

Citizens Coinage Advisory Committee

Moderated by Thomas J. Uram

Tuesday, March 10, 2020

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United States Mint

2nd Floor Conference Room

801 9th Street Northwest

Washington, DC 20220

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A P P E A R A N C E S

List of Attendees:

CCAC Members:

Tom Uram, CCAC Chair

Mary Lannin

Dr. Larry Brown

Robert Hoge

Michael Moran

Dr. Dean Kotlowski

Robin Salmon

Jeanne Stevens-Sollman

Donald Scarinci

Sam Gill

Dennis Tucker

Mint Staff:

April Stafford

Greg Weinman

Jennifer Warren

Roger Vasquez

Ron Harrigal

Joe Menna

Betty Birdson

A P P E A R A N C E S (Con't.)

Mint Staff:

Megan Sullivan

Boneza Hancock

Public:

Brandon Hall, Coin Update and Mint News Blog

Maggie Judking, Numismatic News

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P R O C E E D I N G S

CHAIRMAN: I'd like to give you an overview of today's agenda for the CCAC. Today, we're going to review and have the approval of letters to the secretary and the minutes from our January 21, 2020 meeting. We will have a review and discussion of the candidate designs for the Barbara Bush First Spouse gold coin and bronze medal. This will be followed by open discussion of the CCAC on ideas and to set up the recommendations regarding the -- program and other matters that the committee would like to discuss.

MR WEINMAN: Tom? Tom? This is Greg. For the record, would you call the roll?

CHAIRMAN: Okay. You want me to do that again?

MR. WEINMAN: Please.

MS. WARREN: Yes.

CHAIRMAN: Okay. No problem. No problem. I'm sorry. I thought that you guys did it in-house because you were there. But we can do that. So please respond "present" when your name is called.

Sam Gill?

MR. GILL: Present

CHAIRMAN: Robert Hoge?

MR. HOGE: Present.

CHAIRMAN: Dr. Dean Kotlowski?

DR. KOTLOWSKI: Present.

CHAIRMAN: Mary Lannin?

MS. LANNIN: Present.

CHAIRMAN: Michael Moran?

MR. MORAN: Here.

CHAIRMAN: Robin Salmon?

MS. SALMON: Present.

CHAIRMAN: Donald Scarinci? We'll wait

for Don to catch up. Jeanne Stevens-Sollman?

MS. STEVENS-SOLLMAN: Present.

CHAIRMAN: Dennis Tucker?

MR. TUCKER: Present.

CHAIRMAN: Dr. Larry Brown?

DR. BROWN: Right here.

CHAIRMAN: And I am Tom Uram, the Chair

of the CCAC. Welcome again and to all of our others

on the phone, are there any members of the press in

attendance or on the phone -- well, it could be in attendance down there, I suppose, but regarding on the phone -- that would like to please state your name?

MR. HALL: Yeah. This is Brandon Hall with Coin Update and Mint News Blog.

CHAIRMAN: Thanks, Brandon.

MS. JUDKING: Maggie Judking, Numismatic News.

CHAIRMAN: Maggie, thank you. Any other press? Okay. Thank you very much. Finally, I'd like to acknowledge all of the Mint staff that are participating to those public meetings. And we'll start with April Stafford, the Chief Officer of Design Management, and program managers from that office that are in attendance: Megan Sullivan -- is Boneza Hanchock there today?

MS. HANCHOCK: Boneza. Yes. I'm sorry. Boneza. And yes, she is. Thank you.

CHAIRMAN: Pam --

MS. WARREN: Pam is not, but Roger is. Oh. She might calling.

CHAIRMAN: You're there? Okay. Joe

Menna, Mint Chief Engraver?

MR. MENNA: Here.

CHAIRMAN: Ron Harrigal, Manager of
Design and Engraving?

MR. HARRIGAL: Present.

CHAIRMAN: Jennifer Warren is here,
liaison to the CCAC.

MS. WARREN: Present.

CHAIRMAN: And our counsel to the CCAC,
Greg Weinman.

MR. WEINMAN: I'm here. Present.

CHAIRMAN: Okay. I'd like to begin
with events or any other issues that need to be
addressed at this point. Okay. Then the first item
on our agenda is to review and the approval of minutes
of secretary's letters from our last meeting. Any
comments on the documents? Hearing none, is there a
motion to approve the minutes and the letters? Please
state your name when you're making any motions,
please.

MS. LANNIN: Mary Lannin. I approve
the letters.

CHAIRMAN: And the minutes?

MS. LANNIN: And minutes.

CHAIRMAN: Okay. Do I hear a second?

MR. MORAN: Mike Moran. Second

CHAIRMAN: Mike Moran second. All in favor signify by saying "I."

(Votes were signified.)

Any negatives?

(No opposing votes.)

Motion carries without objection. We now turn to the business of the committee and April Stafford, and she is of the Office of Design and Management and will present the candidate designs for the Barbara Bush First Spouse gold coin and bronze medal. April?

MS. STAFFORD: Thank you. It is Public Law 116-112 that authorizes the Secretary of the Treasury to mint and issue gold coins honoring Barbara Bush. These coins are to be designed in the same manner as the previously issued First Spouse Coins, a program that ended in 2016 with the issuances -- with the issuance of a coin honoring Nancy Reagan. The Mint will also produce bronze medal duplicates of

these designs. The design on the obverse of each coin issued shall contain the name and likeness of a person who is a spouse of a President during the President's period of service, an inscription of the years during which such person was the spouse of a President during the President's period of service, a number indicating the order of the period of service in which such President served, and additional obverse inscriptions to include: LIBERTY, IN GOD WE TRUST, and the year of minting.

The reverse of each coin issued shall bear images that are emblematic of the life and work of the First Spouse whose image is borne on the obverse, and additional reverse inscriptions to include: UNITED STATES OF AMERICA, E PLURIBUS UNUM, TEN DOLLARS, 1/2 OZ., and .9999 FINE GOLD. The same obverse device will be used for both the gold coins and the bronze medals without inscriptions, of course, that would be inappropriate for nonlegal tender metal. The gold coins are 1.043 inches in diameter, the same size as the Presidential dollar coin. The bronze medals are an inch and 5/16th.

The Mint worked with the George and Barbara Bush Foundation and the Barbara Bush Foundation for Family Literacy in the development and review of the design portfolios, and the family's design preferences will be indicated. The CFA reviewed the portfolio at their February 20th meeting. So we'll start with the obverse designs. All obverse designs feature portraits of Mrs. Bush. I'd like to note that the Bush family prefers design BB-O-01. This obverse, Obverse 1, is also the CFA's recommendation. So we'll start with the Bush family's preference as well as the CFA's recommendation, Obverse 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

And on to the reverse designs.

Prompted by her son's diagnosis of dyslexia, Barbara Bush took an interest in literacy issues and worked with numerous literacy organizations during her public life. As First Lady in 1989, she founded the Barbara Bush Foundation for Family Literacy, providing educational opportunities for young children and their parents. Mrs. Bush believed that family literacy is the key to solving many issues facing our nation:

social and economic ability, quality of life, and global competitiveness. One in four adults in the United States cannot read above a fifth-grade level. And research has shown that the single greatest indicator of a child's future success is the literacy level of his or her parents. Low literacy levels are linked to poor health and fewer economic opportunities. By supporting early childhood education while simultaneously educating parents of young children, Mrs. Bush's work helps parents and children have an equal chance to succeed in life.

So we'll start going through the reverse options. We'll start with Reverse 1. This design presents books in staircase formation representing the steps to learning, freedom and independence. The first and most critical step to progress is family literacy, as noted in the included inscription. The sunburst is a symbolic representation of the power that learning and education can provide. Reverses 2 and 3 depict an open book on a stack of books. The inscriptions of history and science on the spines of the books

highlight their importance in the steps to learning, freedom and independence. The inscription of "Family Literacy" is on spine of a book in Reverse 2 and arced across the top of the more zoomed-in design of Reverse 3. I'd like to note that Reverse 3 is the CFA's recommended design and pause to ask Megan Sullivan, who is the design manager for this program to note if there are any comments that the Bush family or the CFA had on this design. I particularly remember you noting, Megan, that the words history and science were looked at. Can you give us context to that?

MS. SULLIVAN: Sure. The family simply mentioned in their review of the designs that they thought it was perhaps confusing that the words history and science were included on the spines of the books. The artist intended that just to discuss the different things that literacy can bring you to history and science, but the family thought that might be confusing and confuse the idea of literacy.

MS. STAFFORD: Thank you, Megan. And again, Reverse 3 is the CFA's recommended design. Moving on, Reverse 4 features a contemporary image of

an open book and a flame. The open book symbolizes reading and literacy. The flame of knowledge, ignited by reading and education, lights the way to a bright future. Reverses 5 and 6 show a person reading. The open book symbolizes literacy, education and knowledge. Reverse 5 depicts the person ascending the stairs, symbolizing the journey to reach higher understanding. Reverse 6's figure has an open road and a limitless vista before the person. The road symbolizes the journey of life, while the sun in the distance is the promise of a brighter future. Reverse 6, as seen here, is the Bush family's preferred design. Reverse 7 portrays the moment a child is introduced to the world of books by an adult. Together, they turn the page to their future. The inscription of "Family Literacy" is included. Reverse 8 shows a mother, father and child all reading different items such as papers and books. The figures are overlapped and stylized in a curved formation. The mother's scarf is wrapping behind the father to enclose the family unit and carry the audience's line of sight back into the composition. Reverse 9

captures a family reading together. The inscription of "Family Literacy" is included. Reverse 10 showcases book spines with the inscription of a Barbara Bush quote, "Believe in something larger than yourself." A simple fleur-de-lis ties this reverse to Obverse 4. Reverses 11 and 12 feature wooden blocks spelling out the word "Family." These designs are meant to encompass all members of the family, from children to adults in the Family Literacy Program. In Reverse 11, this is achieved by showing different elements evoking symbols of reading and writing, while Reverse 12 shows both an adult and a child's hand placing the blocks in a pyramid.

Mr. Chairman, that concludes the candidate design review.

CHAIRMAN: Okay. Well, thank you. Before I go on to anything else, did Donald join our phone meeting yet?

MR. SCARINCI: Yes, I'm here. This is Donald. I'm here.

CHAIRMAN: So noted.

MS. WARREN: And Tom, did -- sorry.

This is Jennifer. Did you --

CHAIRMAN: Are there any questions from the committee about designs in general for our discussion? And if there aren't let us begin our consideration. I'd ask that once again everyone to please try and keep the comments to focusing on the size and be conscious of our time element as well.

MS. WARREN: Tom, this is Jennifer. Can you make sure that pick Dean first because of the time change?

CHAIRMAN: Pardon me?

MS. WARREN: Can you start with Dean in comments due to the time change?

CHAIRMAN: Sure. Dean, go ahead.

MR. SCARINCI: Can I make a point of clarification first, please?

CHAIRMAN: Sure.

MR. SCARINCI: Do I understand that the Bush family has a preference for Obverse 1 and Reverse 6?

MS. STAFFORD: That is correct.

MS. WARREN: Can you please speak up?

MR. SCARINCI: Yes. Yes. Would anyone care to make a motion?

MR. MORAN: Donald, this is Mike. I will. --

MR. GILL: Donald, this is Sam. I would second.

MR. SCARINCI: I support that motion.

CHAIRMAN: Sam, would you also like to make a comment on it since you've been involved in administration as well as the director?

MR. GILL: Sure. Well, it's a real pleasure for me to be able to participate in the conversation about Barbara Bush. I knew the family and all five kids. And the relationship has now walked me through the years. Not nearly as intimate as the director has had, but they've touched a lot of hearts through the years. I also want to commend the artists. These depictions of Mrs. Bush are just beautiful, and the No. 1 is just stunning. It captures her perfectly. So I concur with Don and I think we should accept the family's recommendation and make that our own.

MR. WEINMAN: So just for clarification, who made the motion and who seconded it?

MR. MORAN: Mike made the motion.

MR. WEINMAN: Mike Moran gets the motion.

MR. GILL: Sam Gill seconded.

MR. WEINMAN: Sam Gill seconded it.
Thank you.

MR. TUCKER: Can we discuss before we vote?

MS. STEVENS-SOLLMAN: Yes, please. I think we need to discuss. This is Jeanne.

CHAIRMAN: We're fine. The motion's on the table, but we can have discussion. Go ahead.

MR. TUCKER: This is Dennis Tucker.

MS. WARREN: Please speak into the phones, everybody, because it's very hard for the transcriber to hear anyone. This is Jennifer.

MR. TUCKER: Thank you, Jennifer. If I'm recognized by the Chair.

CHAIRMAN: Yes.

MR. TUCKER: I would love to have discussion about these designs. I appreciate and respect the family's input, but I do believe that we should have some -- before we make our recommendation to the Secretary of the Treasury.

MS. STEVENS-SOLLMAN: This is Jeanne --

MR. TUCKER: This is what we're charged with by Congress, and I think there are several of these designs that deserve public discussion.

CHAIRMAN: Jeanne, go ahead.

MS. STEVENS-SOLLMAN: This is Jeanne, and I have to agree with Dennis. You know, the CCAC is charged with being a consultant. And I think when we rush into, you know, a quick vote and motions and I think it is doing a disservice to our committee, and also to our stakeholders. So I think we do need to discuss both the obverse and reverse for the record. Thank you.

CHAIRMAN: Would anyone else like to be recognized?

MR. HOGE: Yes. Hello, this is Robert Hoge.

CHAIRMAN: Yes, Robert. How are you?

MR. HOGE: Hello. I'm okay. These are nice designs and I do respect CFA and the family selections, but I think these, for several reasons, may not be the best possible designs for use on the coin. My own particular preference is for Reverse No. 1. It not only states "Family Literacy," which was Barbara Bush's great goal, but it shows a variety of books with the brilliant sunlight behind them. And I think this is the design that would show up better on a coin than either Reverse 3, the CFA preference, or Reverse 6, the family's preference. The CFA preference does include the history and science to which the family has some reservations. And Design No. 6 utilizes a book of which the text would be so incredibly microscopic that if there was even an attempt to try to depict it, it would seem kind of ridiculous. And the road is just kind of a distraction, and the flag --

CHAIRMAN: -- minutes assigned. Now, we need to stick to --

MR. HOGE: Oh, okay. Well, I'm just

suggesting that we not go ahead and select the reverse design along with the obverse design.

CHAIRMAN: Okay. The maker of the motion, Michael and Sam, want to split their motion up that we look at each -- make a motion for each obverse and reverse, and we'll vote accordingly?

MR. MORAN: I would be willing to do that.

CHAIRMAN: Sam?

MR. GILL: This is Sam. Sure, that's fine.

CHAIRMAN: Okay. So we have two motions now on the table. The two motions are to accept the family's recommendation for the obverse, and second motion is to select the recommendation for the reverse. So you're going to vote on two separate motions as to we review obverse and reverse. Would you want to do a roll call vote, or would prefer -- since we're on the phone, a roll call might be more appropriate?

MR. WEINMAN: Please do. Yes.

CHAIRMAN: Okay. So we're going to do

a roll call vote for the selection of Reverse

No. --

MR. WEINMAN: Obverse.

CHAIRMAN: -- No. 1 to be the choice
for the CCAC. Michael Moran?

MR. MORAN: Yes.

CHAIRMAN: Robert Hoge?

MR. HOGE: Yes.

CHAIRMAN: Mary Lannin?

MS. LANNIN: Yes.

CHAIRMAN: Robin Salmon?

MS. SALMON: Yes.

CHAIRMAN: Sam Gill?

MR. GILL: Yes.

CHAIRMAN: Dennis Tucker?

MR. TUCKER: Yes.

CHAIRMAN: Dr. Brown?

DR. BROWN: Yeah.

CHAIRMAN: Donald Scarinci.

MR. SCARINCI: Yes?

CHAIRMAN: Jeanne Stevens-Sollman.

MS. STEVENS-SOLLMAN: Yes?

MR. WEINMAN. Okay.

CHAIRMAN: Okay. The motion -- and I guess -- the motion passes unanimously.

DR. KOTLOWSKI: Tom? Tom? You forgot about me.

CHAIRMAN: Dean -- okay. Dean. You're even on my sheet.

DR. KOTLOWSKI: Hopefully, you can hear me.

CHAIRMAN: Yeah, you're good. You're good.

DR. KOTLOWSKI: Okay. Yes. Definitely for No. 1.

CHAIRMAN: Okay. So the motion passes unanimously regarding the obverse selection for the design for the gold coin. We're going to now go to the second motion, which is a motion to review or -- I guess this would be -- to accept Design No. 6, the reverse Barbara Bush \$10 gold piece. So we are voting on BBR-06. We'll start with you, Dean.

MR. KOTLOWSKI: No.

CHAIRMAN: Michael Moran?

MR. MORAN: Yes.

CHAIRMAN: Robert Hoge?

MR. HOGE: No.

CHAIRMAN: Mary Lannin?

MS. LANNIN: No.

CHAIRMAN: Robin Salmon?

MS. SALMON: No.

CHAIRMAN: Sam Gill?

MR. GILL: Yes.

CHAIRMAN: Dennis Tucker?

MR. TUCKER: No.

CHAIRMAN: Dr. Brown?

DR. BROWN: Yes.

CHAIRMAN: Donald Scarinci?

MR. SCARINCI: Yes.

CHAIRMAN: Jeanne Stevens-Sollman?

MS. STEVENS-SOLLMAN: No.

CHAIRMAN: And myself, yes. So we have
1, 2, 3, 4, 5, 6 "no" votes. Do you have that as
well, Greg?

MR. WEINMAN: Yes. So therefore, the
motion fails.

CHAIRMAN: Motion fails. So we will now turn to review the reverse designs for the Barbara Bush gold coin. And I will call on Dean -- Dr. Dean Kotlowksi in the interest of time for you.

DR. KOTLOWSKI: Yes, thank you. I'm getting my second wind, so I may be able to stay later -- . -- I might be a dissenting vote. I looked in all that incredible sunlight in 1, 2 and 3. And between 5 and 6, you know, being consistent with this, I like 5, better. I thought that it was a really moving image. I assume that's a child reading, and I know it's sort of -- really read and walk up steps. But the symbolism here of ascending to someplace -- and I think that was a very powerful image for me. I also like No. 7. I thought that that was really moving to have the hands here. I know hands can be a little cliché, you know, in this First Spouse series. And as I looked over them, the one that really got to me was the -- image where you had just hands. You had Woodrow Wilson's hand on a cane, and you had her hand on his hand. And I thought that that was very moving. And this is a little bit like that. You really see

the interaction of the family without seeing the family. And it also brought to mind -- I don't have children, but I have four nephews, and I would read to them, and that was very moving. And I'm not sure this is going to get much support, but I kind of like No. 10. This is a quote from Barbara Bush. I like the books and the way they're assembled. I think you get the idea of literacy. Again, I -- all of the others, for one form or another fall down. I going to give a little bit more credit than I would have to No. 6 because the family liked it. It's similar to No. 5. I think if we go for No. 2 -- and I don't know where this is going to go. But when you have family literacy -- history and science on the spines of the books, it looks like family literacy is the subject. And I thought that that was not a good message. So those are my -- . Thank you, Mr. Chairman.

CHAIRMAN: Thank you, Dean. Sam?

MR. GILL: Well, Mr. Chairman, I have already made my case for No. 6. I like it, I think it's -- it captures what she wanted and that is to have children read. And I like the fact that he's

going off into the sunset and hopefully have a brighter day. So again, I think that some other ones were good. It's not that I don't think that. I just think that this is a particularly good one. It captures what she liked. She liked to read with children. I've seen her do it. So that would be my thought.

CHAIRMAN: Thank you, Sam. Michael?

MR. MORAN: Thank you, Tom. I was drawn to 6 for two reasons. One, it managed to get the story about -- any inscriptions whatsoever other than what was necessary, mandated by law on the reverse of the gold coin.

MS. WARREN: Sir, can you please speak up? We're losing you.

MR. MORAN: It is not -- how about that?

MR. WEINMAN: No.

MS. WARREN: Still very faint.

MR. MORAN: Oh, let's see.

CHAIRMAN: I can hear you loud and clear. It must be coming through on those --

MR. MORAN: Okay. Well, my point is, I like the fact that there are no additional inscriptions here. It is a simple subject. The allegory -- across without a lot of explanation, whereas some of the others require it. It's reasonably original. It is on a par, at least, with all the others, if not better than some of them. And the other reason, because I was at one point in this same position going to the Theodore Roosevelt family for their suggestions for the Edith Roosevelt coin. You need to respect the family. It is this case, it is the direct children, and this is their mother. And I result of that, I vote for No. 6. And I will give all my votes to No. 6 and nothing to anything else.

CHAIRMAN: Okay. Thank you, Michael. Dennis?

MR. TUCKER: Thank you, Mr. Chairman. My reluctance over Nos. 5 and 6 are several. The fact that we're not specifically calling out family literacy in these two designs is aloofness, I believe. Barbara Bush's foundation and her focus was not only on literacy. By that, I mean she didn't focus on

literacy all by itself. Her focus was on family literacy, and on the dangers of the generational cycle of illiteracy. When a parent can't read, then it's likely that the children won't read. And that causes a cycle of poverty, of homelessness, and other societal ills. So this isn't just literacy for the sake of reading for pleasure. Barbara Bush connected literacy to the family unit, and she connected it to the greater American Society. So I do think that it's important for the design of the coin and metal to embody that concept of family literacy. Neither one of these two designs has that. The person who's walking and reading could be an adult, it could be a young adult, it could be a child; that's not quite clear from the illustrations. Just from an artistic viewpoint -- and Jeanne, I'm probably preempting something that you would agree with as an artist -- the that the left hand is depicted means that this person's arm is really just physically bent in a way that it would not be if you were holding a book in front.

MS. STEVENS-SOLLMAN: It's too long.

MR. TUCKER: And as been mentioned, you know, you don't read while you're walking, at least when you're walking upstairs, so that was another weakness that I found with those two designs. Dean, I'm going to -- your fondness for Reverse 7. My daughter is four years old, and part of our nighttime routine is, as we're getting ready for bedtime, we read at least five or six books every night. And that, for me, is captured by Reverse 7 very eloquently and very elegantly. We have a child's hand. The child is following along with a story in this book, getting ready to turn a page, probably. And then you have the grown-up's hand taking the page that has just been turned. So we know that this is a family that's together. And both of them are benefiting from that interaction, which was another aspect of Barbara Bush's focus on literacy. She knew that literacy was something that grown-ups could learn as their children are learning. So if a mother or father is at a low literacy level, reading with their children helps them at the same time. So I really think that No. 7 captures everything that Barbara Bush focused on when

she focused on family literacy in a much stronger way than 5 or 6 do, in a stronger way than No. 3 does. No. 3 has the words "Family Literacy," but the design is bit Bohemian. It's not very inspired. My apologies to the artist. I think it's well-drafted. It's a nicely drawn concept, but it just doesn't have the emotional appeal that No. 7 has. I think that No. 8 is very well drawn, and I think that's a nice design. It's too busy for the small canvas that we'll be dealing with with the gold coin. But is a nicely rendered piece of artwork. And that concludes my thoughts. I strongly feel that Reverse 7 is the best in this portfolio. Thank you, Mr. Chairman.

CHAIRMAN: Okay, Dennis. Thank you.

Donald?

MR. SCARINCI: So I'm supportive of 6 because 6 is the one that family selected, and I think particularly in this case, we really need to honor that. I also think that when I look at the other designs, I can't really make a strong enough case that one of the other designs, you know, has sufficient artistic merit to, you know, to supersede the family's

choice. And if I felt that it did, you know, then, you know, as, you know, as I have in other instances, I would be making that argument. So let's look at some of the designs because -- let's look at some of the other designs for just a second. You know, and I think we have to discount, you know, the -- as much as I think that the ones with the blocks are -- I actually love them, 11 and 12. I think they're great. You know, it doesn't quite hit the mark with the book. So as much as I love those two designs, for this particular coin and for this particular purpose, I would discount that. For No. 9, you know, everybody knows what I'm going to say about No. 9. The figures, you know, this might be great if it was a dollar, you know, if it were a larger palette, you know. This is just too small for this palette. You know, ditto for No. 8. There's too much going on for this palette. Although I think 8 happens to be very creative, you know, if it were a dollar, you know, if it were a bigger palette, you know, maybe, you know, maybe I'd be happier about it, but I'm not. I do kind of like -- I forgot to include ones that said -- the one

with the stack, you know, is, you know, probably has no chance. I kind of like the stack, you know? I just don't like it for this coin because it doesn't really achieve the family literacy theme I think that Dennis really looking for. And I think what Dennis is really attracted to about No. 7 is, you know, it really kind of spells out family literacy. And, you know, and so rather than leave it to -- leave family literacy to the imagination, you know, the way 6 does, you know -- it kind of gives you the book, it gives you the hands. It has the, you know, it has the young hand and the old hand, you know, and it spells out the words "Family Literacy," you know. That's nice, but, you know, 6 gives you, you know -- what makes 6 interesting is it gives you that element of abstraction, you know? And it gives you that winding road towards the future. It gives you those rays, you know, those bright rays of the sun in the horizon indicating, you know, the future and how family literacy, you know, gives you a bright future, gives you hope, you know? It seems to me that's what Barbara Bush and the Bush family was about, you know?

And I remember, you know, even though I'm in the opposite party, I respect George Bush and I remember George Bush the dad, and I remember Barbara Bush. And there was a lot of hope, you know? They were very optimistic people. And there's always hope. There was always, you know, something about the future. And coins like this talk about the future. So something like -- something with that, you know, with that winding road and those rays of sunshine. So you kind of get that in 6. You also get it in 1, 2 and 3. You get it in the flame of No. 4. And you get it in the stairs of No. 5, you know? So what you don't get in 4 and 5 is you don't get the family literacy spelled out. You don't get that in 4, 5 and 6. You know, you do get it spelled out in 1, 2, 3, and you of course get it spelled out in the one that Dennis likes, No. 7. So I just like the added symbolism that you get in 1, 2, 3 and 6. So for me, if I were to go with 1, 2, 3 and 6, you know probably if I were to pick it -- if it were me to pick it -- I'd be advocating No. 1 just because I think the floating books are cool. You know, I might even talk about No. 3 because it's fewer

books, and maybe in No. 1 somebody might say there's too many books and I might get lost on the small palette. You know, but I'd be splitting hairs to argue for 1 or 3 versus 6. So I guess in summary, since I can't really passionately say that either 1 or 3, you know, is better just because they have "Family Literacy" spelled out on them than 6, I think 6 does the trick. And I think there's nothing wrong with 6. And if the family, you know, spent time thinking about it, and this is what they want, you know, to memorialize, you know, this great person, you know, throughout time, I think we give it to them. That's what I think. I'm done.

CHAIRMAN: Thank you, Donald. Dr. Brown?

DR. BROWN: Thank you, Mr. Chair. For the sake of brevity, I'd like to number one, thank all the artists because they did a splendid job. I -- my appreciation for -- comments from my fellow members of the CCAC. And I'd like to -- that typically, I generally shy away from a lot symbolism. But I must confess that I think Option 6 represents that about

the future, represents that growing toward the future. And because of the fact that it was selected by the family, that would be my selection. And like one of my colleagues, I'm going to give all my votes to that and no votes to the others. Thank you, Mr. Chair.

CHAIRMAN: Dr. Brown, thank you.

Jeanne?

MS. STEVENS-SOLLMAN: Thank you, Mr. Chairman. I have to agree with Dennis and with Donald. I was impressed very much with No. 1 because it was a stairway to knowledge and literacy. I think that was an interesting way to acknowledge this task. And I also like No. 3 mainly because it was an interesting design. I do have -- what's history and science being on the bindings. And then when we get to No. 4, I just don't think that that has any merit in my opinion. Five and six, I feel that -- I'm not quite sure if this is a juvenile person or a child holding the book. I don't think it tells you that this is about family literature. So those two, even though 6 is the family preference, it's not mine. However, I do go down to Dennis' choice, which is No.

7. We definitely know that this is, you know, an adult and a child and we're talking about family literacy, and I do like to see that text on there because it explains what this coin is about. And 5 and 6, in my opinion, do not. So I like to have the text as an explanation point. In No. 10, when I first opened this portfolio, was the one that I really gravitated toward. I like this quote by Barbara Bush very much. However, it doesn't really express the fact that this is about family literature. So I'm going to have to with 1, 3 or 7 and leave 6 behind. Thank you, Mr. Chair.

CHAIRMAN: Okay, Jeanne, thank you.

Robert?

MR. HOGE: Thank you, Mr. Chairman. I agree with many of the comments made by my colleagues, and I'll quickly go through my own feelings about each of these designs. No. 1, as I specified, is actually my preference, although I do like some of the others a fair amount, too. No. 2 and No. 3, I don't particularly care for that image of the book on end. It just looks like something bad is happening to the

book, and there tends to be a little worry there. No. 4 is worse, and that's maybe like a conflagration of books with a fire behind it, maybe. No. 5, at first I didn't realize this was supposed to be stairs. I thought that maybe it's some of kind unusual window blind. But if it is stairs, then this girl reading on them is an accident waiting to happen. No. 6, I do like the idea of giving deference to the family's preference and it's a charming kind of thing, reading for the future. But this could be looked at in a variety of different ways. The way the sun is represented is like the Imperial Japanese designs from the period that we know before and during World War II. And I personally don't really care for the combination of realism along with just the linear, abstract interpretation of the road. In that we're talking about a road and a book, maybe this is an homage to Jack Kerouac. I don't know. No. 7, I like this as Dennis -- . It's really kind of a beautiful concept, the hands and the book. But these are books -- these are blank pages. It's the tabula rasa of all these things. So maybe this is good, but when

it says, "Family Literacy" and there's nothing there that one can read which is -- to be read, I just have reservations about that. Having a big blank space in the middle of a coin or medal I think is probably not a very good idea. No. 8 is certainly the most dramatic of these. But again, I agree that this is probably just too busy for a small size piece like this, and it doesn't really say anything particularly that can relate directly to Barbara Bush. You know, we see people here, and we see a lot of static energy in the designs and what appear to be books or documents, but I think it just is inappropriate. No. 9, for me, just doesn't do the trick. The image goes with the inscription of "Family Literacy." That's fine. But these things are just too small for a tiny coin of this kind. And the image is just -- really is kind of flat. No. 10, I do like. It kind of crowds the things a little bit. And one aspect that is favorable for me is the fact that it is a true quote from Barbara Bush, "Believe in something larger than yourself," and that's a beautiful sentiment. And I think this one would work. I thought No. 1 seemed a

little bit more powerful and actually referred to the family literacy in giving the -- to the image of the books through their spines. No. 11 and No. 12; this would be okay if it was celebrating kindergarten or something like that. But I think for the Family Literacy Program, looking at blocks doesn't do a whole lot. Overall, these are not unattractive images. But although I do like a number of the concepts here, I think I have to go for No. 1. Thank you.

CHAIRMAN: Okay, Robert, thank you.

Robin?

MS. SALMON: I was drawn initially to No. 10 and I like the stacked books, that design. And I also really like the quote from Barbara Bush. Going to back to No. 6, in honoring the family's wish, I could accept that image if the quote was the lettering on the pages of the book, so that we actually have the child reading something that is visible. The person holding the coin can read that as well. Several of the other designs are interesting, but I think they don't quite punch what they need to punch. So either No. 10 or No. 6 with the change that I suggest is what

I would go for.

CHAIRMAN: Okay, Robin, thank you. And Mary?

MS. LANNIN: I'm going to echo what Robert said at the very, very beginning -- . For me, the best design is the simplest, which I think is No. 1. It says, "Family Literacy." The books provide sort of a curved staircase as you're elevating yourself by reading and you're walking up toward the future. I didn't care at all for 4 or 5 or 6. I don't know what that person's supposed to be doing. There's a disembodied arm in both 5 and 6. It doesn't say "family literacy" anywhere. I like Dennis' suggestion of No. 7. I don't necessarily think you have the hand to turn that page. Maybe some images a little more strongly than that great skill that we've got. But it's quite obvious that that's a hand and a very small child, a toddler. I think that the Design No. 8 is very intriguing but will completely get lost. Nine was acceptable because it said family literacy. I agree with Robin. I really did like Barbara Bush's quote. But I think that singly the most important

thing to say is family literacy. So that leads me all the way back to No. 1, which I think is a very clever use of the words books and it gets our mind going as to what the rest of the books could be. So I'm going to through all of my weight behind No. 1. Thank you.

CHAIRMAN: Okay, Mary, thank you. As I was looking through the designs as well, I think Dr. Brown and a number of you have echoed this, what the artists have really done some great and positive designs here for this particular coin. And I originally was also -- I really like No. 10 as it relates to -- I think this artist needs to bring this design back. I think somebody said that earlier. I think that it doesn't hit literacy, though, because it's more of on a -- it can be construed as a religious affirmation as well, but the concept, I think, is really nice. But it drives me back, then, to No. 6 as well. And I think Robin had mentioned about putting some words on maybe on the left side or right side. You could do a "Family Literacy" in the book, and then it would be part of the design if it's chosen. That would be up to Joe and the team to

decide that. I'm going to just say that I'm probably going to go with No. 6 as it relates to the selection.

Before I do ask for you guys to do your voting, Megan, you were pretty much involved in discussion with the family?

MS. SULLIVAN: I worked through a liaison with the family.

CHAIRMAN: Okay. This Design No. 6, is it a strong choice, or is there -- did they give you any sense of options or can you tell us why, maybe, they chose this design?

MS. SULLIVAN: The comments that I got back from the liaison was that they were happy with the portfolio and that they were really pleased to make their two recommendations. And that's how it was phrased to me. Unfortunately, I don't have any additional information for you and our liaison is traveling today so is unable to be on the phone.

CHAIRMAN: Okay. Thank you.

MS. WARREN: Tom, before we move, can we open the floor to Joe Menna, the Chief Engraver, for any comments?

CHAIRMAN: Sure.

MR. MENNA: Hi, guys. I wanted to withhold anything until everyone spoke. Of course, I recognize that I'm not a committee member. I'm just an art director, but, you know, I think that the Bush's are very sophisticated people, so I'm really pleased by their choices. I think the Obverse 1 which was already a motion and there's no discussions on it, but it's eminently sculptable, the most sculptable of the batch, with all of the planes and the structure and the lightness, which it captures very well. I think No. 6, just stating art-wise, the art is fine. The art is fine. The letters are fine. We've done that small lettering on books many, many times before. It shows up as scribbles or something, but it's legible as text. You couldn't actually put the full family literacy text on there. Then they would look like giant block letters. The sunset has been represented like that on coins before. It's not just a device used from World War II. And if you think about symbolism as art, which it is also, the child is the seed of family literacy, or the foundation of it

in many ways. People talked about No. 7. There's nothing sculptable on the surface of those pages. They're absolutely blank. You can't sculpt that. You can't add it with a laser texture. So that's really not a viable candidate in terms of, you just have a blank book there. And No. 10, those horizontal objects won't read like books on a coin. Especially when you have a lot of devices facing the wrong way. Like, the one line's facing up, one's facing down. The other elements are all facing sideways instead of up, you know, whereas they would be if they were vertical on a shelf. And just the way that the spines themselves are depicted isn't really clear enough to be recognized as anything other than maybe stacks of like, some type of material rather than the books. I'm not saying it's poorly done, I'm just saying it's not going to read well like books, like you might think. From my point of view. And that's all I have to say. I appreciate your time.

CHAIRMAN: Thank you, Joe.

MR. TUCKER: Mr. Chairman, this is
Dennis.

CHAIRMAN: Yes, go ahead.

MR. TUCKER: I have a question for Joe. You said that No. 7 is not sculptable. But you've consistently told us in the past that designs proposed in these portfolios are ones that are presented because they are doable by the Mint Staff.

MR. MENNA: -- being the art director.

MR. TUCKER: I'm sorry?

MR. MENNA: I'm looking at it -- now I'm looking at it at a scale that I may have not looked at it before. I'm looking at it on the contract sheet. So if bad information was presented before the committee, I would take exclusive responsibility for that.

MR. TUCKER: So are you saying that there's nothing that can be done with the empty spaces on the pages of that book in No. 7.

MR. MENNA: We could put text on it.

MR. TUCKER: The -- is excellently done.

MR. MENNA: It would be like the other book --- . It's totally illegible.

MR. TUCKER: Okay, that's fine. As long as it can be understood that there's text on it and it's not just a blank page. You would be able to give the viewer enough to see that they would understand that this is a book of some sort that is being read.

MR. MENNA: Sure. But I wouldn't want to presume what the artist's artistic intention would be. And I would leave that up to the -- respect to the individual artist to decide what that would be.

MR. TUCKER: Okay. Because in the blown-up, six-inch version that we received in our portfolios, we do see things like a butterfly and leaf and the letters A, B, C, D, E, F and shapes, and other symbols of literacy. Obviously, those would not be visible on a tiny gold coin, but --

MR. MENNA: I guess, you know, we could scratch this in, and it would be, you know, somewhat legible. Let me backtrack a little bit. I just don't think it -- I think it -- I don't think it reads as clearly as it could.

MR. TUCKER: Okay. Thank you, Joe. I

appreciate that.

MR. MENNA: Let me super backtrack. I mean, Dennis, if we had to -- no. We always make it work. Let's put it like that. We've always found a way to make a work. But I just don't think this is an optimal solution at this point.

MR. TUCKER: Okay. Thank you, Joe. Mr. Chair, one other thing I'd like to say. I really must strongly advocate for Reverse 7. And I appreciate Joe's further input on the design and sculpting aspect, but from a content perspective, the reason I'm much more strongly focused on Reverse 7 than 5 or 6 -- or the family's preference of 6 -- is that Barbara Bush's focus was specifically about family literacy. Family literacy. Reading aloud to children. She read books aloud on Mrs. Bush's Story Time, her radio program, right? Reading is not a solitary pursuit in this type of focus on family literacy. In No. 6, you have a person who is pursuing reading as a solitary pursuit. In No. 7, you have the concept of family literacy; a grown-up and a child engaging in the act of reading, probably reading

aloud, as Mrs. Bush advocated. I think the symbolism in No. 6 is nice and it does what it does, but it doesn't really speak to what Barbara Bush's focus was when it came to family literacy; that's interaction, reading aloud to children, reading together. And not the solitary pursuit of walking down the road a book in front of you. I think No. 7 elegantly speaks to what she focused on. That's why I think that that No. 7 and even No. 9, you know -- and the interaction in No. 12 -- these are ones that speak to that concept. It's more than just reading, it's -- here.

CHAIRMAN: Okay, Dennis. Thank you for those comments.

DR. KOTLOWSKI: Tom?

CHAIRMAN: Yes?

DR. KOTLOWSKI: Tom, it's Dean. Can I be recognized?

CHAIRMAN: Certainly. The Chair recognizes Dean.

DR. KOTLOWSKI: To reiterate what I said before, I just want to, you know, endorse what Dennis. I mean, anybody who has read to a child and,

you know, had that experience. I think that that -- I think No. 7 really resonates. And I'll leave it at that.

CHAIRMAN: Okay.

MS. STEVENS-SOLLMAN: And if I can just -- this is Jeanne. Can I just jump in and comment on the fact that I do appreciate what Dennis says about the family reading together and this says "child," and it says, "adult." Dennis, thank you very much for your thoughtfulness and articulation about this. Thank you. I like No. 7.

CHAIRMAN: Thank you, Jeanne.

MR. MENNA: Can I say one last thing? This is Joe.

CHAIRMAN: Go ahead.

MR. MENNA: I wanted to clarify that -- and I don't mean to imply that I didn't do my best or that I had a wrong opinion before, it's just that when you look at things over distance and time, sometimes you get different -- varying opinions that you previously. So I just want to make that correction.

CHAIRMAN: No problem. Any other

discussion? If there isn't, we could take a five-minute break and allow all of the members to forward their score sheet to Greg Weinman.

MR. WEINMAN: Yes, please.

CHAIRMAN: And if you have a problem regarding the way to do it, then we will work with you. But if you have the ability, please go ahead and forward that over. We'll just take, maybe, five-minutes, and then --

MS. WARREN: We'll start back up about 2:05.

MR. WEINMAN: Or a little later. It's going to take a little while.

CHAIRMAN: If we can start our discussion while you're --

MR. WEINMAN: Calculating? Sure. That makes sense. But everybody, please send the ballots.

(Off the record.)

CHAIRMAN: Go ahead.

MR. WEINMAN: Okay. With the ballots that are scoring in -- on the screen? Design No. 1 has 11 points. Design No. 2 has 0. Design No. 3 has

2. Design No. 4 has 0. Design No. 5 has 3. Design No. 6 has 16, which is the highest point total. No. 7 has 11. No. 8 has 1. No. 9 has 1. No. 10 has 8. No. 11 has 1. And No. 12 has 1. So the recommended design based on your criteria would be Reverse No. 6.

CHAIRMAN: Okay, Greg, thank you very much. Are there any motions? Okay with that, all the discussion's concluded, then we will now move into some other information and other business that we have in front of the committee at this time.

We will open the floor now to the CCAC -- for discussion of the general topics that we have in our packets. And for today's discussion, the CCAC will be discussing the current proposed legislation for commemorative coin programs starting in 2022. Per the CCAC operating procedures, Section 5135, Title 31, United States Code, the CCAC is responsible for advising the Secretary Treasury "with regard to the events, persons or places that the advisory committee recommends be commemorated by the issuance of a commemorative coin in each of the five calendar years succeeding the year in which the

commemorative coin design is made" and the minting level for any commemorative coin recommended.

Our Legislative Director, Jennifer Warren, in Intergovernmental Affairs. She serves with the CCAC as a liaison. Jennifer will briefly explain what is currently proposed in Congress, and then we'll move on to discussion. Jennifer?

MS. WARREN: Thank you, Mr. Chairman. As the committee is aware, Congress has passed legislation for the commemorative coin program through 2021. The 2020 upcoming programs are the Basketball Hall of Fame and the Women's Suffrage centennial commemorative coin. Both coins the CCAC already reviewed. The 2012 programs are the Christa McAuliffe, and the National Law Enforcement commemorative coins, which the CCAC will be reviewing both design portfolios later this year. Currently, Congress has six appending legislation for a commemorative coin program for 2020. We will start the discussion today of the bills appending for the 2022 and allow the members to have a discussion on these bills to provide any comments or input. Copies

of all these bills were provided to the members ahead of today's meeting.

Briefly, the six bills include:

H.R. 5873, Harriet Tubman Commemorative Coin Act that would be to celebrate the 200th anniversary of the birth of Harriet Tubman. The legislation allows for \$5 gold coins, \$1 silver coins, and half-dollar clad coins. The design is to be emblematic of the legacy of Harriet Tubman as an abolitionist. And at least one obverse design shall bear the image of Harriet Tubman.

H.R. 3483, Integration of Baseball Commemorative Coin Act, that would celebrate the 75th anniversary of the integration of the game. The legislation also allows for \$5 gold coins \$1 silver coins, and half-dollar clad coins. The legislation mandates the coins are to be square, including denomination with a dollar sign and number, common reverse design of a baseball diamond, and a common obverse, which would be emblematic of the integration of the game of baseball through a design competition.

H.R. 4681, The National World War II

Memorial Commemorative Coin Act, would commemorate the national World War II Memorial. The legislation allows for \$5 gold coins, \$1 silver coins, and half-dollar clad coins. The design of the coin should be emblematic of the national World War II Memorial, and the service and sacrifices of American soldiers and civilians during World War II.

Senate 2815, The National Purple Heart Honor Mission Commemorative Coin Act, would celebrate the 15th anniversary of the opening of national Purple Heart Hall of Fame. The legislation allows for \$5 gold coins, \$1 silver coins, and half-dollar clad coins. The design of the coin should be emblematic of the mission of the national Purple Heart Hall of Honor.

H.R. 5537, Conan Commemorative Coin Act, to commemorate the operations of Conan, the military working dog of the U.S. Special Operations forces. The legislation allows for \$5 gold coins and \$1 silver coins. The design should be emblematic of the life and legacy of Conan.

Senate 2042, which recently passed in

the Senate with a modification, is the Negro Leagues Baseball Commemorative Coin Act, that would recognize the 100th anniversary of the establishment of the Negro National League in 2020. The legislation is amended to be in 2022 commemorative coin program. The legislation allows for \$5 gold coins, \$1 silver coins, and half-dollar clad. The design should be emblematic of the Negro League's Baseball Museum in its mission to promote tolerance, diversity, and inclusion.

Additionally, in 2022, there are several historical events that are not limited to but include, of course: the 200th anniversary of the birth of Harriet Tubman, the 240th anniversary of the American Bald Eagle as our national symbol, the 50th anniversary of President Nixon's trip to China, the 75th anniversary of the National Security Act, the Charles Schultz Centennial, and the Lincoln Memorial Centennial.

With that, I ask Mr. Chairman to open the conversation on the appending legislation and any other potential commemorative events for 2022. Thank you.

CHAIRMAN: Thank you, Jennifer. Would anyone care to start off the discussion?

MR. MORAN: This is Mike. We're getting into rut of common obverses across the three-coin sets and I think we saw particularly most effectively was the Boys Town coins that if you do that, you're unable to tell a full story. And you just cut yourself off that flexibility. We saw the same thing come up with the -- Hall of Fame where they had locked themselves in and regretted it after the fact. I don't know how you stop that. But we certainly should, in the future, encourage these people not to dictate common obverses or common reverses across the three-coin set.

CHAIRMAN: Yeah, I agree. I think -- although the Boys Town told a really nice story, if you recall. That's the one with the -- had the really nice silver dollar with the young lady under the tree and then you turned it over and the whole tree -- . That one told a nice story.

MR. MORAN: We won an award with that.

CHAIRMAN: Yes.

MS. STEVENS-SOLLMAN: That's right.

CHAIRMAN: And so I think that -- I'll throw one out and everyone, if you'd like to make a comment on a couple of them. I think the -- you know, animals sell, and we haven't done much regarding that. And the Conan dog I think would be an interesting story to tell as well. And you could not only have a dog but maybe others, live people, as far as telling that story. And, of course, the Charles Schultz. I mean, it doesn't get much more American than that, and there could be some interesting thoughts put behind that. So I think if we want, maybe we could send Jennifer some more specific thoughts on some of the legislation as you have it.

Jeanne, were you going to say something?

MS. STEVENS-SOLLMAN: No, I just agree with you, Tom, that we do -- we haven't done any animals and I think that we should look to those issues. And also, you know, having just done a marvelous baseball coin, I'm not sure with these two, you know, legislative proposals that we should, you

know, consider them. Although I love the fact that we might be doing a square coin. I think that's cool.

CHAIRMAN: That would be neat. Some other thoughts?

MS. LANNIN: This is Mary.

CHAIRMAN: Go ahead, Mary.

MS. LANNIN: Okay, thanks, Tom. If we do explore the Charles Schultz coin, I have to sort of advocate for him because he's from St. Paul, Minnesota and so am I. I think what we're seeing is other countries have done really well copying action figures or cartoons or whatever. And to work with the Schultz' on licensing the image of Snoopy would make that an incredibly popular coin. So I just wanted to mention that.

CHAIRMAN: I agree. And marketing could do well with that as well.

MR. HOGE: This is Robert. I like this idea and we can incorporate animals. It's not only Snoopy. Maybe Woodstock.

CHAIRMAN: Right. Right. There could be a whole -- as we were saying -- a whole series.

MR. HOGE: Correct.

CHAIRMAN: A whole story. A whole story within the series. I think -- yes?

MR. GILL: Dennis, you were going to --

CHAIRMAN: Sam -- first -- Sam, go ahead.

MR. GILL: All right. I'm just going to add something about Charles Schultz that not many people know, but he gave a substantial amount of money to the National D-Day Memorial in Bedford, which means a lot to a lot of people in that part of the world. And it's almost anonymous. I know this for sure. I know he came there -- or, maybe he didn't even come there, but he was so taken of the idea. I think he started the fundraising out with a million dollars. So I just wanted to --

CHAIRMAN: That's a great point. And another thing that might not be known. I'm involved with an organization called TDI, which is called Therapy Dog International. And he and his wife were extremely involved in the founding of this in California that's now all over the entire country for

people that need therapy dogs and they have places where these dogs are trained, and so forth. So if you want to look up Therapy Dog International, you'll probably see a lot of reference there. Dennis?

MR. TUCKER: Thank you. Would it be appropriate for us to comment on specific wording in some of these bills? Because I have some observations.

CHAIRMAN: Jennifer, it would probably be better if those go directly to you as it relates to -- these are all pending. I mean, it's your call, Jennifer. You can handle that however you want to handle it.

MS. WARREN: For it to be a recommendation from the CCAC, either to the committees or through your report to Congress, it would have to be on the record here. We can always accept those comments, and if we do get asked to comment on these bills -- we could incorporate those. But I would suggest if there's any strong feelings to do a motion and we can sign a letter to the committees to make them aware of any necessary changes.

CHAIRMAN: Dennis, did you have anything specific that we'd at like to at least have on the record?

MR. TUCKER: Well, yes. I will be judicious in my comments, then, and just try to touch on the more important ones. And others I can communicate to you, Jennifer, and you can maybe vet them for whether they should be given to Congress. In the Harriet Tubman legislation, on page 4, line 15 and 16. The phrasing of the legislation uses the term "colored people," and as a publisher of history books -- or, nonfiction books -- this is something that -- this kind of language is something that comes up every once in a while. I don't know if "colored people" is the best phrasing or terminology to be written into this legislation. It's most likely historical. You know, that was probably how her home for the aged and indigent was termed at the time. But that should be something worth thinking about. Under Section 4, the same legislation for the design of the Harriet Tubman coins. It says that, "The designs of the coins minted under this Act shall be emblematic of

the legacy of Harriet Tubman as an abolitionist." And I wonder why the wording is so specific there after the rest of the preceding narrative describes her role not only as an abolitionist but also an advocate of women's rights, an advocate of women's suffrage, an advocate for the elderly. It just seems unusual for me that the specific wording here says that the coins must "be emblematic of her legacy as an abolitionist." Certainly, a great legacy, but only part of what has been spelled out in the preceding narrative of the legislation.

MS. WARREN: That may -- sorry. That may -- this is Jennifer. Just so you know, I think that might be because of the recipient organization that receives it, that they focus on that area. But we can always point that out to them. But sometimes they do make it more specific because of sort of the audience they think they're addressing through the recipient organization.

MR. TUCKER: I thank you, Jennifer, for that clarification. So it may have been purposeful, but with three coins to tell her story, it does seem

like we have an opportunity to expand the focus and talk about what she did with the elderly, the women's rights, suffrage movement, and things other than abolition. For the Integration of Baseball bill, under Section 3, Coin Specifications. This is on page 3, lines 15 and 16. It says that the coins "shall be approximately the same size." I thought that was curious wording. I don't recall ever seeing similar wording in numismatic legislation. Is there some reason why that would be in there?

MS. WARREN: This is Jennifer again. We're not sure. We have actually brought that issue, especially because of the half-clad, to them because there are some conflicting language. So we have actually, as The Mint, had -- flag that for the sponsors. But thank you. I'm not quite sure. I think it has more to do with them wanting it square and making it the -- I think it's the obverse, where they want it to be a diamond depicting a baseball diamond. And they just wanted to -- .

MR. TUCKER: Maybe they meant the same shape rather than the same size. On page 5, under

Design of Coins, page 5, line 6, where it says, "Citizens Commemorative Coin Advisory Committee," which I think was the old -- or, the name of our predecessor committee. That should be corrected.

MS. WARREN: We already noted that, too. Thank you.

MR. TUCKER: And I apologize if I'm getting nit-picky here. I will try not to get too granular. Under line 10, under Designations and Inscriptions, it says that the designation of the value of the coin "shall use a dollar sign and numeral rather than spelling out the denomination." I think that will be problematic for the half-dollar because that would require the coin to have a dollar sign, 0.50, or some similar text rather than just the word "half-dollar." So maybe that needs to be modified to include the half-dollar - or, to exclude the half-dollar from that.

I don't have anything on the Integration of Baseball bill.

For the National World War II Memorial bill, it's -- I struggle with the concept of a

commemorative coin program that commemorates not a person or concept or thing, but rather a place or an object. I mean, this legislation is worded to commemorate not World War II but the memorial to World War II. I think that's an interesting -- it's almost a conundrum. But anyway, the design requirements of this bill, I like fact that there are no -- it doesn't call for any common designs, which gives more flexibility. For the Purple Heart bill, the wording calls for this to honor or recognize the -- or be emblematic of the mission of the National Purple Heart Honor Mission. And according to Sections 2(a), 2(b), the mission is to -- part of the mission is to ensure that all recipients are represented, to ensure that all recipients of the Purple Heart from all branches of service and across -- are represented. So I wonder if Section 4 -- I just wonder if this program is going to be able to make sure that everybody is represented the way the mission -- of the mission specifies, if that makes sense.

Oh, for the coin for the military

working dog, there was some language that's a little bit problematic. Under Section 2, Findings, it gets very graphic about the death of al-Baghdadi. It specifically mentions that he killed himself and his three children. I believe the -- actually, the number of children that were killed was two, according to the U.S. Central Command. So that should be clarified. That's according to General Kenneth McKenzie, who revised initial statements on October 30. Earlier indications -- that there were three children, but he clarified that there were two. To the best of my knowledge, those children were under the age of 12. I don't understand why that has to be brought up in this legislation. I'll be honest with you, I found that very offensive. The wording under number four in the five things about Conan, it uses language like "heroic" and "sacrifice." And in my opinion, animal -- and I love animals. I'm a dog person. But animals don't have the cognitive agency that we generally ascribe to concepts like bravery, which we might define as being afraid but still taking action, right? That could be a definition of courage or

bravery. Animals don't have the cognitive agency for deliver of self-sacrifice. So a lot of this wording starts to give human elements or personifications to an animal. I just found it a bit strange. Under Design and Inscriptions, it specifically calls for an image of Conan based on the photograph of Conan released by President Trump on Twitter. I think we should point out that this was actually a doctored photograph of President Trump awarding the Medal of Honor to James McCloughan, who was an Army medic who saved the lives of 10 people during the Vietnam War. That photograph was doctored so that the dog is over the medic's figure and the President is putting the medal on the dog rather than on Mr. McCloughan. So I wonder if our audiences might start to feel that some of this language and this imagery is a bit disrespectful to service members. That's something that concerned me as I was reading the legislation of this particular bill. I do like the idea of honoring dogs that are working members of the military branches and services. I think that's a good goal. I just wonder about this particular bill.

For the Texas Rangers --

MS. WARREN: We're not doing 2023 yet.

MR. TUCKER: Okay. Well, I will conclude then. Thank you for your time and for indulging me with those comments.

CHAIRMAN: Thank you, Dennis. Any other thoughts or discussion? We can also -- since Dennis has brought things up, we can then follow up with any additional comments that you might want to forward to Jennifer regarding any specifics discussed.

MS. WARREN: If there's anything specific, we need to -- it has to be a consensus of the CCAC. So just like every discussion, we can forward some of this, but if there's a particular like -- if it seemed like people were supportive of maybe Congress considering the Charles Schultz coin, if there's a motion to bring that forward and if there's a consensus by the committee, we can do that.

CHAIRMAN: I think going forward -- Mary, would you --

MS. LANNIN: So you would like me to make a motion for the Charles Schultz coin. Was that

a single coin, Jennifer, or was that a series?

CHAIRMAN: It was three.

MS. WARREN: It -- the Charles Schultz, there is no coin. It was an anniversary that Dean brought up that happens in 2022. So it would be a suggestion to Congress if they would consider. That is part of your purpose is that you can recommend ideas to Congress. And then there might be a member of Congress or the committee that will actually consider that, and then draft something -- the organization for it. But it is -- this is just one idea that you call could present.

MS. LANNIN: Do I need to make a motion for that to happen?

MS. WARREN: Well, it's a consensus of the CCAC. We have to have -- yes.

CHAIRMAN: Mary, if you do that, I'll second it. And make it a three-coin series, suggested as a three-coin story.

MS. LANNIN: Yes. I will make a motion that we celebrate Charles Schultz with a series of three coins -- gold, silver and clad -- in celebration

of all the love and worth he's brought to America with Snoopy and his pals.

CHAIRMAN: I'll second that. Any discussion? At this time, then, we'll just take a vote. All those in favor, signify by saying "I."

(Votes were signified.)

Any opposed?

MR. SCARINCI: I'll record [ph] and do a vote on that. -- a vote -- Donald.

CHAIRMAN: Okay. And so this is just a suggestion to -- everything that we're talking about at this point is totally just from suggestions so that we can also include it in the Congressional record and the annual report at the end of the year. Are there any other motions? We always bring more up at the next meeting, or we can have a special meeting if we would want to discuss any of these further.

MS. STEVENS-SOLLMAN: This is Jeanne speaking. And so what we are doing now is trying to discern which one of these coins we are actually going to strike, or --

CHAIRMAN: -- totally from a suggestion

from the committee that we would be in support of a particular topic.

MS. STEVENS-SOLLMAN: Okay. So if I can support the Conan Commemorative Coin Act, I would like to put that out. Because what that would do is to help people understand how important it is to train these dogs, to have them represent our country, to have them protect our servicemen. And also, it would sort of go hand-in-hand if we'd go for it with this Charles Schultz piece and work with the therapy dogs. It would get the public to understand how important dogs are to our community, more than just a pet, which is a good thing. But you know, they are working dogs, so they should be treated as --

CHAIRMAN: As such. So Jeanne has a motion to go forward with the Conan bill regarding services dogs, military dogs, etcetera.

MR. GILL: I would second that. Sam.

CHAIRMAN: Sam Gill seconds. All in favor, signify by saying "I."

(Votes were signified.)

Any negatives?

DR. BROWN: Mr. Chair I would like to abstain, as a point of clarification.

CHAIRMAN: Go head, Dr. Brown. Your point of clarification. Go ahead.

DR. BROWN: Of all these programs, is it true that only two would go forward?

MS. WARREN: Correct, sir. So Congress can only pass two commemorative coins for a release year. And once again, this is not you deciding it, it's just suggestions of you seeing merit to some of these that are out there currently in Congress. Or proposing, should be.

DR. BROWN: Well, on that note, I'd like to make a suggestion, Mr. Chair -- . You know, currently we have a baseball coin. But baseball in general is not the same as how parts of our community, parts of our population, to have been involved in baseball. It's really America's story that I think sometimes needs to be told because we seem to lose that aspect of The Great American Pastime. So I do understand that -- to have two programs, but it seems to me to have these two programs merged into one would

provide that opportunity to tell that part about The Great American Pastime.

CHAIRMAN: Okay, Dr. Brown. Another point of clarification. Jennifer, can we -- obviously, this is legislation that is pending, is that --

MS. WARREN: It is already either -- it has been introduced. It may have even been voted on. As I said, the Negro League Baseball Commemorative Act, amended, has already passed the Senate and is now pending in the House.

CHAIRMAN: Okay. So let me ask you this. Are we allowed to, then, suggest more than two of these programs? Is that all right? Because there's numerous ones out there. We could essentially -- that we're in favor of all of -- or something to that effect. In other words, are we limited to just --

MS. WARREN: Right. No. You're not necessarily saying these are two you should be. You can say that there's merits to, you know, we think there's value to these three or four or five, or one.

And it's more of just -- it's more of you giving your input of what you think should be recognized, things that should be out there. And then, of course, if there's -- as you mentioned, there are some issues with some of these, that you would maybe want to. So even if it was saying we support a baseball coin with these themes, but we don't particularly think both of them should be passed, that's something that could be even mentioned.

CHAIRMAN: Okay. How about -- Dr. Brown, would it be okay we'll finish this motion up, and then if you'd like to make one in favor of the baseball one, we'll move on to that one?

DR. BROWN: All right. I would be happy to do it, Mr. Chair.

CHAIRMAN: Okay. So would you like to -- how would you like to vote on the current one that would be on your point of information here for the Conan?

DR. BROWN: I must confess, I'm a bit concerned. Given the fact that as much as we're giving our opinions about these various programs, we

are facing the reality that only two can go forward.

CHAIRMAN: Right. And they are pending. So we can't change anything as it relates to that. We can only lend support. So --

MS. WARREN: Sorry. Let me clarify. You can recommend it. If they are pending, you can provide a letter to the committee suggesting that some modification be made or some correction as, like I said, the Negro Baseball League Commemorative Coin. Before it was voted on they amended it going onto the floor. So there are opportunities, if you see there needs to be a clarification or changes that can be brought forward. And we can do it sooner than later through a letter to the committees.

CHAIRMAN: Correct. And that's why we're discussing it.

MS. WARREN: Correct.

CHAIRMAN: Let's finish. All those in favor of the second vote, signify by saying "I."

(Votes were signified.)

Any opposed?

(None opposed.)

Okay. Now, moving along. Dr. Brown, regarding the baseball coin, would you like to make a motion? Now, what I would suggest after these are done -- review the legislation, similar to what Dennis has reviewed already on a couple of them, and make any additional comments back to Jennifer, because we can do that now that we've gone on record with these. So Dr. Brown, would you like to make a motion regarding the baseball coin act?

DR. BROWN: Mr. Chair, actually, I only used that as an example. Because I'm not convinced, and I'm kind of torn because I want to tell the story about --. Harriet Tubman just also moves me as well. So -- I wanted to really focus on the baseball, but I would rather focus on the part of American history that often is untold.

CHAIRMAN: Okay.

DR. BROWN: In that respect, I'm sort of torn between that and Harriet Tubman's story. And I thank Dennis for his comments because -- but I think Dennis' comments are really well deserved and authoritative -- really tell the story. We have to

make sure we take care of these granular issues that can be misinterpreted.

CHAIRMAN: Sure. Or left out. This is something -- you know, this helps The Mint reinforce some of the things that need to be done. Because sometimes they get a lot of push-back from some people in Congress who might not want to change their bill or adapt a bill so that it's successful. So this is an opportunity for the committee to make those final -- added a little bonus to make sure that these programs are successful. So with Dennis's comments also be able to make any -- it will help provide any necessary adjustments that need to be done on any of these bills. So thank you for time.

DR. BROWN: Mr. Chair, I don't mean to prolong this conversation, but I'd also like to suggest if either of these programs go forward, that we try to time the release around the Black History Month the year that they're going forward.

CHAIRMAN: Okay. Usually, that would be left up to the stakeholders, Jennifer, is that true?

MS. WARREN: It's usually with the recipient organization and the --

CHAIRMAN: I'm sorry. Go ahead, Jennifer.

MS. WARREN: We usually try to time it early in the year because it is only allowed to be sold within that given year. So The Mint, depending on their schedule, the design schedule, and the interest of the recipient organization, we take all of those into effect. So as you see, the Basketball Hall of Fame is coming out during March Madness. It usually would be a little bit earlier. But because of that timing because The Mint. So it would be input from the stakeholders when they want to actually release it.

CHAIRMAN: Okay. Anything else to come before the committee? I'd like to thank everyone. If there's nothing else to come before the committee, then we can obviously continue further discussion on any of these topics at any of the meetings, or we can have a special meeting, if so needed. I'd like to thank Brandon and Maggie and all those media that were

on the phone. And if there's nothing else, we will not adjourn, but we will resume our discussion and reconvene tomorrow morning at 9:00 a.m. Everyone okay with that?

CHAIRMAN: Okay. Talk to you all tomorrow.

(Whereupon, the meeting concluded at 2:48 p.m.)

CERTIFICATE OF NOTARY PUBLIC

I, NATALIA THOMAS, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



NATALIA THOMAS

Notary Public in and for the
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I, SANDRA J. EARLY, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

A handwritten signature in black ink that reads "Sandra J. Early". The signature is written in a cursive, flowing style.

SANDRA J. EARLY