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Maybe incorporating tiny lettering of liberty onto a coronet without a change to the design. Perhaps reduction of the background or modification or simplification so that they don't look so busy and so that they present more of a theme, changing from one to the other that is shown here. Consideration of the use of a silhouette in the background rather than these very detailed, extremely tiny representations. Maybe elimination of the sword. We've discussed this sort of thing too.

I'd like to see a re-thinking of this.

Maybe we could have this done quickly and do some curing, but I just don't see this going as a, as a set as it is right now in terms of our vote.

MS. LANNIN: Okay. So your motion --

MR. HOGGE: My motion is that this, we select Set 7 as we have already voted, but that we do so with these reservations and stipulations, that it be reconsidered.

MR. JANSEN: And happiness spelling.

MR. HOGGE: And the happiness spelling.

Maybe make it look a little bit less like flapiness

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(sic). Maybe consider modifying the second to the last S as well. Just reconsideration of these things. I'd like to see some revisions.

MR. JANSEN: Second the motion.

MS. LANNIN: All right. All in favor of Robert's motion to simplify and --

MR. HOGE: And modify.

MS. LANNIN: -- modify and tune up our selected Set 7. All in favor? And Erik, you said --

MR. JANSEN: Well, I was just going to add a comment. I thought his idea of incorporating the liberty in the coronet is both a classic and therefore valid and really clever way of eliminating this, this, this awkward liberty's got to be on each coin because it'll be there. It'll just be so subtle that it won't detract from the artistic impact.

MS. LANNIN: So can that, can that all be done in one motion? Greg?

MR. WEINMAN: Either way. You can put it all in one motion of your opinion or do a motion (inaudible).

MS. LANNIN: You want to do it motion by

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motion?

MR. HOGE: Does the motion necessarily need to demand a send back to the artist, or could it include discretion to the sculpting team?

MR. STAFFORD? We work with both. We work with both instances depending on --

MR. HOGE: Because I know that they can be confusing sometimes and I want to be really enabling of these changes.

MS. LANNIN: So why don't we have the record reflect that Robert made a motion, a complicated motion. You seconded it, Erik. And then piece by piece we will go through the motion and just vote aye or nay. How's that sound? So to simplify the elaborate background, all in favor?

(All votes aye.)

MS. LANNIN: Unanimous. To add liberty to the band --

MR. HOGE: As a coronet.

MS. LANNIN: As a coronet. All in favor?

(All votes aye.)

MS. LANNIN: That's unanimous. Sorry,

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Robert, what was the other ones?

MR. HOGE: Well, the whole series of --

MS. LANNIN: To remove the sword.

MR. HOGE: To remove the sword. To remove a lot of the background detail. Possibly to change themes a little bit to show kind of a screen of consistency as I suggested. Different parts of the country perhaps. We have mountains in two of these things. We have lakes or rivers in two of them or whatever it is. We see the plains with furrows, plowed furrows in two of them. I'd like to see something a little bit different for each one. Just redo the background, landscape.

MS. LANNIN: So a sub-motion to distinguish the landscape in all three years to be something that is unique to that coin, land, sea, whatever. Donald?

MR. JANSEN: To visually simplify it. We talked about removing superfluous detail, which I think Heidi made the point almost referring back to the way the Walking Liberty has similar background elements that don't distract.

MS. WASTWEET: Well, we already had a motion

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for simplifying. So this is a separate --

MS. LANNIN: That was the first one that passed.

MS. STEVENS-SOLLMAN: I think that's all we need. Yeah, that's all we need.

MS. WASTWEET: So far as far as changing the, the landscapes, do we have a second?

MS. LANNIN: I think that's going to be part of this --

MR. HOGE: Well, the carry them all as a motion and second.

MS. LANNIN: It's a different motion?

MS. STAFFORD: It wasn't mentioned the first one.

MS. LANNIN: It wasn't mentioned the first go around. Okay. Let's get just through Robert's first thing. So we're putting liberty on the band, on the coronet. That motion passed.

MR. HOGE: Well, the third one doesn't really have a coronet. So that head would need to be modified, so.

MS. STEVENS-SOLLMAN: But it doesn't need it

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because liberty --

MS. LANNIN: Because the word liberty's right there.

MS. STEVENS-SOLLMAN: It's already there.

MR. JANSEN: Well, I think the idea would be to remove the incused liberty at the 6 o'clock position in '18 of the '20 models.

MS. WASTWEET: Yeah, the problem is the way the liberty rules over the three dimensional relief of the design in a way that's not practical other than on paper.

MS. LANNIN: This is getting to be a very confusion motion.

MR. JANSEN: Well, the idea is to, to subtly include liberty on each coin?

MS. LANNIN: Yes, exactly.

MR. JANSEN: Okay. And then the '18 and the 2020 version, it would be in the coronet band?

MS. WASTWEET: Right.

MS. LANNIN: Yes.

MR. JANSEN: And the '19 version, it is there by intention?

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MS. LANNIN: Exactly.

MS. STEVENS-SOLLMAN: And it could just be a tiny bit smaller so that it doesn't overlap. Just have to, you know, the crossing of the T, which is actually in the background, it should be on the surface. That T is crossed incorrectly. And the Y, just, you know, make it a little shorter. And that'll be fine.

MR. JANSEN: And we have to add a band or coronet on the third liberty head, happiness.

MS. LANNIN: Okay. All right.

MR. JANSEN: The head doesn't really need to change that much.

MR. EVERHART: One comment before we proceed on that? Would you put a coronet and the word liberty on there, at that size, are you going to be able to see it?

MR. HOGE: Is that important? As long as it's there. The complies with the legislation, right?

MR. EVERHART: Well, it's not my question to answer.

MS. LANNIN: Greg?

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MR. WEINMAN: We've obviously used privy marks. We've obviously used privy marks in the past and so I think it has to, obviously it has to be there. Whether or not it is easily seen, it probably doesn't go to -- will comply so long as it exists and see will be perceived on the coin.

MS. LANNIN: So to simplify this, we have agreed to simplify the background. That motion passed. Donald?

MR. SEARINCI: Yeah, I'm, I'm just in a suspension on these things. I don't want to vote no, but I'm not going to guess.

MS. LANNIN: Okay.

MR. SEARINCI: I don't like to --

MS. LANNIN: So noted.

MR. SEARINCI: -- with the artist.

MS. LANNIN: So noted.

MR. SEARINCI: What we're about to do, I don't like to do.

MS. STEVENS-SOLLMAN: I think what we're saying just helps the striking of this wonderful series a little better. It's not -- I don't think

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we're messing with it. So long as we don't dictate how those, that background, that landscape goes. All I would like to see is a -- I like the background the way it is. Just make it a little more simple. You know, just take away some of it. You don't have to redo it. And I, I don't think I want to redo it. But to say simplify in this motion I think is fine.

MS. LANNIN: And that, and that did pass, was to simplify it with one abstention. So the motion to add liberty to the coronet on 2018 and 2020 also passed. With one abstention.

MR. TUCKER: Madam Chair?

MS. LANNIN: Yes, Tom.

MR. TUCKER: Just to clarify, in addition to putting on the coronet, it would be removed from its current placement.

MS. LANNIN: Exactly, thank you. That would be motion sort of part of No. 2A. We would take liberty away from 2'18 and 2'20 at the bottom.

MR. EVERHART: Madam Chair, can I add something here?

MS. LANNIN: Certainly, Don.

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MR. EVERHART: As it is now, it'll be incused and polished. If we raise the lettering, it won't be polished. It will not attract as much attention and it'll coin easier. That's just an option I'm throwing out there.

MS. LANNIN: Leaving liberty where is it right now?

MR. EVERHART: Yeah.

MS. STAFFORD: It will be much less bold, will blend in the background.

MS. STEVENS-SOLLMAN: If you did leave it there, can you, instead of putting it straight across, can we, can we curve it so it kind of goes along with In God We Trust?

UNIDENTIFIED MALE: Sure, we could do that.

MS. STEVENS-SOLLMAN: Because liberty's --

UNIDENTIFIED MALE: I'm going to put something new here. I thought we sort of had chatted about this when we reviewed these for coinability purposes, that putting liberty over top of that level of artwork with the different relief is going to be problematic. I thought the plan was to fade out the

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bottom part of that design so it could be lowered or read, but you won't be able to read liberty on top of all that artwork. It's going to be very hard to see that.

MS. LANNIN: True.

MS. WASTWEET: And I think your solution of fading out the artwork to accommodate the liberty is a solution for the technicality of it, but I think it compromises the art. And so I would be more in favor of moving the liberty, and therefore, removing the coinability problem.

MS. LANNIN: So I heard you say removing the liberty.

MS. WASTWEET: From its current placement and moving it to the coronet so it's legally there.

MS. LANNIN: And I believe that that motion has passed.

MS. WASTWEET: Yes.

MS. LANNIN: I think a sort of separate, and heard Robert's initial motion that we remove the sword?

MR. HOGE: Yes. That can be -- do you want

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to remove it or --

MS. WASTWEET: I feel strongly that the sword should be removed.

MR. TUCKER: I disagree just because of the wording of the preamble talks about the preservation of life and I understand what the artist is trying to convey this there. I see the conflict, though, but I understand the artist's intent. I agree with the artist's intent, I should say. I know you understand it as well, but you're disagreeing.

MS. WASTWEET: Yeah, I think sword goes beyond preservation to, to another level of violence in order to --

MS. LANNIN: I, I understand what Dennis is saying, but I, I agree with Heidi, but for a completely different reason. I wouldn't be sewing seeds with a child with a sword around my waste.

MR. TUCKER: Yeah, yeah.

MS. LANNIN: So I think it needs to be removed just on that grounds.

MS. WASTWEET: And it contributes to the busyness.

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MS. LANNIN: And it contributes to the busyness. So Greg, do we need a separate motion to remove the sword?

MR. WEINMAN: It would be simpler for us.

MS. LANNIN: Okay. I make a motion that we remove the sword from the 2018 Set 7, number one. All in favor? Or somebody want to second?

MS. WASTWEET: I'll second.

MS. LANNIN: Heidi will second. All in favor? Three against. Does not pass.

MR. SEARINCI: I abstain.

MS. WASTWEET: You abstain. So it's a tie?

MR. JANSEN: It's a tie.

MS. LANNIN: It's a tie. So it's, it doesn't happen.

MR. WEINMAN: Do you have (inaudible)?

MR. JANSEN: Yes, we still have 7. We still have 7 --

MS. LANNIN: So it's three to three with one abstention.

MR. WEINMAN: So the motion fails.

MS. LANNIN: Motion failed. So she's sewing

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whatever she's sewing?

MR. JANSEN: We need to ask for affirmative.
You didn't ask for nos. I might abstain.

MS. STEVENS-SOLLMAN: I was going to abstain
also.

MS. LANNIN: All right. All nos, please?

MR. JANSEN: I'm abstaining.

MS. LANNIN: One no. So it passes.

MS. WASTWEET: What do you know.

MS. LANNIN: Thank you. All right. How
many more parts of your initial motion, Robert, are we
trying to squeeze in on one vote?

MR. HOGE: The others are, first of all, to
modify the figure of liberty that's shown with
happiness on the third one. Make her smile. She
doesn't look happy.

MS. LANNIN: Do we need a motion for that?

MS. WASTWEET: I don't think so. I think on
the coin that because of size of it, you won't know.

MR. HOGE: Well, the little girl looks happy
here.

MS. WASTWEET: And that's what matters.

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MR. SEARINCI: Well, if you want to make her happy, get rid of the butterfly. The kids running around --

MS. WASTWEET: It's the pursuit.

MS. LANNIN: That's the pursuit. That's the pursuit.

MR. HOGE: I just think that, you know, there's a quality about the way she's presented there that doesn't look happy. Pursuit of happiness, maybe the little girl and the butterfly, yes, but the Liberty figure -- and also, the cornucopia needs to be redone. It's just far too busy.

MR. TUCKER: As a book publisher --

MR. HOGE: I hate to be doing this modifying the art by committee, but I think that it's important here because these designs are really quite beautiful. I think they'll be very effective. It think that there are various problems that need to be addressed. If we don't put this into some kind of a statement, it's not going to happen.

MR. TUCKER: As a book publisher, I know that people will be seeing these designs larger than

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the struck coin.

MS. WASTWEET: Right.

MR. TUCKER: They'll be seeing them blown up to six inches or more. You know, if a coin is featured on a book cover, it'll be very large. So there are opportunities for people to see the nuances of the facial expressions.

MS. STAFFORD: We can certainly make her less stern. Less unhappy. Just because it's in the drawing, doesn't necessarily mean it will be that way in the sculpture.

MS. LANNIN: So your comments are on in the record. Greg says we don't need a motion on that.

MR. WEINMAN: I don't think you ever voted on the distinguished landscape and make it --

MS. STAFFORD. Yes, we said simplify the elaborate background.

MR. WEINMAN: We did. Okay. My apology.

MS. FRANCK: Yes, but to make one costal, get rid of the --

MR. STAFFORD: I don't think --

MR. WEINMAN: That was a possibility. That

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was the motion.

MR. HOGE: We'll leave it to the artist to redo those. But I like the suggestion be available.

MR. WEINMAN: It's on the record.

MS. LANNIN: It's on the record. Anything else? You needed to say something?

MR. WEINMAN: Once we, moving past this particular topic, I just wanted to mention for the record sadly, unfortunately, Steve Roach has resigned from the CCC for a very short tenure because he has accepted employment with the Treasury Department. And so we will be, we'll miss him in the CCAC, but glad he's working with the federal government. We will be, therefore, seeking a new member to represent the interests of the general public and will be posting for that position soon.

MS. LANNIN: Thank you. So if there's no further business? I move to adjourn.

MR. SEARINCI: Second.

MS. WASTWEET: Second.

MS. LANNIN: Thank you. All in favor of adjourning say aye. All those opposed who want to

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stay here through lunch?

(Whereupon, at 12:47 p.m., the meeting
concluded.)

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CERTIFICATE OF NOTARY PUBLIC

I, Dylan Hinds, the officer before whom the foregoing proceeding was taken, do hereby certify that the proceedings were recorded by me and thereafter reduced to typewriting under my direction; that said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

Dylan Hinds

Notary Public in and for the

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My commission expires:

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I, Penny Knight, do hereby certify that this transcript was prepared from audio to the best of my ability.

I am neither counsel for, related to, nor employed by any of the parties to this action, nor financially or otherwise interested in the outcome of this action.

9/20/16

DATE

Penny Knight