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CITIZENS COINAGE ADVISORY COMMITTEE
PUBLIC MEETING

Tuesday, January 16, 2018

3:00 p.m.

U.S. Mint

801 9th Street, N.W.

Washington, DC 20220

Reported by: Samuel Honig

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A P P E A R A N C E S

Advisory Committee Members

Mary Lannin, Committee Chair

Jeanne Stevens-Sollman, Committee Member (by
telephone)

Dennis Tucker, Committee Member (by telephone)

Herman Viola, Committee Member

Heidi Wastweet, Committee Member (by telephone)

Robert Hoge, Committee Member (by telephone)

Other Participants

Paul Gilkes, Coin World (by telephone)

Dave Harper, Numismatic News (by telephone)

Caleb Newell, The Numismatist (by telephone)

Mike Unser, Coin News (by telephone)

Joseph Menna, Philadelphia Mint (by telephone)

April Stafford, Chief, Office of Design
Management, U.S. Mint

Anne Bailey

Darryl Delaney

Pam Borer, Design Manager

Theo Charqualaf, Liaison, American Memorial Park,
Northern Marianas Islands (by telephone)

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Greg Weinman, Counsel

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PROCEEDINGS

Welcome and Roll Call

CHAIR LANNIN: Any issues? It's okay. I think we all have printouts, or at least the folks in the room so all right. Okay. All right. Good afternoon. I call to order this meeting of the Citizens Coinage Advisory for Tuesday, January 16, 2018. Before we start, I'd like to introduce the members of the Committee. Please respond "present" when I call your name. Robert Hoge. Robert?

(No response.)

CHAIR LANNIN: Jeanne Stevens-Sollman?

MEMBER STEVENS-SOLLMAN: Present.

CHAIR LANNIN: All right. Dennis Tucker.

MEMBER TUCKER: Present.

CHAIR LANNIN: Thomas Uram.

(No response.)

CHAIR LANNIN: Herman is here? Herman, are you here?

MEMBER VIOLA: Present.

CHAIR LANNIN: Present. Heidi Wastweet?

(No response.)

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CHAIR LANNIN: Okay. While we are waiting for the other members of the Committee to call in, I need to report that four of us are flying or otherwise unable to attend, and the four Committee members who cannot be here are Kareem Abdul-Jabbar, Erik Jansen, Michael Moran and Donald Scarinci. Do we have any --

MR. WEINMAN: Well actually this point without a quorum, there isn't much business you can do.

MEMBER HOGE: No. This is Robert Hoge. I'm here.

CHAIR LANNIN: Okay Robert, you're here. So I'm missing --

MS. STAFFORD: Heidi and Tom.

CHAIR LANNIN: Heidi and Tom.

MR. WEINMAN: Okay until -- unfortunately, the quorum for this meeting isn't at seven, and so until we have seven members, this is essentially an administrative meeting, and so you can't even go so far as to approve minutes.

CHAIR LANNIN: Okay. May I ask for the other members of the press who are on the phone?

MR. WEINMAN: Certainly.

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CHAIR LANNIN: All right. Are there members of the press who are on the phone?

MR. HARPER: This is Dave Harper.

CHAIR LANNIN: Okay.

(Simultaneous speaking.)

CHAIR LANNIN: I'm sorry, say again?

MR. GILKES: Paul Gilkes, Coin World.

CHAIR LANNIN: Hey Paul.

MR. HARPER: Dave Harper, Numismatic News.

CHAIR LANNIN: Okay.

(Simultaneous speaking.)

CHAIR LANNIN: I'm sorry, who is from the Numismatist?

MR. NEWELL: Caleb Newell.

CHAIR LANNIN: Okay, Caleb.

MR. UNSER: Mike Unser with Coin News.

CHAIR LANNIN: Happy New Year to all of you.

Do we have any Mint staff that is on the phone?

MS. STAFFORD: I believe we should have some -- some folks from Philadelphia attending this call. Can you state your name?

MR. MENNA: Joseph Menna.

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CHAIR LANNIN: Hi Joe. That's it.

MS. STAFFORD: Okay. Thanks, Joe.

MR. WEINMAN: I believe Heidi might be on now?

CHAIR LANNIN: Heidi, are you with us?

MEMBER WASTWEET: Yes, I'm here.

CHAIR LANNIN: You're here, okay. And so we are just missing Jeanne, Tom Uram, sorry.

MR. WEINMAN: Tom. Is Tom on the call?

(No response.)

CHAIR LANNIN: Okay. So continues to be an administrative meeting.

MR. WEINMAN: Yes. I'm going to try to reach Tom.

CHAIR LANNIN: Okay.

MS. STAFFORD: If folks on the call don't just mind holding just for a minute or two why we try to reach Tom, that would be great. In the meantime, if you're not speaking, if you could please ensure your phone is muted, that would be great.

MR. DELANEY: April also, this is Daryl Delaney (ph) from the Mint on the line as well.

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MS. STAFFORD: Thank you, Daryl, and we have Anne Bailey here.

MR. WEINMAN: Okay, we're waiting for you, thanks.

MS. STAFFORD: While we're waiting for Tom to dial in, we should have our liaison with American Memorial Park, Theo Charqualaf. Are you on the line?

MR. CHARQUALAF: Yes, I am. Good morning, good afternoon.

MS. STAFFORD: Thank you so much. Good morning and good afternoon both to you. Thank you for joining us very much.

CHAIR LANNIN: And what time is it where you are?

MR. CHARQUALAF: It's only 6:00 a.m. It's all right.

CHAIR LANNIN: Oh, coffee time, okay. Thank you for that.

MR. WEINMAN: It's a.m. tomorrow.

CHAIR LANNIN: Okay, all right, all right.

MR. WEINMAN: Tom said he would be calling in.

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CHAIR LANNIN: Uh-huh. I spoke with him yesterday.

MR. WEINMAN: And he literally just said he'd be calling in just a moment ago. He lost track of time.

MR. WEINMAN: Tom, are you there?

(No response.)

MS. STAFFORD: And Madam Chair, Pam Borer, who's the Design Manager, she's with us as well should there be any additional questions about the portfolio.

CHAIR LANNIN: We will ask.

(Pause.)

CHAIR LANNIN: Did you actually call Tom?

MR. WEINMAN: I just spoke to Tom. He said he lost track of time. He'd call in when --

MEMBER URAM: I'm in.

MR. WEINMAN: Oh.

CHAIR LANNIN: Hey, we have a quorum.

MR. WEINMAN: We have quorum.

MEMBER URAM: Thank you, no problem. Sorry about that.

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Approval of Minutes

CHAIR LANNIN: Okay, all right. I am Mary Lannin. I will chair today's meeting, and today the CCC will consider the following items. We will look at the letters to the Secretary and the minutes from two meetings of October 18th and October 25th, and we will review the redone designs for the American Memorial Park quarter design descriptions, and then we've got some administrative and future plans that we're going to talk about.

So do I have a motion from someone to approve the Letter to the Secretary and the minutes from the 18th and the 25th of October?

MEMBER VIOLA: I so move.

MEMBER HOGE: So moved, Robert Hoge.

CHAIR LANNIN: Okay, Robert. Do you want to be second?

MEMBER HOGE: What?

CHAIR LANNIN: I said Robert, you came in second and so you're going to be that, and Herman moved to approve the minutes.

MEMBER HOGE: Okay, I second.

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CHAIR LANNIN: All right.

MR. WEINMAN: All in favor.

CHAIR LANNIN: All in favor?

(Chorus of ayes.)

CHAIR LANNIN: Those opposed?

(No response.)

CHAIR LANNIN: Okay. The minutes are taken care of. April, why don't I toss it over to you? Is that okay?

MS. STAFFORD: Absolutely.

2019 Coin Designs/Northern Mariana Islands

CHAIR LANNIN: And you'll discuss the 2019 Coin Designs for the Northern Mariana Islands.

MS. STAFFORD: This is the second round of designs that the Committee is considering for American Memorial Park. You reviewed the initial candidate designs at this past September meeting, as well as the CFA. We did receive recommendations from both the CCAC and the CFA.

However, after closer review of the reference materials submitted with that preferred design, the Mint determined that the central device was not

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sufficiently original for this program. So accordingly, the Mint has produced another portfolio of designs, worked with the site liaison to prepare the new portfolio that is being presented here today.

Based on the feedback from both committees, as well as the liaisons, these new candidate designs focus on the elements that held the most meaning for this site, specifically the Flag Circle and Court of Honor, along with a cultural or human element. Just a little bit of background about American Memorial Park in the Northern Mariana Islands. This Park honors the thousands of American and indigenous Chamorros and Carolinians of the Northern Mariana Islands who gave their lives during the Marianas campaign of World War II.

It serves as a living legacy and honors the sacrifices made during the campaign at three distinct locations within the Park, one of them being the Memorial Court of Honor and Flag Circle. The Island was secured by U.S. forces on July 9th, affording the allies a very strategic victory whereby Japanese supply and communication lines were cut off, and B-29 bombers

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could now launch from this location in range of the Japanese mainland.

So I would ask that the CCAC members refer to their printed out materials, and we'll move through the candidate designs. Design 1 features a Marine Honor Guard near the Court of Honor and Flag Circle, paying respect to those who sacrificed their lives during the Mariana campaign of World War II.

Design 2 features a male Marine Honor Guard and a female Navy officer near the Court of Honor and Flag Circle, representing the coordination of all land and sea forces from the Pacific battles. They pay respect to the American servicemen who sacrificed their lives during the Marianas campaign of World War II.

Designs 3 through 6 all depict a young Chamorro woman wearing traditional dress, approaching the Flag Circle with an offering of flowers. In Design 4 she rests her hand on the plaque whose text honors the sacrifice of those who died in the liberation of Saipan. A design from this grouping is preferred by the liaison, as they feel it strikes the best balance

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of honoring the memorial as well as the native cultures.

Design 7 portrays a young Carolinian man and Chamorro woman in ceremonial dress, standing in front of the Court of Honor and Flag Circle at American Memorial Park holding a wreath of native flowers.

Design 9 represents the juxtaposition of a World War II soldier in engagement with the enemy against the backdrop of the flag circle and plumeria flowers.

Design 10 portrays a member of the military saluting the Court of Honor and the flags of the service branches that participated in the battle of Saipan. Design 11 depicts the flag circle above a spray of tropical flowers.

Designs 12 and 13 feature views of the Court of Honor and Flag Circle, and finally Design 14 showcases a view of the Court of Honor and Flag Circle framed by a wreath of plumeria flowers and leaves.

As mentioned earlier, we have our liaison with American Memorial Park, Mr. Theo Charqualaf with us on the phone. Theo, would you like to say a few words about this portfolio?

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MR. CHARQUALAF: Yes. Well first of all, thank you for that great introduction to our Park. You know, our Park was established in 1978 pretty much as you said it. As far as the designs go, our Park had an opportunity. We've gone through three superintendents, and actually our new superintendent will be flying in tonight.

So Barbara Birdie (ph) has also had a chance to review these, and so at the Park level we just went through like a foundation document, which is like a mini-general management plan. We're going through some site designs and discussions with partner groups, and we felt that designs MP2 3 through 6 kind of strike the best balance between our Park's enabling legislation, Park mission, as well as commemorating the contribution through a more inclusive view of the Marianas people.

And it kind of -- and it does also look like the types of events and the types of commemoration ceremonies we have at the Court of Honor, which is pretty much one of our signature locations within the Park.

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MS. STAFFORD: Thank you very much. Madam

Chair.

CHAIR LANNIN: Thank you very much, Theo.

Because we have quite a few designs to go through, I'd like to cull the number of designs down to things that we actually would like to talk about. So I'm going to read off the numbers, and if someone wants to keep it and talk about it, please say yes. If not, we will pass it by. Design No. 1, keep or reject?

MEMBER STEVENS-SOLLMAN: Keep.

CHAIR LANNIN: Design No. 2.

MEMBER TUCKER: Keep, Dennis.

CHAIR LANNIN: Designs 3 through 6.

MEMBER WASTWEET: Keep.

CHAIR LANNIN: Design 7.

MEMBER HOGE: Keep.

MEMBER STEVENS-SOLLMAN: Keep.

MR. WEINMAN: Please identify yourself for the record.

MEMBER HOGE: Keep this, Robert Hoge.

MEMBER STEVENS-SOLLMAN: And keep is Jeanne.

CHAIR LANNIN: Design No. 9.

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MEMBER TUCKER: Keep, Dennis.

CHAIR LANNIN: Design No. 10.

(No response.)

CHAIR LANNIN: 10 is out. Design No. 11.

(No response.)

CHAIR LANNIN: Design No. 11 is out. Designs
12 and 13?

(No response.)

CHAIR LANNIN: Out. Design 14.

(No response.)

MEMBER TUCKER: Keep, Dennis.

MS. STAFFORD: Madam Chair, we do have some
notes about some of these designs. I don't know if
you'd find it helpful to share, if the liaison had some
--

CHAIR LANNIN: That would be wonderful. Would
you do that please?

MS. STAFFORD: Sure, and Theo if I'm
mischaracterizing any of these comments about the
designs that are remaining for consideration, please
don't hesitate to add. Regarding Design 1, so just to

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let you know the artist did intend the soldier to be of Chamorro decent. I'm not sure that that's as --

CHAIR LANNIN: Evident?

MS. STAFFORD: Strongly conveyed as the liaison might like. But we can address that as it's discussed. Design 2, also both figures are intended to be of Chamorro decent, but that can be discussed. Again, we've talked about Designs 3, 4, 5 and 6 being preferences of the liaison. We also have Design 7.

The liaison did have some concerns with this particular design because they are in ceremonial dress, and this would not be something that would be seen. You would not see the Chamorros in the ceremonial dress in conjunction with this memorial. That's much more appropriate for a cultural festival, which is why the designs where the young girl is wearing traditional dress is, in their opinion, more appropriate.

Design 9, just from the liaison's point of view, there's a concern that it doesn't convey a sense of place as well as some of the others. Without seeing the full Flag Circle, this might be any military scene.

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Design 10 is out, 11, 12. And finally 14, there was no particular comment from the liaison.

CHAIR LANNIN: Thank you very much. Dennis, have you marshaled your thoughts and would you like to begin?

MEMBER TUCKER: I have and I would be honored to. Thank you, Madam Chair. Can you hear me okay?

CHAIR LANNIN: Yeah, we can hear you fine.

MR. WEINMAN: Yes.

MEMBER TUCKER: Okay, great. Well, as I was going through this portfolio, first of all forgive me. I want to thank our liaisons for their input and thanks to the Mint staff as well for all your work on this portfolio. As I was going through these designs, I looked for a few specific factors. If I put on my marketing hat for a moment, I think that any -- any of the designs that show military figures or military action are going to have a built-in audience.

So if we -- if we look at the designs purely from a popularity standpoint and how many of the silver five ounce coins the Mint would be able to sell, I

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think 1 and 2 are very strong, and number 9 I think has some merit along those lines as well.

Number 2 shows land and sea military forces. We've got the Marines and the U.S. Navy. So there are two big audiences that are built in for that design. I also appreciate the fact that the service members depicted are Chamorro, of Chamorro decent.

As I mentioned I think in our last, one of our last meetings, there are 20 million Asian Americans living in the United States and its territories, and one of the missions of the United States Mint is connecting America through coins. So I appreciate the fact that that cultural background is depicted in those figures.

The second thing, the second factor that I looked for, I was drawn to those designs that incorporate the plumeria. This of course is the territorial flower of the Northern Mariana, and the plumeria is used to make lays (ph), which are used to decorate people for emotional reasons, for greeting, for farewell, love, friendship, appreciation, recognition.

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So for this reason, I think the plumeria is a very strong symbol for the American Memorial Park, and there are several of these designs that use the flowers. So looking at those two factors, the military figures and military actions plus the plumeria, that's what led me to number 9 actually as one of my strongest preferences.

I appreciate our liaison's comments about this not going or not conveying a sense of specific place. I think the -- I think we can get around that by observing that the flags and their positioning does, in my view, convey the sense of the Court of Honor. And then as I mentioned, numbers 1 and 2 also show military figures. They don't have the flowers, but I think that there are -- there are certain strengths to those two designs.

Number 14 I culled out just because there's something about the design of the flowers that struck me as being -- I think this would make a nice medal. I know that the size of the flags would be too delicate for a quarter dollar. We're dealing with a planchet that's much too small to really make use of that

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design. But I wanted to -- I just wanted to point out that I think that that's an attractive design.

So my strongest recommendations would be for number 9 or number 2.

CHAIR LANNIN: Thank you Dennis. Robert Hoge.

MEMBER HOGE: Hello, Madam Chairperson. First of all, the designs are really very attractive. But I'm always troubled by having so many military themes, and I would say that ethnicity, as shown by the military figures in numbers 1 and 2, perhaps even as 9, really wouldn't come across that well in the size of the coin.

My favorite of all of these actually is number 7. This is the recommendation that the Committee, of this the liaisons regarding the ceremonial dress. But I don't really see that as necessarily being a problem because ceremonial dress would be something that shows honor. It could be a special occasion, and this has sort of a wreath, number 7, showing the local flowers, the plumeria and so on.

Basically, however, flagpoles are not really very good designs for coins. This is going to be a

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problem for me. So it's something we -- that we can think about the future, recommend that artists try to (breaking up) for the site where flagpoles are so evident. We've got so many military themes. The numbers 3 (breaking up) are very attractive because of the young girl.

Unfortunately, I don't really like the designs where people show their back to the audience. We get the picture, but it's not a great coin design. Of these, I think number 4 is the most attractive, where the young lady has her back (breaking up) toward the viewer. I think, as I say, number 7 would probably be my favorite of these, in spite of the fact that this is ceremonial dress.

I'd observe that the dress of the Marine and the Naval (breaking up), 1 and 2 are actually not really appropriate for showing the battles of Saipan and the loss of life during World War II. We wouldn't have seen people wearing their formal dress uniforms during World War II I don't believe. In any case, I think number 9 is (breaking up) with the military theme. Thank you.

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CHAIR LANNIN: Thank you, Robert. Jeanne, would you like to speak next?

MEMBER STEVENS-SOLLMAN: Yes. Thank you, Madam Chair. I want to tell the Mint artists that I think they had, and I do think they have a very difficult job in portraying this particular memorial, and I want to compliment them on their second go around with this. I think it's a very difficult challenge for us to look at these and chose one.

I agree with Dennis in many of his comments, but also, I feel strongly about Designs 3 through 6 and number 7. I was bewildered that we have a problem with the ceremonial dress in number 7, because I thought that was probably the strongest, most loving portrayal of this Memorial Park. I think we, you know, we have the native people there. We have, you know, respect for the Park and those who sacrificed their lives, and also bit of the memorial behind them.

Plus, the one that keeps coming back to me, I agree with Robert in his opinion that the back of the woman is not necessarily something we enjoy seeing. I think that number 4 of that group is the most pleasing.

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But I'm going to -- I was sorry to go against our stakeholders' request, but I do think number 7 makes a better coin. Thank you.

CHAIR LANNIN: Thank you, Jeanne. Heidi.

MEMBER WASTWEET: Thank you. I'm going to be brief and say that my favorite design is Design No. 1. I think it's aesthetically pleasing the way the rifle echoes the upright verticals of the flags, a harmonious pattern. The ethnicity of the soldier can be adjusted in sculpt of the Mint, and I don't think that that's enough reason to reject the entire design if the stakeholder feels that the face is not quite right. That's something that can be adjusted later.

Design No. 2, while I appreciate the inclusion of a woman, from a technical standpoint both sculpturally and for metal blown production, it's really heavy on the left side with all those layers of shapes of the two figures and then the saluting arm. It causes problems to try to reduce that to the extremely shallow format of the quarter.

While the drawing may be nice and the idea is nice, technically it does pose challenges that would

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then compromise the aesthetics of the finished product. Design No. 6 was the stakeholder preference for -- it's not my favorite design, but I don't have any problem with it, and if they think that that suits their goals, I'm supporting of that.

Design No. 7 is nice, but the upward angle of the faces, again when you reduce this to the extremely shallow quarter, that more shortening of the chin is really difficult to do and it can look distorted on the coin. So I would stay away from that one. So that concludes my comments.

CHAIR LANNIN: Heidi, do you feel that the distortion of the chin in No. 7 can be addressed in the sculpt, just --

MEMBER WASTWEET: It's not -- it's not a matter of the skill of the sculptor. The adjustment would have to be actually moving the faces down. The gesture of the bodies, as they say, are looking upwards with pride. So it serves the purpose of emotions to have their faces up, but then it poses a technical difficulty in the sculpting. So if we put their faces

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back down so it's easier to sculpt and looks better, then we lose the gesture which is the emotion of it.

But I would just default to one of the other designs that doesn't need that kind of adjustment.

CHAIR LANNIN: Okay. Thank you very much.
Tom Uram.

MEMBER URAM: Thank you, Madam Chair. In listening to my colleagues over this, I do like -- if I was going to pick one of the stakeholder choices, I agree with number 4 much more so than 3, 5 or 6, simply because you do have somewhat of her face being able to show some emotion there, which I thought was appropriate.

I agree. I do like number 1 if we're going to go to the military theme. I think having one officer and what is happening. Once again with the size of the quarter, I think you would lose -- you'll lose a lot of your depiction if we have it -- if we have too much. That what draws me away from number 7. It looked more like a Hawaiian wedding coin than it did to me than a memorial. We'll just lose too much of it in this design.

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So I do not think that -- I kind of agreed with the stakeholders that -- and there's just so much going on there that I want to lean more towards number one and number four, and I do like 14. I thought that 14 had a wonderful design. It would look great on a quarter and it's kind of a frame within a frame where you use this wreath with the flowers and so forth.

So I think of it really -- I think it really has some possibility on the size of the planchet that we're looking at here. It could really be a little bit unique. So I lean -- if we're going to go -- thinking of the military side, I agree number 1. If we're going to think of the stakeholder preference, number 4. If we're going to think of something really different that would maybe pop and make you think, I really like Design 14. Thank you, Madam Chair.

CHAIR LANNIN: Thanks so much, Tom. Herman, would you like to add to this.

MEMBER VIOLA: Thank you, Madam Chair. I would have to say I really would -- I don't know if you can even hear me. I really appreciated all the comments of my colleagues. I have to say I found this

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a very difficult choice myself, and I'd have to say my first instinct when I went over all these was number 7, because I feel a coin should be rather unique and we have so many military coins that, you know, all the way around.

I had not realized that number 1 was supposed to look like a Chamorro person. So I'm not sure how effective that would come across. But I'm also not a sculptor, and so I can see where you might have some concerns with number 7. So my first choice would be number 7. I would be happy to go along with number 4, which I think is a very effective and compelling design. We see the partial face, but you know, not the back.

So you know, I'm looking forward now to see how people will vote.

CHAIR LANNIN: Okay. Thank you so much. Theo, may I ask you another question? A lot of the people here seem to like the starkness of number 1. If we could in the sculpt adjust to make it more obvious that he is a native Chamorro. How do you feel about that compared with what you were normally looking at,

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which is the young girl in 3 through 6, but who has her back to us?

MR. CHARQUALAF: You know, I think going over and listening to everybody, I think maybe the emphasis on the face. I think that was maybe the sculptor or the artist was thinking about making a relevant regional face. Out here, I mean myself also being half Chamorro, being Chamorro is almost a political definition.

My mother is Korean. My blood, I'm a product of a Vietnam-era family. But ever since the 1950's, post-World War II with the Organic Act in Guam, the establishment of what Chamorro looks like depends on who you ask. We have strong German influence here, Japanese, Chinese, everything you can think of and so we run the gamut.

As far as the face goes, I hear the comments about the face and I'm thinking that, you know, it seems like if we're going through an option that looks a good place plus people, it is more effective to show a face, especially if you're trying to convey feeling and emotion.

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CHAIR LANNIN: So you're speaking of the face in number 1 or the faces plural --

MR. CHARQUALAF: In 1, 4 or 7. I understand the back to the audience. Frankly, even the difference between those three designs in terms of discussion of the Park, we're not looking at like gross jumps in preference. I think the Park looked at those three, 1, 2 3 through 6 and 7 as a very narrow margin of victory.

If there was any one of those, and frankly we understood from the beginning we're not the voting party. If it were any one of those, it's kind of -- it would be a good quarter and the Mint would do a good job and we would be honored just to have one and we'd have a big press release ceremony on that.

But I don't think at the Park level we're really hung up on how Chamorro the face is and, you know, frankly he looks more like me, which is Mestizo, which is a half local. I look exactly like that guy.

CHAIR LANNIN: Okay. So you're leaning toward number 1.

MR. CHARQUALAF: I mean I think what the comments I heard about the appropriateness of the dress

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uniform. I mean yes, that is what it looks like when a young Marine stands there at the Court of Honor on Memorial Day or Veterans Day. That's what it looks like. The visitor will see that. The visitor can see that Court of Honor from maybe a half mile to a mile away. When it's lit, it looks like that and when people are on site doing a commemorative ceremony, they will see a soldier. Whether it's ROTC, whether it's some local kid, Honor Guard, it will look like that.

But I think, you know, a lot of what we were going back to and then no disrespect to the comments about the military. We are a military park. We are here to commemorate the Americans who passed away during the battle, as well as the sacrifices of the Marianas people. We have that mission stronger on Guam where we are broader at war in the Pacific. But at American Memorial Park, it is very specific to the American soldier.

At the same time, I guess looking at a more inclusive perspective and not be getting caught up in the type of dress, the dress of the girl in 3 through 6, the Mestiza, seemed more -- more or less not a

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ceremonial wear. That's something that someone during the 1940's would wear to school or wear to church. We don't wear palm fronds all day, you know. Like we don't have grass skirts. But the post-Spanish colonial era would have had this very flowy floral dress, and a lace top and the mar-mar (ph) that she's wearing, the head dress she's wearing is also indicative of the Carolinian people.

On Saipan, more than Guam, there's a very strong dual ethnicity identity with Carolinians, who are outer islands, as well as the Chamorro, which are from the larger Mariana Island. Having her wear the mar-mar, which is a head dress, kind of has that balance. I note in 7 they're doing the same thing, but the gentleman's kind of wearing something you would wear in a very lively dance.

Like I always imagine -- I think it's more Yapese. I imagine I heard Hawaiian wedding. I think of the haka for the South Samoa, where they're yelling and slapping their bodies. I'm thinking of that. So at this point I really don't, you know, between all those comments and designs, we really don't -- there's

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a very small margin of preference here. We were thinking of more inclusivity.

We do like the idea of showing something that represents the local community, and I think that's something that the local governor and government also looked at when going through the second round of design. I hope that helps. I'm not really trying to --

CHAIR LANNIN: Oh no. It does help. So even though the couple in number 7 may be more festively dressed, it is not then -- it's not inappropriate dress.

MS. STAFFORD: I think what he's saying is it --

MR. CHARQUALAF: No, it's not really inappropriate. It's just -- I mean that guy wouldn't be wearing that to the job, you know and he wouldn't be -- he'd wear it maybe for the two hours. I think it's more about the tone, you know. On our Court of Honor, the tone is solemn, the tone is memorial.

CHAIR LANNIN: Okay, celebratory.

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MR. CHARQUALAF: At an opening of our Visitors Center, that's what they were wearing. So when we opened our Visitors Center in 2005, they were dancing in front of the Visitors Center. When we go to the Court of Honor like with the Japanese Emperor and Empress, everyone's bowing their head and looking down. I heard the comment about looking down versus looking up. Most people are looking down.

CHAIR LANNIN: Okay, okay.

MR. CHARQUALAF: It's almost like prayer.

CHAIR LANNIN: So it is more somber because it is recognizing the people who died, okay.

MR. CHARQUALAF: Yeah. The names of the dead are on that Court of Honor, surrounding the Court of Honor. It's not a complete list, but it's basically -- I forget the word here locally, but it's kind of like a place to go to honor the dead.

CHAIR LANNIN: Like an outdoor church sort of memorial.

MR. CHARQUALAF: Essentially yes.

(Simultaneous speaking.)

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CHAIR LANNIN: Okay. Well thank you -- thank you for enlightening us further. Okay. So I've heard what my compatriots have had to say, and the last comments that Theo made leads me to not want to vote for number 7, because it doesn't really reflect the seriousness of the memorial. I hear what Heidi says about making a striking coin out of number 1, and hear what a lot of us are saying, that we do happen to like number 4, which is also the liaison's preference.

I like it because it actually -- on number 4, we see a little bit more of her face to the side. But we also see the words "Court of Honor," which is only on two of the four designs. I think that that's -- that's important. So I would vote between number 1 and number 4.

Now to get to the voting issue, we do not have score cards. So we can either make a motion to accept one of the designs that that liaison preferred, which would be three through six, or we can go and make another motion to keep number 1 or even number 7. Any thoughts?

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MEMBER STEVENS-SOLLMAN: Mary, Madam Chairman,
this is Jeanne.

CHAIR LANNIN: This is Jeanne.

MEMBER STEVENS-SOLLMAN: I believe that after listening to everyone speak, I believe we should really seriously consider number 4. It speaks to everything that the liaison is commenting on, and it also -- it is -- it is a lovely design.

I find the flags there probably a little, a little easier to strike. I think that the artist would have a good representation of the girl and the flowers. So I think we should seriously think of number 4.

MR. WEINMAN: Is that a motion?

CHAIR LANNIN: Is that motion Jeanne?

MEMBER STEVENS-SOLLMAN: I'll make it a motion.

CHAIR LANNIN: Please do.

MEMBER STEVENS-SOLLMAN: I move that we --

MR. WEINMAN: Recommend, recommend.

MEMBER STEVENS-SOLLMAN: Recommend number 4.

CHAIR LANNIN: And seconded by Herman?

MEMBER VIOLA: Yes.

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CHAIR LANNIN: All in favor of the motion say aye?

(Chorus of ayes.)

CHAIR LANNIN: All those opposed?

(Off mic comments.)

MR. WEINMAN: You may want to poll the members.

CHAIR LANNIN: Who is -- okay. I've got to poll the members.

MR. WEINMAN: Do you want -- is there any discussion first?

CHAIR LANNIN: Is there any discussion about this at all?

MEMBER TUCKER: This is Dennis. I have a comment.

CHAIR LANNIN: Okay. Go ahead.

MEMBER TUCKER: Yes. I didn't, I didn't discuss 3 through 6 in my initial comments, but I was drawn to these designs when I reviewed the portfolio. The ones that I preferred were actually 3, 5 and 6 because they show the girl presenting flowers, which I

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think of as more of a memorial action, rather than just your observational stance in number 4.

Of course, in number 4, she does have her hand symbolically placed upon the names engraved on the memorial. So I don't know if -- if these are valiant points, things to think about, the use of -- the memorial use of the flowers that she's presenting to the Court of Honor in 3, 5 and 6.

CHAIR LANNIN: Okay, thank you for your comment, Dennis. I would like to go through by name for the vote on Jeanne's motion, which was seconded by Herman, that we accept the liaison's preference of number 4 as our design. Robert Hoge, yes or no.

MEMBER HOGE: No.

CHAIR LANNIN: Okay. Jeanne Stevens-Sollman?

MEMBER STEVENS-SOLLMAN: Yes.

CHAIR LANNIN: Yes. Dennis Tucker?

MEMBER TUCKER: Yes.

CHAIR LANNIN: Thomas Uram.

MEMBER URAM: Yes.

CHAIR LANNIN: Herman Viola.

MEMBER VIOLA: Yes.

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CHAIR LANNIN: Heidi Wastweet?

MEMBER WASTWEET: I like the comments about the flowers, but I'm still going to go with 4 because I like that we see the profile of her face. So yes on 4.

CHAIR LANNIN: And I am against. So the motion passes with one abstention, and we have picked MP2 --

MS. STAFFORD: With one nay.

MR. WEINMAN: One nay.

CHAIR LANNIN: With one nay, sorry, with one nay, and we have picked MP2-04 as our artwork.

MS. STAFFORD: Recommendation.

MR. WEINMAN: A recommendation.

CHAIR LANNIN: As a recommendation. Thank you very very much. Okay. April, would you like to leap in here and lead us on?

MS. STAFFORD: Yes. Before we go on, I wanted to thank Theo again very, very much. That concludes our portion discussing these candidate designs, so you're welcome to start your day or hang on with us and listen to more coin talk.

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MR. CHARQUALAF: All right, yeah. I think we have another meeting in 15 minutes, so I thank everyone for the comments and thank you very much. You all have a good day.

CHAIR LANNIN: Thank you, Theo.

MS. STAFFORD: And you as well.

VOICES: Thank you.

CHAIR LANNIN: We have two members of our product team with us to discuss proposals of potential United States Mint programs. The first is a proposal for a Presidential Silver Medal Series. So I'd like to ask Anne Bailey to talk a little bit about that.

Presidential Silver Medal Series

MS. BAILEY: So several years ago we received permission to do our presidential medals in silver. We have used that authority to make those silver medals for several special products, the coin and chronicle sets that were done with some of the presidential dollar coins.

At this time, we're going to begin doing the silver medals for all of our presidential medals. So we're going to -- we plan to offer the first two in

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2018, and then at a pace of about four a year do the rest to catch up, so that it gives people another alternative to the bonds. We think it will sell very well. So we're beginning that process to utilize that authority that we've had.

CHAIR LANNIN: The planchet?

MS. BAILEY: It will be on the same planchet as the American Eagle Silver. So the 999 silver is approximately --

(Off mic comment.)

MS. BAILEY: It's about an ounce, and it's about an inch and a half almost. It's not exact -- it's not the exact specs, but it is the Silver Eagle planchet that we would use for these.

CHAIR LANNIN: And approved for uncirculated --

MS. BAILEY: We anticipate these being proofs.

CHAIR LANNIN: Okay.

MS. BAILEY: Unless there's a manufacturing issue, they're looking at the designs as they stand, to see if there's any that they see that being problematic for, because we want them to be consistent.

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CHAIR LANNIN: And so are we looking at new art for this?

MS. BAILEY: No, we are not. It will be the same designs that are on our bronze presidential medals. But we have found through sales and through some of our customer outreach that there's an audience that wants the precious medal. They want them in silver as opposed to the bronze, and we certainly think that our presidents are worthy of that, and we want to make that option available.

CHAIR LANNIN: Okay.

MS. BAILEY: We anticipate these to be available into perpetuity. It's not something that will come and go. It's something we will leave on our product list.

CHAIR LANNIN: So essentially like struck to order.

MS. BAILEY: Yeah.

CHAIR LANNIN: So if George Washington is so popular we need to make 200,000, we'll make 200,000.

MS. BAILEY: We will, yes.

CHAIR LANNIN: All right. Small limit?

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MS. BAILEY: Yes.

CHAIR LANNIN: All right. Well thank you very much. Does anybody have any comments for Anne or questions?

MEMBER URAM: Madam Chairman?

CHAIR LANNIN: Yes Tom.

MEMBER URAM: Tom Uram. In looking at this series, and I think, you know, we certainly have to come up with some different things than we are, but I got feedback on the medals that we just did with World War I, and a couple of things there are that this is a little bit different, maybe slightly off the subject but I'll come back around to the presidential ones here.

A lot of the collectors didn't like the idea that they had to buy the coin with the medal for each unit of military was one comment. The other comment was that it would have been great to have all of the units with the medal in really nice packaging and so forth. If we're going to do the presidential theme and the presidential if there's an audience, although I

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think it's still limited even though it's silver, you know, I think it's a good concept.

But I think we need to sell the sizzle and that's being the packaging. If you look at the World War I medals and coins done by let's say, you know, and I hate I always seem to bring up other mints, but the packaging for the military coins from Australia were phenomenal over the last several years.

And so I would ask that we get away from the standard packaging that we're continuing to always use, and we're using it for nearly everything, and really make it -- make the series important if we're going to do the series. We have to make the series important by marketing, and it's just a comment. But I think we're down this path of the same box, the same looking everything for every coin, and we're not -- we're not reaching out too much.

So it's going to be tough enough to do a series of presidents and it will, you know, it's good that we -- you know, the medals are wonderful, the bronze ones so that we have great designs. But it's going to be up to you to figure out how to kick it up a

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notch, not just based on the silver. So I just wanted to make that comment as it relates to, you know, the past series that we just did of medals, and going forward. Thank you, Madam Chair.

CHAIR LANNIN: Thank you, Tom. So do you envision an open board, sort of like an old Whitman coin album in maybe beautiful wood or something like that, with 45 slots?

MEMBER URAM: Well, I don't know that -- that would be up to, you know. I hate to say go and look at some Franklin Mint stuff, but some of our best engravers were over there at the time in the 70's, and if anyone knew how to market and present it was those guys. You know, take a look at what's around there and try and be a little bit creative and, you know, with all the presidents, that's a heavy -- that will be a heavy set of medals when you have all those together, you know.

So it would have to be a couple of bound -- it would have to be a couple of books in a maybe slip cover or something like that. But I just don't think I would want to have them -- I guess here's what I'm

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looking at is medals are more collector-based. A lot of the things when we do from the Mint that are bullion-based, we're trying to appease the dealers and we're trying to appease the ease of them destroying all of our boxes.

The beautiful boxes of the Kennedys and some of these other ones that were out there, and then you see them, 50 of them at a dealer's table when a show's over because they've ripped them all off and the Mint spent X amount of dollars on them. It's kind of like okay, and I know that we've gone to where we're appeasing them and not -- and making the option not to have that, which is great.

But from the collector's point of view, the collector wants -- those of us that are going to take it for what it is, as far as just trying to get at 70 or 71, who knows what it's going to go to eventually. But I mean this stuff that the Mint puts out should be perfect to begin with when it's such a limited number, and I'm not going to -- that's another debate.

But I think the collectors would rather have something that they're proud of to be able to show,

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versus just the flip box with the medal in it and you bring out 40 of them or whatever it's going to end up being, 45, forty whatever it is.

So I would just yes. To answer your question, it wouldn't -- maybe it would be a wooden box of all of them; maybe it would be two slip case book case covers, maybe it would be -- I'm just saying that we're dealing with collectors now when you get into the medals, more so than the mentality of a dealer.

CHAIR LANNIN: Okay. Thank you, Tom. Does anyone else have any thoughts on this? We will bring this up again, because I'm sure some of our missing members will have a great deal to say about this.

MEMBER TUCKER: This is Dennis, and I have just a quick comment, following up on Tom's comments. If the U.S. Mint is not interested in getting into complex packaging issues, I can guarantee you that that's something that the private enterprise will jump into. You know, there are a lot of companies, including Whitman, that would -- that would see this as an opportunity to serve the hobby community by creating folders and albums as a separate product.

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So I think the hobby community will be well served, whether it's the Mint or private producers that create those products.

CHAIR LANNIN: Anyone else have any comments on that for Anne?

(No response.)

CHAIR LANNIN: Okay, Anne.

MS. STAFFORD: Thank you. The second topic --

MEMBER URAM: Anne, excuse me. One more thing to follow up on Dennis here. One thing that would have been nice, like when you did the first day covers for all the state quarters. If you remember you did the quarters and the first day. I looked high and low to try and find folders to put those things in, you know, to have an album to be able to do that. I guess that's what I'm leaning towards.

It's a great series. Not too many people probably did collect it, but it's a great way to have collected the state quarters from the United States Mint. But when I went to try and get appropriate holders or folders or whatever, they weren't available. So I think Dennis and I are on the same path there.

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MS. BAILEY: Okay.

MS. STAFFORD: Thank you. So the second proposed program that Anne is also going to speak about is a military silver medals series covering the branches of the military. Anne?

Military Silver Medal Series

MS. BAILEY: So we are in the process of preparing a memo to get permission to do this. So we're at the very early stages. We don't yet have that authority. But what we're looking at is something for each of the branches, to include the National Guard. We've got a little more research to do there, to see if we're talking two medals, the Army National Guard, an Air Force National Guard or if it's one. We've got people working on that research to make that determination. But these would be just for the branch, not date or anniversary-specific, not battle-specific, but to do something for every branch of the military.

And again, it would be available into perpetuity, that would be available all the time. We don't currently have an Air Force medal because they haven't reached a bicentennial, and the other medals

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that we have that are about the branches are for bicentennials, and we've had a lot of comments about that. So we're looking at something that isn't based on a battle or an anniversary, but that all of the branches would have available for gifts, for mementos.

In addition to the silver, we will do -- we anticipate doing the small version of the bronze for the price point, because there are people who want to that lower price point, and it's something that we have seen at our sales counter, where a child wants to buy it for their parents, and we think that's important to have available.

These wouldn't come out until at the earliest 2020, because again we're still doing research and then we would have to get into the design phase, because these would be new designs.

CHAIR LANNIN: Would people be on these or you don't know?

MS. BAILEY: It's all open at this point. I would anticipate it not being so individual, so people-based as something representative of the branches of old.

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CHAIR LANNIN: Okay. So is it uniface medal?

One side, just one side?

MS. BAILEY: No. It would be two sides. So different ideas that have been tossed around, maybe an emblem of the branches on one side.

CHAIR LANNIN: At a date they started maybe?

MS. BAILEY: Maybe potentially a date they start.

MS. STAFFORD: So really quickly, to make sure we have all the information, Anne mentioned estimating starting this in 2020, and being released over the course of maybe two-three years?

MS. BAILEY: Two-three years.

MS. STAFFORD: Again, these would be -- these are being proposed as being placed on the American Eagle silver planchets, and certainly what -- and also offered in perpetuity, like not date-specific. Certainly, things that we want to hear from the Committee on, I'm sure Anne would like input. But the design team, when we work with the artists, we would like input about any guidance you would like the artist to consider should such a program be authorized.

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For example, when we did the World War I silver medals, there was a lot of talk about ensuring that the designs clearly differentiated themselves as medals apart from coins. So ensuring that a singular device was depicted, minimizing inscriptions, maximizing field. There was some conversation about finishes, whether or not medals should be done as proof each and every time, or whether we should be open to doing uncirculated or even other finishes.

I think -- I think we'd also be open to recommendations about considering if there should be common inscriptions. You know, should the branch name be on a particular side? Should we -- should we include the motto that each branch uses? Should the emblem from each branch be on a common side, that kind of thing. These again would not -- the idea is these would not have dates. These would not be dated, dates of issuance and no mint marks.

So we're eager to hear, I think from both the marketing as well as the design side, any commentary from the CCAC about this concept.

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CHAIR LANNIN: Well I'd like to say, before Heidi and Jeanne say it I'm sure, is that if you do have people on, represented on the medals, that you consider the women that assisted in various branches of service. Did I say that all right, Heidi and Jeanne?

MEMBER STEVENS-SOLLMAN: Right.

CHAIR LANNIN: Okay. So we have Darryl --

MEMBER URAM: One other thing, Madam Chairman on that. One thing that turns to medals is, you know, if it is going to be a common theme, then if you're going to have, you know, I think it's important to have the mottos of each because that's what they represent and that's important to them.

So if you're going to have a common theme or any inscription, I think the motto of each division would be appropriate, along with whatever depiction or design they have. But I think that's the only thing. When it comes to a medal, you know, it's different than a coin so, and the person looking at it, you know. You want to have the story told through the medal. It's unfortunate we can't even do the margin. It would be really nice.

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Anne, the other thing that I felt was really good when you're thinking of the packaging is remember the Reagan, the Truman and the Roosevelt sets that came out? I thought that that kind of a packaging might be relevant for some of your -- some of the thoughts as it relates to the presidential dollar, the presidential medal series, that that might be a way to book case it nicely.

You can get a lot of wording and writing in, all within the holder as well. And from another marketing, this is totally separate. But could we consider -- it used to be in 2013, '14, '15, I could walk down and buy a congratulations set, and then when the marketing people of the television world got ahold of the 2016 celebration, you know, congratulations set, all of the sudden it's extremely valuable and this and that because there's only 50,000, blah blah blah, and it really wasn't anything until someone decided to make a market of it, whether it's real or Memorex.

But is there any way to think about, you know, I use those congratulations sets. I probably gave a lot of 16s out because I bought them for graduations or

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birthdays or whatever it might be. And with those sets, is there any way or any -- could you give some thought to having just an unlimited mintage, because all we're doing is making a certain group of marketing people wealthy in that world. Just a thought.

MS. BAILEY: Thank you.

MEMBER URAM: And I'm not against that, but I'm just against the fact that I can't go down there and get it except when I want it now.

CHAIR LANNIN: Okay. Does anyone else have any other comments for Anne?

MEMBER TUCKER: I have a question.

CHAIR LANNIN: Okay.

MEMBER TUCKER: This is Dennis. You mentioned that these will focus on the military branches. So I'm assuming that's Army, Air Force, Navy, Marines, Coast Guard. But what about military services like the Army Nurse Corps, the Ambulance Field Service, the Army Medical Corps? Would we be able to get that?

I know that I heard some feedback from the World War I program that things like the Ambulance Field Service were not included.

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MS. BAILEY: So we're not anticipating that at this time. One of the things that we take into consideration when we're looking at medals themes and ideas is we don't want to veer into something that Congress could decide to make a commemorative coin out of, and those are things we can very easily see coming from that direction.

So we're trying to be a little more generic for that reason. I agree with you. There's a lot of potential there, and as the person that manages the commemorative coins, I can see a lot of potential. But we have to be very careful not to step on Congress' toes with what they may do in the future.

MEMBER TUCKER: Okay, thank you.

CHAIR LANNIN: Any other questions?

MEMBER STEVENS-SOLLMAN: Yes, Madam Chair.

This is Jeanne.

CHAIR LANNIN: Okay.

MEMBER STEVENS-SOLLMAN: I would like to know how this piggybacks with our centennial of World War I, where we did the branches of services which, you know, was a beautiful, I think a beautiful program, very

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positively done. How does that sort of enhance -- this new program. How would that enhance our former program?

MS. BAILEY: Because of the timing, I really don't believe that it will. The World War I centennial silver dollar coin and medal sets go on sale tomorrow, with only 100,000 units available. By the time these come --

CHAIR LANNIN: Across all five sets.

MS. BAILEY: Across all five sets. Those medals will not be available in any way in the future.

MEMBER STEVENS-SOLLMAN: Okay.

MS. BAILEY: So I don't see any piggyback at all.

CHAIR LANNIN: And I suppose from a collector's standpoint the subject you have articulated for this future silver medals military series is really about focusing on the branch overall, not the branch and its role in a particular war --

MS. BAILEY: Exactly.

CHAIR LANNIN: Or a particular time period or battle. It's commemorating their whole armed forces.

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MS. BAILEY: Correct. We want it to be about the branch as a whole, not at a -- not in any time frame or specific battle or anything like that.

MS. STAFFORD: So certainly if any of the members have things that they want us to share with the artist as they conceive these candidate designs for silver medals as opposed to coins, you know, we're ready to receive commentary. Otherwise, we will certainly mine the feedback we received when we developed the World War I designs, and make sure that we carry forward.

And as Madam Chair said, you know, if time allows we can revisit this as necessary in March at an admin meeting or what have you, whatever availability.

CHAIR LANNIN: That's perfect. Okay. If there are no more questions, I'd like to call on Darryl Delaney, who's going to talk to us about the upcoming platinum program.

Platinum Program

MR. DELANEY: Yes. Good afternoon. Currently for 2018 through 2020 we're doing the three-year platinum coin series, the preamble to the Declaration

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of Independence, with the themes life, liberty and the pursuit of happiness, and we will propose following this up with a five-year platinum coin series, based on a recommendation from a 2015 CCAC meeting.

The theme of the series would be the five freedoms, first amendment of the Constitution, and those five themes would be freedom of religion, freedom of speech, freedom to peacefully assemble, freedom of the press and freedom to petition the government for perceived grievances.

This series would go from 2021 through 2025, and the coins would have a proof finish.

CHAIR LANNIN: Okay. Does anyone have any questions of Darryl?

MS. STAFFORD: And I would just like to add, again from the design development standpoint, if there are any recommendations from the Committee members we would welcome them. Certainly, we learned a lot from developing the preamble to the Declaration of Independence.

We would -- our goal would be to endeavor to have a single artist develop designs for all five.

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That doesn't mean the committees would have to recommend designs from a single artist, but at least that would give the committees options.

And also with this being a five-year program, if we start development sooner than later, and the committees see some of the five designs that they would like to recommend but see maybe gaps in other -- in a couple of the other freedoms, where maybe the artist could go back and do a little better, we might actually be able to incorporate another round to fill in those perceived gaps. So I just wanted to share that, if there's any feedback about the development process.

CHAIR LANNIN: Do any of the members currently on the phone have any comments about that?

MEMBER URAM: Madam Chairman, Tom Uram. I think it's a great series. I always think that the platinum series is great, you know, coming up with some of the designs. I think there's a lot to work with there, and a couple of them are going to be challenging. But I think all in all it's a great series.

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Once again, coming up with another thought.

Some of our best designs are on some of the platinum coins. Have we ever thought of taking some of these and putting them on the state quarters or some of the others? Is that something that we can do or is that a Congressional thing it would have to have? But some of -- you know, where we're using some designs. There's some great stories and great history in that platinum series since its inception. So just a thought.

MR. WEINMAN: I mean it would -- obviously it would depend on what legislative authority we have with the quarters at any one time. Certainly, we have recycled designs in the past and it's always a possibility.

MEMBER URAM: Even on the half dollar, you know, it's not circulating. Maybe that's an option. But I think, you know, we have some of our best designs and we only make 3,000 of them or whatever it is, and the majority of the -- the majority of the people never get to see it.

MR. WEINMAN: It's a valid point.

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CHAIR LANNIN: Great. Any other questions other than Tom? You're all still there, I hope.

MEMBER HOGE: I'm still here.

CHAIR LANNIN: Okay. I would like you to be there, because the very next thing that we need to do in this meeting is to review and approve the 2017 Annual Report. Thank you, Darryl, for your presentation for the platinum.

MR. DELANEY: You're welcome, Mary.

2017 Annual Report

CHAIR LANNIN: Do we have any comments about the 2017 Annual Report?

(No response.)

CHAIR LANNIN: I hear no comments. Would someone like to make a motion to approve the 2017 Annual Report?

MEMBER URAM: So moved. Tom Uram.

CHAIR LANNIN: Tom, okay. Anyone would like to second it?

MEMBER HOGE: Second, Robert Hoge.

CHAIR LANNIN: Thank you, Robert. Any other discussion about that?

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(No response.)

CHAIR LANNIN: Well all right. I would like to -- I would like to take a vote. I love Dayquil you guys, but it doesn't love me back. I'd like to take a vote on the Annual Report. All in favor?

(Chorus of ayes.)

CHAIR LANNIN: Is there anyone opposed to the Annual Report?

(No response.)

CHAIR LANNIN: All right. If there's no further business before the Committee, I would like to adjourn. Is there a second?

MEMBER HOGE: Second.

CHAIR LANNIN: Robert seconded. Thank you very, very much. Huh?

(Off mic comment.)

CHAIR LANNIN: All in favor of adjourning?

MEMBER URAM: All my dogs are in favor.

CHAIR LANNIN: Tom and the dogs all in favor, aye.

(Chorus of ayes.)

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CHAIR LANNIN: Okay. We're adjourned and it
is 4:10.

MR. WEINMAN: Thank you all.

VOICES: Thank you.

(Whereupon, at 4:10 p.m., the above-entitled
meeting was adjourned.)

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CERTIFICATE OF NOTARY PUBLIC

I, Samuel Honig, the officer before whom the foregoing proceeding was taken, do hereby certify that the proceedings were recorded by me and thereafter reduced to typewriting under my direction; that said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

SAMUEL HONIG

Notary Public in and for the

District of Columbia

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CERTIFICATE OF TRANSCRIBER

I, Margaret Caraway Holmes, do hereby certify that this transcript was prepared from audio to the best of my ability.

I am neither counsel for, related to, nor employed by any of the parties to this action, nor financially or otherwise interested in the outcome of this action.

January 23, 2018

Margaret Caraway Holmes