

2027 – 2030 Youth American Sports Quarters George Washington Obverse Design Descriptions

Larger than the dime and with a wide circulation, the quarter dollar continues to function not only as an important tool of American commerce, but also as a medium to explore American history, values, and culture. Previous quarter dollar programs have included the 50 States Quarters, the America the Beautiful Quarters, and the American Women Quarters.

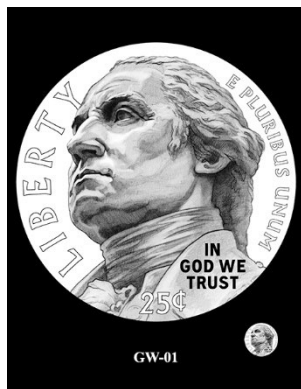
Quarter dollars were first legislated in 1792, but the first coins were not minted until 1796. From its introduction, each of the United States Mint's quarter dollars featured some version of personified Liberty. That changed in 1932 with the release of the "George Washington Quarter," to commemorate the 200th anniversary of his birth and featured a portrait of Washington in profile.

The *Circulating Collectible Coin Redesign Act* (Act) (Public Law 116–330) directs the Secretary of the Treasury to redesign and issue quarter dollar coins each year from 2027 to 2030. The reverses of each quarter dollar must be "emblematic of sports played by American youth."

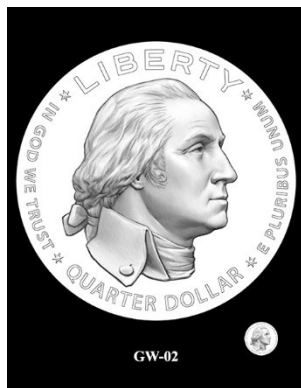
For the obverse, the Act requires: "...the quarter dollars shall maintain a likeness of George Washington and be designed in a manner so as to distinguish it from the obverse design used during the previous quarter dollars program." The previous program, in this case, is the American Women Quarters Program.

For the quarter obverse, the inscriptions must include: "LIBERTY," "E PLURIBUS UNUM," "IN GOD WE TRUST," and "QUARTER DOLLAR," "25 CENTS," or "25¢."

Quarter dollar reverse designs featuring sports played by American youth are in development and will be presented at a later meeting.



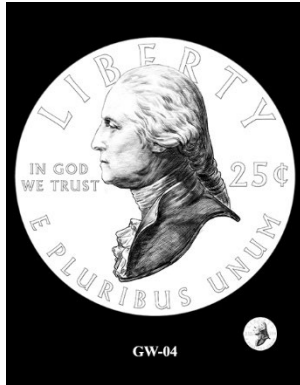
GW-01 is a reverent portrait of America's first president.



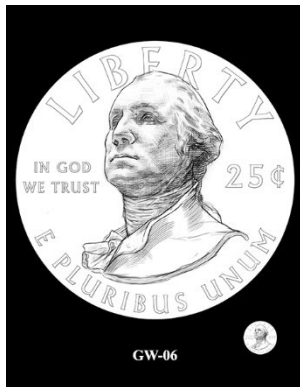
GW-02 portrays Washington in profile in his Continental Army uniform.



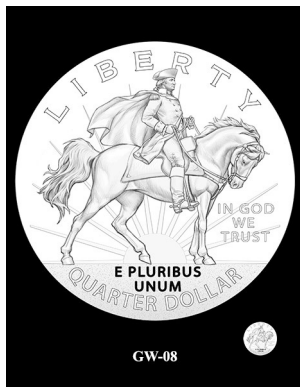
GW-03 and **GW-03A** present two versions of Washington in profile, dressed in uniform.



GW-04 shows Washington in profile dressed in civilian attire.



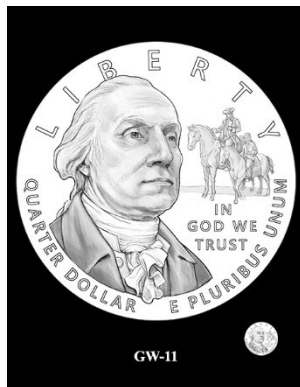
GW-05 features a three-quarter view of Washington.



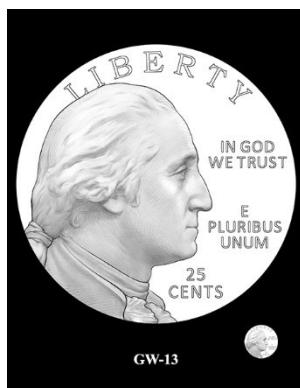
GW-06 shows Washington astride his horse Nelson, affectionately referred to as his “splendid charger,” with a rising sun on the horizon.



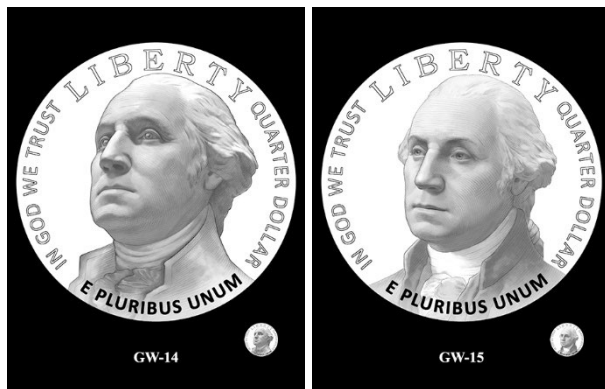
GW-07 and **GW-08** show two versions of Washington on horseback on his half-Arabian horse Blueskin, which was one of his two primary mounts during the Revolutionary War. Thomas Jefferson once referred to Washington as the best horseman of his age and the most graceful figure that could be seen on horseback.



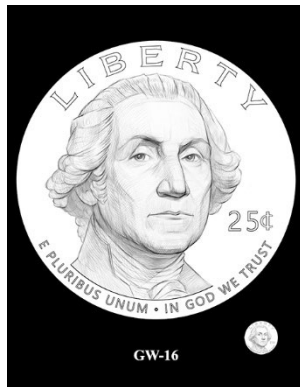
GW-11 features a portrait of Washington in the foreground with an adult and child on horseback in the background. Beginning at a young age, Washington was known for his expertise with horses.



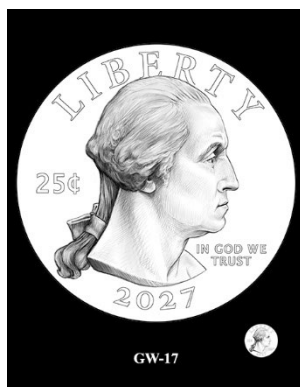
GW-13 presents a contemporary portrait of Washington featured in a classic profile.



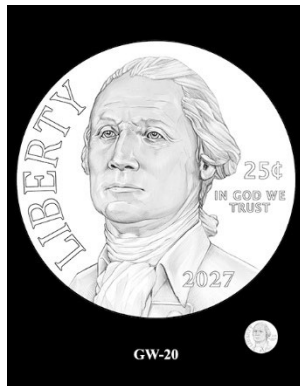
GW-14 and **GW-15** present two different portraits of Washington with a resolute and dignified expression.



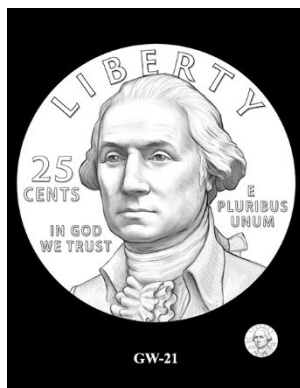
GW-16 features a noble portrait of Washington that pays homage to the Presidential \$1 Coin.



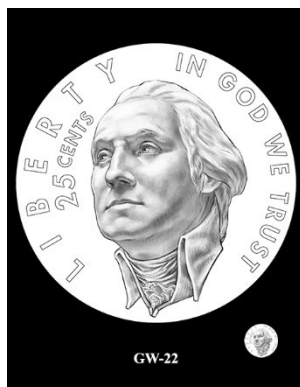
GW-17 presents Washington in profile, a modernized portrait that echoes John Flanagan's original Washington Quarter obverse.



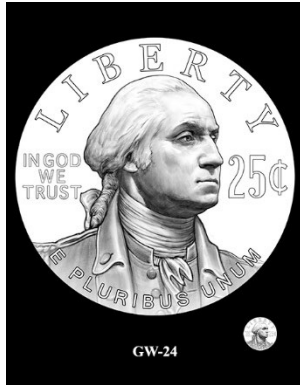
GW-20 shows a front-facing portrait of Washington with an expression of pride and resolve.



GW-21 features Washington with a warm expression.



GW-22 is a portrait of Washington gazing steadfastly into the distance.



GW-24 is a portrait of Washington in uniform.