. All three coins will share a common reverse.

The FIFA World Cup 2026 will be the largest World Cup ever held, hosted jointly by the United States, Mexico, and Canada. This is the first time three nations will share hosting responsibilities and will feature 48 teams across 16 cities. The 11 host sites in the United States are Atlanta, Boston, Dallas, Houston, Kansas City, Los Angeles, Miami, New York/New Jersey, Philadelphia, San Francisco, and Seattle, and the final match will be held at MetLife Stadium in East Rutherford, NJ. The FIFA World Cup has not been hosted in the United States since 1994.

Out of a possible 33 points, the CCAC scored obverse gold candidate design **FIFA-G-O-01** 26 points; obverse silver candidate design **FIFA-S-O-01** 18 points; obverse clad candidate design **FIFA-C-O-01** 11 points; and common reverse candidate **Design Set 1A** 29 points. With the exception of clad candidate design **FIFA-C-O-01**, which tied with two other obverse candidate designs, these were the highest scores for all of the options. On a subsequent motion, the CCAC recommended by voice vote with ten in favor and one opposed candidate designs **FIFA-G-O-01**, **FIFA-S-O-01**, **FIFA-C-O-01**, and **Design Set 1A** (FIFA-G-R-01A, FIFA-S-R-01A, and FIFA-C-R-01A). These candidate designs are those found in Set One, which is the FIFA stakeholder's preferred set.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee

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**APPENDIX FOUR:**  
**RECOMMENDATION LETTERS TO THE SECRETARY – SEPTEMBER 16, 2025**



**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

September 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 16, 2025, during which we reviewed the candidate designs for the Forgotten Heroes of the Holocaust Congressional Gold Medal. This medal honors those diplomats who aided the Jewish community in their attempts to flee Nazi Germany.

As written in the authorizing Act, this Congressional Gold Medal will help remind humanity that, while the armies of countries were fighting each other, a handful of diplomats from around the world stepped forward and took heroic actions to save Jews fleeing Europe. These diplomats risked their careers and livelihoods in assisting Jewish families escape the Nazi regime, and in some cases personally put themselves in grave danger by confronting the Nazis directly on behalf of the Jews.

At our public meeting, the CCAC reviewed the portfolio and following discussion scored the obverse and reverse candidate designs with the obverse **FHH-O-09** receiving the highest score (25 out of 33 possible points), and the reverse **FHH-R-09** receiving the highest score (19 out of 33 possible points). By a motion that passed unanimously by voice vote, the CCAC recommends these obverse and reverse candidate designs for the coins and the medal, which align with the preferences of the liaison to the program. The CCAC also recommends that the passport on the reverse **FHH-R-09** be altered as necessary to make it appear more like a passport and less like a book.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

September 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 16, 2025, during which we reviewed the candidate designs for the Green Lantern 2026 Comic Art Coin and Medals.

At our public meeting, the CCAC reviewed the portfolio and following discussion scored the obverse and reverse candidate designs with the set of obverses **DC-GL-G-O-03**, **DC-GL-S-O-03** and **DC-GL-SC-O-03** receiving the second highest scores (19/19/19 out of 33 possible points), and the set of reverses **DC-GL-COIN-R-03** and **DC-GL-MEDAL-R-03** receiving the highest scores (19/19 out of 33 possible points). By a motion that passed by voice vote, with eight in favor, one opposed, and one abstaining, the CCAC recommends these obverse and reverse candidate designs for the coin and the medals, which the obverse set was second preference of Warner Brothers Discovery and the reverse set was their first preference.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Dr. Peter van Alfen", written in a cursive style.

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee

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CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

September 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 16, 2025, during which we reviewed the candidate designs for the Robin 2026 Comic Art Coin and Medals.

At our public meeting, the CCAC reviewed the portfolio and following discussion scored the obverse and reverse candidate designs with the set of obverses **DC-R-G-O-03**, **DC-R-S-O-03** and **DC-R-SC-O-03** receiving the highest scores (18/18/18 out of 30 possible points), and the set of reverses **DC-R-G-R-01** and **DC-R-MEDAL-R-01** receiving the highest scores (19/19 out of 30 possible points). By a motion that passed unanimously by voice vote, the CCAC recommends these obverse and reverse candidate designs for the coin and medals.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Dr. Peter van Alfen", written in a cursive style.

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

September 19, 2025

The Honorable Scott Bessent  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Mister Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 16, 2025, during which we reviewed the candidate designs for the Supergirl 2026 Comic Art Coin and Medals.

At our public meeting, the CCAC reviewed the portfolio and following discussion scored the obverse and reverse candidate designs with the set of obverses **DC-SG-G-O-02**, **DC-SG-S-O-02**, and **DC-SG-SC-O-02** receiving the highest scores (24/23/23 out of 30 possible points), and the set of reverses **DC-SG-COIN-R-05** and **DC-SG-MEDAL-R-05** receiving the highest scores (27/27 out of 30 possible points). By a motion that passed by raising of hands, with eight in favor and two opposed, the CCAC recommends these obverse and reverse candidate designs for the coin and medals, which align with the preferences of Warner Brothers Discovery.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Dr. Peter van Alfen", written in a cursive style.

Dr. Peter van Alfen  
Chairperson  
Citizens Coinage Advisory Committee

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2025  
American Innovation  
\$1 Coin Proof Coins



Lower Brule Sioux Code Talker  
Bronze Medal







# ANNUAL REPORT

**FISCAL YEAR 2025**  
(OCTOBER 1, 2024 TO SEPTEMBER 30, 2025)

United States Mint  
801 9th Street NW  
Washington DC 20220

The CCAC was established by an  
Act of Congress, *Public Law 108-15*