



AFA-CGM-O-01



AFA-CGM-O-02



AFA-CGM-O-03



AFA-CGM-O-04



AFA-CGM-O-05



AFA-CGM-O-06



AFA-CCM-R-01



AFA-CCM-R-02



AFA-CCM-R-03



AFA-CCM-R-04



AFA-CCM-R-05



AFA-CCM-R-06



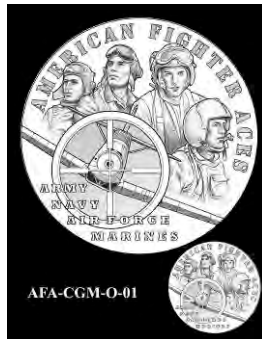
AFA-CCM-R-07



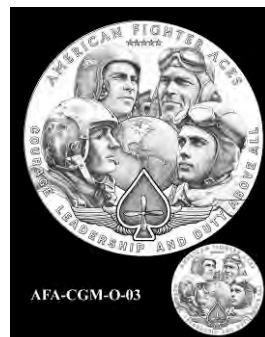
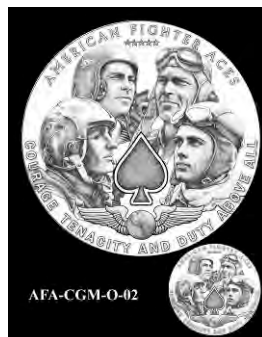
AFA-CCM-R-08

American Fighter Aces Design Descriptions

Obverse



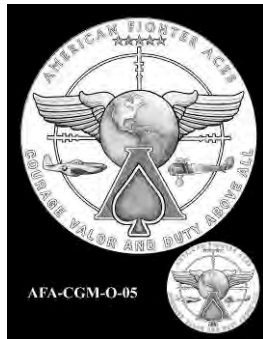
AFA-CGM-O-01 – represents Ace pilots and their aerial combat skills. It features a generic Ace, representing each branch of the military and a hostile aircraft in the crosshairs. Included are the inscriptions “American Fighter Aces,” and, superimposed over the crosshairs, “Army,” “Navy,” “Air Force,” and “Marines.”



AFA-CGM-O-02 and **AFA-CGM-O-03** - represent the global accomplishments of the Aces. The designs feature pilots, representing each branch of the military; five stars, representing the aerial combat victories needed for Ace qualification; a globe, symbolizing the combat theatres; and a spade and military wings, representing the American Fighter Aces themselves. Design 03 includes a four-blade propeller to represent each conflict. Inscriptions are “Courage, Tenacity and Duty Above All,” “American Fighter Aces,” and “Courage, Leadership and Duty Above All.”



AFA-CGM-O-04 – depicts a World War II Ace pilot surrounded by four fighter aircraft from four different conflicts. The SPAD 13 biplane (WWI) is at the top of the design, Grumman F6F Hellcat (WWII), North American F86 (Korea), and F4 Phantom (Vietnam) in the foreground. A spade and five stars, seen at the base of the design, are emblematic of the Aces and the aerial combat victories required for Ace certification. Inscriptions are “American Fighter Aces” and “Act of Congress 2014.”



AFA-CGM-O-05 – depicts crosshairs and five stars, symbolizing the aerial combat victories required for Ace certification; a globe, representing the various combat theatres; and a spade and two aerial combat aircraft. It is inscribed “American Fighter Aces” and “Courage, Valor and Duty Above All.”



AFA-CGM-O-06 – depicts five stars, representing the aerial victories needed for Ace certification; a globe, representing the various combat theatres; a spade; and four aerial combat aircraft flown during each conflict. It is inscribed “American Fighter Aces.”

American Fighter Aces Design Descriptions

Reverse



AFA-CGM-R-01 - features aircraft flown during each conflict in which the Aces served and five stars representing the aerial combat victories required for Ace certification. Inscriptions are "Courage, Tenacity and Duty Above All," "2014," and "Act of Congress."



AFA-CGM-R-02 – depicts a hostile aircraft in the eye of crosshairs and includes five stars, at the bottom border, representing the aerial combat victories required for Ace certification. It is inscribed "World War I," "World War II," "Korea," "Vietnam," and "Courage, Leadership and Duty Above All."



AFA-CGM-R-03– depicts a propeller superimposed over a map. Inscriptions are "WWI," "WWII," "Korea," "Vietnam," and "Courage, Leadership and Duty Above All."



AFA-CGM-R-04, AFA-CGM-R-05, AFA-CGM-R-06 –depict an eagle with outstretched wings among four aircraft representing each conflict in which the Aces served. The designs are inscribed “Navy,” “Air Force,” “Marines,” “Army,” “Act of Congress 2014,” and “Courage, Leadership and Duty Above All.”



AFA-CGM-R-07 and AFA-R-08 – feature an eagle clutching four thunderbolts with its wings formed in the shape of a spade. Five stars are featured at the top of design 08, symbolizing the aerial combat victories required for Ace certification. Design 07 has four stars, symbolizing the four conflicts. It is inscribed “Courage,” “Tenacity,” “Duty,” and “Act of Congress 2014.”



DTR-CCGM-O-01



DTR-CCGM-O-01A



DTR-CCGM-O-02



DTR-CCGM-O-03



DTR-CCGM-O-04



DTR-CCGM-O-05



DTR-CCGM-O-06



DTR-CCGM-O-07



DTR-CCGM-O-08



DTR-CCGM-O-09



DTR-CCGM-O-10



DTR-CCGM-O-11



DTR-CCGM-O-12



DTR-CCGM-O-13



DTR-CCGM-O-14



DTR-CGM-R-01



DTR-CGM-R-02



DTR-CGM-R-03



DTR-CGM-R-04



DTR-CGM-R-05



DTR-CGM-R-06



DTR-CGM-R-07



DTR-CGM-R-08



DTR-CGM-R-09

Doolittle Tokyo Raiders Design Descriptions

Obverse



DTR-CGM-O-01, DTR-CGM-O-01A, DTR-CGM-O-02, DTR-CGM-O-03, DTR-CGM-O-04, and DTR-CGM-O-05 – depict the North American B-25B Mitchell launching off the *USS Hornet* CV-8 on April 18, 1942. The 16 stars represent the 16 flight crews that made up the Doolittle Raiders. Inscriptions are “Doolittle Tokyo Raiders,” “First Strike Back,” and “April 18, 1942.”



DTR-CGM-O-06 - depicts a seahorse, eagle, and 16 stars. The seahorse represents the *USS Hornet* and is symbolic of knowledge, strength, and being the ruler of the sea. The eagle represents the B-25 Mitchell and is a symbol for ruler of the sky. Lightning bolts are included to symbolize the 17th Bombardment Group’s ability to strike fast and with precision. The 16 stars represent the 16 flight crews that took part in this combat mission. Inscriptions are “Doolittle Tokyo Raiders” and “First Strike Back.”



DTR-CGM-O-07 – portrays a B-25B Mitchell launching from the deck of the *USS Hornet* as a signal officer gives the ‘all clear’ for takeoff. A partial view of the *USS Hornet* is seen in the background. Inscriptions are “Doolittle Tokyo Raiders,” “First Strike Back,” and “April 18, 1942.”



DTR-CGM-O-08 – depicts three B-25B Mitchells in formation after takeoff from the deck of the *USS Hornet*. A pilot looks to the west, towards the target in anticipation of what he will encounter. One B-25B Mitchell is shown close up as it begins its journey. Inscriptions are “Doolittle Tokyo Raiders” and “First Strike Back.”



DTR-CGM-O-09 and DTR-CGM-O-10 – depicts a B-25B Mitchell just as it launches from the flight deck of the *USS Hornet*. Inscriptions are “Doolittle Tokyo Raiders” along the upper rim with 16 stars below and “First Strike Back.”



DTR-CGM-O-11 and DTR-CGM-O-12 – design 11 depicts a B-25B Mitchell flying along the coast over Yokosuka, Japan, while design 12 depicts the aircraft as it takes off the deck of the *USS Hornet*. Inscriptions are “Doolittle Tokyo Raiders,” “First Strike Back,” and “April 18, 1942.”



DTR-CGM-O-13 and DTR-CGM-O-14 – depicts the B-25B Mitchell, recently launched from the platform of the *USS Hornet*. Design 14 includes a generic Raider to represent the airmen included in this mission. Both designs feature 16 stars that represent the flight crews who participated in this mission. Inscriptions are “Doolittle Tokyo Raiders” and “First Strike Back.”

Doolittle Tokyo Raiders Design Descriptions

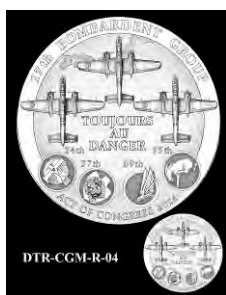
Reverse



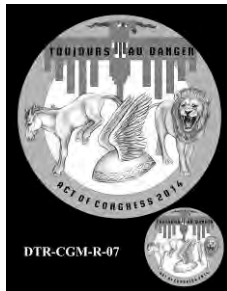
DTR-CGM-R-01 - depicts the arrival of the aircrafts at their target; two of the sixteen B-25B Mitchells release their bombs. Sixteen stars are used to represent the flight crew participating in this mission. Inscriptions include the Doolittle Raiders motto “Toujours au Danger,” which translates into “Always into Danger,” as well as “17th Bombardment Group” and “Act of Congress 2014.”



DTR-CGM-R-02 – depicts a B-25B Mitchell. Inscriptions are “17th Bombardment Group,” “Act of Congress 2014,” and “First Joint Mission,” by members of the United States Army Air Corps and Navy.



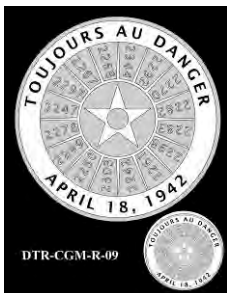
DTR-CGM-R-03, DTR-CGM-R-04, DTR-CGM-R-05, DTR-CGM-R-06 – depict B-25B Mitchell aircrafts flying or launching from the *USS Hornet*, as well as the four patches representing the four squadrons (34th, 37th, 89th, and 95th) that make up the 17th Bombardment Group. Design 05 includes a wreath of laurel and design 06 includes 16 stars. Inscriptions are “17th Bombardment Group,” “Toujours Au Danger,” and “Act of Congress 2014.”



DTR-CGM-R-07 – depicts a thunderbird, lion, winged helmet, and mule, which represent the four squadrons within the 17th Bombardment Group. Inscriptions include “Toujours Au Danger” and “Act of Congress 2014.”



DTR-CGM-R-08 – portrays a bird’s eye view of the 17th Bombardment Group as it reaches its mission. A graphic representation of the island, Honshu, is depicted below. Inscribed along the border are the four squadrons that make-up the 17th Bombardment Group. Additional inscriptions are “17th Bombardment Group” and “Act of Congress 2014.”



DTR-CGM-R-09 – depicts the Army Air Corps Star which appears on the B-25s and the tail numbers of the 16 aircrafts arranged in the order they left the deck of the *USS Hornet*. Inscriptions are “Toujours Au Danger” and “April 18, 1942.”