

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

CITIZENS COINAGE ADVISORY COMMITTEE MEETING

CCAC Public Meeting

Moderated by Dr. Peter van Alfen

Monday, May 20, 2024

2:01 p.m.

Department of the Treasury

United States Mint

801 9th Street, Northwest

Washington, D.C. 20220

Reported by: Jahkarah L. Haynes-Young

JOB NO.: 6695710

## A P P E A R A N C E S

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

List of Attendees:

Arthur Bernstein, Representing the General Public

Dr. Harcourt Fuller, Recommended by the Speaker of the House

Dr. Christopher Capozzola, Specially Qualified in American History

John Saunders, Recommended by the House Minority Leader

Michael Moran, Recommended by the Senate Majority Leader

Sam Gelberd, Specially Qualified in Numismatics

Kellen Hoard, Representing the General Public

Annelisa Purdie, Representing the General Public

Jeanne Stevens-Sollman, Specially Qualified in Sculpture or Medalllic Arts

Peter van Alfen, Specially Qualified as a Numismatic Curator and the Chairperson of CCAC

Deputy Director Kristie McNally, U.S. Mint

April Stafford, Chief, Office of Design Management

Megan Sullivan, Senior Design Specialist

Roger Vasquez, Senior Design Manager

## 1 A P P E A R A N C E S (Cont'd)

2 List of Attendees (Cont'd):

3 Russell Evans, Design Manager

4 Boneza Hanchock, Design Manager

5 Sukrita Baijal, Design Manager

6 Joseph Menna, Chief Engraver

7 Jennifer Warren, Director of Legislative and

8 Intergovernmental Affairs and Liaison to the CCAC

9 Greg Weinman, Senior Legal Counsel and Counsel to the  
10 CCAC11 Brendan Tate, Senior Governmental Affairs Specialist,  
12 Office of Legislative and Intergovernmental Affairs

13 Maggie Pahl, Numismatic News

14 Mike Unser, CoinNews

15 Larry Jewett, Coin World

16

17

18

19

20

21

22

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

C O N T E N T S

PAGE

Call To Order and Roll Call	5
Review and Approval of Minutes and Letters to the Secretary of the Treasury from the April 16 and 17, 2024 Public Meeting	10
Swearing-in of Sam Gelberd	13
Swearing-in of Jeanne Stevens-Sollman	18
Review and Discussion of Candidate Designs for Joseph R. Biden Jr. Presidential Medal	22

1 P R O C E E D I N G S

2 MS. WARREN: Good afternoon. I'm  
3 Jennifer Warren, the CCAC liaison. This is our public  
4 meeting. Please note, it is recorded. And on that,  
5 I'm going to hand it over to Peter van Alfen, the  
6 Chair of CCAC.

7 THE CHAIRMAN: Thank you, Jen. Good  
8 afternoon. I call to order this meeting of the  
9 Citizens Coinage Advisory Committee for Monday, May  
10 20, 2024; and the time is 2:02 p.m.

11 I would like to remind members to mute  
12 their phone or microphone on the Microsoft Teams  
13 program when not talking, and to announce your name  
14 when you speak for the transcript as well as for the  
15 public listening.

16 Before we begin, I want to introduce  
17 members of the Committee, so please respond,  
18 "present," when I call your name.

19 Arthur Bernstein, representing the  
20 general public.

21 MR. BERNSTEIN: Present.

22 THE CHAIRMAN: Dr. Harcourt Fuller,

1 recommended by the Speaker of the House.

2 Dr. Christopher Capozzola, specially  
3 qualified in American history.

4 DR. CAPOZZOLA: Present.

5 THE CHAIRMAN: John Saunders,  
6 recommended by the House Minority Leader.

7 MR. SAUNDERS: Present.

8 THE CHAIRMAN: Michael Moran,  
9 recommended by the Senate Majority Leader.

10 MR. MORAN: Present.

11 THE CHAIRMAN: Sam Gelberd, specially  
12 qualified in numismatics.

13 MR. GELBERD: Present.

14 THE CHAIRMAN: Kellen Hoard,  
15 representing the general public.

16 MR. HOARD: Present.

17 THE CHAIRMAN: Annelisa Purdie,  
18 representing the general public.

19 MS. PURDIE: Present.

20 THE CHAIRMAN: Jeanne Stevens-Sollman,  
21 specially qualified in sculpture or medallion arts.

22 MS. WARREN: Sir, this is Jennifer

1 Warren. She should be on shortly. She's having some  
2 technical difficulties. So even if we have to, we may  
3 have to shift her swearing-in a little bit.

4 THE CHAIRMAN: All right. Sounds good.

5 And I am Peter van Alfen, a member  
6 specially qualified as a numismatic curator and the  
7 chairperson of the CCAC.

8 So I believe we have a quorum.

9 MR. WEINMAN: We do.

10 THE CHAIRMAN: The agenda for today's  
11 public meeting includes the approval of minutes and  
12 letters to the Secretary from the April 16 and 17,  
13 2024 public meeting; swearing-in our new member of the  
14 CCAC, Sam Gelberd, who is specially qualified in  
15 numismatics; swearing-in of our new member of the  
16 CCAC, Jeanne Stevens-Sollman, who is specially  
17 qualified in sculpture or medallic arts; and finally,  
18 review and discussion of the candidate designs for the  
19 Joseph R. Biden Jr. Presidential Medal.

20 Before we begin our proceedings, I ask  
21 the liaison to the CCAC, Ms. Jennifer Warren, if we  
22 are aware of any members of the press who are remotely

1 watching the public meeting?

2 MS. WARREN: Good afternoon. This is  
3 Jennifer Warren. We have Maggie Pahl from Numismatic  
4 News; Mike Unser, CoinNews; and Larry Jewett from Coin  
5 World.

6 THE CHAIRMAN: All right. Thank you  
7 very much.

8 And for the record, I would also like  
9 to confirm that the following Mint staff are in  
10 attendance today. So please indicate "present" after  
11 I've called your name.

12 Deputy Director Kristie McNally, U.S.  
13 Mint.

14 MS. MCNALLY: Present.

15 THE CHAIRMAN: April Stafford, Chief,  
16 Office of Design Management.

17 MS. STAFFORD: Present.

18 THE CHAIRMAN: Megan Sullivan, Senior  
19 Design Specialist.

20 MS. SULLIVAN: Present.

21 THE CHAIRMAN: Roger Vasquez, Senior  
22 Design Manager.



1 MR. VASQUEZ: Present.

2 THE CHAIRMAN: Russell Evans, Design  
3 Manager.

4 MR. EVANS: Present.

5 THE CHAIRMAN: Boneza Hanchock, Design  
6 Manager.

7 MS. HANCHOCK: Present.

8 THE CHAIRMAN: Sukrita Baijal, Design  
9 Manager.

10 MS. BAIJAL: Present.

11 THE CHAIRMAN: Joseph Menna, Chief  
12 Engraver.

13 MR. MENNA: Present.

14 THE CHAIRMAN: Jennifer Warren,  
15 Director of Legislative and Intergovernmental Affairs  
16 and Liaison to the CCAC.

17 MS. WARREN: Present.

18 THE CHAIRMAN: Greg Weinman, Senior  
19 Legal Counsel and Counsel to the CCAC.

20 MR. WEINMAN: Present. Thank you.

21 THE CHAIRMAN: Brendan Tate, Senior  
22 Government Affairs Specialist, Office of Legislative

1 and Intergovernmental Affairs.

2 MR. TATE: Present.

3 THE CHAIRMAN: All right. Thank you  
4 very much.

5 I'd like to begin --

6 MS. WARREN: Excuse me, Mr. Chairman.  
7 Sorry. This is Jennifer Warren. I just wanted to,  
8 for the record, say that Harcourt Fuller has joined  
9 us, as well as Jeanne Stevens-Sollman now.

10 THE CHAIRMAN: Fantastic. Thank you  
11 very much. All right.

12 I'd like to begin with the Mint. Are  
13 there any issues that need to be addressed before we  
14 start?

15 All right. Hearing none, then we will  
16 move on to our first order of business for the  
17 Committee, which is to review and approve of the CCAC  
18 minutes and letters to the Secretary of the Treasury  
19 from our public meeting on April 16 and 17, 2024. Are  
20 there any comments on the documents?

21 MR. BERNSTEIN: Mr. Chairman, this is  
22 Arthur Bernstein. I so move.

1 THE CHAIRMAN: All right. That's the  
2 motion to approve the minutes letter. And do we have  
3 a second?

4 MR. HOARD: I'll second.

5 THE CHAIRMAN: All right. Kellen,  
6 thank you very much.

7 All those in favor, except for  
8 Mr. Gelberd and Ms. Stevens-Sollman, who are  
9 abstaining from this vote, please signify by saying  
10 "aye."

11 MULTIPLE SPEAKERS: Aye.

12 THE CHAIRMAN: All right. Are there  
13 any objections to the motion?

14 All right. Hearing none, without  
15 objection, the minutes and letters are approved.

16 Next will be the introduction and  
17 swearing-in of Sam Gelberd.

18 Mr. Gelberd was appointed effective  
19 April 23, 2024, as the member specially qualified in  
20 numismatics. Mr. Gelberd has been a collector since  
21 the age of nine and is an independent numismatic  
22 educator and content creator.

1           He has delivered presentations and  
2 instructed classes on various numismatic topics to  
3 people of all ages. Mr. Gelberd brings to the  
4 Committee a strong knowledge base and enthusiasm for  
5 our nation's coins and medals.

6           Deputy Director Kristie McNally will  
7 administer the Oath of Office to Sam Gelberd, and I  
8 now turn it over to Deputy Director McNally.

9           MS. MCNALLY: Good afternoon, everyone.  
10 At this time, I would like to welcome Sam Gelberd. As  
11 Dr. van Alfen mentioned, Mr. Gelberd has a strong  
12 knowledge base, and has shared his enthusiasm for our  
13 nation's coins and medals with people of all ages. He  
14 was a middle school social studies teacher and  
15 athletics coach in South Florida for over a decade.

16           In addition, he's presented lectures  
17 and classes to people ages 4 to 94 about topics  
18 including hobby basics, coin grading, counterfeit  
19 detection, the modern coin minting process, as well as  
20 counseling wolf scouts and scouts BSA workshops.

21           In 2017, he won Florida United  
22 Numismatists Best in Show award for his exhibit "Great

1     Beards on Coins," and earned the organization's Polly  
2     Abbott Service Award in 2021 and was honored as a  
3     numismatic ambassador in 2023.

4                     Mr. Gelberd, in just a moment, I have  
5     the honor of administering the Oath of Office with  
6     you. With this oath, you will assume the position on  
7     the CCAC as a member specially qualified in  
8     numismatics. By doing so, you will join a very select  
9     and prestigious group of individuals invested in U.S.  
10    coins and medals.

11                    Mr. Gelberd, please raise your right  
12    hand and repeat after me.

13                    I do solemnly swear that I will support  
14    and defend the Constitution of the United States  
15    against all enemies foreign and domestic --

16                    MR. GELBERD: I, Samuel Gregory  
17    Gelberd, do solemnly swear that I will support and  
18    defend the Constitution of the United States against  
19    all enemies foreign and domestic.

20                    MS. MCNALLY: That I will bear true  
21    faith and allegiance to the same.

22                    MR. GELBERD: That I will bear true

1 faith and allegiance to the same.

2 MS. MCNALLY: That I take this  
3 obligation freely without any mental reservation or  
4 purpose of evasion.

5 MR. GELBERD: That I take this  
6 obligation freely without any mental reservation or  
7 purpose of evasion.

8 MS. MCNALLY: And that I will well and  
9 faithfully discharge the duties of the office of which  
10 I'm about to enter: So help me God.

11 MR. GELBERD: And that I will well and  
12 faithfully discharge the duties of the office of which  
13 I'm about to enter: So help me God.

14 MS. MCNALLY: Mr. Gelberd,  
15 congratulations and welcome to the Citizens Coinage  
16 Advisory Committee. We look forward to working with  
17 you. And I invite you to say a few words if you'd  
18 like.

19 MR. GELBERD: Thank you very much,  
20 Deputy Director McNally.

21 I am extremely grateful and sincerely  
22 humbled to be appointed to the Citizens Coinage

1 Advisory Committee as the member specially qualified  
2 in numismatics.

3 I owe a tremendous amount of thanks to  
4 my wonderful wife and family, and so many great  
5 colleagues and former students in professional  
6 education, as well as the coin collecting hobby and  
7 industry.

8 These connections have provided vital  
9 knowledge to help me reach this point, and continually  
10 prepare me for new opportunities and experiences. I  
11 would not be in this position if it were not for them.

12 It can never be overstated how  
13 important a role the CCAC plays in determining the  
14 direction of our nation's coinage and medallic  
15 designs. It is essential for this committee to review  
16 every available piece of information in order to  
17 recommend the best compositions that will represent  
18 our country.

19 Money is truly history in our hands,  
20 and the designs on which we provide advisement must  
21 reflect our culture in the most excellent and  
22 equitable manner possible.

1                   This is an incredible honor, and again,  
2 I am deeply humbled to serve in this capacity. I  
3 eagerly anticipate working with the other amazing  
4 Americans on this committee, as well as the team at  
5 the United States Mint and Treasury Department.  
6 Thanks again so much to all of you.

7                   THE CHAIRMAN: Fantastic. Thank you  
8 again, Mr. Gelberd, and please allow me to add my  
9 congratulations and welcome to you on behalf of the  
10 Citizens Coinage Advisory Committee.

11                   MR. GELBERD: Thank you, Dr. van Alfen.  
12 I greatly appreciate it.

13                   THE CHAIRMAN: And next, we will have  
14 another swearing-in and re-introduction of Jeanne  
15 Stevens-Sollman. Ms. Stevens-Sollman was appointed  
16 effective May 14, 2024, as a member specially  
17 qualified in sculpture or medallion arts.

18                   Ms. Stevens-Sollman had previously  
19 served on the CCAC from 2012 to 2020 as a member  
20 appointed to represent the interests of the general  
21 public and as a leader in the field of medallion  
22 sculpture. Her work is exhibited in museums



1 throughout the United States and Europe, as well as  
2 numerous private collections, including mine, frankly.

3 Ms. Stevens-Sollman brings to the  
4 committee a wealth of knowledge as well as a unique  
5 understanding of the CCAC and its mission. Deputy  
6 Director McNally will administer the Oath of Office to  
7 Jeanne Stevens-Sollman. And now, again, I turn it  
8 back to Deputy Director McNally.

9 MS. MCNALLY: Hello again. As Dr. van  
10 Alfen mentioned, we welcome back Ms. Stevens-Sollman,  
11 and are excited to have her serving on the CCAC again.

12 Jeanne is internationally recognized  
13 for her bronze medallions and relief work, as well as  
14 her long time series of rabbits.

15 Her work is found in many private  
16 collections, in addition to the permanent collections  
17 of the State Museum in Harrisburg, Pennsylvania; the  
18 Southern Alleghenies Museum of Art in Loretto,  
19 Pennsylvania; the British Museum in London, England;  
20 the Smithsonian of Washington, D.C.; and the National  
21 Museum of Medallion Art in Wroclaw, Poland.

22 Before embarking on her medallion

1 career, Jeanne taught at Penn State University,  
2 Juniata College, and Haystack Mountain School of  
3 Crafts.

4 Ms. Stevens-Sollman, in just a moment I  
5 have the honor of administering the Oath of Office to  
6 you. With this oath, you will assume the position of  
7 the CCAC as the member specially qualified in  
8 sculpture or medallic arts. By doing so, you will  
9 join a very select and prestigious group of  
10 individuals invested in U.S. coins and medals.

11 Ms. Stevens-Sollman, please raise your  
12 right hand and repeat after me.

13 I do solemnly swear that I will support  
14 and defend the Constitution of the United States  
15 against all enemies foreign and domestic --

16 MS. STEVENS-SOLLMAN: I, Jeanne  
17 Stevens-Sollman, do solemnly swear I will support and  
18 defend the Constitution of the United States against  
19 all enemies foreign and domestic.

20 MS. MCNALLY: That I will bear true  
21 faith and allegiance to the same.

22 MS. STEVENS-SOLLMAN: That I will bear

1 true faith and allegiance to the same.

2 MS. MCNALLY: That I take this  
3 obligation freely, without any mental reservation or  
4 purpose of evasion.

5 MS. STEVENS-SOLLMAN: That I take this  
6 obligation freely, without any mental reservation of  
7 purpose or evasion.

8 MS. MCNALLY: And that I will well and  
9 faithfully discharge the duties of the office on which  
10 I'm about to enter: So help me God.

11 MS. STEVENS-SOLLMAN: And that I will  
12 well and faithfully discharge the duties of the office  
13 on which I'm about to enter: So help me God.

14 MS. MCNALLY: Ms. Stevens-Sollman,  
15 congratulations and welcome to the Citizens Coinage  
16 Advisory Committee. We look forward to working with  
17 you again. And I invite you to say a few words if  
18 you'd like also.

19 MS. STEVENS-SOLLMAN: Thank you so  
20 much, Deputy McNally.

21 And I'm honored to be back on the CCAC.  
22 During my past two terms, it was a very responsible

1 time to choose designs and make them go forward  
2 through the Mint process. I believe strongly in the  
3 fact -- I agree with Sam, who previously spoke --  
4 that our coins represent our nation and its history.  
5 I take this seriously. I hope that I can help  
6 establish our history through our formal designs.

7 One thing I need to explain, because  
8 I'm sure no one understands the rabbit business that  
9 has been talked about. As an independent artist for  
10 40 years, the rabbits have been my production line.  
11 And we have established a studio built on being able  
12 to reach out into the public and present them on a  
13 commercial basis.

14 So what I'd like to bring to the  
15 Committee is my ability to market; to understand what  
16 the public wants and needs and how they perceive our  
17 coins. So I think my previous business -- I'm now  
18 retired from making hundreds of millions of rabbits --  
19 I was inspired by Richard Adams, who wrote Watership  
20 Down, and humanized rabbits.

21 And so in my sculpture, my humanized  
22 rabbits actually both supported my husband and I for

1 all those years. And then I just started -- I started  
2 doing medallion art, which is smaller and very much  
3 fun. I think that this background hopefully will help  
4 you.

5 And I also want you to know that  
6 background because when somebody says my rabbits, I'm  
7 sure you all thought, do we eat them or play with them  
8 or what. So no. They were sculpture all across the  
9 country.

10 And I'm honored, again, to be here with  
11 you. I look forward to working with this new  
12 committee. I think there's only two members from my  
13 past that are still there. So thank you very much.  
14 Thank you very much, Dr. van Alfen, for this  
15 introduction.

16 THE CHAIRMAN: Jeanne, welcome again to  
17 the CCAC, and congratulations. It's great to have you  
18 back on the committee.

19 And, Sam, wonderful to have you on the  
20 Committee as well.

21 And I'm very happy that we now have a  
22 full, complete roster of CCAC members. So on to the

1 work that we do.

2 So moving onto the only portfolio to be  
3 reviewed today. This portfolio consists of the  
4 obverse and reverse candidate designs of the Joseph R.  
5 Biden Jr. Presidential Medal.

6 April Stafford, Chief of the Office of  
7 Design Management and Megan Sullivan, Design Manager  
8 for the program, will present the candidate designs  
9 for the Joseph R. Biden Jr. Presidential Medal.

10 April, if you would please.

11 MS. STAFFORD: Sure. Thank you.

12 So a little bit of background, every  
13 United States president has been honored with a  
14 presidential medal. Presidential medals, in fact,  
15 originally began as the Peace Medal Series.

16 But beginning with the Rutherford B.  
17 Hayes medal, the Mint took over medal production, and  
18 the series shifted to the Presidential Medal Series.  
19 Modern presidential medals traditionally feature a  
20 portrait of a president on the obverse with elements  
21 such as inaugural dates, terms of office, presidential  
22 symbols and seals, and excerpts from speeches on the

1 reverse.

2 The Mint worked with a liaison at the  
3 White House in the development of these designs. And  
4 the preferred designs are depicted here for you to  
5 deliberate upon.

6 We start with obverse one. This design  
7 features a portrait of President Biden alongside his  
8 signature. And the inscription is, "Joseph R. Biden  
9 Jr." The reverse, reverse 14, depicts an image of the  
10 White House with the U.S. Capitol in the background,  
11 representing President Biden's journey from the Senate  
12 to the White House.

13 The inscription is, "Nothing has been  
14 guaranteed about Democracy in America. Every  
15 generation has had to defend it, protect it, choose  
16 it." The inscription 46 is used as a delimiter in  
17 this inscription.

18 And that concludes the candidate  
19 designs, Chairman.

20 THE CHAIRMAN: All right. Thank you  
21 very much, April.

22 Are there any technical or legal

1 questions from the Committee about this program or the  
2 designs for the Joseph R. Biden Jr. Presidential Medal  
3 before we begin a general discussion?

4 MR. BERNSTEIN: This is Art Bernstein  
5 with a technical question.

6 THE CHAIRMAN: Sure. Go ahead.

7 MR. BERNSTEIN: I'm a little confused  
8 in what seems to be an inconsistent use of periods. I  
9 noticed there's a period following each phrase -- I'm  
10 talking about the reverse -- on the lower-half  
11 phrases, but there's no period at the end of the  
12 phrase on the upper half. And I just wondered why  
13 there are some periods and not other periods.

14 MS. STAFFORD: I think we can go to Joe  
15 Menna, our chief engraver, for that. Joe?

16 MR. MENNA: Yes. This is Joseph Menna.  
17 The periods are acting as delimiters for the phrases.  
18 The artist chose to place them as periods instead of  
19 as often as directly in between the phrases.

20 So they're really delimiters. But the  
21 phrase up top is bound by 45 on each side. And that  
22 acts as the delimiter for that top phrase. I hope



1 that answers your question, sir.

2 THE CHAIRMAN: You meant 46; correct,  
3 Joe?

4 MR. MENNA: I can't -- I'm wearing the  
5 wrong glasses. Yes.

6 THE CHAIRMAN: Just wanted to make  
7 sure. Great.

8 MR. WEINMAN: Yeah. Obviously, this  
9 is -- it sounds like this is an artistic use of the  
10 delimiter. Obviously, the Committee can advise and  
11 can make recommendations if the Committee as a whole  
12 feels strongly one way or the other.

13 THE CHAIRMAN: All right. Thank you  
14 very much.

15 Chris, I believe your hand is raised?

16 MR. CAPOZZOLA: Sure. And this --  
17 again, this may be a technical question or it may be,  
18 really, for discussion later, which has to do with the  
19 angle from which we are looking at both the White  
20 House and the Capitol.

21 And I wonder -- this may be a question  
22 about the artist's intention to generically depict

1 Washington rather than geographically any particular  
2 specific place.

3 MS. STAFFORD: Actually -- so I'm going  
4 to ask Megan Sullivan, who is the design manager for  
5 this work, to comment on that. I do know that there  
6 was a lot of revisions that were requested  
7 specifically.

8 Megan, would you like to share?

9 MS. SULLIVAN: Absolutely. Thank you,  
10 April. This is Megan Sullivan. You are absolutely  
11 correct that this is, kind of, a very, sort of, you  
12 know, imagined view of Washington, D.C. The real goal  
13 was to depict the two locations.

14 They obviously don't really work at  
15 this angle. This wouldn't be a view you could ever  
16 see. But it was really important to the team that we  
17 worked with at the White House, that the design, you  
18 know, represent the capital and the White House  
19 showing that journey from one to the other.

20 MR. CAPOZZOLA: Thank you.

21 THE CHAIRMAN: Thank you. Are there  
22 any other questions or comments?

1 All right. Well, hearing none, rather  
2 than have our usual five minutes per member of the  
3 CCAC to comment on the designs, since we have only a  
4 single obverse and reverse design, what I would do at  
5 this point is just ask if there are any suggestions or  
6 comments from Committee members to improve upon the  
7 design if they have any suggestions along those lines.

8 Jeanne, I believe you're raising your  
9 hand?

10 MS. STEVENS-SOLLMAN: Yes, I am. And  
11 I'm not sure if I'm able to speak to this issue, but I  
12 was wondering if perhaps instead of a period, we could  
13 just put a bullet between the lower phrases? It might  
14 read a little better. That's just a thought.

15 THE CHAIRMAN: Is that a motion that  
16 you would like to make, or would you like to --

17 MS. STEVENS-SOLLMAN: Oh, if I can. I  
18 don't know if -- can I -- am I on the Committee now  
19 and I can do this?

20 THE CHAIRMAN: You are now officially  
21 on the Committee.

22 MS. STEVENS-SOLLMAN: Okay. Yeah. I

1 would like to make a motion that we could -- I think  
2 it's important to have something there, but I believe  
3 maybe a bullet would be better than a period. Please,  
4 that would be my motion.

5 MR. BERNSTEIN: Art Bernstein. Second  
6 that.

7 THE CHAIRMAN: Okay. Is there any  
8 further discussion on that motion?

9 DR. FULLER: Peter, if I may?

10 THE CHAIRMAN: Sure, Harcourt. Go  
11 ahead.

12 DR. FULLER: What is the difference  
13 between a bullet and a period?

14 THE CHAIRMAN: Jeanne, if you'd like to  
15 answer that question?

16 MS. STEVENS-SOLLMAN: Yes. It's just a  
17 position. So instead of having it at the bottom, it  
18 would be in the middle, so between the I and that P.  
19 It would just be in the middle.

20 And if we did that, because it would no  
21 longer be a period, then I don't think we would need  
22 the period at the end of "choose it." Because 45

1 would then be our delimiter.

2 DR. FULLER: Okay. Yeah. That makes  
3 sense. Yeah.

4 MR. BERNSTEIN: Forty-six.

5 MS. STEVENS-SOLLMAN: I'm sorry.  
6 Forty-six.

7 THE CHAIRMAN: Okay. So the motion  
8 then would be to have a bullet after "defend it,  
9 protect it," but not after "choose it"; is that  
10 correct?

11 MS. STEVENS-SOLLMAN: Yes.

12 THE CHAIRMAN: Okay. All right.

13 Chris, I believe your hand is raised?

14 MR. CAPOZZOLA: Yes. I'm going to  
15 support the motion, but I just want to make sure that  
16 everyone here has the context that this reference  
17 comes from remarks by President Biden on November 2,  
18 2022.

19 And in the official, sort of, record of  
20 that, this is done with commas; and, comma, protect  
21 it, comma, choose it. You know, I do think, you know,  
22 for reasons of this medal, that Jeanne's motion makes

1 much more sense. But I just want to make sure that  
2 people had that information.

3 THE CHAIRMAN: Thank you very much.  
4 That's -- that's good information on that.

5 Are there any other comments on the  
6 motion? All right. Well, hearing none, why don't we  
7 vote on that motion? All in favor of the motion,  
8 please signify by saying "aye."

9 MULTIPLE SPEAKERS: Aye.

10 THE CHAIRMAN: Are there any opposed?  
11 All right. The motion carries.

12 Are there any other further motions or  
13 discussion?

14 DR. FULLER: I think it's a beautiful  
15 looking coin. If I may say so, I think the portrait  
16 of the President looks very pleasant, and it's a  
17 beautiful coin -- or medal. I'm sorry. It's a  
18 beautiful medal. Yes.

19 MR. VAN ALFEN: All right. Very good.

20 Any other further comments or questions  
21 about this presidential medal? All right.

22 I would suggest then if there are none,

1 that we might have a motion then to recommend this  
2 medal. Would there be somebody who would like to  
3 propose that motion?

4 MR. BERNSTEIN: Mr. Chairman, this is  
5 Art Bernstein. I would be pleased to make that  
6 motion.

7 THE CHAIRMAN: All right. Thank you  
8 very much. Is there a second?

9 MR. GELBERD: I'll second.

10 THE CHAIRMAN: All right. Thank you,  
11 Sam.

12 All right. Any further discussion  
13 then?

14 Well, hearing none, why don't we vote  
15 on that motion then. All those in favor of  
16 recommending this obverse and reverse design as the  
17 Joseph R. Biden Jr. Presidential Medal, please signify  
18 by saying "Aye."

19 MULTIPLE SPEAKERS: Aye.

20 THE CHAIRMAN: Are there any opposed?

21 All right. Well, the motion carries.  
22 Thank you very much.

1 MR. BERNSTEIN: Mr. Chairman?

2 THE CHAIRMAN: Yeah?

3 MR. BERNSTEIN: I just want it to be  
4 clear that my motion took into account the suggested  
5 modification that we just voted on previously.

6 THE CHAIRMAN: Right, right. Exactly.  
7 All right. Thank you very much.

8 MR. WEINMAN: The record will reflect  
9 that.

10 All right. Well, if all discussion has  
11 concluded, I would then like to have a motion to  
12 adjourn this meeting since we have no further  
13 business.

14 Would someone like to make that motion?

15 MR. CAPOZZOLA: I will make the motion.

16 THE CHAIRMAN: All right. Chris, thank  
17 you very much.

18 Is there a second?

19 MS. STEVENS-SOLLMAN: I'll second.

20 THE CHAIRMAN: All right. Jeanne,  
21 thank you very much.

22 All those in favor of adjourning the



1 meeting, please reply by saying "aye."

2 MULTIPLE SPEAKERS: Aye.

3 THE CHAIRMAN: All right. Any opposed?

4 All right. Well, hearing none, this  
5 meeting is adjourned at 12:31 p.m. I'd like to thank  
6 the Mint staff and the members of the CCAC, especially  
7 our two newest members, Jeanne Stevens-Sollman and Sam  
8 Gelberd, for your attendance today. And look forward  
9 to our next meeting, which will be announced in the  
10 federal register, and that will take place in June.

11 DR. FULLER: Peter?

12 THE CHAIRMAN: Yes?

13 MR. FULLER: Harcourt. Did you mean  
14 2:31 and not 12:31?

15 THE CHAIRMAN: Oh, yes. Two thirty-  
16 one. Sorry. Two thirty-one p.m., not twelve thirty-  
17 one p.m. We're having trouble with numbers today it  
18 seems. All right.

19 So thank you all and look forward to  
20 seeing you again this next month. So take care and be  
21 well.

22 //

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

(Whereupon, the meeting concluded at  
2:31 p.m.)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

## CERTIFICATE

I, JAHKARAH L. HAYNES-YOUNG, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

Dated:

June 5, 2024



JAHKARAH L. HAYNES-YOUNG

Notary Public in and for the

State of Michigan

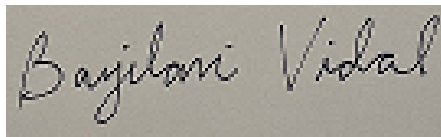
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

CERTIFICATE OF TRANSCRIBER

I, BAYILANI VIDAL, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

Dated:

June 5, 2024

A rectangular box containing a handwritten signature in cursive script that reads "Bayilani Vidal".

BAYILANI VIDAL

<b>1</b>	<b>4</b>	<b>add</b> 16:8	18:21 19:1
<b>10</b> 4:6	<b>4</b> 12:17	<b>addition</b> 12:16	<b>allow</b> 16:8
<b>12:31</b> 33:5,14	<b>40</b> 20:10	17:16	<b>alongside</b> 23:7
<b>13</b> 4:7	<b>45</b> 24:21 28:22	<b>addressed</b>	<b>amazing</b> 16:3
<b>14</b> 16:16 23:9	<b>46</b> 23:16 25:2	10:13	<b>ambassador</b>
<b>16</b> 4:6 7:12	<b>5</b>	<b>adjourn</b> 32:12	13:3
10:19	<b>5</b> 4:3 35:18	<b>adjourned</b> 33:5	<b>america</b> 23:14
<b>17</b> 4:6 7:12	36:14	<b>adjourning</b>	<b>american</b> 2:7
10:19	<b>6</b>	32:22	6:3
<b>18</b> 4:8	<b>6695710</b> 1:20	<b>administer</b>	<b>americans</b> 16:4
<b>2</b>	<b>8</b>	12:7 17:6	<b>amount</b> 15:3
<b>2</b> 29:17	<b>801</b> 1:13	<b>administering</b>	<b>angle</b> 25:19
<b>20</b> 1:7 5:10	<b>9</b>	13:5 18:5	26:15
<b>2012</b> 16:19	<b>94</b> 12:17	<b>advise</b> 25:10	<b>annelisa</b> 2:14
<b>2017</b> 12:21	<b>9th</b> 1:13	<b>advisement</b>	6:17
<b>2020</b> 16:19	<b>a</b>	15:20	<b>announce</b> 5:13
<b>2021</b> 13:2	<b>abbott</b> 13:2	<b>advisory</b> 1:1	<b>announced</b>
<b>2022</b> 29:18	<b>ability</b> 20:15	5:9 14:16 15:1	33:9
<b>20220</b> 1:14	35:10 36:7	16:10 19:16	<b>answer</b> 28:15
<b>2023</b> 13:3	<b>able</b> 20:11	<b>affairs</b> 3:8,11	<b>answers</b> 25:1
<b>2024</b> 1:7 4:6	27:11	3:12 9:15,22	<b>anticipate</b> 16:3
5:10 7:13	<b>absolutely</b> 26:9	10:1	<b>appointed</b>
10:19 11:19	26:10	<b>afternoon</b> 5:2,8	11:18 14:22
16:16 35:18	<b>abstaining</b> 11:9	8:2 12:9	16:15,20
36:14	<b>account</b> 32:4	<b>age</b> 11:21	<b>appreciate</b>
<b>22</b> 4:10	<b>accurate</b> 35:9	<b>agenda</b> 7:10	16:12
<b>23</b> 11:19	36:5	<b>ages</b> 12:3,13,17	<b>approval</b> 4:4
<b>2:01</b> 1:8	<b>acting</b> 24:17	<b>agree</b> 20:3	7:11
<b>2:02</b> 5:10	<b>action</b> 35:12,16	<b>ahead</b> 24:6	<b>approve</b> 10:17
<b>2:31</b> 33:14 34:2	36:8,12	28:11	11:2
<b>3</b>	<b>acts</b> 24:22	<b>alfen</b> 1:6 2:17	<b>approved</b>
<b>30234</b> 35:19	<b>actually</b> 20:22	5:5 7:5 12:11	11:15
<b>32819</b> 36:17	26:3	16:11 17:10	<b>april</b> 2:20 4:6
	<b>adams</b> 20:19	21:14 30:19	7:12 8:15
		<b>alleghenies</b>	10:19 11:19
		17:18	22:6,10 23:21
		<b>allegiance</b>	26:10
		13:21 14:1	

<b>art</b> 17:18,21 21:2 24:4 28:5 31:5	<b>baijal</b> 3:5 9:8 9:10	<b>bound</b> 24:21	7:7,14,16,21
<b>arthur</b> 2:3 5:19 10:22	<b>base</b> 12:4,12	<b>brendan</b> 3:11 9:21	9:16,19 10:17 13:7 15:13
<b>artist</b> 20:9 24:18	<b>basics</b> 12:18	<b>bring</b> 20:14	16:19 17:5,11
<b>artist's</b> 25:22	<b>basis</b> 20:13	<b>brings</b> 12:3 17:3	18:7 19:21 21:17,22 27:3 33:6
<b>artistic</b> 25:9	<b>bayilani</b> 36:2 36:18	<b>british</b> 17:19	<b>certificate</b> 35:1 36:1
<b>arts</b> 2:16 6:21 7:17 16:17 18:8	<b>bear</b> 13:20,22 18:20,22	<b>bronze</b> 17:13	<b>certify</b> 35:4 36:2
<b>assume</b> 13:6 18:6	<b>beards</b> 13:1	<b>bsa</b> 12:20	<b>chair</b> 5:6
<b>athletics</b> 12:15	<b>beautiful</b> 30:14 30:17,18	<b>built</b> 20:11	<b>chairman</b> 5:7 5:22 6:5,8,11 6:14,17,20 7:4 7:10 8:6,15,18 8:21 9:2,5,8,11 9:14,18,21 10:3,6,10,21 11:1,5,12 16:7 16:13 21:16 23:19,20 24:6 25:2,6,13 26:21 27:15,20 28:7,10,14 29:7,12 30:3 30:10 31:4,7 31:10,20 32:1 32:2,6,16,20 33:3,12,15
<b>attendance</b> 8:10 33:8	<b>began</b> 22:15	<b>bullet</b> 27:13 28:3,13 29:8	
<b>attendees</b> 2:2 3:2	<b>beginning</b> 22:16	<b>business</b> 10:16 20:8,17 32:13	
<b>attorney</b> 35:14 36:10	<b>behalf</b> 16:9	<b>c</b>	
<b>audio</b> 35:8 36:3	<b>believe</b> 7:8 20:2 25:15 27:8 28:2 29:13	<b>c</b> 2:1 3:1 4:1 5:1	
<b>available</b> 15:16	<b>bernstein</b> 2:3 5:19,21 10:21 10:22 24:4,4,7 28:5,5 29:4 31:4,5 32:1,3	<b>call</b> 4:3,3 5:8 5:18	
<b>award</b> 12:22 13:2	<b>best</b> 12:22 15:17 35:10 36:6	<b>called</b> 8:11	
<b>aware</b> 7:22	<b>better</b> 27:14 28:3	<b>candidate</b> 4:9 7:18 22:4,8 23:18	
<b>aye</b> 11:10,11 30:8,9 31:18 31:19 33:1,2	<b>biden</b> 4:10 7:19 22:5,9 23:7,8 24:2 29:17 31:17	<b>capacity</b> 16:2	
<b>b</b>	<b>biden's</b> 23:11	<b>capital</b> 26:18	
<b>b</b> 22:16	<b>bit</b> 7:3 22:12	<b>capitol</b> 23:10 25:20	
<b>back</b> 17:8,10 19:21 21:18	<b>boneza</b> 3:4 9:5	<b>capozzola</b> 2:6 6:2,4 25:16 26:20 29:14 32:15	
<b>background</b> 21:3,6 22:12 23:10	<b>bottom</b> 28:17	<b>care</b> 33:20	
		<b>career</b> 18:1	
		<b>carries</b> 30:11 31:21	
		<b>ccac</b> 1:2 2:18 3:8,10 5:3,6	
			<b>chairperson</b> 2:18 7:7
			<b>chief</b> 2:20 3:6 8:15 9:11 22:6 24:15
			<b>choose</b> 20:1 23:15 28:22 29:9,21

<p><b>chose</b> 24:18  <b>chris</b> 25:15  29:13 32:16  <b>christopher</b> 2:6  6:2  <b>citizens</b> 1:1 5:9  14:15,22 16:10  19:15  <b>classes</b> 12:2,17  <b>clear</b> 32:4  <b>coach</b> 12:15  <b>coin</b> 3:15 8:4  12:18,19 15:6  30:15,17  <b>coinage</b> 1:1 5:9  14:15,22 15:14  16:10 19:15  <b>coinnews</b> 3:14  8:4  <b>coins</b> 12:5,13  13:1,10 18:10  20:4,17  <b>colleagues</b> 15:5  <b>collecting</b> 15:6  <b>collections</b> 17:2  17:16,16  <b>collector</b> 11:20  <b>college</b> 18:2  <b>comes</b> 29:17  <b>comma</b> 29:20  29:21  <b>commas</b> 29:20  <b>comment</b> 26:5  27:3  <b>comments</b>  10:20 26:22  27:6 30:5,20</p>	<p><b>commercial</b>  20:13  <b>committee</b> 1:1  5:9,17 10:17  12:4 14:16  15:1,15 16:4  16:10 17:4  19:16 20:15  21:12,18,20  24:1 25:10,11  27:6,18,21  <b>complete</b> 21:22  <b>compositions</b>  15:17  <b>concluded</b>  32:11 34:1  <b>concludes</b>  23:18  <b>confirm</b> 8:9  <b>confused</b> 24:7  <b>congratulation...</b>  14:15 16:9  19:15 21:17  <b>connections</b>  15:8  <b>consists</b> 22:3  <b>constitution</b>  13:14,18 18:14  18:18  <b>cont'd</b> 3:1,2  <b>content</b> 11:22  <b>context</b> 29:16  <b>continually</b>  15:9  <b>correct</b> 25:2  26:11 29:10  <b>counsel</b> 3:9,9  9:19,19 35:11</p>	<p>35:14 36:7,10  <b>counseling</b>  12:20  <b>counterfeit</b>  12:18  <b>country</b> 15:18  21:9  <b>crafts</b> 18:3  <b>creator</b> 11:22  <b>culture</b> 15:21  <b>curator</b> 2:18  7:6</p> <hr/> <p style="text-align: center;"><b>d</b></p> <hr/> <p><b>d</b> 5:1  <b>d.c.</b> 1:14 17:20  26:12  <b>dated</b> 35:17  36:13  <b>dates</b> 22:21  <b>decade</b> 12:15  <b>deeply</b> 16:2  <b>defend</b> 13:14  13:18 18:14,18  23:15 29:8  <b>deliberate</b> 23:5  <b>delimiter</b> 23:16  24:22 25:10  29:1  <b>delimiters</b>  24:17,20  <b>delivered</b> 12:1  <b>democracy</b>  23:14  <b>department</b>  1:11 16:5  <b>depict</b> 25:22  26:13</p>	<p><b>depicted</b> 23:4  <b>depicts</b> 23:9  <b>deputy</b> 2:19  8:12 12:6,8  14:20 17:5,8  19:20  <b>design</b> 2:20,21  2:22 3:3,4,5  8:16,19,22 9:2  9:5,8 22:7,7  23:6 26:4,17  27:4,7 31:16  <b>designs</b> 4:9  7:18 15:15,20  20:1,6 22:4,8  23:3,4,19 24:2  27:3  <b>detection</b> 12:19  <b>determining</b>  15:13  <b>development</b>  23:3  <b>difference</b>  28:12  <b>difficulties</b> 7:2  <b>digital</b> 35:8  36:3  <b>direction</b> 15:14  <b>directly</b> 24:19  <b>director</b> 2:19  3:7 8:12 9:15  12:6,8 14:20  17:6,8  <b>discharge</b> 14:9  14:12 19:9,12  <b>discussion</b> 4:9  7:18 24:3  25:18 28:8</p>
--	---	---	--

30:13 31:12 32:10 <b>documents</b> 10:20 <b>doing</b> 13:8 18:8 21:2 <b>domestic</b> 13:15 13:19 18:15,19 <b>dr</b> 1:6 2:4,6 5:22 6:2,4 12:11 16:11 17:9 21:14 28:9,12 29:2 30:14 33:11 <b>duly</b> 35:5 <b>duties</b> 14:9,12 19:9,12	<b>england</b> 17:19 <b>engraver</b> 3:6 9:12 24:15 <b>enter</b> 14:10,13 19:10,13 <b>enthusiasm</b> 12:4,12 <b>equitable</b> 15:22 <b>es</b> 35:4 <b>especially</b> 33:6 <b>essential</b> 15:15 <b>establish</b> 20:6 <b>established</b> 20:11 <b>europe</b> 17:1 <b>evans</b> 3:3 9:2,4 <b>evasion</b> 14:4,7 19:4,7 <b>exactly</b> 32:6 <b>excellent</b> 15:21 <b>except</b> 11:7 <b>excerpts</b> 22:22 <b>excited</b> 17:11 <b>excuse</b> 10:6 <b>exhibit</b> 12:22 <b>exhibited</b> 16:22 <b>experiences</b> 15:10 <b>explain</b> 20:7 <b>extremely</b> 14:21	<b>faithfully</b> 14:9 14:12 19:9,12 <b>family</b> 15:4 <b>fantastic</b> 10:10 16:7 <b>favor</b> 11:7 30:7 31:15 32:22 <b>feature</b> 22:19 <b>features</b> 23:7 <b>federal</b> 33:10 <b>feels</b> 25:12 <b>field</b> 16:21 <b>finally</b> 7:17 <b>financially</b> 35:15 36:11 <b>first</b> 10:16 <b>five</b> 27:2 <b>florida</b> 12:15 12:21 <b>following</b> 8:9 24:9 <b>foregoing</b> 35:3 35:4 36:4 <b>foreign</b> 13:15 13:19 18:15,19 <b>formal</b> 20:6 <b>former</b> 15:5 <b>forty</b> 29:4,6 <b>forward</b> 14:16 19:16 20:1 21:11 33:8,19 <b>found</b> 17:15 <b>frankly</b> 17:2 <b>freely</b> 14:3,6 19:3,6 <b>full</b> 21:22 <b>fuller</b> 2:4 5:22 10:8 28:9,12	29:2 30:14 33:11,13 <b>fun</b> 21:3 <b>further</b> 28:8 30:12,20 31:12 32:12 35:13 36:9
<b>e</b>	<b>f</b>	<b>g</b>	
<b>e</b> 2:1,1 3:1,1 4:1 5:1,1 <b>eagerly</b> 16:3 <b>earned</b> 13:1 <b>eat</b> 21:7 <b>education</b> 15:6 <b>educator</b> 11:22 <b>effective</b> 11:18 16:16 <b>elements</b> 22:20 <b>embarking</b> 17:22 <b>employed</b> 35:11,14 36:8 36:11 <b>employee</b> 35:13 36:10 <b>enemies</b> 13:15 13:19 18:15,19	<b>fact</b> 20:3 22:14 <b>faith</b> 13:21 14:1 18:21 19:1	<b>g</b> 5:1 <b>gelberd</b> 2:12 4:7 6:11,13 7:14 11:8,17 11:18,20 12:3 12:7,10,11 13:4,11,16,17 13:22 14:5,11 14:14,19 16:8 16:11 31:9 33:8 <b>general</b> 2:3,13 2:14 5:20 6:15 6:18 16:20 24:3 <b>generation</b> 23:15 <b>generically</b> 25:22 <b>geographically</b> 26:1 <b>glasses</b> 25:5 <b>go</b> 20:1 24:6,14 28:10 <b>goal</b> 26:12 <b>god</b> 14:10,13 19:10,13 <b>going</b> 5:5 26:3 29:14	



<p><b>good</b> 5:2,7 7:4 8:2 12:9 30:4 30:19</p> <p><b>government</b> 9:22</p> <p><b>governmental</b> 3:11</p> <p><b>grading</b> 12:18</p> <p><b>grateful</b> 14:21</p> <p><b>great</b> 12:22 15:4 21:17 25:7</p> <p><b>greatly</b> 16:12</p> <p><b>greg</b> 3:9 9:18</p> <p><b>gregory</b> 13:16</p> <p><b>group</b> 13:9 18:9</p> <p><b>guaranteed</b> 23:14</p>	<p><b>haystack</b> 18:2</p> <p><b>hearing</b> 10:15 11:14 27:1 30:6 31:14 33:4</p> <p><b>hello</b> 17:9</p> <p><b>help</b> 14:10,13 15:9 19:10,13 20:5 21:3</p> <p><b>hereto</b> 35:15 36:11</p> <p><b>history</b> 2:7 6:3 15:19 20:4,6</p> <p><b>hoard</b> 2:13 6:14,16 11:4</p> <p><b>hobby</b> 12:18 15:6</p> <p><b>honor</b> 13:5 16:1 18:5</p> <p><b>honored</b> 13:2 19:21 21:10 22:13</p> <p><b>hope</b> 20:5 24:22</p> <p><b>hopefully</b> 21:3</p> <p><b>house</b> 2:5,8 6:1 6:6 23:3,10,12 25:20 26:17,18</p> <p><b>humanized</b> 20:20,21</p> <p><b>humbled</b> 14:22 16:2</p> <p><b>hundreds</b> 20:18</p> <p><b>husband</b> 20:22</p>	<p><b>i</b></p> <p><b>image</b> 23:9</p> <p><b>imagined</b> 26:12</p> <p><b>important</b> 15:13 26:16 28:2</p> <p><b>improve</b> 27:6</p> <p><b>inaugural</b> 22:21</p> <p><b>includes</b> 7:11</p> <p><b>including</b> 12:18 17:2</p> <p><b>inconsistent</b> 24:8</p> <p><b>incredible</b> 16:1</p> <p><b>independent</b> 11:21 20:9</p> <p><b>indicate</b> 8:10</p> <p><b>individuals</b> 13:9 18:10</p> <p><b>industry</b> 15:7</p> <p><b>information</b> 15:16 30:2,4</p> <p><b>inscription</b> 23:8,13,16,17</p> <p><b>inspired</b> 20:19</p> <p><b>instructed</b> 12:2</p> <p><b>intention</b> 25:22</p> <p><b>interested</b> 35:15 36:12</p> <p><b>interests</b> 16:20</p> <p><b>intergovernm...</b> 3:8,12 9:15 10:1</p> <p><b>internationally</b> 17:12</p>	<p><b>introduce</b> 5:16</p> <p><b>introduction</b> 11:16 16:14 21:15</p> <p><b>invested</b> 13:9 18:10</p> <p><b>invite</b> 14:17 19:17</p> <p><b>issue</b> 27:11</p> <p><b>issues</b> 10:13</p> <p><b>j</b></p> <p><b>jahkarah</b> 1:19 35:2,20</p> <p><b>jeanne</b> 2:15 4:8 6:20 7:16 10:9 16:14 17:7,12 18:1,16 21:16 27:8 28:14 32:20 33:7</p> <p><b>jeanne's</b> 29:22</p> <p><b>jen</b> 5:7</p> <p><b>jennifer</b> 3:7 5:3 6:22 7:21 8:3 9:14 10:7</p> <p><b>jewett</b> 3:15 8:4</p> <p><b>job</b> 1:20</p> <p><b>joe</b> 24:14,15 25:3</p> <p><b>john</b> 2:8 6:5</p> <p><b>join</b> 13:8 18:9</p> <p><b>joined</b> 10:8</p> <p><b>joseph</b> 3:6 4:10 7:19 9:11 22:4 22:9 23:8 24:2 24:16 31:17</p> <p><b>journey</b> 23:11 26:19</p>
<p><b>h</b></p> <p><b>half</b> 24:10,12</p> <p><b>hanchock</b> 3:4 9:5,7</p> <p><b>hand</b> 5:5 13:12 18:12 25:15 27:9 29:13</p> <p><b>hands</b> 15:19</p> <p><b>happy</b> 21:21</p> <p><b>harcourt</b> 2:4 5:22 10:8 28:10 33:13</p> <p><b>harrisburg</b> 17:17</p> <p><b>hayes</b> 22:17</p> <p><b>haynes</b> 1:19 35:2,20</p>			

<b>jr</b> 4:10 7:19 22:5,9 23:9 24:2 31:17 <b>june</b> 33:10 35:18 36:14 <b>juniata</b> 18:2	<b>list</b> 2:2 3:2 <b>listening</b> 5:15 <b>little</b> 7:3 22:12 24:7 27:14 <b>locations</b> 26:13 <b>london</b> 17:19 <b>long</b> 17:14 <b>longer</b> 28:21 <b>look</b> 14:16 19:16 21:11 33:8,19 <b>looking</b> 25:19 30:15 <b>looks</b> 30:16 <b>loretto</b> 17:18 <b>lot</b> 26:6 <b>lower</b> 24:10 27:13	<b>manner</b> 15:22 <b>market</b> 20:15 <b>mcnally</b> 2:19 8:12,14 12:6,8 12:9 13:20 14:2,8,14,20 17:6,8,9 18:20 19:2,8,14,20 <b>mean</b> 33:13 <b>meant</b> 25:2 <b>medal</b> 4:10 7:19 22:5,9,14 22:15,17,17,18 24:2 29:22 30:17,18,21 31:2,17 <b>medallic</b> 2:16 6:21 7:17 15:14 16:17,21 17:21,22 18:8 21:2 <b>medallions</b> 17:13 <b>medals</b> 12:5,13 13:10 18:10 22:14,19 <b>meeting</b> 1:1,2 4:6 5:4,8 7:11 7:13 8:1 10:19 32:12 33:1,5,9 34:1 <b>megan</b> 2:21 8:18 22:7 26:4 26:8,10 <b>member</b> 7:5,13 7:15 11:19 13:7 15:1 16:16,19 18:7	27:2 <b>members</b> 5:11 5:17 7:22 21:12,22 27:6 33:6,7 <b>menna</b> 3:6 9:11 9:13 24:15,16 24:16 25:4 <b>mental</b> 14:3,6 19:3,6 <b>mentioned</b> 12:11 17:10 <b>michael</b> 2:10 6:8 <b>michigan</b> 35:22 <b>microphone</b> 5:12 <b>microsoft</b> 5:12 <b>middle</b> 12:14 28:18,19 <b>mike</b> 3:14 8:4 <b>millions</b> 20:18 <b>mine</b> 17:2 <b>minority</b> 2:8 6:6 <b>mint</b> 1:12 2:19 8:9,13 10:12 16:5 20:2 22:17 23:2 33:6 <b>minting</b> 12:19 <b>minutes</b> 4:4 7:11 10:18 11:2,15 27:2 <b>mission</b> 17:5 <b>moderated</b> 1:6 <b>modern</b> 12:19 22:19
<b>k</b>			
<b>kellen</b> 2:13 6:14 11:5 <b>kind</b> 26:11 <b>know</b> 21:5 26:5 26:12,18 27:18 29:21,21 <b>knowledge</b> 12:4,12 15:9 17:4 35:10 36:6 <b>kristie</b> 2:19 8:12 12:6			
<b>l</b>	<b>m</b>		
<b>l</b> 1:19 35:2,20 <b>larry</b> 3:15 8:4 <b>leader</b> 2:9,11 6:6,9 16:21 <b>lectures</b> 12:16 <b>legal</b> 3:9 9:19 23:22 <b>legislative</b> 3:7 3:12 9:15,22 <b>letter</b> 11:2 <b>letters</b> 4:4 7:12 10:18 11:15 <b>liaison</b> 3:8 5:3 7:21 9:16 23:2 <b>line</b> 20:10 <b>lines</b> 27:7	<b>maggie</b> 3:13 8:3 <b>majority</b> 2:10 6:9 <b>make</b> 20:1 25:6 25:11 27:16 28:129:15 30:1 31:5 32:14,15 <b>makes</b> 29:2,22 <b>making</b> 20:18 <b>management</b> 2:20 8:16 22:7 <b>manager</b> 2:22 3:3,4,5 8:22 9:3,6,9 22:7 26:4		

<b>modification</b> 32:5 <b>moment</b> 13:4 18:4 <b>monday</b> 1:7 5:9 <b>money</b> 15:19 <b>month</b> 33:20 <b>moran</b> 2:10 6:8 6:10 <b>motion</b> 11:2,13 27:15 28:1,4,8 29:7,15,22 30:6,7,7,11 31:1,3,6,15,21 32:4,11,14,15 <b>motions</b> 30:12 <b>mountain</b> 18:2 <b>move</b> 10:16,22 <b>moving</b> 22:2 <b>multiple</b> 11:11 30:9 31:19 33:2 <b>museum</b> 17:17 17:18,19,21 <b>museums</b> 16:22 <b>mute</b> 5:11	<b>needs</b> 20:16 <b>neither</b> 35:11 36:7 <b>never</b> 15:12 <b>new</b> 7:13,15 15:10 21:11 <b>newest</b> 33:7 <b>news</b> 3:13 8:4 <b>nine</b> 11:21 <b>northwest</b> 1:13 <b>notary</b> 35:21 <b>note</b> 5:4 <b>noticed</b> 24:9 <b>november</b> 29:17 <b>numbers</b> 33:17 <b>numerous</b> 17:2 <b>numismatic</b> 2:17 3:13 7:6 8:3 11:21 12:2 13:3 <b>numismatics</b> 2:12 6:12 7:15 11:20 13:8 15:2 <b>numismatists</b> 12:22	<b>obverse</b> 22:4 22:20 23:6 27:4 31:16 <b>obviously</b> 25:8 25:10 26:14 <b>office</b> 2:20 3:12 8:16 9:22 12:7 13:5 14:9,12 17:6 18:5 19:9 19:12 22:6,21 <b>officer</b> 35:2 <b>official</b> 29:19 <b>officially</b> 27:20 <b>oh</b> 27:17 33:15 <b>okay</b> 27:22 28:7 29:2,7,12 <b>opportunities</b> 15:10 <b>opposed</b> 30:10 31:20 33:3 <b>order</b> 4:3 5:8 10:16 15:16 <b>organization's</b> 13:1 <b>originally</b> 22:15 <b>outcome</b> 35:16 36:12 <b>overstated</b> 15:12 <b>owe</b> 15:3	<b>page</b> 4:2 <b>pahl</b> 3:13 8:3 <b>particular</b> 26:1 <b>parties</b> 35:12 35:14 36:8,11 <b>past</b> 19:22 21:13 <b>peace</b> 22:15 <b>penn</b> 18:1 <b>pennsylvania</b> 17:17,19 <b>people</b> 12:3,13 12:17 30:2 <b>perceive</b> 20:16 <b>period</b> 24:9,11 27:12 28:3,13 28:21,22 <b>periods</b> 24:8,13 24:13,17,18 <b>permanent</b> 17:16 <b>peter</b> 1:6 2:17 5:5 7:5 28:9 33:11 <b>phone</b> 5:12 <b>phrase</b> 24:9,12 24:21,22 <b>phrases</b> 24:11 24:17,19 27:13 <b>piece</b> 15:16 <b>place</b> 24:18 26:2 33:10 <b>play</b> 21:7 <b>plays</b> 15:13 <b>pleasant</b> 30:16 <b>please</b> 5:4,17 8:10 11:9 13:11 16:8
<b>n</b>	<b>n</b>	<b>o</b>	<b>o</b>
<b>n</b> 2:1 3:1 4:1,1 5:1 <b>name</b> 5:13,18 8:11 <b>nation</b> 20:4 <b>nation's</b> 12:5 12:13 15:14 <b>national</b> 17:20 <b>need</b> 10:13 20:7 28:21	<b>o</b> 4:1 5:1 <b>oath</b> 12:7 13:5 13:6 17:6 18:5 18:6 <b>objection</b> 11:15 <b>objections</b> 11:13 <b>obligation</b> 14:3 14:6 19:3,6	<b>p</b> 2:1,1 3:1,1 5:1 28:18 <b>p.m.</b> 1:8 5:10 33:5,16,17 34:2	<b>p</b>

18:11 22:10 28:3 30:8 31:17 33:1 <b>pleased</b> 31:5 <b>point</b> 15:9 27:5 <b>poland</b> 17:21 <b>polly</b> 13:1 <b>portfolio</b> 22:2 22:3 <b>portrait</b> 22:20 23:7 30:15 <b>position</b> 13:6 15:11 18:6 28:17 <b>possible</b> 15:22 <b>preferred</b> 23:4 <b>prepare</b> 15:10 <b>prepared</b> 36:3 <b>present</b> 5:18,21 6:4,7,10,13,16 6:19 8:10,14 8:17,20 9:1,4,7 9:10,13,17,20 10:2 20:12 22:8 <b>presentations</b> 12:1 <b>presented</b> 12:16 <b>president</b> 22:13,20 23:7 23:11 29:17 30:16 <b>presidential</b> 4:10 7:19 22:5 22:9,14,14,18 22:19,21 24:2 30:21 31:17	<b>press</b> 7:22 <b>prestigious</b> 13:9 18:9 <b>previous</b> 20:17 <b>previously</b> 16:18 20:3 32:5 <b>prior</b> 35:5 <b>private</b> 17:2,15 <b>proceeding</b> 36:4 <b>proceedings</b> 7:20 35:3,5,6,9 36:6 <b>process</b> 12:19 20:2 <b>production</b> 20:10 22:17 <b>professional</b> 15:5 <b>program</b> 5:13 22:8 24:1 <b>propose</b> 31:3 <b>protect</b> 23:15 29:9,20 <b>provide</b> 15:20 <b>provided</b> 15:8 <b>public</b> 1:2 2:3 2:13,14 4:6 5:3 5:15,20 6:15 6:18 7:11,13 8:1 10:19 16:21 20:12,16 35:21 <b>purdie</b> 2:14 6:17,19 <b>purpose</b> 14:4,7 19:4,7	<b>put</b> 27:13 <b>q</b> <b>qualified</b> 2:6 2:12,15,17 6:3 6:12,21 7:6,14 7:17 11:19 13:7 15:1 16:17 18:7 35:7 <b>question</b> 24:5 25:1,17,21 28:15 <b>questions</b> 24:1 26:22 30:20 <b>quorum</b> 7:8 <b>r</b> <b>r</b> 2:1 3:1 4:10 5:1 7:19 22:4,9 23:8 24:2 31:17 <b>rabbit</b> 20:8 <b>rabbits</b> 17:14 20:10,18,20,22 21:6 <b>raise</b> 13:11 18:11 <b>raised</b> 25:15 29:13 <b>raising</b> 27:8 <b>rather</b> 26:1 27:1 <b>reach</b> 15:9 20:12 <b>read</b> 27:14 <b>real</b> 26:12 <b>really</b> 24:20 25:18 26:14,16	<b>reasons</b> 29:22 <b>recognized</b> 17:12 <b>recommend</b> 15:17 31:1 <b>recommenda...</b> 25:11 <b>recommended</b> 2:4,8,10 6:1,6 6:9 <b>recommending</b> 31:16 <b>record</b> 8:8 10:8 29:19 32:8 35:9 36:5 <b>recorded</b> 5:4 35:6 <b>recording</b> 35:8 36:4 <b>reduced</b> 35:7 <b>reference</b> 29:16 <b>reflect</b> 15:21 32:8 <b>register</b> 33:10 <b>related</b> 35:11 36:7 <b>relative</b> 35:13 36:10 <b>relief</b> 17:13 <b>remarks</b> 29:17 <b>remind</b> 5:11 <b>remotely</b> 7:22 <b>repeat</b> 13:12 18:12 <b>reply</b> 33:1 <b>reported</b> 1:19 <b>represent</b> 15:17 16:20
--	--	--	--

20:4 26:18 <b>representing</b> 2:3,13,14 5:19 6:15,18 23:11 <b>requested</b> 26:6 <b>reservation</b> 14:3,6 19:3,6 <b>respond</b> 5:17 <b>responsible</b> 19:22 <b>retired</b> 20:18 <b>reverse</b> 22:4 23:1,9,9 24:10 27:4 31:16 <b>review</b> 4:4,9 7:18 10:17 15:15 <b>reviewed</b> 22:3 <b>revisions</b> 26:6 <b>richard</b> 20:19 <b>right</b> 7:4 8:6 10:3,11,15 11:1,5,12,14 13:11 18:12 23:20 25:13 27:1 29:12 30:6,11,19,21 31:7,10,12,21 32:6,6,7,10,16 32:20 33:3,4 33:18 <b>roger</b> 2:22 8:21 <b>role</b> 15:13 <b>roll</b> 4:3 <b>roster</b> 21:22 <b>russell</b> 3:3 9:2 <b>rutherford</b> 22:16	<b>s</b> s 2:1 3:1 4:1 5:1 <b>sam</b> 2:12 4:7 6:11 7:14 11:17 12:7,10 20:3 21:19 31:11 33:7 <b>samuel</b> 13:16 <b>saunders</b> 2:8 6:5,7 <b>saying</b> 11:9 30:8 31:18 33:1 <b>says</b> 21:6 <b>school</b> 12:14 18:2 <b>scouts</b> 12:20,20 <b>sculpture</b> 2:16 6:21 7:17 16:17,22 18:8 20:21 21:8 <b>seals</b> 22:22 <b>second</b> 11:3,4 28:5 31:8,9 32:18,19 <b>secretary</b> 4:5 7:12 10:18 <b>see</b> 26:16 <b>seeing</b> 33:20 <b>seems</b> 24:8 33:18 <b>select</b> 13:8 18:9 <b>senate</b> 2:10 6:9 23:11 <b>senior</b> 2:21,22 3:9,11 8:18,21	9:18,21 <b>sense</b> 29:3 30:1 <b>series</b> 17:14 22:15,18,18 <b>seriously</b> 20:5 <b>serve</b> 16:2 <b>served</b> 16:19 <b>service</b> 13:2 <b>serving</b> 17:11 <b>share</b> 26:8 <b>shared</b> 12:12 <b>shift</b> 7:3 <b>shifted</b> 22:18 <b>shortly</b> 7:1 <b>show</b> 12:22 <b>showing</b> 26:19 <b>side</b> 24:21 <b>signature</b> 23:8 35:19 36:17 <b>signify</b> 11:9 30:8 31:17 <b>sincerely</b> 14:21 <b>single</b> 27:4 <b>sir</b> 6:22 25:1 <b>six</b> 29:4,6 <b>skills</b> 35:10 36:6 <b>smaller</b> 21:2 <b>smithsonian</b> 17:20 <b>social</b> 12:14 <b>solemnly</b> 13:13 13:17 18:13,17 <b>sollman</b> 2:15 4:8 6:20 7:16 10:9 11:8 16:15,15,18 17:3,7,10 18:4	18:11,16,17,22 19:5,11,14,19 27:10,17,22 28:16 29:5,11 32:19 33:7 <b>somebody</b> 21:6 31:2 <b>sorry</b> 10:7 29:5 30:17 33:16 <b>sort</b> 26:11 29:19 <b>sounds</b> 7:4 25:9 <b>south</b> 12:15 <b>southern</b> 17:18 <b>speak</b> 5:14 27:11 <b>speaker</b> 2:4 6:1 <b>speakers</b> 11:11 30:9 31:19 33:2 <b>specialist</b> 2:21 3:11 8:19 9:22 <b>specially</b> 2:6,12 2:15,17 6:2,11 6:21 7:6,14,16 11:19 13:7 15:1 16:16 18:7 <b>specific</b> 26:2 <b>specifically</b> 26:7 <b>speeches</b> 22:22 <b>spoke</b> 20:3 <b>staff</b> 8:9 33:6 <b>stafford</b> 2:20 8:15,17 22:6 22:11 24:14
--	---	--	---

<p>26:3  <b>start</b> 10:14  23:6  <b>started</b> 21:1,1  <b>state</b> 17:17  18:1 35:22  <b>states</b> 1:12  13:14,18 16:5  17:1 18:14,18  22:13  <b>stevens</b> 2:15  4:8 6:20 7:16  10:9 11:8  16:15,15,18  17:3,7,10 18:4  18:11,16,17,22  19:5,11,14,19  27:10,17,22  28:16 29:5,11  32:19 33:7  <b>street</b> 1:13  <b>strong</b> 12:4,11  <b>strongly</b> 20:2  25:12  <b>students</b> 15:5  <b>studies</b> 12:14  <b>studio</b> 20:11  <b>suggest</b> 30:22  <b>suggested</b> 32:4  <b>suggestions</b>  27:5,7  <b>sukrita</b> 3:5 9:8  <b>sullivan</b> 2:21  8:18,20 22:7  26:4,9,10  <b>support</b> 13:13  13:17 18:13,17  29:15</p>	<p><b>supported</b>  20:22  <b>sure</b> 20:8 21:7  22:11 24:6  25:7,16 27:11  28:10 29:15  30:1  <b>swear</b> 13:13,17  18:13,17  <b>swearing</b> 4:7,8  7:3,13,15  11:17 16:14  <b>sworn</b> 35:5  <b>symbols</b> 22:22</p> <hr/> <p style="text-align: center;"><b>t</b></p> <hr/> <p><b>t</b> 4:1,1  <b>take</b> 14:2,5  19:2,5 20:5  33:10,20  <b>taken</b> 35:3,12  36:9  <b>talked</b> 20:9  <b>talking</b> 5:13  24:10  <b>tate</b> 3:11 9:21  10:2  <b>taught</b> 18:1  <b>teacher</b> 12:14  <b>team</b> 16:4  26:16  <b>teams</b> 5:12  <b>technical</b> 7:2  23:22 24:5  25:17  <b>terms</b> 19:22  22:21</p>	<p><b>testifying</b> 35:5  <b>thank</b> 5:7 8:6  9:20 10:3,10  11:6 14:19  16:7,11 19:19  21:13,14 22:11  23:20 25:13  26:9,20,21  30:3 31:7,10  31:22 32:7,16  32:21 33:5,19  <b>thanks</b> 15:3  16:6  <b>thing</b> 20:7  <b>think</b> 20:17  21:3,12 24:14  28:1,21 29:21  30:14,15  <b>thirty</b> 33:15,16  33:16  <b>thought</b> 21:7  27:14  <b>time</b> 5:10 12:10  17:14 20:1  <b>today</b> 8:10 22:3  33:8,17  <b>today's</b> 7:10  <b>took</b> 22:17 32:4  <b>top</b> 24:21,22  <b>topics</b> 12:2,17  <b>traditionally</b>  22:19  <b>transcriber</b>  36:1  <b>transcript</b> 5:14  36:3,5  <b>transcriptionist</b>  35:8</p>	<p><b>treasury</b> 1:11  4:5 10:18 16:5  <b>tremendous</b>  15:3  <b>trouble</b> 33:17  <b>true</b> 13:20,22  18:20 19:1  35:9 36:5  <b>truly</b> 15:19  <b>turn</b> 12:8 17:7  <b>twelve</b> 33:16  <b>two</b> 19:22  21:12 26:13  33:7,15,16  <b>typewriting</b>  35:7</p> <hr/> <p style="text-align: center;"><b>u</b></p> <hr/> <p><b>u.s.</b> 2:19 8:12  13:9 18:10  23:10  <b>understand</b>  20:15  <b>understanding</b>  17:5  <b>understands</b>  20:8  <b>unique</b> 17:4  <b>united</b> 1:12  12:21 13:14,18  16:5 17:1  18:14,18 22:13  <b>university</b> 18:1  <b>unser</b> 3:14 8:4  <b>upper</b> 24:12  <b>use</b> 24:8 25:9  <b>used</b> 23:16</p>
--	--	---	---

<b>usual</b> 27:2	25:8 32:8	<b>y</b>
<b>v</b>	<b>welcome</b> 12:10	<b>yeah</b> 25:8
<b>van</b> 1:6 2:17	14:15 16:9	27:22 29:2,3
5:5 7:5 12:11	17:10 19:15	32:2
16:11 17:9	21:16	<b>years</b> 20:10
21:14 30:19	<b>white</b> 23:3,10	21:1
<b>various</b> 12:2	23:12 25:19	<b>young</b> 1:19
<b>vasquez</b> 2:22	26:17,18	35:2,20
8:21 9:1	<b>wife</b> 15:4	
<b>vidal</b> 36:2,18	<b>witness</b> 35:4	
<b>view</b> 26:12,15	<b>wolf</b> 12:20	
<b>vital</b> 15:8	<b>won</b> 12:21	
<b>vote</b> 11:9 30:7	<b>wonder</b> 25:21	
31:14	<b>wondered</b>	
<b>voted</b> 32:5	24:12	
<b>w</b>	<b>wonderful</b> 15:4	
<b>want</b> 5:16 21:5	21:19	
29:15 30:1	<b>wondering</b>	
32:3	27:12	
<b>wanted</b> 10:7	<b>words</b> 14:17	
25:6	19:17	
<b>wants</b> 20:16	<b>work</b> 16:22	
<b>warren</b> 3:7 5:2	17:13,15 22:1	
5:3 6:22 7:1,21	26:5,14	
8:2,3 9:14,17	<b>worked</b> 23:2	
10:6,7	26:17	
<b>washington</b>	<b>working</b> 14:16	
1:14 17:20	16:3 19:16	
26:1,12	21:11	
<b>watching</b> 8:1	<b>workshops</b>	
<b>watership</b>	12:20	
20:19	<b>world</b> 3:15 8:5	
<b>way</b> 25:12	<b>wroclaw</b> 17:21	
<b>wealth</b> 17:4	<b>wrong</b> 25:5	
<b>wearing</b> 25:4	<b>wrote</b> 20:19	
<b>weinman</b> 3:9		
7:9 9:18,20		