

Citizens Coinage Advisory Committee

801 Ninth Street, NW, Washington, DC 20220



Citizens Coinage Advisory Committee
Public Meeting
April 28, 2009
United States Mint Headquarters
Washington, DC

In attendance:

John Alexander
Doreen Bolger
Michael Brown (via telephone)
Roger Burdette
Arthur Houghton
Gary Marks
Rev. Richard Meier
Mitch Sanders, Chair
Donald Scarinci

1. The chair called the meeting to order at 9:35 A.M.
2. Kaarina Budow of the United States Mint presented proposed designs for the reverse of the Lincoln Cent, to be issued beginning in 2010.
3. Ms Budow explained that Public Law 109-145 requires the Secretary of the Treasury to mint and issue one-cent coins in recognition of President Lincoln's preservation of the United States as a single and unified country, starting in 2010. The obverse shall continue to bear the likeness of Lincoln by Victor David Brenner.
4. Ms Budow presented seventeen designs:
 - 1) The East front of the United States Capitol
 - 2) The East front of the United States Capitol, focusing on the dome
 - 3) The West front of the United States Capitol
 - 4) The East front of the United States Capitol, with 13 stars
 - 5) An aerial view of the West front of the United States Capitol
 - 6) The West front of the United States Capitol
 - 7) The West front of the United States Capitol
 - 8) The East front of the United States Capitol, with a waving flag
 - 9) An American flag, waving
 - 10) A modern, graphical interpretation of the United States flag
 - 11) The Statue of Freedom, located atop the Capitol Dome, with a United States flag
 - 12) A Union shield with quill pen and saber
 - 13) A Union shield
 - 14) A Union shield with a laurel wreath, representing peace

- 15) An eagle carrying a Union shield
 - 16) An eagle in flight, with a banner in its beak reading “One Country One Destiny
 - 17) A naturalistic eagle with outstretched wings
5. During an initial round of discussion, several members expressed disappointment regarding the proposed designs, considering them to be antiquated, cluttered, or insufficiently symbolic of Lincoln’s preservation of the Union.
 6. Following this discussion, the committee narrowed the choices to six: Designs 1, 2, 13, 15, 16, and 17.
 7. After a second round of discussion, each committee member rated each design by assigning 0, 1, 2, or 3 points. With nine members present and voting, the maximum possible point total is 27.
 8. The committee’s recommendation is design 13, featuring a Union shield, which received 19 points. Members generally appreciated the clear composition of the shield, and considered it to be a highly appropriate symbol of Lincoln’s preservation of the Union.
 9. The committee’s second choice, design 17, featuring an eagle with outstretched wings, had significantly less support, receiving 10 points. Designs 2 and 15 received seven points, design 1 received four points, and design 16 received three points.
 10. The chair noted that design 13 had received broad support from the committee, with nearly all members assigning it two or three points.
 11. On motion from Mr. Scarinci, the committee voted unanimously that a discussion about the possibility of redesigning the portrait of Lincoln, for cents issued beginning in 2010, should be placed on the agenda for the next CCAC meeting.
 12. Ms Budow then presented proposed designs for the reverse design of the 2010 issue of the Native American \$1 coin.
 13. Ms Budow explained that Public Law 110-82 requires the Secretary of the Treasury to mint and issue dollar coins in commemoration of the important contributions made by Native American tribes and individual Native Americans to the development and history of the United States. The coin’s obverse will continue to bear an image of Sacagawea.
 14. Ms Budow further explained that the reverse designs for 2010 are based on the theme of Government, in particular, to the democratic government of Native Americans dating back to the 1400s.
 15. Five candidate designs were presented. Designs one through four featured the Great Tree of Peace, symbolizing harmony among the five original nations of the Iroquois, and an eagle, representing vigilance. Design five features a wampum belt with five arrows bundled together, indicating strength and unity among the Iroquois.
 16. Ms Budow told the committee that the National Congress of American Indians, The Committee on Indian Affairs of the United States Senate, and the Congressional Native American caucus of the United States House of Representatives recommend design #5.

17. Dr. James Adams, from the National Museum of the American Indian, explained that wampum belts, as portrayed on design #5, were important elements of Native American diplomacy.
18. Members generally questioned the clarity of the symbolism on designs 1 through 4, and spoke very highly of design #5.
19. Design #5 is the committee's recommendation. Design #5 received the maximum possible point total, 27. The only other design receiving support was design #3, with two points.
20. There being no further business, the chair adjourned the meeting at 11:50 AM.