

Citizens Coinage Advisory Committee Meeting

Moderated by Dr. Peter van Alfen

Tuesday, July 22, 2025

12:01 p.m.

Remote - Proceedings

U.S. Mint

801 9th Street Northwest

Washington, DC 20220

Reported by: Helen Tadesse

JOB NO: 7391119

## A P P E A R A N C E S

List of CCAC Members Attending:

Dr. Peter van Alfen, Member Specially Qualified as a  
Numismatic Curator and the Chairperson of the CCAC

Dr. Harcourt Fuller, Recommended by the Speaker of the  
House

Dr. Christopher Capozzola, Member Specially Qualified  
in American History

Michael Moran, Recommended by the Senate Majority  
Leader

Donald Scarinci, Recommended by the Senate Minority  
Leader

Jeanne Stevens-Sollman, Member Specially Qualified in  
Sculpture and Medalllic Arts

Arthur Bernstein, Chair of the Working Group,  
Representing the General Public

John Saunders, Working Group Member, Recommended by  
the House Minority Leader

Sam Gelberd, Working Group Member, Specially Qualified  
in Numismatics

Kellen Hoard, Working Group Member, Representing the  
General Public

## 1 A P P E A R A N C E S (Cont'd)

2 Annelisa Purdie, Working Group Member, Representing  
3 the General Public

4

## 5 List of Mint Staff Attendees:

6 Megan Sullivan, Acting Chief Office Design Management

7 Roger Vasquez, Senior Design Specialist

8 Russell Evans, Design Manager

9 Boneza Hanchock, Design Manager

10 Sukrita Baijal, Design Manager

11 Michael Costello, Manager of Design and Engraving

12 Jennifer Warren, Director of Legislative and

13 Intergovernmental Affairs and Liaison to the CCAC

14 Greg Weinman, Acting Chief Counsel

15 Dan Goldstein, Project Counsel for the Everett Alvarez

16 Congressional Gold Medal

17

## 18 List of Liaisons Attendees:

19 Commander Everett Alvarez Jr., Honoree and Liaison for

20 the Everett Alvarez Jr. Congressional Gold Medal

21 John Rauber, Government Relations Manager for FIFA

22 World Cup 2026

## A P P E A R A N C E S (Cont'd)

Marne Marotta, Support Staff for FIFA World Cup 2026  
Commemorative Coin Program

## List of Press Attending:

Mike Unser, Founder and Editor of CoinNews

Sophia Mattimiro, Senior Editor of Numismatics

Paul Gilkes, Coin World Senior Editor

## T A B L E O F C O N T E N T S

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1 P R O C E E D I N G S

2 THE REPORTER: The time is 12:01 p.m.,  
3 and we're on the record.

4 DR. VAN ALFEN: All right. Thank you  
5 very much.

6 Good afternoon. I call to order this  
7 meeting of the Citizens Coinage Advisory Committee for  
8 Tuesday, July 22, 2025, and the time is 12:01 p.m.

9 I would like to remind members that as  
10 we are participating via videoconference, to mute  
11 their phone or microphone on the Microsoft Teams  
12 program when not talking and to announce your name  
13 when you speak for the transcript as well as for the  
14 public listening.

15 Before we begin, I want to introduce  
16 the members of the Committee, so please respond  
17 "present" when I call your name.

18 Arthur Bernstein, representing the  
19 general public.

20 MR. BERNSTEIN: Present.

21 DR. VAN ALFEN: Dr. Harcourt Fuller,  
22 recommended by the Speaker of the House.

1 DR. FULLER: Present.

2 DR. VAN ALFEN: Dr. Christopher  
3 Capozzola, the member Specially Qualified in American  
4 History.

5 DR. CAPOZZOLA: Present.

6 DR. VAN ALFEN: Jeanne Stevens-Sollman,  
7 the member Specially Qualified in Sculpture or  
8 Medalllic art.

9 MS. STEVENS-SOLLMAN: Present.

10 DR. VAN ALFEN: John Saunders,  
11 recommended by the House Minority Leader.

12 MR. SAUNDERS: Present.

13 DR. VAN ALFEN: Thank you.

14 Michael Moran, recommended by the  
15 Senate Majority Leader.

16 MR. MORAN: Present.

17 DR. VAN ALFEN: Donald Scarinci,  
18 recommended by the Senate Minority Leader.

19 MR. SCARINCI: Present.

20 DR. VAN ALFEN: Sam Gelberd, the member  
21 Specially Qualified in Numismatics.

22 MR. GELBERD: Present.

1 DR. VAN ALFEN: Kellen Hoard,  
2 representing the general public.

3 MR. HOARD: Present.

4 DR. VAN ALFEN: Annelisa Purdie,  
5 representing the general public.

6 MS. PURDIE: Present.

7 DR. VAN ALFEN: And I am Peter van  
8 Alfén, the member Specially Qualified as a Numismatic  
9 Curator and the Chairperson of the CCAC. And I  
10 believe we do have a quorum.

11 The agenda for today's public meeting  
12 includes: the approval of minutes from the April 15,  
13 2025, public meeting, review and discussion of the  
14 obverse and reverse candidate designs of the Everett  
15 Alvarez Jr. Congressional Gold Medal, review and  
16 discussion of the 2026 FIFA World Cup 2026  
17 Commemorative Coin Program, and the report from the  
18 Numismatic Themes Working Group.

19 Before we begin our proceedings, I ask  
20 Mint Liaison to the CCAC, Ms. Jennifer Warren, if we  
21 are aware of any members of the press who are remotely  
22 watching this public meeting?



1 MS. WARREN: Good afternoon. This is  
2 Jennifer Warren. Mike Unser, Founder and Editor of  
3 CoinNews, Sophia Mattimiro, Senior Editor of  
4 Numismatics, Paul Gilkes, Coin World Senior Editor.

5 DR. VAN ALFEN: All right. Welcome to  
6 you all.

7 For the records, I would like to  
8 confirm that the following Mint staff are in  
9 attendance today. So please indicate present after I  
10 have called your name.

11 Megan Sullivan, Acting Chief, Office  
12 Design Management.

13 MS. SULLIVAN: Present.

14 DR. VAN ALFEN: Roger Vasquez, Senior  
15 Design Specialist.

16 MR. VASQUEZ: Present.

17 DR. VAN ALFEN: Russell Evans, Design  
18 Manager.

19 MR. EVANS: Present.

20 DR. VAN ALFEN: Boneza Hanchock, Design  
21 Manager.

22 MS. HANCHOCK: Present.

1 DR. VAN ALFEN: Sukrita Baijal, Design  
2 Manager.

3 MS. BAIJAL: Present.

4 DR. VAN ALFEN: Joseph Menna, Chief  
5 Engraver. Is Mr. Menna with us today?

6 MS. WARREN: Joe is not.

7 MR. COSTELLO: Hello. This is Mike  
8 Costello. Oh, I'm sorry.

9 DR. VAN ALFEN: Okay.

10 MR. COSTELLO: Yes, he's off today.

11 DR. VAN ALFEN: All right. Thank you  
12 very much. Michael Costello, Manager of Design and  
13 Engraving.

14 MR. COSTELLO: Present.

15 DR. VAN ALFEN: Jennifer Warren,  
16 Director of Legislative and Intergovernmental Affairs  
17 and Liaison to the CCAC.

18 MS. WARREN: Present.

19 DR. VAN ALFEN: Greg Weinman, Acting  
20 Chief Counsel.

21 MR. WEINMAN: Present.

22 DR. VAN ALFEN: All right. Thank you

1 very much. And, finally, I want to note --

2 MR. WEINMAN: Also -- Peter.

3 DR. VAN ALFEN: Yes.

4 MR. WEINMAN: Also my colleague, Dan  
5 Goldstein, is also on the line. He's the Project  
6 Counsel for the Alvarez Medal.

7 DR. VAN ALFEN: Okay. Very good.  
8 Thank you very much.

9 And also for the record I want to note  
10 that we will be joined later in the meeting by the  
11 liaisons for the various programs we are reviewing  
12 today, including Everett Alvarez Jr., for the Everett  
13 Alvarez Jr. Gold Congressional -- Congressional Gold  
14 Medal. My apologies. We are honored in being joined  
15 by the honoree himself, Commander Everett Alvarez Jr.

16 And for the 2026 FIFA World Cup  
17 Commemorative Coin Program, we'll be joined by John  
18 Rauber, Government Relations Manager for FIFA World  
19 Cup 2026.

20 And thank you for joining us today, and  
21 we look forward certainly to hearing from you on your  
22 preferences and thoughts regarding the portfolios.

1                   Before we begin, I would like to start  
2                   with the Mint and ask if there are any issues that  
3                   need to be addressed before we start?

4                   All right. Hearing none, then our  
5                   first order of business for the Committee is the  
6                   review and approval of the CCAC minutes from our  
7                   public meeting on April 15, 2025. Are there any  
8                   comments on the document?

9                   MR. BERNSTEIN: This is Arthur  
10                  Bernstein. I move approval.

11                  DR. VAN ALFEN: All right. Thank you,  
12                  Art. Is there a second?

13                  DR. FULLER: Harcourt Fuller, seconds.

14                  DR. VAN ALFEN: All right. Thank you,  
15                  Harcourt.

16                  All those in favor, please signify by  
17                  saying "aye."

18                  MULTIPLE SPEAKERS: Aye.

19                  DR. VAN ALFEN: Are there any  
20                  objections to the motion?

21                  All right. Then hearing none, without  
22                  objection, the minutes are approved.

1                   Before we move on to our next order of  
2                   business, I would like to make a few comments. Today  
3                   we will be reviewing the candidate designs for the  
4                   Congressional Gold Medal, awarded to Commander Everett  
5                   Alvarez Jr., who, as we will be hearing in more detail  
6                   shortly, was a Naval Aviator shot down during  
7                   Operation Pierce Arrow, days after the Gulf of Tonkin  
8                   incidents on August 5, 1964, nearly 61 years ago  
9                   today.

10                  As most of my colleagues know, I have a  
11                  great deal of interest in naval history and naval  
12                  aviation; and while I was familiar in broad terms with  
13                  Commander Alvarez's mission and subsequent plight as a  
14                  prisoner of war for eight and a half years, I was  
15                  interested to learn more.

16                  So I recently read his book, CHAINED  
17                  EAGLE, the historic story of the first American shot  
18                  down over North Vietnam, which, without question, is a  
19                  harrowing tale of personal survival, but one that also  
20                  focuses on the toll his long captivity had on his  
21                  family state side, underscoring the sacrifices that  
22                  military families and their communities make as well.

1                   In the preface of the book, there is a  
2                   passage that particularly struck me, and here I quote,  
3                   "My strength came from holding fast to my faith in God  
4                   and belief in the values enshrined in our  
5                   Constitution: duty, loyalty, unity, integrity, honor,  
6                   allegiance, courage, and hope. Without absolute  
7                   belief in these core virtues of our heritage, I don't  
8                   believe I would have pulled through alive and sane."

9                   And alive and sane is very much an  
10                  understatement. Commander Alvarez's robust and  
11                  vigorous career in the years after his release are  
12                  again a testament of his belief in these values and of  
13                  his exemplary commitment to national and public  
14                  service.

15                 It is truly an honor to have Commander  
16                 Alvarez with us today. And on behalf of myself and  
17                 the other Committee members, I would like to thank you  
18                 for all that you have done and endured for us and for  
19                 our nation, and acknowledge, as well, the trials and  
20                 tribulations endured by your family.

21                 And with that, I would now like to move  
22                 on to the first portfolio to be reviewed today, which

1 is the consideration of the obverse and reverse  
2 candidate designs for the Everett Alvarez Jr.  
3 Congressional Gold Medal, which Megan Sullivan, Acting  
4 Chief of Design Management, and Roger Vasquez, Senior  
5 Design Specialist, will now present. So over to you.

6 MS. SULLIVAN: Thank you very much; and  
7 thank you very much for that introduction. I don't  
8 think I could have said it any better.

9 Public Law 118-161, the Everett Alvarez  
10 Jr. Congressional Gold Medal Act of 2023 awards  
11 Everett Alvarez Jr. a Congressional Gold Medal in  
12 recognition of his service to the nation.

13 The Honorable Everett Alvarez Jr. is a  
14 distinguished Naval officer, attorney, author,  
15 entrepreneur, and former government executive, who is  
16 best known to the public as the first American aviator  
17 shot down over North Vietnam.

18 He was taken prisoner on August 5,  
19 1964, and held in North Vietnam as a prisoner of war  
20 for eight years and six months, 3,113 days, until the  
21 general release of American POWs on February 12, 1973.

22 Despite being repeatedly interrogated,

1 beaten, and tortured, Alvarez remained loyal to the  
2 United States and assisted other American POWs.

3 Alvarez, with his own actions,  
4 encouraged and inspired other prisoners of war to  
5 "Return with Honor," which meant keeping their  
6 integrity in the face of torture and not cooperating  
7 with or divulging information to the enemy so they  
8 could return home, having remained loyal to the United  
9 States.

10 The Mint was honored to work directly  
11 with Commander Alvarez in the development of the  
12 designs, and I believe he is on the line with us.

13 I can see you there, Mr. Alvarez.  
14 Would you like to say a few words?

15 MR. ALVAREZ: Yeah. Can you hear me  
16 okay?

17 MS. SULLIVAN: We can, yes.

18 MR. ALVAREZ: Okay. Thank you. It's a  
19 pleasure to be with you. It's an honor to be with you  
20 as you -- as you consider this. I'm here to answer  
21 any questions or whatever help I can provide. I think  
22 Mr. Vasquez has been very helpful with me on this.



1       So, again, it's my pleasure; and I'll look forward to  
2       the conversation. Thank you.

3                       MS. SULLIVAN: Thank you so much.

4                       So we will walk through the designs,  
5       starting with the obverse designs. We have Designs 2,  
6       2A, and 2B. These all depict Everett Alvarez Jr. in  
7       his 1964 Navy flight suit and the Navy Aviator Wings  
8       in the foreground.

9                       In the background, the designs include  
10       two A-4 Skyhawks in flight. Design 2 shows the USS  
11       Constellation, the Kitty Hawk-class supercarrier in  
12       open water. Design 2A replaces the water and  
13       supercarrier with fields. And in 2B, the fields  
14       recede into a beach and the ocean, with the USS  
15       Constellation appearing on the distant horizon line.

16                      The inscriptions are "Commander Everett  
17       Alvarez Jr." and "Act of Congress 2023."

18                      Design 2B is Mr. Alvarez's preference  
19       for the inclusion of the land and sea elements and the  
20       USS Constellation. This was also the recommendation  
21       of the CFA to whom we presented last Thursday.

22                      Moving on to the reverse designs. All

1 reverse designs depict POWs lined up to return home.  
2 The clothing they wear reflects what was issued to  
3 them for their release. Aside from Alvarez, the POWs  
4 are depicted generalized, not as specific people.

5 These designs all incorporate some --  
6 all or some of the "4th Allied P.O.W. Wing" crest,  
7 including the inscription, "Return with Honor."  
8 Though this is not an official military emblem, the  
9 crest, created by a former POW, represents POWs from  
10 the Vietnam War era. The number "4" in the crest  
11 indicates Vietnam as the fourth conflict in which  
12 Americans were held as POWs overseas.

13 In Design 1, broken barbed-wire arcs  
14 across the top, while a dog tag inscribed with "3113  
15 Days" indicates the number of days Alvarez was held as  
16 a POW. A guard tower stands in the background,  
17 symbolic of the captivity the POWs were leaving behind  
18 as they started their lives anew.

19 The inscriptions include "Courage,"  
20 "Resiliency," "Honor," "Faith," and "Duty." And the  
21 date range represents the dates that Alvarez was held  
22 POW.

1                   Design 1 is one of Mr. Alvarez's  
2 preferences.

3                   In Design 3, we also have the United  
4 States flag in the background with the additional  
5 inscriptions "Commitment" and "Courage." And this is  
6 the third preference.

7                   And then in Design 5A, which is the  
8 other primary preference, as well as the CFA's  
9 recommendation, the design also includes a guard tower  
10 in the background and the inscription, "Courage,"  
11 "Resiliency," "Faith," "Duty," and "Commitment."

12                  The recommendation from the CFA was to  
13 slightly reduce the size of the "4" to make it less  
14 prominent, but otherwise they made -- they recommended  
15 this design. And that concludes the portfolio.

16                  DR. VAN ALFEN: All right. Thank you  
17 very much, Megan. And, again, welcome, Commander  
18 Alvarez.

19                  Are there any technical or legal  
20 questions from the Committee about this program or the  
21 candidate designs for the Everett Alvarez Jr.  
22 Congressional Gold Medal before we began our general

1 discussion?

2 Donald, do I see your hand raised?

3 MR. SCARINCI: Yes, you do. So is the  
4 candidate's preference on the reverse, 5A? I --  
5 what's the candidate's first choice after having heard  
6 the -- you know, the other Committee discuss the coin?

7 I guess what I'm trying to ask is,  
8 which -- which one -- which -- what design on the  
9 reverse is your preference now that you have the --  
10 have had the advantage of listening to the Commission  
11 on Fine Arts. Do you support their selection of 5A,  
12 or do you have -- or would you prefer Reverse 1 or  
13 Reverse 5?

14 I think Everett is on mute. I can't  
15 hear him.

16 DR. VAN ALFEN: Yeah. Commander  
17 Alvarez, I believe that Donald was asking what your  
18 preference would be given the choice of Reverse 1 or  
19 Reverse 5, if you have a preference of one over the  
20 other?

21 MS. SULLIVAN: Your microphone is  
22 muted, Sir.

1 DR. VAN ALFEN: I believe you're muted.

2 Yes. I believe you're still muted.

3 MR. SCARINCI: Commander Alvarez, I

4 believe your mic is muted.

5 MR. ALVAREZ: I'm sorry.

6 MS. SULLIVAN: There you go.

7 MR. SCARINCI: There you go.

8 MR. ALVAREZ: Can you hear me now?

9 MR. SCARINCI: Yes.

10 DR. VAN ALFEN: There we go.

11 MR. ALVAREZ: Thank you. Thank you.

12 Very sorry about that. Yeah. This -- 5 -- Reverse 5A

13 here. The recommendation to reduce the number "4"

14 there a little bit -- I -- yeah. That's a -- I would

15 go along with that.

16 But this one, it -- it signify it's --

17 it really is, I think, a good representation of how we

18 come out and started our life anew. You see the eagle

19 up there with the broken chain. We were chained up

20 for so long and of course the watch tower in the

21 background.

22 DR. VAN ALFEN: All right. Well, thank

1       you.

2                   MR. SCARINCI:   Thank you.   So then, Mr.  
3       Mr. Chairman, if I may --

4                   DR. VAN ALFEN:   Yes.

5                   MR. SCARINCI:   Since we have a living  
6       recipient who has made a selection, and it appears  
7       that the Commission on Fine Arts has agreed with the  
8       living recipient's decision, I'd like to make a motion  
9       that we approve Obverse 2B and Reverse 5A unanimously.

10                  DR. VAN ALFEN:   All right.   So Donald  
11       has made a motion to approve Commander Alvarez's  
12       choice of the obverse, which is 2B, as well as the  
13       Reverse 5A, which, again, are Commander Alvarez's  
14       choices, without any further discussion.   Is there a  
15       second on this motion?

16                  MR. MORAN:   This is Michael Moran.   I  
17       second.

18                  MS. STEVENS-SOLLMAN:   I second it.  
19       Okay.

20                  DR. VAN ALFEN:   Right.   Is there any  
21       discussion on this motion?

22                  MR. BERNSTEIN:   Mr. Chairman, this is

1 Arthur Bernstein.

2 DR. VAN ALFEN: Yes, please.

3 MR. BERNSTEIN: I certainly agree with  
4 the motion and -- but I would like it to be made clear  
5 that we -- at least I, agree with the CFA's comment  
6 regarding the prominence, reducing the prominence of  
7 the numeral "4".

8 MR. SCARINCI: I accept that as a  
9 friendly amendment to the -- I accept that as a  
10 friendly amendment to the motion that included the  
11 CFA's recommendation.

12 DR. VAN ALFEN: All right. Thank you  
13 very much. So the motion is to accept the Obverse 2B,  
14 the Reverse 5A, but following the CFA's recommendation  
15 that we reduce the prominence, or the size, of the  
16 number "4" on the reverse.

17 Is there any further discussion on this  
18 motion?

19 All right. Well, then hearing none,  
20 then let us vote on this motion. All in favor, please  
21 signify by saying "aye."

22 MULTIPLE SPEAKERS: Aye.

1 DR. VAN ALFEN: Are there any opposed?

2 All right. Well, the motion carries.

3 Commander Alvarez, thank you very much.

4 This was, again --

5 MR. ALVAREZ: Thank you very much.

6 DR. VAN ALFEN: -- a fairly easy  
7 discussion, obviously. And, again, it really, truly  
8 is an honor to have this moment with you. I wish that  
9 we had the moment in person. I would very much like  
10 to shake your hand and discuss a bit more about your  
11 experiences.

12 But since that is not possible, again,  
13 I'd just like to thank you for all that you've done  
14 for ourselves and our nation, and just underscore the  
15 fact that this Congressional Gold Medal to you is very  
16 well-deserved. So I wish you all the best and look  
17 forward to seeing the medal produced. Thank you.

18 MR. ALVAREZ: Thank you very much,  
19 Roger. And it's been a -- it's been an honor to be  
20 with -- with all of you today.

21 DR. VAN ALFEN: All right. I do have  
22 one technical question, and this is for Greg Weinman.



1 As we do typically score the obverse and reverse, and  
2 this is used then for the Artist Infusion Program  
3 artists and so forth, I assume that you will want the  
4 score sheets from us at some point during this  
5 meeting; is that correct?

6 MR. WEINMAN: Well, I will defer to  
7 Megan Sullivan on that. It may -- it's not a legal  
8 requirement. So, Megan, it's up to you if you -- how  
9 you want them to proceed with that.

10 MS. SULLIVAN: Sorry.

11 MR. WEINMAN: Megan?

12 MS. SULLIVAN: You're putting me on the  
13 spot here, Greg. If the -- if the members don't mind  
14 scoring, we don't need the -- the scores to come in.  
15 If they just want to send them when they send you  
16 their scores for the next program so that you're not  
17 getting a myriad of emails.

18 Or if they want to send them even later  
19 after the meeting, that's also fine. No need to do  
20 that right now immediately, but just, yeah, for our  
21 evaluations at the end of the year, that would be  
22 helpful. Thank you.

1 MR. WEINMAN: Yeah. I'm happy to -- so  
2 I'm happy to tally that. Thank you.

3 DR. VAN ALFEN: All right. Art  
4 Bernstein, I see that your hand is raised. You're  
5 muted.

6 MR. BERNSTEIN: I just wanted to be  
7 clear, when we do submit those forms, did you want us  
8 to do the numerical score, or was this simply just to  
9 indicate where we thought there were items of merit?

10 MR. WEINMAN: Would it be helpful to  
11 have it scored, Megan? This is Greg.

12 MS. SULLIVAN: It may be helpful, yes.  
13 If you wouldn't mind. We -- you know, those numbers  
14 do get used in varying ways as we're -- we're --

15 MR. WEINMAN: Yeah.

16 MS. SULLIVAN: -- calculating, you  
17 know, evaluating. So it would be helpful if you all  
18 don't mind. Thank you.

19 MR. WEINMAN: Thanks, Megan.

20 DR. VAN ALFEN: All right. Well, thank  
21 you very much, and we will then forward that score  
22 sheet along with the score sheet for the FIFA World

1 Cup Commemorative World Program a little bit later  
2 today then.

3 All right. If all --

4 MR. WEINMAN: Thank you.

5 DR. VAN ALFEN: -- discussion has  
6 concluded, then again, I would like to take a moment  
7 to express our appreciation to Commander Alvarez for  
8 attending today, and, again, wish you all the best.

9 And we will then move on to our next  
10 order of business for this Committee, which is the  
11 discussion of the obverse and reverse designs for the  
12 2026 FIFA World Cup 2026 Commemorative Coin Program.

13 And, again, I will hand it over to  
14 Megan Sullivan to give us some background. So all  
15 yours, Megan.

16 MS. SULLIVAN: Thank you very much.

17 The FIFA World Cup 2026 will be the  
18 largest World Cup ever held, hosted jointly by the  
19 United States, Mexico, and Canada. This is the first  
20 time three nations will share hosting responsibilities  
21 and will feature 48 teams across 16 cities.

22 The 11 host sites in the United States

1 are Atlanta, Boston, Dallas, Houston, Kansas City, Los  
2 Angeles, Miami, New York, New Jersey, Philadelphia,  
3 San Francisco, and Seattle. And the final match will  
4 be held at MetLife Stadium in East Rutherford, New  
5 Jersey. The FIFA World Cup has not been hosted in the  
6 United States since 1994.

7 When you look at the coins for this  
8 program, they will all feature a common reverse, and  
9 artists were asked to design for the entire set of  
10 coins. Some artists gave variations, so you'll see  
11 that some sets are larger than others. And,  
12 additionally, we have two "reverse only" sets that can  
13 be paired with any obverses.

14 While you may mix and match between any  
15 of the sets, all of the reverse designs must be from  
16 the same set to achieve the common reverse design.

17 We worked with liaisons from FIFA World  
18 Cup 2026 and their preferences are -- and I will state  
19 these again as we walk through the designs.

20 So for all obverse designs, their  
21 preference is Set Number One, with a secondary  
22 preference for the clad only of Clad 3B.

1                   For the reverse, the A variant of Set  
2           One is the first reverse preference, which is just a  
3           slightly changed inscription from the ones you see  
4           here. And, again, we'll walk through this when we get  
5           through the designs. And Set Four is the secondary  
6           reverse preference.

7                   When we met with the CFA, they disliked  
8           designs with people, and so they recommend Set Five.  
9           And, again, we'll go through this as we go through the  
10          designs.

11                   But, first, I would like to introduce  
12          our liaison, John Rauber, and if, John, you would like  
13          to introduce anybody else on your team who is there  
14          and if you'd like to say a few words. Thanks.

15                   MR. RAUBER: Sure. Good morning,  
16          everyone, and I really appreciate the opportunity and  
17          time to present before the Committee today.

18                   As Megan mentioned, my name is John  
19          Rauber, and I'm the Government Relations Manager for  
20          FIFA World Cup 2026 and the Liaison Officer for the  
21          receiving organization behind this commemorative coin.

22                   FIFA World Cup 2026 is the U.S.-based

1 nonprofit responsible for organization and delivery of  
2 the FIFA World Cup next summer. And with me, I have  
3 Marne Marotta, who has been supporting the FIFA World  
4 Cup 2026 Commemorative Coin process since its  
5 inception in 2023. We're incredibly excited to see it  
6 come to fruition with your help today.

7 Every four years the world pauses for  
8 the biggest sporting event on the planet, FIFA World  
9 Cup Final. In 2022, over 5 billion viewers tuned into  
10 the FIFA World Cup. And over 1.2 billion viewers  
11 tuned into the FIFA World Cup Final, both times the  
12 viewership of the Super Bowl.

13 The FIFA World Cup 2026 will be the  
14 largest sporting event in the history of the world,  
15 and the first time it will be held across three  
16 countries. The tournament will expand from 32  
17 countries to 48 countries and be hosted in 16 cities  
18 across Canada, Mexico, and the United States. The  
19 United States alone is set to host 78 of the 104  
20 matches throughout the tournament in 11 cities,  
21 including the World Cup Final in New York/New Jersey.

22 For 39 days, from June 11th to July

1 19th, 2026, North America will turn into the soccer,  
2 or football, capital of the world with millions of  
3 fans traveling to the United States to participate in  
4 the quadrennial football spectacle.

5 As we say, "Football Unites the World"  
6 in the 2026 generation of the tournament. It has the  
7 potential to break barriers, expand audiences, and  
8 truly bring together the world for just over a month.

9 Therefore, we believe the FIFA World  
10 Cup Commemorative Coin Programs to reflect the  
11 prestige of the tournament, the unity in bringing the  
12 world together in North America, and the skill  
13 displayed by the athletes on the pitch, and the future  
14 that this tournament will inspire the next World Cup  
15 winners.

16 In consultation with the FIFA Marketing  
17 and Branding team, we recommend them in proceeding  
18 with Set One, which we feel fully encapsulates the  
19 spirit of the FIFA World Cup and builds on the designs  
20 that were used in 1994.

21 We appreciate the hard work of all the  
22 artists who spent hours on these designs and look

1 forward to continuing to work with the Mint and this  
2 group in the months ahead. And with that I'm happy to  
3 turn it back to Megan and answer any questions.

4 MS. SULLIVAN: Thank you.

5 DR. VAN ALFEN: Donald, you've raised  
6 your hand. Do you have a question for our guests?

7 MR. SCARINCI: Yes. I'm a little  
8 confused. So are we only issuing -- so what we're  
9 doing is, we're -- we're doing the -- we're doing  
10 three -- I don't understand the programs; right? Are  
11 we -- is it 3 coins or is it 12 coins or what is it  
12 we're doing here?

13 MS. SULLIVAN: I have made this  
14 unfairly complicated for you, Donald, and I apologize.  
15 This is a standard three-coin commemorative set with a  
16 common reverse. So you, ultimately, are looking at  
17 selecting, you know, four designs, rather than six,  
18 because it's -- we're looking at a common reverse.

19 But we did present for you all of the  
20 reverses for each coin. So you can see gold, silver,  
21 and clad in case anybody was wondering how the  
22 inscriptions might look.



1                   You can vote by set. You do not have  
2                   to vote by set. However, you do need to select all  
3                   reverse designs from one set because we're essentially  
4                   voting for one reverse, if that makes sense. And,  
5                   again, I apologize. I thought I had made it simpler  
6                   and instead made it more complicated.

7                   MR. SCARINCI: Well, that's okay. And  
8                   so how did you pick which coins or which set? What  
9                   was the --

10                  MS. SULLIVAN: Oh, apologies. Each set  
11                  is by an individual artist; that is the division of  
12                  the sets.

13                  MR. SCARINCI: Oh, cool.

14                  MS. SULLIVAN: So each set is -- yes.  
15                  Sorry. That was not explicit. Each set is a  
16                  different artist; and that is why sometimes you see  
17                  multiple variations in a set. So Set -- Set One is  
18                  one artist. Set Two is one artist's set. Three is  
19                  one artist. So that is the division of the sets,  
20                  which is why some are larger than others. Some  
21                  artists gave multiple variations.

22                  MR. SCARINCI: Ah. Oh, that's great.

1 That's -- that explains it. I like that. So the  
2 reverse, the common reverse, in each set is also by  
3 the same artist? So we're going to have --

4 MS. SULLIVAN: Exactly.

5 MR. SCARINCI: So we're going to have  
6 coins designed by the same artist, potentially, if we  
7 all agree. And what did the CFA -- did the CFA -- did  
8 they pick a set?

9 MS. SULLIVAN: The CFA recommended Set  
10 Five because they preferred designs without people.

11 DR. VAN ALFEN: All right. Chris, you  
12 also had your hand raised?

13 DR. CAPOZZOLA: Sure. This is Chris  
14 Capozzola. I have a quick question for John on the  
15 FIFA team. In these designs, there's two phrases.  
16 One that you just said a few minutes ago, "Football  
17 Unites the World" and also "All you Need is a Ball."

18 I'm wondering do those have a formal  
19 role in your organization? Are those just, you know,  
20 things that people in 2026 will be likely to hear on a  
21 regular basis?

22 MR. RAUBER: -- hear your question,

1 Chris, and apologies. You cut out there a little bit,  
2 but I think I got the gist of it -- virtual  
3 connectivity interruption --

4 THE REPORTER: I'm sorry. You are  
5 cutting off. You're cutting off. Whoever is  
6 speaking, you're cutting off. I can't hear anything  
7 now.

8 DR. VAN ALFEN: Mr. Rauber, your  
9 connection seems to be a little weak at the moment.

10 MR. RAUBER: -- virtual connectivity  
11 interruption --

12 DR. VAN ALFEN: All right. Perhaps we  
13 can come back to Mr. Rauber in a moment.

14 DR. CAPOZZOLA: Yeah. I'll withdraw my  
15 question for now.

16 DR. VAN ALFEN: Okay. And, in fact,  
17 since Megan has not yet gone through the portfolio,  
18 perhaps we could have her go through the portfolio and  
19 save any further questions until after she is finished  
20 and then resume questions and discussions.

21 So, Megan, again, if you would like to  
22 take it from here and go through the portfolio?

1 MS. SULLIVAN: I would be happy to.  
2 All right. Beginning with Design Set One, Gold  
3 Obverse 1 features a soccer ball with some of its  
4 panels removed to reveal a sculpted globe over North  
5 America. The FIFA logo is inscribed across the center  
6 of the ball. The additional inscription is "FIFA  
7 World Cup."

8 The Silver Obverse 1 depicts a soccer  
9 player actively engaged in a ball handling technique  
10 with the FIFA Unity Logo behind.

11 Clad Obverse 1 features a player  
12 executing a bicycle kick against the stacked 26 logo,  
13 and Design 1A features the player against a stylized  
14 2026.

15 And then the Set One reverse designs  
16 feature three hands holding aloft the FIFA World Cup  
17 trophy. Design 1 features the additional inscription  
18 "Canada" and "Mexico." And Set 1A is the preferred  
19 design of the liaisons. And you can see that the only  
20 difference here is that this only features United  
21 States of America and does not include Canada and  
22 Mexico.

1 And then moving on to Set Two.

2 MR. RAUBER: I apologize, Megan, my --  
3 my Wi-Fi cut me off so if I missed a second question  
4 I'm back now. Apologies, everyone.

5 MS. SULLIVAN: That's okay. I think I  
6 will -- unless you disagree, Chairman -- I can finish  
7 going through the designs, and then we can come back  
8 for questions. Or we can do questions now. Whichever  
9 you would prefer.

10 DR. VAN ALFEN: Let -- let's come back  
11 for questions. Let's have you finish the portfolio  
12 review, and then we'll come back for questions.

13 MS. SULLIVAN: Okay. Absolutely. So  
14 moving on to Gold Obverse 2 depicts the globe as a  
15 soccer ball, turned to center North America and the  
16 three host countries of the World Cup. The additional  
17 inscription is "Football Unites the World."

18 Silver Obverse 2 features a soccer  
19 player executing a bicycle kick and Silver Obverse --  
20 or Clad Obverse 2 and 2A depict a young boy dreaming  
21 of one day being a professional soccer player.

22 In Design 2, the stadium can be seen

1 behind him; and in 2A, there is no stadium in the  
2 background.

3 The Set Two reverse designs depict the  
4 official World Cup twenty-twenty -- FIFA World Cup  
5 2026 logo featuring the trophy against a stacked 26.

6 Moving on to Set Three, Gold Obverse 3  
7 depicts three soccer players running against a giant  
8 soccer ball with a flag held aloft, representing the  
9 global unity of the World Cup and the three host  
10 countries of the 2026 games.

11 Silver Obverse 3 features two groups  
12 creating symbolic goal posts through which a soccer  
13 player is kicking a goal. On one side are cheering  
14 crowds; on the other side flags, banners, and pennants  
15 represent the country, sponsors, vendors, and  
16 volunteers, all of which make the games possible.

17 Clad Obverse 3, 3A, 3B and 3C depict a  
18 soccer player in a stadium charging towards a soccer  
19 ball. In 3 and 3A, the defender's leg can be seen in  
20 the foreground. In A and C, the lower half of the  
21 designs feature a pair of children playing soccer,  
22 representing the dreams of many children to one day

1 play professionally.

2 And the Set Three reverse designs  
3 depict the official FIFA World Cup 2026 logo featuring  
4 the trophy against a stacked 26. The background  
5 elements represent the three host countries of the  
6 tournament.

7 Moving on to Set Four. Gold Obverse 4  
8 depicts a bald eagle, a Mexican eagle, and a maple  
9 leaf surrounding a soccer ball representing the three  
10 host countries of FIFA World Cup 2026.

11 Silver Obverse 4 features a soccer  
12 player executing a bicycle kick with a stylized soccer  
13 ball texture in the background.

14 Clad Obverse 4 and 4A depict a young  
15 soccer player showing off his ball handling skills.

16 The Set Four reverse designs depict the  
17 official FIFA World Cup 2026 logo, featuring the  
18 trophy against the stacked 26, with a stylized soccer  
19 ball in the background.

20 And then moving on to Set Five. And,  
21 again, this set was the CFA's preference -- or  
22 recommendation, rather. Gold Obverse 5 and 5A depict

1 a soccer ball soaring out of North America,  
2 representing the three host countries of FIFA World  
3 Cup 2026.

4 Silver Obverse 5 and 5A feature fans in  
5 a stadium with a soccer ball above; and Clad Obverse 5  
6 and 5A depict a young goalie's hands as he prepares to  
7 block a goal. The additional inscription is "All You  
8 Need Is A Ball."

9 The Set Five reverse designs depict the  
10 official FIFA World Cup 2026 logo, featuring the  
11 trophy against a stacked 26 with fireworks in the  
12 back.

13 Moving on to Set Six. FIFA Gold, or  
14 FIFA-G-O-06, so Gold Obverse 6, features a globe  
15 superimposed over a soccer ball with the feet of three  
16 soccer players against the ball, representing the  
17 three host countries of FIFA World Cup 2026. Each  
18 cleat features elements from the flag of each host  
19 country.

20 Silver Obverse 6 depicts two soccer  
21 players battling for -- I'm sorry -- did somebody say  
22 something? Okay. Silver Obverse 6 depicts two soccer



1 players battling for control of the ball during a  
2 professional match in a large stadium with a city  
3 skyline in the background. The additional inscription  
4 is "FIFA WC."

5 Clad Obverse 6 features two young boys  
6 playing soccer in the street, the setting mimicking  
7 that of the professional players depicted on the  
8 Silver Obverse. The same city skyline is visible in  
9 the background.

10 And the Set Six reverse designs feature  
11 various layouts of the FIFA World Cup trophy with the  
12 stacked 26 as the official logo. And we can just  
13 click through them quickly. This artist did a number  
14 of different variations. Should you choose these, you  
15 just need to choose one set.

16 Then we have additional reverse  
17 options. These designs do not have a paired obverse.  
18 This artist chose to just submit some reverse options  
19 only. So the Set Seven reverse designs feature  
20 silhouetted soccer players against a soccer ball with  
21 the FIFA World Cup trophy at the center.

22 And the Set Eight reverse designs

1 depict silhouetted soccer players against a soccer  
2 ball with the official World Cup 2026 logo at the  
3 center, featuring a trophy against a stacked 26.

4 And that concludes the very long  
5 portfolio. Thank you.

6 DR. VAN ALFEN: And thank you, Megan,  
7 for presenting that to us.

8 We did have some questions, Mr. Rauber,  
9 while you were getting reconnected. One of them was  
10 from Dr. Capozzola.

11 And, Chris, if you'd like to ask your  
12 question again, now that Mr. Rauber is with us, please  
13 do.

14 DR. CAPOZZOLA: Sure thing. So I  
15 think you got the gist of it, John. It's just these  
16 two phrases, "Football Unites the World," and "All you  
17 Need is a Ball." Will they have any kind of official  
18 or highly visible role in Summer 2026 when the World  
19 Cup comes around?

20 MR. RAUBER: Yeah. So "Football Unites  
21 the World" is one of our mottoes and something that  
22 FIFA World Cup 2026 talks about a lot. And it's

1 something that you'll see in the run-up to the  
2 tournament and the lead-up to the tournament.

3 We truly believe that hosting this  
4 tournament across North America, not just one country,  
5 but in Canada, Mexico, and the United States, and  
6 bringing the largest iteration of the largest sporting  
7 event in the world to our North American shores is the  
8 opportunity to unite and bring folks together. And so  
9 that's a phrase that you'll see spoken, written,  
10 oftentimes talked about is an aspiration for the  
11 tournament.

12 And "All you Need is a Ball" is not  
13 something that you would see, but I think it carries a  
14 similar spirit with it as well, but not something that  
15 you would see during the tournament or in the run-up.

16 DR. CAPOZZOLA: All right. Thank you.

17 DR. VAN ALFEN: All right. Thank you  
18 very much.

19 Art, your hand was raised as well.

20 MR. BERNSTEIN: Thank you. I had two  
21 technical questions, both with regard to Set One.  
22 Megan, Silver Obverse 1, is that player meant to be a

1 youth or meant to be an adult?

2 MS. SULLIVAN: I believe the artist's  
3 intention here, across the set, was that the Silver  
4 Obverse is an adult and the Clad Obverse is a child.

5 MR. BERNSTEIN: Thank you.

6 And then this question may be for Greg.  
7 This is Art Bernstein. The reverse design, which  
8 mentions the three countries, Mexico, Canada, and the  
9 United States, when I first looked at that, it struck  
10 me as confusing as to which country was issuing the  
11 coin. Are there any technical issues with naming  
12 three countries on an American coin?

13 MR. WEINMAN: I mean, not inherently,  
14 no. But I think what you're raising is a good point;  
15 and, therefore, that's something that may need to be  
16 considered in the design. But there's nothing --  
17 there's no legal requirement or prohibition on other  
18 country names in the inscriptions. But you raise a  
19 valid point that the Committee may want to consider.

20 MR. BERNSTEIN: Thank you.

21 DR. VAN ALFEN: A very good question,  
22 Art. Dr. Fuller --

1 MR. RAUBER: Can I just jump in and --

2 DR. VAN ALFEN: Oh, yeah. Yeah.

3 Please, Mr. Rauber. Yes.

4 MR. RAUBER: Can I just jump in and --  
5 not -- maybe not necessarily in response there, but  
6 just for background and information. So both the  
7 Canadian and the Mexican governments are also doing  
8 their own coin programs, which is obviously different  
9 than what the U.S. Mint are and the United States will  
10 put on, but just for reference, they will be doing  
11 their own programs.

12 And we also asked, I believe, Megan and  
13 the artists, to do a version, to Art's point, that  
14 just had the United States of America on there, as  
15 well, as an option. So I believe that's -- that's set  
16 up -- set forth here in the designs, too.

17 MS. SULLIVAN: It -- correct. That is  
18 the -- the -- what I've been calling the A variant.  
19 So Reverse 1A across -- it's just not on this sheet.  
20 The -- the main sheet just includes the first version,  
21 but there is a 1A version.

22 And, again, the designs are almost

1 identical with the exception of the -- the removal of  
2 Mexico and Canada from this inscription set.

3 DR. VAN ALFEN: Thank you very much.

4 Dr. Fuller, I see your hand is raised.

5 DR. FULLER: I -- thank you. This is  
6 Harcourt Fuller. I believe John answered my question,  
7 which was, precisely, if Mexico and Canada are also  
8 issuing coins? So I -- it doesn't make sense for me  
9 to ask the next part of my question because I -- what  
10 I wanted to make sure is that we have representation  
11 from all three partners; and so since Mexico and  
12 Canada are issuing their own coins, then that helps to  
13 inform my views on these designs. Thank you.

14 DR. VAN ALFEN: Thank you, Dr. Fuller.

15 MR. RAUBER: I would also ask if you  
16 went with the United States version of the first  
17 reverse, you still have the three hands which are  
18 holding up the trophy, which is, one, symbolic of  
19 that's what everyone's playing for, the ultimate prize  
20 of lifting up probably the most iconic trophy in  
21 sports.

22 And so you have kind of the team there

1 at the end lifting up the trophy, but the three hands  
2 also represent the three host nations that are  
3 bringing North America together to celebrate this  
4 tournament. So I do think that reverse in Set One  
5 does a really incredible job of putting on display  
6 what the ultimate prize is and also having a  
7 representation of bringing our continent and the world  
8 together to celebrate the biggest sporting event in  
9 the world.

10 DR. FULLER: Makes sense. Thank you.

11 DR. VAN ALFEN: All right. And thank  
12 you both, Mr. Rauber and Dr. Fuller.

13 Are there any further questions?

14 All right. Then let us begin our  
15 consideration, and I would like to remind members to  
16 please try to keep your comments to five minutes or  
17 less and to identify yourself for the record prior to  
18 speaking.

19 Let's begin with Dr. Christopher  
20 Capozzola, if you would, please, Chris.

21 DR. CAPOZZOLA: All right. This is  
22 Chris Capozzola. I have the unenviable task of going

1 first because there's really a lot of material here  
2 and some very rich designs. I will just make a couple  
3 general comments and then some -- talk about two or  
4 three in particular.

5 First, I feel it's very important that  
6 this be a coin that commemorates, you know, the 2026  
7 World Cup in particular, and that we're not sort of --  
8 we should avoid something that would read as a generic  
9 coin about soccer.

10 And there may be future opportunities  
11 to recognize the importance of soccer as a sport in  
12 American history. But, you know, this is a specific  
13 2026 opportunity.

14 And, similarly, I think it's -- in any  
15 way, it would be ideal to convey something  
16 hemispheric. And there are multiple ways that these  
17 designs attempt that. But I think that's a, you know,  
18 something that I would urge my fellow members to put  
19 their thumb on the scale for that.

20 Unlike the CFA, I see nothing wrong  
21 with people; and I think some of the artists attempted  
22 to find people who, you know, who represent the



1 hemispheric unity between these three countries.

2 I will say in terms of specifics, I  
3 found a great deal that I really liked in Set One,  
4 partly in the obverses and then particularly the  
5 reverse. I think the artist who is doing the drawings  
6 on the reverse is off the charts in terms of artistic  
7 merit for this one.

8 Art raised the question I had, which  
9 was about Canada and Mexico. And I just -- I do think  
10 it would just be too confusing for us to do that. So  
11 I think -- I would think we should go for the  
12 so-called A variant that just has the United States in  
13 it.

14 And then within that I also -- the CFA,  
15 or maybe it was the preference of FIFA, but in Set  
16 Three, 3B -- and I'll just give you a second -- is  
17 also, I think, just a really strong sort of artistic  
18 design certainly conveying -- you know, again, a  
19 stadium does a great deal to convey that it's a  
20 tournament at a global scale in ways that just showing  
21 a soccer player, whether an adult or a kid, may not be  
22 able to do.

1                   And, finally, I don't think it will  
2                   work for this particular metal, but I did really  
3                   appreciate those additional reverse options, Set Seven  
4                   and Eight. I'm struggling to pair them with something  
5                   else in the portfolio, but I appreciated that the  
6                   efforts and the creativity that would go into the  
7                   space right there. So thank you.

8                   DR. VAN ALFEN: All right, Chris.  
9                   Thank you very much.

10                  Arthur Bernstein, if you would please.

11                  MR. BERNSTEIN: This is Arthur  
12                  Bernstein. I'm going to start with the reverse and  
13                  echo Chris's comments. I liked Set One. I -- that  
14                  iconic trophy that was mentioned by our  
15                  representative, I think that's the best representation  
16                  of the trophy.

17                  Frankly, I hadn't realized that the  
18                  three hands were symbolizing the three countries, and  
19                  that makes the design even better for me. And as  
20                  Chris had said, I think we are best off going with the  
21                  Variant A, mentioning just the United States, so  
22                  there's no confusion as to who is issuing this coin.

1                   For the obverse, I also like Set One;  
2                   and for the clad version I would go with the 01 rather  
3                   than 1A. I prefer the vertical look rather than the  
4                   horizontal look. Thank you.

5                   DR. VAN ALFEN: All right, Art. Thank  
6                   you very much.

7                   Donald Scarinci, if you would, please.

8                   MR. SCARINCI: So I think -- here's the  
9                   good news. The good news is, you know, when you look  
10                  at the coins of the -- both Mexico and Canada have  
11                  issued for previous World Cups, the designs in Set One  
12                  are far superior to anything that Canada and Mexico  
13                  have produced, and in Mexico's case, they've done  
14                  since 1986.

15                  So I think we -- this is our first, the  
16                  United States-made first set of coins, on World Cup,  
17                  first year in America.

18                  I think that -- I'm trying -- I was  
19                  trying to understand where the Commissioner of Fine  
20                  Arts was coming from with Set Five. I don't see it as  
21                  really -- I don't see it. It doesn't even come close  
22                  to Set One in the -- in artistic merit. So, you know,

1 I'm a little confused, you know, really when they --  
2 why they thought what they thought.

3 But I think it's -- this is really  
4 simple. It's a no brainer. I think we go with -- I  
5 agree with both everything both Chris and Art said,  
6 and I'm anxious to hear more, but, you know, I really  
7 think these are terrific designs.

8 I would also agree you should go with  
9 1A -- that does make the three hands a little  
10 confusing if we do that. So others might want ponder  
11 that a little bit, but, you know -- but it kind of  
12 makes -- it -- it's a pretty, you know, I mean this is  
13 standard fare on these coins.

14 The trophy is standard fare. In Qatar  
15 -- the last one was in Qatar; that was the reporting,  
16 you know, with the trophy. It's always the trophy.  
17 So -- but it's our first, you know, so I think, you  
18 know, I think -- I do think we keep it to the United  
19 States. We use the 1A and we use 1.

20 And I also, you know, Megan, I  
21 really -- my hat's off to you for giving us the  
22 designs in this format. It was a little confusing to

1 me, you know, in the packet. But, you know, the fact  
2 is, you know, a week when CCAC had been asking the  
3 Mint to, you know, give us obverse and reverse -- give  
4 us the full artistic expression by showing us designs  
5 that include the obverse and reverse by the same  
6 artist. And you've done that in this portfolio.

7 I wouldn't -- I would definitely  
8 encourage everyone to, you know, to go with this  
9 moment. It would, I think, be the first time we've  
10 produced a set of three coins all by the same -- with  
11 the obverse and reverse all by the same artist. And I  
12 think that would be a cool thing.

13 I think, you know, I think the artist,  
14 you know, did express a vision here in the obverse and  
15 the reverse. You know, a coin has two sides with  
16 three sequence -- and so I very enthusiastically  
17 support Set One with the Reverse 1A. Thank you.

18 DR. VAN ALFEN: All right, Donald.  
19 Thank you very much, Donald.

20 Jeanne Stevens-Sollman, if you would,  
21 please. Jeanne, are you with us?

22 MS. WARREN: This is Jennifer Warren.

1 She's got to call back in. I think she's doing it  
2 right now because she dropped off.

3 DR. VAN ALFEN: Okay.

4 MS. WARREN: So if you want to give  
5 her, like, less than a second, she should be beeping  
6 in.

7 DR. VAN ALFEN: All right. We will --  
8 we'll wait just a moment for her.

9 MS. WARREN: Yep. She just -- I see  
10 she's doing it. So give me a second, and I'll let her  
11 in when it pops up. Yep. There she is. Hold on.

12 Jeanne, can you hear us?

13 DR. VAN ALFEN: All right. Jeanne,  
14 would you like to provide your comments on this  
15 portfolio?

16 MS. STEVENS-SOLLMAN: Yes, this is  
17 Jeanne Stevens-Sollman. Thank you, Peter. I'm sorry  
18 I was disconnected for a while. I -- can we see the  
19 portfolio? Can we go through it? Because I'm in  
20 agreement with the CCFA [sic], with not having players  
21 on the coin.

22 However, I'm not very enthusiastic

1 about Set Five. So I think they're -- I think it's  
2 very busy, and I do think somehow we do need to have  
3 the motto of "Football Unites the World" and "All you  
4 Need is a Ball." That's very much fun for our clad  
5 coin, but I'm not convinced that I like the entire  
6 set.

7 So if we could -- can you just show me,  
8 Set One again please, Megan? I truly like the gold.  
9 I think this is wonderful. We see our three countries  
10 together, and yet it's not, you know, verbal. So I  
11 would somehow like to include that as one of them; and  
12 I'm not sure if we can mix these sets up. So I almost  
13 wish we could have that on a reverse.

14 I'm very, very confused with all of  
15 these designs. I think this is one of the first times  
16 we've had an artist do a complete set and have a  
17 universal reverse. Please give me Set Two.

18 Again, the gold, in my opinion, is  
19 great. I don't care for the reverse on this. It  
20 just -- the trophy somehow is not distinguishable and  
21 I'm -- you know, it kind of -- I feel like when it's  
22 turned into a coin, it's going to become not a trophy

1 but a blob. Sorry.

2 Now, Set Three. And, again, this is a  
3 very, very busy set. It's quite wonderful. But when  
4 we turn these designs into coins, which become very  
5 small, I think we're not going to have a whole lot of  
6 information. So I sort of have passed Set Three on.  
7 I'm -- don't like any of them. Thank you.

8 Set Four, please. And again, this is  
9 gold with the three countries. I think it's really  
10 fabulous. It's a great modern interpretation of these  
11 images, but the reverse, I'm not convinced this is  
12 what we need.

13 And Set -- now we go to Set Five. I  
14 just can't make up my mind, and I'm going to have to  
15 listen to my colleagues of how they feel about these  
16 different sets. I'm -- I -- right now don't have a  
17 preference. I'm kind of at odds with all of them.

18 Thank you, Mr. Chairman. That's all I  
19 have to say.

20 DR. VAN ALFEN: All right, Jeanne,  
21 thank you very much for your comments.

22 Let's move on to Sam Gelberd, if you



1 would, please.

2 MR. GELBERD: Thank you, Peter. This  
3 is Sam Gelberd. I definitely agree if I have to pick  
4 one set over all the others, I have to go with Set  
5 One, with Reverse 1A as the overriding choice. Having  
6 Canada and Mexico on there at the same type style,  
7 same size, it's going to be very confusing. I collect  
8 both United States and world coins. I like having the  
9 clarity of just having a United States on the back.

10 The symbolism wasn't lost on me seeing  
11 the three hands holding up the World Cup statue. I  
12 think that conveys it perfectly. Of the obverses in  
13 Set One, I really like the gold. I think Obverse 1 is  
14 going to translate exceptionally well to a \$5 gold  
15 coin design. I could live with the silver dollar  
16 obverse.

17 The clad half-dollar obverse, I have  
18 concerns if we add a design that may depict a youth or  
19 a child only because of the Youth Sports Quarters  
20 Program that we have starting in '27. I'm fairly  
21 confident youth soccer or football will be a theme, so  
22 I kind of want to shy away from using a child.

1                   If it could be rendered as an adult,  
2       I'd be more in favor of 1, and as Arthur said, more  
3       vertical rendition as opposed to the one with also a  
4       more horizontal with all four digits.

5                   In Set Two, I really do like the silver  
6       dollar design for the obverse of the \$1 silver coin.  
7       A nice big bicycle kick. I think it really conveys  
8       just the entire message. This -- the -- how dynamic  
9       the sport is. I just think it would really translate  
10      well to a large crown sized coin.

11                  The obverse in Set Three for the half  
12      dollar would be my pick, overall. I love the  
13      perspective, having a larger leg in the foreground.  
14      It really shows just how dynamic a sport football  
15      really is.

16                  The only issue I have with this,  
17      however, is on the left-hand side where you see the  
18      top of the stadium, the way it curves. It just looks  
19      like a slightly unnatural curvature of the stadium.

20                  And I'm sorry that Joe Menna isn't on  
21      the call today, but I'm not sure if anyone else would  
22      like to speak to that. Just a little sticking point

1 with the artistry. I'm not sure if there's anyone  
2 from the Mint who would want to comment on that, or if  
3 we could modify that to be more of a natural curve to  
4 the top of that stadium.

5 The reverse, I actually think that is  
6 okay as well in Set Three. It does -- it -- it's  
7 still tasteful in trying to convey all three nations  
8 being involved in this event. It's not nearly as wild  
9 and busy as Set Five, those reverses.

10 And I agree with some of the other  
11 people on this call, I believe Donald said, I'm not  
12 sure what the CFA was considering when they looked at  
13 those. I -- I wasn't really a fan of any of those. I  
14 think they missed the net entirely, so to speak.

15 So those would be my choices, for the  
16 gold, Obverse 1 from Set One; for the silver design,  
17 02 from Set Two, and then for the half dollar, Obverse  
18 3. For the reverses, overall, yeah, Reverse 1A, I  
19 think is a slam dunk. Sorry, basketball pun, but  
20 still it works with football, as well. I think Set 1A  
21 is the best one to go with. Thank you.

22 DR. VAN ALFEN: All right, Sam, thank

1       you very much.

2                   Mike Moran, if you would please. Mike,  
3       are you with us? Oh, there you are. Yes.

4                   MR. MORAN: It's not with -- with me.  
5       It was the mute on the microphone. I'm sorry.

6                   Thank you, Peter. This is Mike Moran.  
7       I agree with the rest of the group that Set One, if  
8       you view and judge this as a set as opposed to  
9       individual designs, is superior to the rest of them,  
10      including the reverse.

11                  And, again, I agree that you keep the  
12      United States of America on the coin and let the three  
13      hands do the symbolism for the three countries.

14                  However, if I were doing this myself,  
15      and I don't know how we're going to handle this on  
16      scoring, I would not go with the sets. I would pick  
17      and choose.

18                  MS. STEVENS-SOLLMAN: Yes.

19                  MR. MORAN: I think the gold \$5 piece  
20      in Set One is excellent, and I'm going to give it my  
21      vote, but then I'm going to start to go away from the  
22      others.

1 I'm surprised nobody has focused on the  
2 clad design from Set Two on the obverse. I think it  
3 needs the stadium, not 2A where it's a clean  
4 background; but, to me, that conveys the dream of  
5 soccer and the whole reason for the sport. And if I  
6 were choosing, I would hold that one on the clad.

7 I also like the design for the silver  
8 dollar on Set Four. I think it's powerful. I think  
9 it does an excellent job of conveying motion, and I  
10 love the background as well. I think that you can  
11 pull that off on a silver dollar and still have a  
12 sense of negative space there. And if I were mixing  
13 and matching, those are the three I would go with.

14 On the reverse, I like the -- but not  
15 strongly -- the symbolism that's incorporated in Set  
16 Three. You've got the Mexican eagle there, you've got  
17 the stars and stripes and you've got the maple leaf.  
18 And at the same time you've got the trophy and the two  
19 and the six effectively give it a negative space that  
20 helps it to stand out against the symbolism in the  
21 back of the design.

22 So if I were doing this, I would be

1 going for the individual ones that I've just  
2 mentioned.

3 And, Peter, perhaps we're going to have  
4 to talk a little bit on scoring before we start to  
5 score this thing. I'm done.

6 DR. VAN ALFEN: I agree. All right,  
7 Mike, thank you very much.

8 Megan, did I see you raise your hand?

9 MS. SULLIVAN: Yes. I just wanted to  
10 add in, I don't know if everybody took a look at the  
11 scoring sheets, but -- because I wanted to give you  
12 the option to score either as a set or not as a set.  
13 You have both of those scoring options.

14 So there is one scoring option for the  
15 obverses that says the sets, and there is one scoring  
16 sheet in there that are individual score sheets for  
17 the gold, silver, and clad.

18 The reverses have a specific scoring  
19 sheet that is just the set. You can't mix and match  
20 among reverses. Those all -- you have to -- they all  
21 have to be from the same set, but they can match with  
22 whatever obverses you want, and you have score sheets

1 to allow that.

2 DR. VAN ALFEN: All right. Thank you  
3 very much for that clarification, Megan.

4 Moving on, Dr. Harcourt Fuller, if you  
5 would, please.

6 DR. FULLER: Thank you, Mr. Chairman.  
7 First of all, let me say how excited I am about the  
8 World Cup coming -- or coming back to North America.  
9 I think it's just going to be great for millions of  
10 people, of course globally, but living on the  
11 continent. And, of course, I'm very excited that I'm  
12 in Atlanta where I think we'll have a couple of games,  
13 but it's just really great.

14 There are a lot of designs here to  
15 consider, and so it is a little bit difficult because  
16 we have to choose within sets, even though I agree  
17 with some of my colleagues that mixing and matching  
18 might work.

19 But let's just go through them. Let's  
20 go to Set One. I agree, I think, with practically  
21 everyone that have spoken so far that, you know, 1,  
22 you know, the gold is -- the first one is great.

1                   It shows the continent. Everyone who  
2                   is a football/soccer fan recognizes FIFA. The  
3                   football sort of pops. It looks, you know, it looks  
4                   3D in a sense. So I think that's really great.

5                   And then, of course, any of the  
6                   reverses I think can work.

7                   Can we go to Set Two, please. For  
8                   football fans the bicycle kick is probably one of the  
9                   most iconic kicks. And so even though I think there  
10                  were some comments about not putting or showing  
11                  humans, people, on the coins -- I mean, this is a  
12                  people sport. I would definitely vote for this coin.

13                  When I -- again, anyone who's a  
14                  football/soccer fan, once they see this, they know  
15                  what it's about. They know the history going back to  
16                  all of the greats and the current greats. So I would  
17                  give a lot of points for that one as well.

18                  Can we pull out again to the complete  
19                  Set Two. The Clad 2 with the little boy sort of  
20                  sitting down with a football or a soccer ball between  
21                  his legs and sort of dreaming. I can see that as  
22                  being something that would be popular.



1                   But I do -- I believe -- I can't  
2     remember if it was Sam who expressed the concern that,  
3     you know, with the youth tournaments coming up in a  
4     couple of years, you know, that might be a little bit  
5     confusing. So I would stick with the adult doing the  
6     bicycle kick.

7                   For Set Three -- and with all due  
8     respect to all of the artists, and I know that it, you  
9     know, takes a lot of time, energy, and creativity to  
10    produce designs. I think Set Three and some of the  
11    other sets are a bit too sort of mechanical.  
12    They're -- they seem a bit flat to me. They don't  
13    sort of pop or jump out. They look sort of like  
14    they're sketches, in a sense, as opposed to some of  
15    the ones that have been highlighted, which look more  
16    real, more 3D, more relatable.

17                  Can we go to the Set Four, please?  
18    Same thing I would say here. It doesn't speak to me  
19    as a fan. It's not as vivid, as lively, as I think  
20    I -- some of the other ones.

21                  Can we go to Set Five, please? My  
22    comments are similar.

1 Now, let's go to Set Six. Thank you.

2 Now, which one was that? The -- I do like the  
3 Gold-O-06. You know, here you have -- what I love  
4 about this, actually, is here you have three, you  
5 know, you have three of the shoes, with the maple  
6 leaf, with the star, you know, with the symbols of  
7 these three nations sort of, you know, stepping on a  
8 soccer ball/football. It shows the competitive  
9 nature. It represents the three countries. So I  
10 really like O-06 in this one.

11 And if we could then go to Set Seven,  
12 please. I really like Set Seven. I -- what I like  
13 about it, if I may -- it almost reminds me sort of the  
14 Nike sort of symbolism with the silhouettes. You have  
15 all of these various sort of plays, you know, with the  
16 silhouettes. And I just think this is a really,  
17 really great set. I can see this branded on a lot of  
18 different merch and all that type of stuff.

19 I think it's actually one of the  
20 strongest sets that have not, or has not really been  
21 talked about that much. But, again, overall, I  
22 think -- again, I'm -- as a fan, I'm excited to see

1       this come to North America, and I'm really excited  
2       about these coins, particularly the ones that I've  
3       highlighted. Thank you.

4               DR. VAN ALFEN: All right. Dr. Fuller,  
5       thank you very much. Annelisa Purdie, if you would,  
6       please.

7               MS. PURDIE: Thank you, Mr. Chairman.  
8       Can everyone hear me?

9               DR. VAN ALFEN: Yes.

10              MS. PURDIE: Wonderful. Hello. Good  
11       afternoon, everybody. So to start off, this is  
12       Annelisa Purdie. I'm also very excited about this  
13       set. I remember the World Cup in 1994. We actually  
14       had the soccer ball. It was worn out; flower beds  
15       were destroyed. A good time was had by all. So I  
16       look forward to the -- seeing others get excited about  
17       this coin set and about the event as well.

18              Overall, none of the sets as a whole  
19       sparked joy. I'm going to echo the sentiments of my  
20       colleagues. As a whole, I agree with everyone  
21       regarding Set One for both reverses and the obverses.

22              I think the gold obverse in particular

1 is a good representation of the global nature of this  
2 upcoming World Cup.

3 And in the midst of looking through  
4 these portfolios, I was doing some research on how  
5 Canada and Mexico are handling their respective  
6 commemorative coins. And I think that we, as a whole,  
7 would be fine if we continue to keep the focus on the  
8 U.S. or North America as a whole, while also  
9 representing the three different countries holding up  
10 the cup on the reverse, overall.

11 From what I've seen of the Canadian as  
12 well as the Mexican coins, each of them are also  
13 emphasizing very specific elements, while playing into  
14 the global perspective. And I think that overall this  
15 set does that very, very well.

16 I also disagree with the idea of being  
17 less people-centric, overall. The ball does not move  
18 by itself. It's the players and the fans who are  
19 integral to the sport, integral to football. And I do  
20 think that some incorporation of that movement is  
21 necessary and will also help to speak to collectors  
22 and people who hopefully will get the chance to see

1 these matches themselves.

2 For Set Four, Collection Four, overall.

3 For the gold coin, I do like this concept in theory.

4 I'm not sure that I would put it as on the coin

5 overall, but it's a bit unequally balanced because

6 there's eagle here, aguila over here, and then leaf,

7 even though Canada actually does have a national bird.

8 But also, again, playing back into the

9 idea that we want to keep it hemispheric, as Dr.

10 Capozzola said, but also being mindful of the

11 distinctive designs of each coin for each of the three

12 host countries at this perspective. But this one did

13 get some merit from me. I like the overall idea, but

14 I don't think that the execution here is well.

15 Set Five most definitely did not spark

16 joy with the notes. I think it's more symbolic than

17 realistic. And with this particular event, because of

18 the significance of the event, I think going for a

19 more realistic perspective would help.

20 I understand what the designs are going

21 for somewhat, but it just doesn't have the dynamism or

22 the impact as some of the other designs. Everything

1       seems a bit more abstract.

2                   And I also think that Set Six has some  
3       merit. Once again the gold obverse for Set Six,  
4       echoing Dr. Fuller's comments. I like this idea.  
5       There's a very subtle detail here where the shapes on  
6       the soccer ball, world soccer ball, also simulate a  
7       soccer net, which is very interesting. I'm not sure  
8       if that was intentional or not, but it's very -- works  
9       very well.

10                  This one also got a merit from me as  
11       well as the silver and clad designs here because I  
12       think that they're very, very well rendered, little  
13       concerns about the background and lettering. But I,  
14       again, I like this concept, just not on this  
15       particular coin.

16                  I think Set One, overall, is what got  
17       my vote. And there are some elements in each of these  
18       particular sets, barring Number Five, that were  
19       appealing. But the one that sparked joy the most is  
20       still Number One and that's going to get my vote. And  
21       that's all for me. Thank you.

22                  DR. VAN ALFEN: All right. Thank you

1 very much, Annelisa.

2 John Saunders, if you would, please.

3 MR. SAUNDERS: Thank you. John  
4 Saunders, here. First, a couple of general comments.  
5 I agree with what's been said before. There's nothing  
6 wrong with having people on here. It struck me as  
7 kind of odd that they would not like people on coins,  
8 Fine Arts.

9 Secondly, I think having the trophy as  
10 a reverse design makes it real tough for a reverse  
11 design. The trophy is beautiful, but when you put it  
12 on a coin and shrink it down to coin size and have the  
13 relief that's available in the coin, I think a lot of  
14 the reverse designs are going to look like the top of  
15 a baseball bat more than a design unless somebody  
16 looks at it really, really carefully. So I'm a little  
17 concerned with the concept of having the reverse being  
18 the -- a trophy.

19 But given that we have that, I like  
20 Reverse 1, has been said by most people. The Reverse  
21 3, I think the maple leaf shows up more than anything  
22 else. It almost looks like it should be great for a

1 Canadian coin but not for an American coin.

2 And, again, I kind of like Reverse 4,  
3 but it just seems like a lot -- Reverse 5, a little  
4 too busy. I kind of like Reverse 6. But, overall, I  
5 think 1 is the best for the reverse.

6 Also, reverses on Seven. I had a  
7 concept the -- on the lower right quadrant, it looks  
8 like the guy's trying to get his hand on a soccer  
9 ball, which of course is a no-no. So other than that,  
10 I kind of liked that design.

11 I like the top three where it has the  
12 dark section of the soccer ball almost looking like a  
13 cut out. Of course, it wouldn't be when you have a  
14 rim on the coin, but I like that.

15 But I think for reverse I'm going to go  
16 with 1, and I agree with what's been said earlier. I  
17 think it just should say United States of America and  
18 not the three countries.

19 I'm with Mike Moran on the mixing and  
20 matching. I'm not going to vote for a set. I think  
21 it's just fine to allow multiple artists to have their  
22 designs here. We should pick the best from each one



1 or for each coin. I think -- see no particular need  
2 to go with a set.

3 Going through the designs. For the  
4 gold coin, I like the map. I just think Design 1 is  
5 going to be a little busy with FIFA, a couple of dark  
6 parts of the soccer ball there.

7 I like the Design 2, which is very  
8 similar but much less busy, much simpler. Maybe even  
9 do something to make the North America and South  
10 America even darker than it is would be great. But I  
11 like it showing up in dark rather than in light in the  
12 Design 1. And I like the fact that it's less busy,  
13 and I think other than that it has the pop.

14 I like the map of this \$5 gold piece.  
15 I think it's a right size coin for something like  
16 that. You know, some of the other designs, you're  
17 trying to put too much in too small a space.

18 In terms of the silver dollar, which is  
19 again the largest coin, where we can really show some  
20 things. I think 1 is okay; I wasn't inspired by it.  
21 I liked 2 a bit. My favorite was kind of a couple --  
22 I liked 3 a lot. I wouldn't like a -- something like

1       this for a \$5 gold piece for sure, and even a clad  
2       would be difficult, but I think 3 works on a silver  
3       dollar. I think 4 works on the silver dollar. I  
4       think 4 is a strong design, so I'm going to be voting  
5       for both of those.

6               I think 5 is just too busy and I like  
7       6, so I'm -- I get a lot of choices for the silver  
8       dollar. There's three that I like a lot.

9               Going on to the clad half dollar,  
10       Design 1 is okay; but I think it's going to lose a lot  
11       when you have the dark numbers versus the young man  
12       there kicking the ball. So probably not going to get  
13       a vote, but it's not bad.

14              Same with the young boy contemplating  
15       things. I like to see a little bit more action on a  
16       soccer coin, but it's not a bad design. It's -- but I  
17       like 3 for the clad. I think that's powerful with the  
18       leg and the muscles and the cleats on the shoe,  
19       kicking the ball.

20              And I like 4 a lot. I think, again, it  
21       shows action. It shows -- I like the overall design,  
22       the appearance of 4. So both of those get votes from

1 me.

2                   Going on to 5. Again, I think it's  
3 awfully busy; 6, the clad reverse, the two boys in the  
4 street with the, you know, stadium in the background.  
5 But with -- where soccer's played on the street, I  
6 think that's a really great design.

7                   And so I'm in favor of voting by design  
8 as opposed to going to a set. I don't know -- are we  
9 going to pick either vote by set or vote by design as  
10 a first choice, or I'm not quite sure how this works  
11 when we score --

12                  DR. VAN ALFEN: Yeah, John, we will  
13 discuss that in -- yeah, we'll discuss that in just a  
14 moment.

15                  So let's let Kellen provide his  
16 comments and I'll provide some comments and then we  
17 can have a discussion about that.

18                  So, Kellen, if you would, please.

19                  And thank you, John, for your comments.

20                  MR. SAUNDERS: Sure. Thank you.

21                  MR. HOARD: Yeah, thank you. This is  
22 Kellen Hoard and, to me, yeah, there's no reason we

1 can't score both sets and individual designs. It  
2 seems like the Committee wants to do both, and I think  
3 that's what Megan said.

4 For me, you know, again, as the rest of  
5 the members said, people are actually an important  
6 element I think here. It's kind of baffling to me to  
7 exclude them. That's what the World Cup is, is people  
8 from around the world coming together to compete. So  
9 I think people are not only usable but also critical.

10 For me, though, even more than people,  
11 what I was looking for in these designs was motion. I  
12 think motion is a critical element in these coins and  
13 one that we have an opportunity to do here with, you  
14 know, FIFA World Cup and with soccer and which makes  
15 these coins really exciting in particular.

16 So I was looking for that. Set Number  
17 One is where I would start with, and I think Set  
18 Number One is phenomenal and really does a good job,  
19 like other Committee members said.

20 I think that, actually, the silver  
21 obverse here is really quite good at achieving its  
22 goals. It has the motion; it's a dynamic design from

1 an interesting perspective, and I'm excited to see  
2 that one and hope to see it in our final portfolio.  
3 Because I think when we look at, for example, the 1994  
4 World Cup Silver Dollar, we did, it doesn't even  
5 compare to the dynamism and motion of this one.

6 I also really enjoyed the gold obverse,  
7 as everybody said, and the reverses for Set One.  
8 Sorry, I'm moving around quite a bit for the clicker,  
9 but I enjoyed the reverses for Set One. I have no  
10 strong preference between 1 and 1A, but I think it's  
11 really great again, shows the motion of actually  
12 hosting that trophy.

13 For the clad obverse of Set One, I  
14 thought it was okay. I liked it, actually. Again, I  
15 thought the motion was really good. I think it is a  
16 very fluid motion, which is quite good. It doesn't  
17 look fake or like a still image. It looks like it's  
18 capturing someone actually doing the kick there, the  
19 bicycle kick.

20 But I do share some of Sam's concerns  
21 about that this could be a design that would be  
22 perfect for our Youth Sports Quarter Series. I mean I

1 also worry that the 26 in the back might get kind of  
2 lost as a blob in the final coin rather than kind of  
3 being clear numbers, which is why, honestly, for the  
4 clad obverse I might like the clad obverse of Set  
5 Three; and I would be okay with either 3B or 3C  
6 Obverse there.

7 So let's look at 3B first. I think  
8 this one does, again, a really excellent job of  
9 showing motion. It's a dynamic perspective we don't  
10 usually get from a coin. Looking up into the motion  
11 is something I don't really remember seeing, but which  
12 I think really feels like you're in it, in the  
13 stadium. That's exciting for people to look at, and  
14 it's a really well balanced, interesting design.

15 I also like 3C, for what it's worth.  
16 And this one hasn't come up very much just because I  
17 think it's unique. I think it's a really good  
18 balance. It shows the worldwide appeal of the World  
19 Cup, of why, you know, one and a half billion people  
20 are watching the finals and 6 billion people are  
21 watching -- or 5 billion people are watching the whole  
22 thing, is because it's, you know, it's kids all around

1 the world who actually do just have a ball who are  
2 playing and thinking about their future. And so I  
3 think this is kind of a really unique one. I don't  
4 know if it will be our final selection, but I want to  
5 shout it out.

6 So what I'd like to see, honestly, is  
7 3B as our clad obverse with Set One. I mean that's  
8 the switch I would make quite simply. I'd do Set One  
9 as is with the A reverses, and then this one as our  
10 clad obverse.

11 I think the clad coins often kind of  
12 get short shrift in our consideration. I think this  
13 is a really good one that lifts it up.

14 The last thing I'd want to point out  
15 here is, I do think the Design Series Seven for the  
16 alternative reverses is really cool, has an  
17 interesting balance, and it's basically how we should  
18 be thinking creatively for series like these.

19 I also agree, I'm not sure there's a  
20 good match for these particular designs in Series  
21 Seven, but I'd like to see more of these in the future  
22 from artists who are doing interesting things with

1 shapes, designs, and silhouettes, and, again, motion  
2 there. So I just wanted to lift that up as well, and  
3 I'll give it some artistic merit. And I think I'll  
4 end there. Thank you.

5 DR. VAN ALFEN: All right, Kellen.  
6 Thank you very much.

7 For my own comments, I'll just preface  
8 this by saying that there is a tremendous amount of  
9 excitement in my own household about the World Cup  
10 taking place in 2026 here in North America. And when  
11 I mentioned this coin program to my daughter, my  
12 teenage daughter, her first question, of course, was  
13 whether or not Lionel Messi was going to appear on one  
14 of the coins. So sadly for her, no, that won't be the  
15 case.

16 But considering the breadth and even  
17 depth of this portfolio, there is a tremendous amount  
18 here to try to digest and work through. My preference  
19 overall has been to look at this set by set, rather  
20 than trying to mix and match. Partly because I feel  
21 that trying to maintain some sort of stylistic  
22 integrity is important overall. And the fact that



1 individual artists have produced each one of these  
2 sets, I think does give us the opportunity to have,  
3 again, some sort of stylistic continuity as well as  
4 some sort of stylistic integrity with these things.

5 In other words, these artists,  
6 individually, had a particular vision that they were  
7 then trying to portray on the obverse and reverse as  
8 well as across the three different coins. And so my  
9 preference overall has been trying to maintain and to  
10 approach this set by set.

11 That said, I do agree with Kellen, that  
12 motion and people has been an integral part of the way  
13 that I've approached this. And I really do like Sets  
14 One and Four, and of these two, my preference I think  
15 overall is with Set One. I do like, in fact, the  
16 combination of the adult player with the silver  
17 obverse as well as the clad obverse with the youth  
18 player here.

19 And part of this is that I also think  
20 that one of the great things about the World Cup is  
21 that it does unite generations as well as countries in  
22 the sense that households such as mine, where you have

1 adults and children and the rest get very excited  
2 together about all of this.

3 And I like the fact that this set both  
4 incorporates a great deal of motion as well as this  
5 cross-generational notion of what, you know, the World  
6 Cup and FIFA also represents. So I would be very  
7 happy just to adopt Set One, although with the proviso  
8 that Obverse 1, and not 1A, be the clad obverse and as  
9 many of my colleagues have expressed, I think that  
10 Reverse 1A would be my preference as well.

11 So with that said, I do want to just  
12 quickly ask if our liaison, Mr. Rauber, if you have  
13 any further comments at this point?

14 MR. RAUBER: I do not. Just really  
15 appreciate the conversation and hearing everyone's  
16 thoughts; and I think what has been hit on by everyone  
17 is part of the importance of the FIFA World Cup is  
18 telling a story and building for the future and I  
19 think one that the players and the participants of the  
20 tournament are critically important to that.

21 So I'm glad that was articulated by the  
22 panel here, and I also think Set One does an

1       incredible job of showing the unity of bringing it to  
2       North America, in the gold, the skill and the passion;  
3       in the silver with the adult athlete; and then the  
4       future and inspiring the next FIFA World Cup winner in  
5       the clad. So appreciate everyone's comments, and I'm  
6       grateful for all the work that's been put into this.

7                     DR. VAN ALFEN: All right. Thank you  
8       again, Mr. Rauber.

9                     Are there any additional comments from  
10       Mike Costello or anybody else at the Mint at this  
11       time?

12                    MR. COSTELLO: No additional comments.  
13       Thanks.

14                    DR. VAN ALFEN: All right. Thank you.

15                    What I would suggest is that we score  
16       the sets as well as score the obverse and reverse as  
17       we can. I would suggest that after we come back from  
18       our scoring break, that we see if we can decide, as a  
19       group, if there is a set that we prefer that we could  
20       recommend. And if not, then we would move on to  
21       mixing and matching.

22                    So I would ask the Committee members to

1 score the sets individually and also score obverses  
2 and reverses as you prefer, as a contingency. So let  
3 us do that. We will take a -- let's say a 15-minute  
4 break.

5 I would ask, also, that you send your  
6 score sheets to Greg Weinman and include, as well,  
7 your score sheets for the Everett Alvarez Gold  
8 Congressional Medal in addition to the score sheets  
9 for the FIFA World Cup, in addition.

10 So are there any additional questions  
11 or comments at this time? Mike Moran, I see your hand  
12 is raised.

13 MR. MORAN: Yeah, Peter, I'm going to  
14 be a stick in the mud on you. If I vote my favorite  
15 set and give it a three and everybody else does that  
16 too, I basically have cut off any discussion of what I  
17 think are some superior substitutions.

18 And if I want to mix and match, then,  
19 basically, what I'm going to do -- and this is what I  
20 am going to do -- I'm going to give merit and no  
21 points for the sets. If you feel like that you want  
22 to mix and match, you're going to have to do it my

1 way, otherwise you'll give points.

2 DR. VAN ALFEN: That's fair enough,  
3 Mike. I -- this is obviously going to be a little bit  
4 complicated. I am hoping to try to find a way through  
5 the complication and so we will attempt to do this set  
6 first, and if we're not able to do that, then we will  
7 move on to mixing and matching.

8 Kellen, I see your hand is raised.

9 MR. HOARD: Yeah. Thank you. Just a  
10 note on the score sheets here. This was not one of  
11 the main designs that we were discussing, but Clad  
12 Obverse 3C is not on the score sheet. So if people  
13 want to mark that, you'll have to mark it separately.

14 DR. VAN ALFEN: Thank you for noting  
15 that, Kellen.

16 Art Bernstein, I see that your hand is  
17 raised as well.

18 MR. BERNSTEIN: This is Art, and I'm  
19 having the same confusion that Mike is having. I'm  
20 not sure what I'm supposed to do with the score sheet  
21 for the set. I -- and I wonder if we wouldn't be  
22 better off not submitting that, voting for the designs

1 individually. If one set gets the top score in each  
2 of the three categories that answers the question.  
3 Or --

4 DR. VAN ALFEN: Right. Let me ask  
5 it -- what I would suggest, why don't we score, score  
6 the sets, score the individual obverses and reverses  
7 as you would like. And when we come back from our  
8 break, we can have a discussion at that time, once  
9 we've gone through the scores, about how we would like  
10 to proceed as a group. Does that sound amenable to  
11 the Committee?

12 Greg? I see your hand is raised.

13 MR. WEINMAN: Yeah, just a reminder, as  
14 always, the scoring is a tool and so, yes, whatever --  
15 the data is only as good as what goes in. So might --  
16 you might as well fill it out and see what happens  
17 with it, and then you can have a robust conversation  
18 as to what you recommend from there.

19 DR. VAN ALFEN: All right. Mike, I see  
20 your --

21 MR. WEINMAN: It does --

22 DR. VAN ALFEN: -- hand is raised,

1 again?

2 Thank you, Greg.

3 You're muted, Mike. Still muted.

4 MR. MORAN: I don't know how the hand  
5 got up there. No, I'm done. Yeah. I'm going to do  
6 just exactly what I said. I want to mix and match,  
7 therefore, I'm going to give no points, even though I  
8 think Set One is superior to the other sets. So there  
9 you have it.

10 DR. VAN ALFEN: Thank you very much.  
11 Let us take a 15-minute break to score and to send the  
12 score sheets to Greg Weinman. The time now is 1:36,  
13 so we will return at roughly 1:51 p.m.

14 THE REPORTER: All right. We're off  
15 the record at 1:36.

16 (Off the record.)

17 THE REPORTER: Time is 2:03 p.m. We're  
18 back on the record. You may proceed.

19 MR. WEINMAN: Oh, give me -- actually,  
20 give me one second here. I apologize, once again.  
21 Jeanne had one more sheet I just missed.

22 MS. STEVENS-SOLLMAN: I'm sorry. I --

1 MR. WEINMAN: You sent them in a bunch  
2 of different files.

3 MS. STEVENS-SOLLMAN: Oh, okay. Okay.

4 MR. WEINMAN: Okay. There we go. Now,  
5 that we're there. Okay. Now, I can finally report  
6 up. Okay. We're ready.

7 DR. VAN ALFEN: All right.

8 Ms. Court Reporter, you're ready to go?

9 THE REPORTER: Yes. We're on the  
10 record.

11 MR. WEINMAN: Excellent.

12 DR. VAN ALFEN: Okay, so we are back  
13 and the time is 2:04 p.m.; and I recognize Greg  
14 Weinman to present the results from the scoring  
15 sheets. So Greg, if you want this --

16 MR. WEINMAN: And once again this is  
17 out of a possible 33 points. So starting with the  
18 FIFA sets, Set Number 1 received 23 points, making it  
19 the high scoring set. Set Number 2 received 5; Set  
20 Number 3 received 3; Set Number 4 received 5 points;  
21 and Set Number 6 received 4 points. Set Five zero  
22 points.



1                   Moving on to the gold obverses. Gold  
2   Obverse 1 received 26 points, making it the high score  
3   design. Obverse 2 received 9; 3 received 1; 4  
4   received 7; 5 received zero; 5A received 1; and 6  
5   received 3 points.

6                   Moving on to the silver obverses.  
7   Silver Obverse 1 received 18 points. Silver Obverse 2  
8   received 12 points; 3 received 5 points; 4 received 11  
9   points, five received 1; 5A received 1; and 6 received  
10   4. So the high scoring design was Silver 1 with 18  
11   points.

12                  Clad. Clad 1 received 11 points; Clad  
13   1A, eight points; Clad 2, eight points; 2A, 3 points;  
14   3 also received 11 points; 3A received 6; 3B also  
15   received 11 points; 4 received 10; 4A received 10; 5  
16   received 1; 5A received 1; 5 received -- I'm sorry; 6  
17   received 5 points; and there was -- and then there was  
18   1 point for 3C.

19                  The common reverse. Set 1 received 12  
20   points; Set 1A received 29 points, making it the high  
21   scoring set. Set 2 received 2; Set 3 received 7  
22   points; Set 4 received 5 points; Set 5 received zero

1 points; Set 6 received 5 points; Set 6A received 4  
2 points; Set 6B received 3 points; Set 7 received 13  
3 points; and Set 8 received 8 points.

4 DR. VAN ALFEN: All right, great.  
5 Thank you very much for --

6 MR. WEINMAN: Certainly.

7 DR. VAN ALFEN: -- tallying these  
8 scores, and, oh my, a little bit of complication.  
9 What I would suggest at this point, and as our first  
10 order of a business, is that we decide how we would  
11 like to proceed.

12 As I see it, we have two options.  
13 Either we could recommend a set, or we could proceed  
14 by recommending mix and match. So what I would ask  
15 for at this point is that we have a motion on how best  
16 to proceed or how the Committee would like to proceed  
17 at this point, given these two options. Or if one of  
18 the members sees a third option.

19 Art -- all right. I believe, John,  
20 your hand was raised first.

21 MR. SAUNDERS: I would make a motion  
22 that we proceed to adopt the reverse from 1, which it

1 was overwhelmingly voted on; and that we consider the  
2 other three coins individually.

3 DR. VAN ALFEN: So you would -- your  
4 preference would be to proceed by mixing and matching;  
5 is that correct?

6 MR. SAUNDERS: Mixing and matching on  
7 the obverses.

8 DR. VAN ALFEN: Okay. I think before  
9 we get into the specifics of mixing and matching, that  
10 perhaps we should just make a decision about how we  
11 would like to proceed, whether mixing and matching or  
12 recommending a set.

13 So if I understand you, your motion  
14 then would be to recommend that we mix and match; is  
15 that correct?

16 MR. SAUNDERS: That's correct.

17 DR. VAN ALFEN: Okay. Is there a  
18 second on the mixing and matching procedure? All  
19 right. Well, hearing none -- Art, I see that your  
20 hand is raised.

21 MR. BERNSTEIN: I have a different  
22 motion. This is Art Bernstein. I move that we

1 approve reverse -- we recommend Reverse 1A, and we  
2 recommend Obverse Set One.

3 DR. VAN ALFEN: Okay. So your  
4 recommendation is to recommend Reverse 1A; is that  
5 correct?

6 MR. BERNSTEIN: Correct.

7 DR. VAN ALFEN: And then to recommend  
8 the obverses from Set One; is that correct?

9 MR. BERNSTEIN: Correct. The top vote  
10 getter.

11 MR. SCARINCI: I second that motion.

12 DR. VAN ALFEN: Okay. Is there any  
13 discussion? Kellen, I see your hand is raised.

14 MR. HOARD: Oh, thank you. I was going  
15 to second that motion, but I'm not clear if John's  
16 motion is still on the floor or if it's been -- if  
17 we're moving on because it didn't receive a second. I  
18 just don't know how we're having it at the same time.

19 DR. VAN ALFEN: It did not receive a  
20 second.

21 MR. HOARD: Okay.

22 DR. VAN ALFEN: Yes. It did not

1 receive a second, so we have moved on.

2 MR. HOARD: Okay. Well, that works for  
3 me. I also am with Art's motion.

4 DR. VAN ALFEN: All right. So the  
5 motion on the table then is to recommend Reverse 1A  
6 and to recommend the obverses from Set One, which  
7 received high votes. Is there any further discussion  
8 on this motion?

9 THE REPORTER: Quick question, who was  
10 that who --

11 DR. VAN ALFEN: All right. Then all of  
12 those in favor of this motion please signify by saying  
13 "aye."

14 MULTIPLE SPEAKERS: Aye.

15 DR. VAN ALFEN: Are there any opposed?

16 MR. SAUNDERS: Aye. Proposing --

17 DR. VAN ALFEN: So one opposed; is that  
18 correct?

19 MR. SAUNDERS: Only voice here in the  
20 wilderness.

21 DR. VAN ALFEN: All right, so the --

22 THE REPORTER: I'm sorry. Who was it

1 who opposed --

2 DR. VAN ALFEN: It was John Saunders.  
3 John Saunders opposed.

4 So the motion carries then. So we will  
5 recommend Reverse 1A and the obverses from Set One.

6 All right. Thank you very much for all  
7 of -- and I would like to thank at this point, as  
8 well, our liaison, Mr. Rauber, as well as Marne  
9 Marotta -- if I pronounced that correctly. And if I  
10 didn't, I'm sorry -- for being with us today. And,  
11 again, very much look forward to the World Cup in  
12 North America in 2026.

13 So the last order of business will be  
14 the reports of the Numismatic Theme Working Group and  
15 Discussion of Recommendations for the Fiscal Year 2025  
16 Annual Report. The Working Group's report provides  
17 the CCAC an opportunity to continue to serve an  
18 informed, experienced, and impartial resource to the  
19 Treasury Secretary, presenting the interests of the  
20 public and the numismatic community.

21 The business of the Working Group is in  
22 accordance with 31 U.S.C. Section 5135 that charges

1 the CCAC with advising the Secretary of the Treasury  
2 on events, persons, or places that the CCAC recommends  
3 be commemorated by the issuance of commemorative coins  
4 in each of the five calendar years, succeeding the  
5 year in which a commemorative coin designation is  
6 made. And I hope you got all of that.

7 (Exhibit 1 was marked for  
8 identification.)

9 I will now hand it over to Arthur  
10 Bernstein, who is Chair of the Working Group to give  
11 us some background and provide the reports; and then  
12 we'll have the discussion and hear any motions.

13 So, Art, I turn it over to you.

14 MR. BERNSTEIN: Thank you, Peter. This  
15 is Arthur Bernstein; and I thank you, Peter, for  
16 appointing me to this position as Chair of the Working  
17 Group. It's the second time in a row that I've taken  
18 on this role, and I consider it an honor and a  
19 privilege.

20 You, all members of the Committee,  
21 received our pre-decisional written report last week,  
22 and I'll be speaking to that.

1                   Let me begin with the membership of our  
2           Working Group.   Myself, as Chairman; Sam Gelberd was  
3           on -- is on the Committee, and his name was misspelled  
4           in our pre-decisional report and needs to be  
5           corrected.

6                   We had Kellen Hoard, Annelisa Purdie,  
7           and John Saunders.   I also want to thank Jennifer  
8           Warren and James Kennedy who assisted us at the  
9           beginning with some technical support.   And Jennifer  
10          helped me with the draft to get my terminology correct  
11          and my word processing correct.

12                   The process itself involved several  
13          teams meeting -- team meetings of the Working Group.  
14          I also spoke individually with each member of the  
15          Working Group as -- in terms of follow up to clarify  
16          certain things that they had raised in our group  
17          discussions.

18                   We considered input from members of the  
19          public, ideas which were submitted at the U.S. Mint's  
20          website.   And we considered ideas from last year's  
21          report, as well as new ideas that were recommended by  
22          the individual members of the Working Group.



1                   You have our two-and-a-half-page  
2     report. I believe it mostly speaks for itself.  
3     Today's discussion is to correct, refine, and possibly  
4     modify the concepts that we presented.

5                   Let me start with "Commemorative  
6     Coins." That is the primary charter of our group, and  
7     we recommended four different themes in terms of  
8     commemorative coins -- four different concepts, I  
9     should say -- all of which focused on upcoming  
10    anniversaries of important events: the Americans with  
11    Disabilities Act, the Peace Corps, the Stonewall  
12    Uprising and the larger movement that followed, and  
13    Endangered Animals. And there were actually three  
14    different anniversaries that could be celebrated when  
15    it comes to endangered animals.

16                  Under the heading of "Circulating  
17    Coins," we spoke to higher value circulating coins,  
18    the need for higher value circulating coins. This is  
19    a repeat and an enhancement of a recommendation in the  
20    Working Group's report from the previous year.

21                  It was -- this concept was strongly  
22    embraced by our Working Group. We believe that higher

1 value coins would be appreciated and used by the  
2 American consumer, thus enhancing the relevance of  
3 coinage.

4 Also under the category of "Circulating  
5 Coinage," we spoke to America Media and Entertainment;  
6 and we see a possible quarters program that celebrates  
7 many of the great American musicians, films, and  
8 television shows, and possibly those people who were  
9 involved in those things, such as great directors.

10 Under the heading of "Numismatic  
11 Ideas," we spent considerable time discussing the  
12 anniversaries of what would be the last year of  
13 issuance of the classic gold coins. The gold Quarter  
14 Eagle, the Half Eagle, the Eagle, and the Double Eagle  
15 all have anniversaries coming up in the 2030s. And we  
16 think this presents a great opportunity to recreate  
17 these classics as part of an American Gold Eagle  
18 bullion series.

19 In the area of "Medals," a suggestion  
20 we had from the general public was some series  
21 honoring U.S. Mints, whether it's the cities in which  
22 the Mints are or have been located. Several have --

1 several cities that had more than one building. We  
2 also pointed out that one of the United States Mints  
3 was located in the Philippines, which might present an  
4 opportunity for a joint issuance with the Philippine  
5 government.

6 American Architecture was listed, as  
7 well as iconic American Animals and Wildlife. And  
8 then possibly a series commemorating the --  
9 celebrating the Natural World.

10 Lastly, under the category of an  
11 "Additional Concept," we see an opportunity to  
12 continue to celebrate the American -- the Modern  
13 American One Cent Coin and had in mind concepts of  
14 using the remaining planchets, or perhaps a full  
15 bronze planchet, in mint sets and/or proof sets.

16 Mr. Chairman, that concludes our series  
17 of recommendations. I look forward to suggestions and  
18 improvements; and thank you for the opportunity.

19 DR. VAN ALFEN: All right, Art. And  
20 thank you very much, as well as my appreciation, as  
21 well, to Sam, Kellen, Annelisa, and John for all of  
22 your time and efforts on producing this report.

1 Jennifer Warren, I see that your hand  
2 is raised.

3 MS. WARREN: Yes. Sorry. This is  
4 Jennifer Warren. I just wanted to make one  
5 clarification. The comments you received from the  
6 general public were not submitted to the U.S. Mint.  
7 They were actually submitted directly to the CCAC  
8 through your mailbox.

9 So I just wanted to clarify that. We  
10 don't send you the requests that go to the U.S. Mint;  
11 we send you what comes to the CCAC. So I just wanted  
12 to clarify that for the record. Thank you.

13 DR. VAN ALFEN: All right. Thank you  
14 very much, Jen.

15 And at this time I would like to open  
16 the floor to the Committee for discussion on this  
17 report. If there are any of the members who would  
18 like to discuss what the Committee has suggested,  
19 those, especially, who are not on the Committee.

20 Donald Scarinci, I see your hand is  
21 raised.

22 MR. SCARINCI: So, you know, you did

1 great work on the Committee. I -- you know, I,  
2 obviously, I really don't like the endless restrikes  
3 of U.S. coins in gold, so I certainly wouldn't be in  
4 favor of doing that.

5 You know, I think if we're going to  
6 restrike any coins -- I mean, the ones we -- that we  
7 did restrike happen to be in the exact dimensions of  
8 the original coin.

9 So, you know, I would at least urge  
10 that if we do have to do restrikes, that they are in  
11 the -- that they -- that, A, we use the original  
12 models, you know, and, B, that, you know, that we --  
13 you know, so that they're actually restrikes instead  
14 of reproductions, which you can buy anywhere on, you  
15 know, on the internet, and of any coin, and -- number  
16 one.

17 Number two, I would -- you know, I  
18 would also suggest that, you know, that the coins, you  
19 know, be made to the dimensions of the original -- of  
20 the original coin, with the contemporary date on it,  
21 but that would distinguish it as a contemporary  
22 bullion, which arguably could be considered an

1 extension of this series of coins that is collected by  
2 collectors, which might present some greater interest  
3 in these restrikes.

4 I'm also really kind of curious why you  
5 didn't go, you know, go back to patterns that we have.  
6 We have amazing -- an amazing catalog of pattern coins  
7 that are in some cases, you know, very beautiful and  
8 should have been adopted. And so I'm curious about  
9 that.

10 And, finally, as to the commemorative  
11 coins, you know -- I'm not sure, you know, that these  
12 30ths and 20ths and 21sts and these types of  
13 anniversaries are, you know -- I think that's just a  
14 rabbit hole.

15 And, you know, you might have  
16 considered that since we are celebrating the 250th  
17 next year that, you know, each year between the 250th  
18 anniversary of the Declaration of Independence, you  
19 know, something important happened, like, from, you  
20 know, 1776, 1777, 1778, 1779, right up to the adoption  
21 of the United States Constitution in 1787.

22 So it might have been an interesting

1 suggestion to consider commemorating, you know, take  
2 our 250th and commemorate something each year between  
3 the Declaration and the Constitution. And I unite  
4 those two documents. As a lawyer that teaches  
5 constitutional law, I always unite those two documents  
6 because they are consistent with, you know, the  
7 Founders paradigm, you know, the enlightenment  
8 paradigm that the Founders had.

9               So -- and there's some people who  
10 haven't made it to a coin before, and they have made  
11 it to medals. There are many medals series that were  
12 issued in the 1976. That was the -- so many medals,  
13 in fact, that we ended the collecting of medals  
14 because of the proliferation of these things by so  
15 many private events.

16              So, you know, those are my comments on  
17 the report. You know, I -- you know, I think, you  
18 know, I think commemorating, you know, extinct animals  
19 really just kind of highlights what we've done to this  
20 country to make a lot of things extinct over the  
21 years, including people. So I'm not sure that's --  
22 that should be quite highlighted.

1 I said the same type of comment when  
2 we, you know, look to glorify the Mayflower, you  
3 know, as this wonderful, wonderful union instead of  
4 shooting the -- instead of shooting the English and  
5 saving and preserving America for at least another  
6 hundred years by not allowing them to come here so  
7 easy by -- by -- anyway, just some random thoughts.

8 DR. VAN ALFEN: All right. Thank you  
9 very much, Donald, as always.

10 John Saunders, I see your hand is  
11 raised.

12 MR. SAUNDERS: Yes. John Saunders,  
13 here. As usual, I would like to strongly disagree  
14 with Donald on some things and salute Donald on other  
15 things that I think are good ideas.

16 I think the commemorations of the four  
17 gold coins is something that would be very much liked  
18 by collectors. I think it would be popular,  
19 particularly when the Mint has to worry about their  
20 sales with less government support than they've had  
21 before.

22 I think we need to think about how the



1 Mint can make some money off of things, though I do  
2 like the idea of having the -- as close to restrikes  
3 as possible. My thought when I was talking about this  
4 Committee would be to have the same weight, size,  
5 content, design as the original on the obverse, and  
6 reverse would have a lettered rim that said that it  
7 was a commemorative of the original as opposed to  
8 someone mistaking it from an actual restrike of the  
9 exact coin.

10 But, as Donald said, you could change  
11 the date on it as well, or put two dates on the coin  
12 and otherwise everything is original.

13 The reason why we didn't come to a  
14 decision on that is, we don't know what the Mint's  
15 capacity is for that. It may be that the Mint would  
16 support, you know, striking a tenth, quarter, half  
17 ounce, one ounce coins because it's easy to do; and  
18 they wouldn't support doing the -- more restrikes in  
19 90 percent gold as they were originally done.

20 So I liked the restrike better, but I  
21 left it -- I think we left it open because we didn't  
22 know what the Mint would want to do.

1                   Secondly, I like Donald's idea of doing  
2                   a set of medals on patterns. I think, as he pointed  
3                   out, we've had some wonderful designs over the years.  
4                   Again, I think it's something, you know, medals are  
5                   hard sell to collectors as opposed to coins. I think  
6                   it would be a strong series of medals for the Mint.

7                   I kind of like this idea of doing a  
8                   commemorative every year with the -- pulling the  
9                   Declaration and the Constitution together.

10                  Lastly, I'd like to throw in an  
11                  encouragement to include the penny in the mint and  
12                  proof sets. My idea, what would be ideal would be to  
13                  have a copper nickel one in the proof set, a 90  
14                  percent copper one in the mint's set.

15                  This is not unprecedented. We, as Sam  
16                  had pointed out, we made the 3-cent piece silver and  
17                  nickel for many years after we stopped making very  
18                  many for circulation, if any at all. Same with the  
19                  20-cent piece.

20                  Again, with thinking of money for the  
21                  Mint, I think particularly two different metals in the  
22                  mint and proof set, but even just if it was the same

1 penny in both sets, it would spur the sales of these  
2 sets and, you know, it would be almost no cost to the  
3 Mint to create a lot more sales. So that was  
4 something that I strongly backed when we had the  
5 Committee. And that's my comments. Thank you.

6 DR. VAN ALFEN: All right. John, thank  
7 you very much.

8 Are there any additional comments from  
9 members of the Committee? Donald. Yes.

10 MR. SCARINCI: I would just say one  
11 last thing about the penny. You know, that's an  
12 interesting point. You know, if, in fact, we are  
13 ending the penny; right? I don't think we actually  
14 know that yet. I think, you know -- I think the  
15 decision hasn't been made, but when the decision, if  
16 the decision gets made to end the penny -- you know, I  
17 can't help remembering the last one franc coin that  
18 the French Mint issued, and it became a coin of the  
19 year winner.

20 They issued a coin by, like -- a one  
21 franc, kind of bent, like, they killed it, you know,  
22 and they ended the one franc; and it was a, you know,

1 pretty cool design, you know, for what they did.

2 And if we're going to kill the penny,  
3 let's kill it. Let's make the penny -- let's do  
4 something fun. Let's do something fun for collectors  
5 as a commemorative, you know, and a piece of nostalgia  
6 ending the longest series of U.S. coins.

7 And they say it, you know, people have  
8 said that if you stack every Lincoln penny that was  
9 ever minted, you know, stacked them, you would reach  
10 the moon. And, you know, so it's a, you know,  
11 probably the most prolific. That David Brenner design  
12 of the Lincoln is the most prolific -- is the most  
13 widely circulated piece of hand-held sculpture that  
14 was ever created.

15 So it's -- you know, it would be sorry  
16 to see the one cent go without some fanfare to it.  
17 And I think, you know, I think we should give it the  
18 fanfare that it deserves instead of the slow death by  
19 a thousand cuts, by letting it continue to appear in  
20 mint sets and proof sets and, you know, for the next  
21 20 years that -- you know.

22 I mean, we already have coins that

1 don't circulate, with the dollar and, you know,  
2 they -- you know, they -- you know, the Innovation  
3 dollars which are actually, you know, pretty beautiful  
4 series as it's turned out.

5           So I would encourage a fitting end to,  
6 you know, to the longest run, you know, to go to the  
7 longest run of a piece of metal, you know, probably  
8 since -- in -- on this continent, you know, second  
9 only maybe to the Maria Theresa Thaler which has been  
10 restruck and reproduced and used as money for, I think  
11 even today. So anyway, my thoughts.

12           DR. VAN ALFEN: All right, Donald,  
13 thank you again; and thank you for your paeon to the  
14 penny. I would agree with you that the Lincoln cent  
15 certainly does need a fitting send off, and hopefully  
16 we can find, along with our Mint colleagues and the  
17 Treasury Department, a way to do that, to encourage,  
18 in fact, people to see a penny and pick it up because  
19 the pennies just are no longer picked up off of the  
20 streets, at least not here in New York.

21           Are there any further comments from our  
22 Committee?

1 DR. FULLER: Yeah.

2 DR. VAN ALFEN: Yeah. Dr. Fuller, if  
3 you would, please.

4 DR. FULLER: Yeah. This is just an  
5 aside, and please if you would allow me a moment of  
6 tongue in cheek.

7 Donald, I think you've actually just  
8 designed a fitting commemoration of the penny that --  
9 how you described, if you stacked it, it could, you  
10 know, reach the moon. You know, I kind of saw that in  
11 my head for a minute, so maybe that's something you  
12 could work on, you know.

13 DR. VAN ALFEN: A technological  
14 challenge.

15 MR. SCARINCI: I just don't want to see  
16 it die. I don't -- it would be sad to see the penny  
17 go by -- with a death by a thousand cuts and keep  
18 striking them, keep putting them in win sets, keep  
19 putting them in sets, but they don't circulate. But  
20 there they are. Has the series ended? You know, for  
21 collectors, like, okay, what do we do with these? Has  
22 the series ended? Has the series not ended? You

1 know, let's give it a proudness.

2 DR. VAN ALFEN: Yeah. Annelisa, your  
3 hand is raised.

4 MS. PURDIE: Thank you, Mr. Chairman.  
5 This is Annelisa Purdie. I echo that there does need  
6 to be something done with the penny, particularly for  
7 younger collectors or beginning collectors.

8 You know, for a long time there's  
9 always been that standard gift of a set where -- the  
10 half dollar on down to the penny. And if -- and so  
11 they do decide to send it off into that good night,  
12 there's a reality that that won't exist anymore.

13 And because it's been in our  
14 circulating for so long and it has meaning to us and  
15 we've seen it for so long, that does represent a  
16 particular challenge as people begin talking to  
17 younger collectors. And even though they'll see the  
18 penny outside the same way with the Canadian penny,  
19 which still has not gone away, still circulates. And  
20 I'm sure people still toss them into random gutters  
21 and empty Coke cans, as well, up there.

22 But there does need to be just

1 something to commemorate, something that I think many  
2 people may have taken for granted, obviously not us,  
3 but have gotten so used to seeing all the time and the  
4 reality that that might not exist anymore.

5 Particularly for kids who are starting their  
6 numismatic journeys and learning about coins as well.

7 And I think that we do have the  
8 resources to be able to do that for different age  
9 levels for collectors as well as those who are  
10 thinking about collecting and everything. I think  
11 that the Mint website especially has some very good  
12 interactive resources. Perhaps there's a way that we  
13 can integrate that with -- or the different activities  
14 with the potential demise of the penny. But there are  
15 a lot of opportunities to do so. Thank you.

16 DR. VAN ALFEN: All right. Annelisa,  
17 thank you very much. Any additional comments on this  
18 report? Are there any motions that the Committee  
19 would like to entertain?

20 All right, well if all discussion has  
21 then concluded, I would like to thank the CCAC  
22 members, the Mint staff, and the public --



1 MS. WARREN: Peter, this is Jennifer.

2 DR. VAN ALFEN: Yes.

3 MS. WARREN: You guys need to, at  
4 least, make a motion to accept the Report as whole or  
5 not because right now it's just a Report. It's not a  
6 decision by the full Committee. And you're going to  
7 have to write a letter from the report to go to the  
8 secretary and to the Committees on your  
9 recommendations. So it's --

10 DR. VAN ALFEN: Oh, yes. Thank you.

11 MS. WARREN: Right now it sounds like  
12 some people don't necessarily agree with stuff, some  
13 people do, but it's not clear if you want to accept it  
14 all as whole or not and move to writing a letter off  
15 of that.

16 DR. VAN ALFEN: All right. Jennifer,  
17 thank you very much for that clarification. Would the  
18 Committee like to entertain a motion then to accept  
19 this report as is or to amend it?

20 MR. SCARINCI: I'd like to make a  
21 motion to amend the report, to go back and amend the  
22 report and incorporate some other items in with it.

1 DR. VAN ALFEN: Would there be any  
2 specific items at this time or would you like to --

3 MR. SCARINCI: I'd like to leave it  
4 open. Leave it open for the Committee to go back to  
5 the Committee and take another look and see if there's  
6 other things they can do in the report.

7 Maybe reconsider these -- commemorating  
8 these off-year type things and, you know, and  
9 reconsider commemorating dead things and, you know,  
10 and really play a little bit more on, you know, the  
11 celebration of 250 years. The next celebration will  
12 be 50 years from now, and I certainly think it's safe  
13 to say that I won't be here.

14 So for the -- for -- so this is my last  
15 opportunity to, you know, herald and commemorate, you  
16 know, and I'm lucky in my lifetime to have been able  
17 to celebrate the, you know, the Declaration of  
18 Independence twice.

19 DR. VAN ALFEN: All right. So thank  
20 you. There is now a motion, Donald's motion to amend  
21 and reconsider the reports. Is there a second to that  
22 motion?

1 All right. Well, hearing none, is  
2 there an additional motion at this time? Art  
3 Bernstein, I see your hand is raised.

4 MR. BERNSTEIN: This is Art Bernstein.  
5 I was going to move that we make Donald the Chair next  
6 year of the Working Group. Sorry. I couldn't resist.

7 I will move that the CCAC accept the  
8 Report with the correction to the spelling of Sam's  
9 name, accept the report as submitted.

10 DR. VAN ALFEN: Right. Is there a  
11 second to that motion?

12 MR. SAUNDERS: I'll second it.

13 DR. VAN ALFEN: All right, John. Thank  
14 you very much.

15 MS. STEVENS-SOLLMAN: I'll second it.  
16 I'll --

17 DR. VAN ALFEN: All right.

18 MS. STEVENS-SOLLMAN: I'll --

19 DR. VAN ALFEN: Thank you, Jeanne. But  
20 John, I believe, beat you to it.

21 MS. STEVENS-SOLLMAN: Okay, sorry.

22 DR. VAN ALFEN: So the motion has been

1       seconded by John.

2                   MR. SAUNDERS:   If Jeanne want to be the  
3       second, it's okay with me.   I'm happy for Jeanne to be  
4       second.

5                   DR. VAN ALFEN:   Is there any discussion  
6       on this -- thank you, John.   Is there any discussion  
7       then on this motion to accept the report as is, with  
8       the additional spelling correction with Sam's name?

9                   MR. BERNSTEIN:   May I speak to the  
10      motion?

11                  DR. VAN ALFEN:   Yes, please.

12                  MR. BERNSTEIN:   I hope the full  
13      Committee will accept, will approve this motion.   And  
14      I -- but I didn't want to be dismissive of Donald's  
15      comments.   I, you know, we were a bunch of  
16      numismatists who got together to talk about different  
17      things, and Donald made a couple of suggestions of new  
18      ideas that frankly just hadn't come up.

19                  And the list of what we could consider  
20      is never ending.   And I think we should pay attention  
21      to some of his suggestions for other ideas and next  
22      year's Committee, next year's Working Group, should

1 look at the -- some of those ideas.

2 We never talked about pattern coins,  
3 and that's a very clever idea. We didn't talk about  
4 some way to end the penny; and maybe there's an option  
5 there as well, as well as his idea of commemorating  
6 other events associated with the formation of America.

7 DR. VAN ALFEN: All right. Art, thank  
8 you very much. Any further discussion on this motion?

9 MR. SCARINCI: Question. Will there be  
10 another Committee next year, or is this the report?  
11 Is this the Committee? Was this it? I mean this  
12 isn't going to be an annual Committee, is it?

13 MS. WARREN: You are required to make  
14 recommendations to the Secretary for the five years  
15 out. So technically, we've been trying to do this  
16 every year in some format.

17 The first year was chaos -- by the way,  
18 this is Jennifer Warren speaking -- was slightly chaos  
19 because we tried to do it in full Committee, and it  
20 kind of derailed a little bit.

21 And then, since then, we've been doing  
22 small working groups, then reporting out to you all

1 and then going from there, to writing a letter, making  
2 recommendations. So you could do this letter, and --  
3 between now and September meeting. We probably will  
4 have a September meeting. I don't know, but I think  
5 so. That same Working Group could go ahead and make  
6 some other recommendations as you suggested. In past  
7 CCAC Annual Reports, we've had two letters that have  
8 gone out, or you could wait.

9 And then what we usually do with the  
10 new fiscal year, usually the Chair creates a new  
11 Working Group and has them work on it. So everybody  
12 gets to share in the fun of being on a Working Group.  
13 So it's really up to you guys.

14 But, again, I would suggest at least  
15 move on this, and then that's a decision that, you  
16 know, the Chair and Art could decide, "You know what?  
17 Let's in August, see if we can work out some of these  
18 ideas that just came up and we can report back in  
19 September and get it moving." And if it doesn't  
20 report out -- we've had it report out in October -- it  
21 just goes into the next report.

22 Does that help?

1 DR. VAN ALFEN: It does. It does. And  
2 I would be perfectly happy to continue this discussion  
3 and continue having the Working Group work on themes  
4 for this fiscal year.

5 Donald did you have any additional  
6 comments or questions?

7 MR. SCARINCI: No, no. Was my hand --

8 DR. VAN ALFEN: No. I just wanted to  
9 make sure I did not interrupt you there.

10 John Saunders, was your hand raised?

11 MR. SAUNDERS: I would move we call the  
12 question, that we have --

13 DR. VAN ALFEN: Yeah. So we do have a  
14 motion on the table to accept the report as is with  
15 the correction to Sam Gelberd's name. If there is no  
16 further discussion then let us vote on this motion.  
17 All those in favor please signify by saying "aye."

18 MULTIPLE SPEAKERS: Aye.

19 DR. VAN ALFEN: Are there any opposed?  
20 All right. The motion carries. And, again, I'd like  
21 to -- yes?

22 MR. BERNSTEIN: Mr. Chairman, may we

1 note in the record that the approval was unanimous?

2 DR. VAN ALFEN: Yes, we shall. If  
3 there are no -- I'm sorry. There is no further  
4 business. It's getting late in the afternoon.

5 We have been here for a while, and I  
6 would like to thank, again, the members of this  
7 Working Group for all of their hard work in putting  
8 this together. And I would also like to thank the  
9 CCAC members, the Mint staff, and their public -- and  
10 the public for their attendance today at this meeting.

11 And all upcoming public meetings will  
12 be announced in the Federal Register, and at this  
13 point I will certainly entertain a motion to adjourn.  
14 Is there a motion?

15 MR. BERNSTEIN: This is Art Bernstein.  
16 I move we adjourn.

17 MR. SCARINCI: Second.

18 DR. VAN ALFEN: Thank you, Art.

19 MR. SCARINCI: Second.

20 DR. VAN ALFEN: Who was the second?

21 MR. BERNSTEIN: Donald.

22 DR. VAN ALFEN: It was Donald. All



1 right. All right. All of those in favor please  
2 signify by saying "aye."

3 MULTIPLE SPEAKERS: Aye.

4 DR. VAN ALFEN: Are there any opposed?  
5 All right. Then hearing none, we are adjourned and  
6 the time is 2:43 p.m.

7 THE REPORTER: We are off the record at  
8 2:43 p.m.

9 (Whereupon, at 2:43 p.m., the  
10 proceeding was concluded.)  
11  
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## CERTIFICATE

I, HELEN TADESSE, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



HELEN TADESSE

Notary Public in and for the

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I, BENITA LE MAHIEU, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

A rectangular box containing a handwritten signature in cursive script, which appears to read "Benita Le Mahieu".

BENITA LE MAHIEU

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