CITIZENS COINAGE ADVISORY COMMITTEE (CCAC) MEETING

Chaired by Thomas J. Uram

Tuesday, June 18, 2019
10:30 a.m.

United States Mint
2nd Floor Conference Room
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APPEARANCES

CCAC MEMBERS:
Thomas J. Uram (Chair)
Mary Lannin
Erik Jansen
Robert Hoge
Michael Moran
Dr. Dean Kotlowski
Robin Salmon
Jeanne Stevens-Sollman
Donald Scarinci
Sam Gill
Dennis Tucker

MINT STAFF:
April Stafford
Greg Weinman
Roger Vasquez
Pam Borer
Ron Harrigal
Betty Birdsong
APPEARANCES

(Continued)

Megal Sullivan
Vanessa Franck
Joe Menna

PROGRAM LIASIONS:
Ezra Friedlander
Sadat CGM

Clare Durrett
Gleason CGM
AGENDA

Welcome and Call to Order
Tom Uram, CCAC Chair

Acceptance of Minutes and Letters from Previous Meeting
Tom Uram, CCAC Chair

Review and Discussion of Candidate Designs for the Anwar El Sadat Congressional Gold Medal
April Stafford, Design Management
Pam Borer, Design Manager

Review and Discussion of Candidate Designs for the Steve Gleason Congressional Gold Medal
April Stafford, Design Management
Megan Sullivan, Design Manager

Adjourn
MR. URAM: I'd like to call the meeting of the Citizens Coinage Advisory Committee to order on Tuesday June 18th. And I'd like to welcome everyone and good morning.

UNIDENTIFIED SPEAKER: Good morning.

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UNIDENTIFIED SPEAKER: Good morning.

MR. URAM: Well, it's a dry day in Washington D.C. I don't know so much in the other parts of the country, but it is that way here, but thanks for taking your time out to be part of this phone meeting. I know it's a little bit difficult sometimes, but I think with today's subject everybody was pretty much okay with the ability to do it this way. So before we begin, I want to introduce the members of the Committee and please respond present when I call your name. Sam Gill.

MR. GILL: Present.

MR. URAM: Robert Hoge.

MR. HOGE: Present.
Mr. Uram: Erik Jansen.

Mr. Weinman: Not yet.

Mr. Uram: Not yet. We'll come back. Dr. Dean Kotlowski.

Dr. Kotlowski: Present.

Mr. Uram: Thank you. Mary Lannin.

Ms. Lannin: Present.

Mr. Uram: Michael Moran?

Mr. Moran: Present.

Mr. Uram: Robin Salmon?

Ms. Salmon: Present.

Mr. Uram: Donald Scarinci? Jeanne Stevens-Sollman?

Ms. Sollman: Present.

Mr. Uram: And Dennis Tucker?

Mr. Tucker: Present.

Mr. Uram: Thank you. We've a quorum. I'm Tom Uram, Chairman of the CCAC. And I wanted to do just go over today's agenda briefly. First of all we'll have a discussion --

Mr. Jansen: I'm on.

Mr. Uram: Okay, Erik, you're on?
MR. JANSEN: Yes. Erik Jansen just joined.

Thank you.

MR. URAM: Perfect. If anyone hears Donald chime in, we'll get him on board. So today's agenda will include the discussion on letters of secretary and the minutes, review of candidate designs for the Anwar El Sadat Congressional Gold Medal program. And a review candidate design for the Steve Gleason Congressional Gold Medal program.

Before we begin our proceedings, so there are members of press in attendance, we'll do attendance first. Any members of the press in attendance? If not, how about on the phone -- members of the press on the phone? Nobody there yet? Poor Stephen (ph) says, "No, I can't think there's anybody back". Okay. Thank you.

Finally, for the record, I'd like to also acknowledge the following mint staff that are participating in today's public meeting. April Stafford, Chief Office of Design Management. And program managers for the office, Vanessa Franck, Megan Sullivan, Pam Borer and Roger Vasquez. We also have,
Joe Menna, Mint Chief Engraver, Ron Harrigal, Manager of Design Engraving; Betty Birdsong, our liaison to the CCAC; and Greg Weinman, counsel to the CCAC.

ACCEPTANCE OF MINUTES AND LETTERS FROM PREVIOUS MEETING

MR. URAM: So let's start with the minutes. Is there any issues that we would like to discuss before we proceed on our agenda?

MR. WEINMAN: No, sir.

MS. STAFFORD: No.

MR. URAM: No. Okay. Thank you. The first item of the agenda is the approval of the minutes and the secretary letters from the last public meeting. What I'm going to do is break this up, because we do have now amendment that I'm going to propose for the secretary side. So let's start with the letters to the secretary. Are there any comments on the documents? Hearing none is there motion to approve the letters to the secretary?

MR. HOGES: So moved. It's Robert.

MS. LANNIN: Seconded, Mary.

MR. URAM: Robert, Mary, all those in favor
please say aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

MR. URAM: Any objections to the motion?

Okay, letters are approved. On the minutes, I would like to make an amendment here to that. In Note 4, and it states that notes of clear designs were received as majority votes. The silver medal -- 11 silver medal are -- did have a sufficient number and the gold, 09 gold obverse did have a majority of total votes. And I thank Erik for pointing that out, because they did have the required minimum number of votes. And so the votes were -- what I'd like to amend it to is to state votes were taken and no clear pairings of the obverse and reverse designs received a clear majority of the total of the votes. That way it's clear that -- it makes a little bit clearer regarding our pairings. Does anyone have any issues with them? Seeing none, I'd like to have a motion on the approval of the minutes.

MR. HOGE: So moved, Robert.

MR. URAM: Robert.

MS. LANNIN: Second, Mary.
MR. URAM: Second, Mary. All those in favor signify by saying aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

MR. URAM: Are there any objections to the motion? If not with that minutes of the last meeting are approved. We now turn to April, our Chief Mints Office of Design Management to present the portfolio for the Anwar El Sadat Congressional Gold Medal and introduce our stakeholders that are on the phone as well.

REVIEW AND DISCUSSION OF CANDIDATE DESIGNS FOR THE ANWAR EL SADAT CONGRESSIONAL GOLD MEDAL

MS. STAFFORD: Thank you so much, Chairman.

Public law 115-310, a Congressional Gold Medal is to be awarded to Anwar El Sadat in recognition of his heroic achievements and courageous contributions to peace in the Middle East. On September 17th, 1978, President, Jimmy Carter hosted President Sadat and Prime Minister Begin at Camp David were the three leaders engaged in 13 days of negotiations that resulted in the Framework
for Peace in the Middle East, commonly known as the
Camp David Accords.

Following negotiations, President Sadat and
Prime Minister Begin signed the Egypt-Israel Peace
Treaty at the White House on March 26th, 1979.
Addressing President Sadat at the signing of the peace
treaty, which remains an important anchor for peace in
the region today, Prime Minister Begin commended
President Sadat by saying, "In the face of adversity
and hostility, you've demonstrated the human value that
can change history -- civil courage". We are very
fortunate to have with us Ezra Friedlander, CEO of the
Friedlander Group and our liaison for this program and
to the Sadat family. Mr. Friedlander are you with us
on the phone?

MR. FRIEDLANDER: Yes, I am. Thank you very
much.

MS. STAFFORD: Wonderful. Would you like to
say a few words to the Committee?

MR. FRIEDLANDER: Sure, I'd be honored to.

Anwar Sadat was seminal figure for the following reason
-- for many reasons, but for me, this stands out. He
proposed peace in a manner that required tremendous courage. He went to his own people in his native town Abul and he said, "I'll go and travel to the State of Israel to propose peace". When he did that, it not created shockwaves across the world, but it also resulted in his traditional allies divorcing themselves from him. And making peace was not only in this national security interest of United States, but it allowed for peace to be considered a viable option. And unfortunately he was killed for making peace with Israel. And the Congressional Gold Medal will hopefully remind the world that the heroic leaders and courageous leaders like Anwar Sadat do exist and would also encourage the next generation of leaders to conclude peace all over the world.

MS. STAFFORD: Thank you so much. And, of course, Mr. Friedlander --

MR. FRIEDLANDER: I want to elaborate -- I know so much about the subject and I'm so passionate, I'm afraid I'm going to take too much time.

MS. STAFFORD: No worries. I'm sure --

MR. FRIEDLANDER: But I'm --
MS. STAFFORD: -- if the Committee has questions or you'd like to add information as we go through design?

MR. FRIEDLANDER: But I'm going to answer any questions that anyone may have.

MS. STAFFORD: Thank you so much. Okay. We'll now go first through the candidate designs for the obverse of this medal.

MR. MORAN: Hey, April this is, Mike.

MS. STAFFORD: Yes sir.

MR. MORAN: Does the -- Mr. Friedlander have a preference to the obverse or reverse design?

MS. STAFFORD: Yes. And as we typically do as we go through the portfolio, I will be sure to point out Mr. Friedlander's preferences, which reflects the Sadat family's preferences as well.

MR. FRIEDLANDER: Correct.

MR. MORAN: Thank you.

MS. STAFFORD: Okay. Starting with --

MR. SCARINCI: April, April --

MS. STAFFORD: Yes.

MR. SCARINCI: I just want to be sure you've
recorded my presence for the call.

MR. URAM: Thank you, Donald. We will.

MR. WEINMAN: So recorded.

MR. SCARINCI: Donald Scarinci.

MS. STAFFORD: Thank you. All right.

Starting with the obverse candidate designs. Obverse 1 features a profile of Anwar El Sadat with the Khufu Pyramid in the background. Additional encryptions include Anwar El Sadat and his signature in Arabic.

Obverse 2 depicts a portrait of Anwar El Sadat with an olive branch framing the left side of the design. His signature in Arabic is on the right with the inscription "Anwar El Sadat".

Obverse 3 depicts a three quarter portrait of Anwar El Sadat. Inscriptions are "Anwar El Sadat" and "President Arab Republic of Egypt". Obverse 4, which is the family's preference as communicated by, Mr. Friedlander for the obverse of this medal.

MR. FRIEDLANDER: It's actually three.

MS. STAFFORD: Three. Mr. Friedlander can you clarify is the family's preference for the obverse, design on obverse 3 or obverse 4?
MR. FRIEDLANDER: Three. AS-O-03.

MS. STAFFORD: Thank you. I apologize. So going back to candidate design 3 for the obverse that depicts a three quarter portrait of Anwar El Sadat and the inscriptions are "Anwar El Sadat" and "President of the Arab Republic of Egypt". Again, that is, Mr. Friedlander's preference as reflected by Anwar El Sadat's family.

Observe 4, which is related to obverse 3 features a larger, dramatic portrait of Anwar El Sadat. The inscription, "Anwar El Sadat" is incused along the right border.

Obverse 5 depicts Anwar El Sadat with the stylized pyramid form in the background, containing the inscription "Anwar El Sadat" incused along one side.

Obverses 6 and 6A depicts left facing profiles of Anwar El Sadat with the additional inscriptions of his name and birth and death dates. 6A also includes a stylized Egyptian read.

Obverses 7 and 7A feature three quarter portraits of Anwar El Sadat set against the pyramid stones in the background. Inscriptions include, "Anwar
El Sadat" and "1918 through 1981".

Obverse 8 depicts a head and shoulders three quarter portrait of Anwar El Sadat. The background features a portion of the pyramids found in Egypt. Inscriptions are "Anwar El Sadat" and "1918 through 1981".

Obverse 9 features a profile portrait of Anwar El Sadat in front of a pyramid shape. The inscription "Anwar El Sadat" is arced across the top border.

Obverse 10 illustrates a forward facing portrait of Anwar El Sadat with The Great Pyramids of Giza in the background. The inscription "Anwar El Sadat" is arced around the top border.

Obverse 11 depicts a three quarter portrait of Anwar El Sadat with The Great Pyramids of Giza behind him in the distant background. "Anwar El Sadat" is inscribed above the pyramids.

And finally, obverse 12 portrays a three quarter portrait of Anwar El Sadat with The Great Pyramids of Giza behind him in the distant background. Arcing across the top of the medal is the inscription "He lived for peace and died for principles". That
concludes the portfolio for the obverse candidate
designs and I would just like to reiterate that, Mr. 
Friedlander has communicated the family's preference 
for the obverse is design 3.

Moving on to the candidate designs for the 
reverses. Yes?

MR. MENNA: One thing that wasn't communicated 
is obverse 4 and obverse 7 are both meant -- the 
portraits are both meant to be incused into the field 
as Egyptian pharaohs relief was done thousands of years 
ago.

MS. STAFFORD: Thank you. For the --

MR. FRIEDLANDER: Who was that speaking?

MS. STAFFORD: For the record that was our 
Chief Engraver -- that was our Chief Engraver, Joe 
Menna.

Reverse design -- reverse designs starting 
with reverse 1. This design features a depiction of 
the unknown soldier memorial and Anwar El Sadat's tomb 
in Cairo, Egypt. Inscriptions are "Anwar El Sadat", 
"1918 through 1981", "Act of Congress 2018" and the 
quote "When the bells of peace ring, there will be no
hands to beat the drums of war".

Reverses 2 and 2A depict the unknown soldier memorial and Anwar El Sadat tomb with the inscriptions "He lived for peace and died for principles". "Anwar El Sadat", "1918 through 1981" and "Act of Congress 2018". Design 2 is the family's preference for the reverse of this medal. Mr. Friedlander, can you confirm that that is accurate?

MR. FRIEDLANDER: Confirmed, yes. Thank you.

MS. STAFFORD: Thank you. Again just for the Committee's reference reverse 2 is the Sadat's family preference for the reverse of this medal.

MR. FRIEDLANDER: I even have a statement that I could read that the Committee would like to hear, it's a brief statement from --

Mr. URAM: Please

MR. FRIEDLANDER: We will --

MS. STAFFORD: Mr. Friedlander --

MR. FRIEDLANDER: We will --

MS. STAFFORD: I'm sorry, Mr. Friedlander --

MR. FRIEDLANDER: -- the Sadat family -- oh, sorry. I apologize.
MS. STAFFORD: I believe our Chairman has requested to hear that information, but at the end of the reverse portfolio.

MR. URAM: Yes, that way the --

MR. FRIEDLANDER: Sure, sure.

MR. URAM: -- Committee will understand. I think it would be better.

MS. STAFFORD: Okay. Thank you. Reverse 3 showcases an olive branch and the quote "When the bells of peace ring, there will be no hands to beat the drums of war". Additional inscriptions are Anwar El Sadat, 1918 through 1981 and Act of Congress 2018.

Reverse 4 portrays an olive branch atop the quote "Any life lost in wars is a human life, irrespective of its being that of an Israeli or an Arab". Additional inscriptions are "He lived for peace and died for principals" and Act of Congress 2018.

Reverse 5, centrally features an olive branch with the left half incused into the design and the inscription around the border "When the bells of peace ring, there will be no hands to beat the drums of war". Additional inscriptions include "1918 through 1981" and
"Act of Congress 2018".

Reverse 6, emphasizes a quote from President Anwar El Sadat, which reads "Any life lost in war is a human life, irrespective of its being that of an Israeli or an Arab". Beneath the quote is an image of The Great Pyramids of Giza. The additional inscription, "Act of Congress 2018", is incused at the bottom of the design.

Reverse 7, depicts a different perspective of the pyramid form seen in design, obverse 5. The quote incused on its surface reads, "Any life lost in war is a human life, irrespective of its being that of an Israeli or an Arab". The additional inscription, "Act of Congress 2018", is at the bottom.

Reverse 8, features the great pyramids of Giza framed by a date palm tree. Below the pyramids is the inscription "Any life lost in war is a human life, irrespective of its being that of an Israeli or an Arab".

Reverse 9, depicts a different view of The Great Pyramids of Giza with the inscription "Any life lost in war is a human life, irrespective of its being
that of an Israeli or an Arab”. The date palm tree is included in the right side of the design.

Reverse 10, also centrally features the quote "Any life lost in war is a human life, irrespective of its being that of an Israeli or an Arab”. Surrounding the inscription are The Great Pyramids of Giza, a dove with an olive branch and stylized Egyptian papyrus plants. The additional inscription "Act of Congress 2018" is arced across the bottom.

Reverse 11, features the same quote from reverse 10, flanked by a four columns in the style of those found at the Temple of Karnak along with the sun symbol, a dove holding an olive branch and stylized Egyptian papyrus plants. Additional inscriptions around the border read "He lived for peace and died for principals" and "Act of Congress 2018".

Reverse 12, depicts a shen ring, an ancient Egyptian symbol composed of a loop of rope with no beginning and no end. Inscribed inside the ring is the quote "When the bells of peace ring, there will be no hands to beat the drums of war". Below the quote is, Anwar El Sadat's name written in Arabic. The
additional inscription is, "Act of Congress 2018".

And finally, reverse 13, depicts an ankh, an Egyptian hieroglyphic symbol used to represent the word "Life". Flanking the ankh on either side are olive branches to symbolize peace. Inscribed along the top is the quote "Any life lost in war is a human life, irrespective of its being that of an Israeli or an Arab". At the base of the ankh is Anwar El Sadat's name written in Arabic in addition to his birth and death years "1918 and 1981".

That concludes the reverse portfolio. And I would ask, Mr. Friedlander to please share the comments from the Sadat family.

MR. FRIEDLANDER: Thank you very much. And I'd also thank the design team for creating all these options for the family and for the Committee to review. We -- here I'm reading from Sadat's family, "We all, as the Sadat's family, can relate to the resemblance and the design chose for the front and it touched every one of us. The design on the back is the reality that he lived here every day. This is what visitors, local and foreign, will visit my father's tomb see and recall."
The simplicity of the writings, both front and back, is what we as a family believe would be his choice. We're totally convinced by both the front and back, exactly as they are presented in AS-03, obverse 3 and AS reverse 02. Thank you for understanding and we deeply appreciate your efforts in that matter. All the best, Gamal El Sadat, who is the son of Anwar El Sadat".

MR. UMAR: Thank you, Mr. Friedlander. And April, thank you for the report. And, Mr. Friedlander, it's extremely grateful and I want to also congratulate the family for this honor as well, because I think it's well deserved and thank you for that letter from the family as well.

As far as the Committee goes, I'd like to open this to the Committee and just say that we have a tradition pretty much as it relates to Congressional Gold Medal recipients. That we value highly the concerns and thoughts and designs that the person being representative and the family would like to see on their Congressional Gold Model. I think there are some very, very nice designs here, particularly when Joe
said regarding the incused number four and number
seven. I think there could be some wonderful designs --
opportunities, but it's really not -- shall I say
that -- even though we might like that, I think the
wishes and the honors of the family supersede in many
ways the other nice designs that are here. So
congratulations to the artist who did these designs and
made them available for the family to make it a
selection. So I'm fine with going through the
Committee and asking you to review the designs or, if
you would like to accept the requested preferences of
03 obverse and 02 reverse, I'm fine with that, whatever
the Committee would like to do.

MR. SCARINCI: Tom?

MR. URAM: Yes.

MR. SCARINCI: This is, Donald.

MR. URAM: Yes.

MR. SCARINCI: This is, Donald. I'm sorry, but, I just can't let 4 go. It's beautiful. 4 is
beautiful.

MR. URAM: No question.

MR. SCARINCI: And maybe -- if maybe we could
somehow communicate to the family, because I think, if
they could see 4, I think they would agree. It's just
a stunning -- it's just a stunning obverse, and it's a
real tribute. And I think it will be a shame to pass -
- I think it would be a shame to pass it up. And while
I -- again, while I'd love to differ to the family and
certainly on the reverse absolutely, I think we -- I
think we would be remised, if we didn't ask them to
take a second look at obverse 4 and see what we see
there.

MR. URAM: That will be fine. As a matter of
fact, April, would like to follow-up?

MS. STAFFORD: Well since, Mr. Scarinci
brought it up, obviously there is a relationship
between obverse 3 and obverse 4, that's submitted by
the same artist.

And obverse 4 was developed with the intention
that the portrait would be sculpted in the manner of
ancient Egyptian relief with the figure inset into the
surface of the medal and its features sculpted flush
with the medal's surface.

I would ask, Mr. Friedlander -- I know
initially the documentation we have was the Sadat
family submitted or articulated a preference for
obverse 4 initially, but I understand that it may have
subsequently changed. Mr. Friedlander would you like
to talk about maybe how they moved off of design 4 and
why they identified 3? Or, if you feel that they might
be very satisfied with either, would you like to speak
to that?

   MR. FRIEDLANDER: I'm just the glorified
messenger here, and I defer it to them as well. So I
cannot -- I don't know the reason that they selected
originally 4. And I don't actually remember saying
that, but it's just possible that we just go back and
forth on number of times. So I can -- I have no
objection to asking them with pleasure.

   MS. LANNIN: Mr. Friedlander this is, Mary
Lannin. I just want to say that I completely agree
with what Donald Scarinci said. I think with number 4,
we have an opportunity not only to honor Anwar El
Sadat, but to honor an ancient Egyptian artistic
tradition, which would really hold the medal together.
I think it will be stunning. I know the hands of Joe
Menna and the crew in Philadelphia. This could turn out to be one of the most beautiful Congressional medal we ever done. And I really would urge you to consider that number 4 would certainly be my choice and Donald's and I'll open it back up to anybody else that would like to comment on that.

MR. UMAR: Mary, thank you. I think that --

MR. FRIEDLANDER: Fair.

MR. UMAR: You know, I agree. When I heard that it was going to be in incused in the tradition, I think that that's why this is very good discussion. But why don't we go around that and have every one -- go -- hold on one second.

MR. WEINMAN: Before we do this -- this is, Greg Weinman. Just -- this is a point of clarification, because I think it's important the record reflects what we have on record as being the preference from the family. And so I would ask April Stafford for the record to read an e-mail that apparently we have received directly from the family.

MS. STAFFORD: Okay. And actually this e-mail came from -- and Mr. Friedlander, forgive me if I'm
mispronouncing the name is it, Gamal.

MR. FRIEDLANDER: Gamal -- Gamal, yes.

MS. STAFFORD: Gamal -- from Gamal A. El Sadat

and this was forwarded to us from, Mr. Friedlander.

And I should read the entire e-mail. Dear Ezra, My

mother and I reviewed very carefully all what you sent.

This is our choice for the front and back of the medal.

I am outside of Cairo at this time. If you still want
to call you -- me to call you, I'll do so. Thanks and

best regards, Gamal A. El Sadat. And attached we have

obverse 4, which is the design that the Committee

members are speaking to.

MR. URAM: Thank you, April.

MS. LANNIN: What is the date of that?

MS. STAFFORD: The date of e-mail is April

24th.

MR. URAM: Erik.

MR. JANSEN: Got it. So maybe in a subsequent
e-mail he may have perhaps overlooked or he may

erroneously referred to the wrong one. Maybe he

actually picked 4, so maybe we went into those design

providence.
MR. URAM: There you go. There you go.

MR. JANSEN: Thank you.

MR. URAM: We've some other comments from the members, so I can go -- why don't I go round and then maybe we have -- everyone has an opportunity to speak. Sam I'll start with you.

MR. GIL: Okay. Well, first of all, I also differ to the family for whatever they want. I also like the idea of going back to them and suggesting that they have another look at 04. But it's a beautiful, beautiful, beautiful relief. I personally have kind of an interest in this. I've visited that memorial in Cairo and I was there on Lafayette Square in 1979 when that accord was signed. So I love the idea of this medal in general and I think it's well, well deserved. And to Mary's point, it could be one of the most beautiful ones that Menna has ever produced. So I differ to family, but I'm happy, if they would take another look at 4.

MR. URAM: Thank you, Sam. Robert?

MR. HOGE: Thank you, Mr. Chair. I concur with what Sam has said. I do have a couple of
observations or maybe questions, though, I'd like to
address to Mr. Friedlander.

MR. FRIEDLANDER: Sure.

MR. HOGE: So Anwar Sadat, the name. The
letter "E" does not really exist in Arabic. It is as
literation we see it -- since the name given here is
Anwar El Sadat. I know in the scholarly manner the El
is normally rendered as Al, "Al". But the "El" is not
even pronounced in the correct Arabic pronunciation. I
understand this would be Anwar Al Sadat. So I'm just
wondering is there any particular preference as to the
way his name is rendered, Anwar El Sadat, Anwar Al
Sadat or just Anwar Sadat.

MR. FRIEDLANDER: Anwar El Sadat. We reached
out to the family for clarification. And I think even
in the legislation itself that's the way it's spelled
and we clearly clarified it with the government of
Egypt, but even more importantly with the family to
make sure that this is the way he wanted it spelled.
And I'm not a scholar, I couldn't comment on how
historically. But I do believe that they pronounce it
-- at least it can't U.S. when they reported to
President Sadat, I think President El Sadat.

MR. HOGE: Yes. I realize that, but in terms of technical Arabic transliteration it will be "Al Sadat".

MR. FRIEDLANDER: Yes, yes, I hear that. I think, again, with even with today's President they call "al-Sisi" (ph), but in America this is el-Sisi. And it's that in English they put it as "El". But, yes, I was in the Middle East several months ago and even in Israel, I realized that they said it as "al-Sisi". So wondered to myself, why do they do that. But now that you raising this, I guess, the more correct historical pronunciation is the "Al" without the "L", but here for some reason that's the way they go. That's the way they --

MR. HOGE: In Arabic letters, "S" being one of them, have an illusion with the "L" before -- so the "L" is not pronounced, letter "R" is same way. You wouldn't have L Rasheed (ph), it would R Rasheed (ph).

MR. FRIEDLANDER: Got it.

MR. HOGE: I believe that family wants -- prefers it to be.
MR. FRIEDLANDER: Yes.

MR. WEINMAN: Mr. Chairman?

MR. URAM: Yes.

MR. FRIEDLANDER: Yes. Absolutely.

MR. WEINMAN: This is once again Greg Weinman. We -- Robert, we had the same query at the beginning of this program and we asked that question specifically to the family. And what came back is what, Mr. Friedlander reported that they wanted the inscriptions to read Anwar El Sadat, "El".

MR. URAM: Thank you, Greg. Thank you, Robert. Any additional comments, Robert?

MR. HOGE: No, that's it. I'm in accordance with what the -- having being said so far.

MR. URAM: Okay. Thank you. Erik?

MR. JANSEN: Yes. I would thank, Donald for raising this so directly in early on, because I think it's quite fortunate that the alignment here between what it appears in the artistic content with the family's preferences come in line. I think it's always the Committee's responsibility to highlight the artistic elements as well as trying to respect the
preferences of the family and folks involved. I don't think there's a tradition. I think there is a tendency and you want to respect that. And so, Tom, I take position with -- I take an argument with there being a tradition. I don't think there's a tradition that we always try to respect that. I do like design 4. I think the incused approach is a brilliant approach to capture it well and capture it in well within the history of Egypt that goes way back. I like design 4, that's why I'm going to support it extremely, and I appreciate the time. Thank you, Tom.

MR. URAM: Thank you, Erik. And, you know, that's why I mentioned in my opening remarks that 4 and 7 were outstanding based on the possibility of the artistic part of it as well. Greg, please.

MR. WEINMAN: Yes, just one more -- I apologize, one more clarification would be something we'll find in the e-mail. Once again we have an e-mail from Gamal A. El Sadat who wrote, "Dear Ezra, this is the way my father wrote his name. So, we as a family would like it to be the same Anwar El Sadat".

MR. URAM: Thank you, Greg. Dr. Kotlowski.
DR. KOTLOWSKI: Okay. My personal preference was for number 7. Although, I'm certainly going to differ to the family -- I'm assuming that -- again, that there's no miscue in that they prefer 3 and I'm also willing to differ to my colleagues, Mr. Chairman that they take a second look at number 4. But if there's any interest in taking a third look, I think number 7, in terms of the artistic design and a historical significance is very, very important. And I'm going to leave it there. I'm just going to say that I've always admired and respected Anwar El Sadat as many of you have noted or will note. And in my teaching of both U.S. history and world civilizations here I give special attention to the Camp David Accords. And there is a wonderful documentary on Jimmy Carter that PBS did about 20 years ago. I'll spare you of all the details here, but it get really gets home as to what he did. And if the family's preferences for number 3, getting back to this point, I could see why, because it emphasizes that he was President of the Arab Republican of Egypt. And that he was a national leader who made peace with another specific nation state. And
I can certainly see that. Thank you.

MR. UMAR: Thank you, Doctor. Mary, any additional thoughts?

MS. LANNIN: No. No additional thoughts. I think that the pairing of number 4 with what Donald just said in the pairing of what the family has indicated, their reverse preference would be -- would really make a lovely medal. Thank you.

MR. UMAR: Thank you, Mary. Sir, Michael?

MR. MORAN: Tom, thank you. I really like -- the motion is in order here that the Committee strongly urges family to review their choice and consider number 4 in view of the numismatics significance of the incused relief. But, if they want to go with number 3, then so be it. And that's really where I am. Asking to reconsider 4, but in the end, I'm with (ph) whatever their choice is on the obverse and I'm fine with the reverse.


MS. SALMON: Number 4 was my choice originally for the observe. I think it's strong, beautiful design and it's so important to include the artistic heritage
of Egypt in this design. I also would agree with
reverse of number 2 and think that pairing will make a
lovely medal (inaudible).

MR. URAM: Thank you, Robin. Donald, any
additional thoughts?

MR. SCARINCI: No. I think all I can do is
urge -- urge number 4 and I'm going to vote for number
4. I believe in it. I think it's the right thing to
do. I think it's a powerful image. I think the words
-- I think "President, Arab Republic of Egypt" is just
-- honestly, it's just small. It's limiting and it's
not the whole picture. It's really not just who he
was. He was much bigger than that. And in so many
ways he was a symbol and is a symbol -- "is", not was,
"is". And, I think a medal -- I think a medal evokes -
-- I think the medal evokes that and creates that he is
a symbol for peace and that he is a symbol for hope and
that he is a symbol for what could be. And anything
that -- any words that limits that should be
eliminated. And I think, "President, Arab Republic of
Egypt" diminishes it. So -- and I think history -- I
mean, when you look at this a 100 years from now, he is
Anwar Sadat and he is much bigger than President, Arab Republic of Egypt -- much bigger. So I would eliminate -- if we had to go with number 3, I would eliminate "President, Arab Republican of Egypt". I'll eliminate it.

MR. UMAR: Thank you, Donald. Jeanne?

MS. SOLLMAN: Thank you, Mr. Chairman. I just have to agree with my colleague very much. I am -- I like number 4. I think it's very powerful. I -- however, I do like the thought in number 7 and I know that probably -- that's nothing to do with it, but just number 4 -- the image of -- the portrait of Anwar El Sadat is very powerful. I kept -- I would like in number 7 -- the fact that there is a little bit more space around his forehead. He has a little bit more space and I don't know, if we can move that around or help that out. But, the lettering is a little bothersome to me. But the medal or the portrait itself, I think, is very fine. And I'll support number 4. I think I agree with very much Donald's, although I wouldn't -- I would not take President of the Arab Republic out of that number 3, because I think it gives
this balance and now that number 3 is chosen I do believe it should stay there. Thank you.

MR UMAR: Thank you, Jeanne. Dennis?

MR. TUCKER: Thank you, Mr. Chair. I want to echo the Committee's thoughts. Thanks to, Mr. Friedlander and also the El Sadat family for sharing their thoughts. My observations are that Congressional Gold Medals are national medals of a personal nature. So we naturally respect the recipients preferences when we have them, but we also have an opportunity to review these medals in the broader context in all of the official American medal of honor (ph) and American numismatics in general. And I will also echo the Committee's general praise of the concept of sunken relief. The precedent in American gold coinage is Bela Lyon Pratt's early 1900 gold coin designs, which had an Indian head in sunken relief. And I don't believe this has ever been done in the Congressional Gold Medal series -- the style of using sunken relief to portray a portrait. So this is a great opportunity to distinguish an already distinguished medal within the broad context. My understanding from what -- from the
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e-mail that was read from April is that obverse 4
actually is the family's preference, but question that
I want to ask Joseph Menna is could obverse 3 not also
be sculpted in sunken relief that portrays the way
Pratt did with the gold coins of 1908. It might not be
what the artist had in mind for number 3, but I see no
reason why it couldn't be.

MR. MENNA: This is, Joe. I mean, I can't
speak to the artistic intent of the coin or the medal
rather. By just looking at it, if you were to think
that portrait you would also probably you should
incused the letter instead of having a deposit that are
shown here, just because that I think you may have just
a little bit too much going on in terms of relief. So
that would be my observation.

MR. TUCKER: Can I have clarification, Greg or
Tom or April? Is number 4, in fact, the family's
preference?

MR. WEINMAN: We can clarify is that we in
fact have an e-mail from the family saying it is number
4, but we will -- I think we will take the lead to
clarify after this -- after the meeting.
MR. TUCKER: Fine.

MR. WEINMAN: And maybe Committee's recommendation could possibly be based on that classification. Well, I would -- maybe there could be a motion theoretically that said that the family -- the CCAC endorses what they presumed to be the family recommendation number 4.

MR. UMAR: Okay.

MR. TUCKER: Greg --

MR. UMAR: Dennis -- hold on, hold on, Dennis. Well, I would like to give Dennis a rendition. Dennis is that -- Dennis?

MR. TUCKER: Yes. Sorry. I was just saying that it's a strong portrait either way. The portrait itself is very similar in 3 and 4 and -- the artist needs to be commended for that.

MR. UMAR: Okay, Dennis. Thank you. I heard -- go ahead.

MR. MORAN: It's, Mike.

MR. UMAR: Okay.

MR. MORAN: I've got a question for, Greg.

Greg given your suggestions that course of action here,
I assume that you will have the same time to convey the Committee's sentiment about the incised relief. I doubt that -- I certainly would not expect them to understand some of the incised -- like nuances here that are involved. At the same time I feel like since it's done by the same artist it's somewhat the same design. I think, if you were to capture in that way in your discussion or in e-mail that we might get a more satisfactory -- or we might get what we want, which is number 4.

MR. WEINMAN: Yes.

MR. MORAN: On the other hand, I don't want -- probably, yes, number three -- if 3 is what they want then they get it.

MR. WEINMAN: Well, kind of like several comments in that. First, that information was in fact conveyed to the family with the portfolio, but this is a public meeting. This is a public record, you'll have your minutes from this meeting that strongly convey the Committee's feelings, and that's what the motion is. You'll have the secretary's letter, which we will share, which can strongly convey the Committee's
feelings, if that's where the motion goes. And we --
looking at April across table here, who I know would
work with her staff to convey the Committee's feelings,
so -- when they clarify with family.

MR. URAM: Thank you very --

MS. STAFFORD: Yes. And of course, we'll work
through this with Friedlander on that.

MR. MORAN: A follow up -- follow up on that.

MR. URAM: Yes, and April just mentioned that
they would follow up with Mr. Friedlander as well. Go
ahead, Mike.

MR. MORAN: I think given the vagaries of how
this process works, we all know how it works here.
They want number 3 there -- they have to get number 3.
On the other hand, if we want to stand our ground we
all need to vote for number 4, because it will give
Greg a little more leverage in terms of discussing
this.

MR. URAM: Yes. I am --

MR. MORAN: -- politics.

MR. URAM: Right. I am -- when I first looked
at the portfolio, number 4 and number 7 were the ones
that jumped out on me simply because -- and Donald,

thank you for diving right into it, because there does

seem to be a little confusion on it. I did -- we have

enough wording on the reverse, and what I really liked

about 4 is it the chin is up, the eyes are looking

forward. It's just such a shining example of his

portrait, the way I at least remember seeing him on

television at the time. So rather than voting and

taking a vote via -- I don't know -- our polling, I

think --and listening to everyone's comments, it's the

Chair's decision that I think we should just entertain

a motion. And Mike, if you would like to do what you

were saying there to endorse number 4 with the

stipulation that if it is finally determined that 3 was

really their preference, then we would differ. But

that we as a Committee strongly urge and recommend

number 4. And we can go around the room regarding a

roll call again if everyone would like to do that just

to make sure you're accounted.

    MR. MORAN: So moved.

    MR. URAM: I need a second. Need a second.

    MS. STEVENS-SOLLMAN: Second.
MR. URAM: Need a second.

MS. STEVENS-SOLLMAN: Jeanne, second.

MR. URAM: Thank you, Jeanne. All those in favor of the motion to establish number 4 as our preference and obverse -- I'm sorry, reverse number 2 in conjunction with them signify by saying aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

MR. URAM: Opposed? Motion carries. Thank you everyone for that discussion. It was wonderful.

MR. STAFFORD: And thank you, Mr. Friedlander for joining us.

MR. FRIEDLANDER: Thank you.

MR. HOGE: This is Rob. I'd like to make one observation -- actually maybe a question. Is it appropriate to have the recipient's name written on both sides of these medals?

MR. URAM: That's Robert speaking.
MR. HOGE: Yes, it's Robert. The Anwar El Sadat is mentioned on both obverse and reverse.

MR. URAM: That's a good point.

MR. HOGE: Is that normally done on Congressional medal? But I don't recall seeing it?

MR. WEINMAN: It's not normally done. There's certainly no statutory provision on it, but it is a -- it is something worth bringing up at meeting. That might be worthy of a Committee recommendation.

MR. URAM: And of course, it would have been on number 3 as well, so you'd have pairing for almost any of these would have been that way. So thank you, Robert. Would you like to further discuss that?

MS. LANNIN: This is Mary. This is Mary. I'd like to make a motion. I move that we accept number 4 as the obverse. And we accept number 2 as its reverse with the modification of removing "Anwar El Sadat" from the diagonal line and just putting his date of birth and death -- years (ph) of birth and death.

MR. URAM: We have a motion moved forward by Mary to make such a changes, is there a second?

MR. URAM: Robert seconds. All those in favor signify as saying I.

UNIDENTIFIED SPEAKER: I

MR. URAM: Opposed?

UNIDENTIFIED SPEAKER: I.

UNIDENTIFIED SPEAKER: I oppose.

UNIDENTIFIED SPEAKER: I oppose.

UNIDENTIFIED SPEAKER: I --

UNIDENTIFIED SPEAKER: This is Don Scarinci (ph).

MR. URAM: Let's --

UNIDENTIFIED SPEAKER: I do too.

MR. URAM: Let's do a roll call on that.

UNIDENTIFIED SPEAKER: What's the motion?

MR. URAM: Mary, go ahead. And what would you like to do further discussion before we do -- we can do a little bit more discussion. Let's seek clarification on this, Mary.

MS. LANNIN: well, no, I just thought if the double name was a problem, we could just remove the name on the reverse and slide that birth year and death year further down the pyramid for balance.
MR. MORAN: Tom, this is Mike.

MR. URAM: Yes, Mike.

MR. MORAN: I have a different suggestion. His signature in Arabic, it appears on several reverses, why not substitute that for the English?

MR. LANNIN: Very good, Mike. That's very good.

MR. URAM: That's very good.

MR. LANNIN: Very good, Mike.

MR. TUCKER: This is Dennis. And I can weigh in as well?

MR. URAM: Sure, Dennis. Go ahead.

MR. TUCKER: There is plenty of precedent for having the recipient's name repeated. Dorothy Height's name is on the obverse and reverse of her medal. Jackie Robinson is on the obverse and reverse of his medal. There -- I don't think there's any tradition, even certainly no rule against having a name appear twice. And this is a personal medal that is intended to honor the President. So I'd say that as is --

MR. LANNIN: Well, I like to -- really like Mike's --
MR. URAM: -- putting in there. I think so too. So it would still be on there twice, but it would just reflect the other -- I think it's a great idea.

MR. LANNIN: That is part of their culture.

MR. URAM: Sure. Any other thoughts?

MR. KOTLOWSKI: I just wonder -- I think it's a great idea and I do want to go along with it. I just wonder we're making some suggestions to the family about the obverse, and do we want to make -- I don't know how strongly they would feel about that.

MR. URAM: And this is Dr. Kotlowski.

MR. FRIEDLANDER: Can I -- may I interject you?

MR. URAM: Sure.

MS. FRANCK: Who is in?

MR. URAM: Sure.

MS. FRANCK: Mr. Friedlander.

MS. STAFFORD: Friedlander.

MR. FRIEDLANDER: But I don't if I'm allowed to it. I don't think the family would object to anything. I think is that -- this is what many of them demands. So I think they would go along with that.
And the management's confusion even between the families because the first e-mail they selected 4 and then they selected 2. So it may be possible and very likely that this -- that number 4, which is what the Committee seems to be going with -- it was their original choice. And then when I asked them to confirm it they were away, so Mr. Sadat was travelling (ph) all the time. I think that the family is very amenable to go along with anything the Committee selects. The only thing I would like to point out is in fact with obverse 4, perhaps we should then have a -- the Arab -- "President, Arab Republic of Egypt" as well under the signature or under his name. But other than that, I don't see any -- why they wouldn't go with anything that the Committee just decides on.

MR. URAM: Thank you, Mr. Friedlander. Okay. Dennis, thank you. And Mike, I think that's -- between the having it incused and then having Arabic on the reverse is really, really exciting. I think it -- I think it's something they will be really proud of. So did -- do we have a motion now to -- I believe Mary has made a motion, and then Mike has kind of modified it to
some degree. Would you guys like to continue on with that motion? So we'll vote on that. We're going to vote Mary's motion that -- well, take Mary, why don't you say that -- why don't you say it that way.

MR. MORAN: Yes, I want Mary amend a motion to --

MS. LANNIN: Okay. I would like to amend the motion that we -- the Committee select obverse number 4, which appears to be the initial first choice of the Sadat family and pair it with reverse number 2 removing the English name "Anwar El Sadat" and replacing that name written in Arabic along with the birth year and the death year per my suggestion.

MR. URAM: Now Mr. Friedlander also mentioned about President, Arab Republic underneath the name there, would you be able to get --

MS. LANNIN: No, I might -- my

MR. MORAN: That throws the balance.

MR. URAM: Too much -- too much. Okay. Got it. Okay, just want to clarify for the record.

MR. JANSEN: I'm confused about where -- which side you're replacing the name with what. Can Mary
just mention that?

MS. LANNIN: The reverse.

MR. URAM: Reverse 2. Reverse 2.

MR. JANSEN: So you're going to replace the
English "Anwar El Sadat" with the Arabic signature
there?

MR. URAM: Correct.

MR. MORAN: Yes.

MR. JANSEN: Well, not visually clear or
pleasing to me at all, but -- so the motion goes.

MR. URAM: Okay, Erik. Thank you. So we have
a motion on the floor and we have a second by Mr.
Moran. I'd like to take a vote, all those in favor
signify saying aye.

MR. MORAN: I.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

MR. URAM: Opposed?

UNIDENTIFIED SPEAKER: Opposed --

MR. URAM: Okay. Motion carries. Any other
opposed?
MR. TUCKER: I will abstain from this. This is Dennis.

MR. URAM: Dennis abstain.

MS. STEVENS-SOLLMAN: Jeanne, I also abstain.

MR. URAM: Jeanne is abstaining.

UNIDENTIFIED SPEAKER: Now, tell me what you can do --

MS. STEVENS-SOLLMAN: No -- okay. It's a motion that's passed -- I guess, it's a done deal. But can we -- is it possible to amend that motion -- that motion?

UNIDENTIFIED SPEAKER: I can do a new motion.

MR. URAM: Yes, exactly, that we would do a new motion.

MS. STEVENS-SOLLMAN: I mean, we just maybe should consider -- if we could consider taking the name off from the reverse and instead putting President of the Arab Republic of Egypt there on the outline, would that make -- would that help the situation?

MR. URAM: Any other comments?

MS. STEVENS-SOLLMAN: Erik, you're the one that seemed most opposed to the Arabic, which I --
MR. JANSEN: Well, I tried to visualize that, and quite frankly, from an artistic perspective a line moving from Southwest to the Northeast of the memorial is attached along that line, that line is just disrupted by the non-linearity of the Arabic signature. And so it's a visual -- it's a -- visually, it's not clear to me that that is a pleasant appearance.

MR. SCARINCI: Can I make a suggestion if you don't mind, everyone? I think we're -- I think making it a little too complicated for the family. This is going to go back to the family and we're really asking them to -- what we really want to communicate to them is we feel passionately that they should go along with number 4. But now we're going to communicate something very complex and while we all understand it, and while we know what we're talking about, it's not going to sound very clear to them. It's going to sound a little muddled. And I think we're going to get lost. And they may very well say, "You know what, that both is confusing, let's just go with what we originally said, number 3. That's what we want. That's what we're going to do, period".
I think we're making it too confusing. I think, I understand what you all trying to do. But what we really -- we're not really dealing with the secretary here, we're dealing with the family. And we really want to try to do is get them to go with number 4. So I think --

UNIDENTIFIED SPEAKER: I agree, I agree with Donald. I --

MR. URAM: And one other thing at --

MR. TUCKER: This is Dennis.

MR. URAM: Well, before -- Dennis, one second.

Before, I just want to mention -- and I hate to rain on Mike's parade here and Mary, because it would look beautiful. However, we just looked at -- Greg just showed me what it looks like in Arabic and it would not fit on a line like that. It would have to be like how we have "In God We Trust", it's going to be on the field which is going to distract from this whole -- it's going to redo it. So Erik, I -- you're absolutely right.

MR. MORAN: I got a suggestion, Tom. Let's retract the motion. And let the discussion speak for
itself as to where we talk to our issues and demand.
I'll work on with the final design and move on.

MR. URAM: Okay. Thank you, Mike. And Mary would you like to retract that, because I did look at it in the Arabic spelling, it just going to mess the field up to be honest with you.

MR. HOGE: Yes, just a moment.

MS. LANNIN: I'll retract it.

MR. HOGE: This is Robert. I was just wondering if you were talking in terms of his name as his handwriting or as his name is written on the reverses number 12 or 13 for instance.

MR. URAM: It's going to be -- it's going to be --

MR. HOGE: Reverses --

MR. URAM: 13.

MS. FRANCK: This is the reverse. Greg was showing you what's on the obverse which is the signature.

MR. URAM: Yes, signature versus what is written. Exactly.

MR. HOGE: I think if we put that, it would be
very linear. That would probably fit more --

MR. URAM: Yes, that would work, if we went to that. Erik, would you be all right with that thought?

MR. JANSEN: Again, visually if you were to go with the linear Arabic as opposed to an as written, I don't have a visual problem with that.

MR. URAM: Okay. So Mary, we're back. Mary and Mike, I'm back to you guys to wrap this up because I think we need to come to a conclusion.

MS. LANNIN: (Cross talk) 2.0.

MR. MORAN: And now you know why artistic design by Committee is not a good idea.

MR. URAM: But it was a good catch.

UNIDENTIFIED SPEAKER: -- retract or retracts.

MR. URAM: Let's just go with putting in the word linear into the Arabic, if you'd like -- if you guys could agree with that or everyone would be onboard with something like that?

MR. TUCKER: Mr. Chair, this is Dennis. Can I speak for a moment?

MR. URAM: Sure, sure.

MR. TUCKER: I really think that this is a
solution looking for a problem. We had no problem with
the recipient's name being on medal's choice. I think
it works the way it is now. And we don't need to
tinker with the designer's vision here. I really think
that that this is not called for, and we should just
leave it as it is.

MR. MORAN: Tom, this is Mike.

MR. URAM: Yes. Thank you, Dennis. Thank
you. Mike, go ahead.

MR. MORAN: Tom, let's just move on to the
next medal, we're done.

MR. URAM: No, no. We have to vote. We have
a vote. We have an open motion.

Mr. WEINMAN: Let's Mary (cross talk).

MR. URAM: And Mary, unless you withdraw the
motion and it stays the way it is or we take a vote on
the linear.

MS. LANNIN: A motion is stays the way that it
is. Number 4 and number 2.

MR. URAM: With no revisions?

MS. LANNIN: With no revision.

MR. WEINMAN: Okay.
MR. URAM: Okay. Then motion is dropped.

Thank you all very much and we'll report it accordingly. Moving right along to our next category, April? Thank you all very much on that.

REVIEW AND DISCUSSION OF CANDIDATE DESIGNS FOR THE STEVE GLEASON CONGRESSIONAL GOLD MEDAL

MS. STAFFORD: Thank you. This is public law 115-415, Awards of Congressional Gold Medal to Stephen Michael "Steve" Gleason, honoring his mission to show that patients cannot only live, but thrive after diagnosis with amyotrophic sclerosis. But -- sorry, amyotrophic lateral sclerosis also known as ALS.

Born in Spokane, Washington, Steve Gleason played both baseball and football at Washington State University and joined the New Orleans Saints NFL team in 2000. Football fans will always remember him for his blocked punt during the first game played at the Superdome in New Orleans following Hurricane Katrina in 2006.

In early 2011, Steve Gleason was diagnosed with ALS, considered a terminal neuromuscular disease. Following his diagnosis, Steve Gleason founded "Team
Gleason", which helps provide individuals with neupromuscular diseases or injuries with leading edge technology, equipment and services, raises global awareness about ALS to find solutions and an end to the disease, and has helped hundreds of people with ALS experience life adventures they never thought possible after their diagnosis.

Steve Gleason helped advocate for the "Steve Gleason Act of 2015" and the "Steve Gleason Enduring Voices Act of 2017", which permanently ensures that people living with diseases such as ALS have access to speech generating devices regardless of their setting, whether at home or a healthcare institution.

We're fortunate to have with us Clare Durrett, Associate Executive Director for Team Gleason. She is our liaison for this program and to Steve Gleason. Ms. Durrett, are you on the call and would you like to say a few words to the Committee?

MS. DURRETT: I am. I am on the call. Thank you so much for allowing us to be present. I can tell you without question, if Steve had heard that he was following Anwar Sadat, he would not want to
(inaudible). Just a little bit -- follow such a great man.

But I can just brief. You just said a lot about Steve. He is just simply an incredible human. He is known as an extraordinary athlete, as you mentioned, and also a game changer. His footprint on earth is most impressive after being diagnosed with ALS, and that's a disease with no known treatment or cure to-date. Just in the last 8 years, since his diagnosis, he is continuing to inspire millions of people at this medical center (ph), not only people with ALS or any other diseases, but his following reaches over a million people. And it's a really robust following and very, very inspirational.

He has, as you mentioned, passed two laws protecting people with disability, not just people with ALS. He has also started the single largest ALS research efforts in history. And although he is unable to move, breath or speak, people who want their voices now have one; people who can no longer move, now have access; and people who're also independent now have much about returned and the guy is just getting
started. So this is just a huge honor and what an incredible recognition for his work.

MS. STAFFORD: Thank you, Ms. Durrett. We'll start with the candidate designs for the obverse of this medal. The obverse designs feature portraits of Steve Gleason along with the inscription "Steve Gleason". Additional inscriptions include "Act of Congress", "37", which is Steve Gleason's number when he played football for the New Orleans Saints and "No White Flags", one of Gleason's mottos, representing the idea of never giving up.

Please note that this legislation was passed in late 2018, but signed on January 3rd, 2019, so the final selected design will read "Act of Congress 2019". If you see 2018 in any of the candidate designs, that will be amended.

So we'll cycle through the obverse candidate designs. Obverse 1, 2, 3, 4, 5, 6, 7. I'll pause on candidate design 7 for the obverse, because this is Steve Gleason's preferred design. 8, 9 and 10.

Moving on to the reverse designs, all candidate designs for the reverse are emblematic of
Gleason's childhood in the Pacific Northwest, representing a lifetime of travel and exploration. Inscriptions include "Keep Exploring", an important phrase throughout Gleason's life, representing both his travel and his journey with ALS. "Better Now than Never", another of Gleason's phrases, representing the importance of not putting things off, and "Act of Congress".

Move through the candidate designs for the reverse. Reverse 1, 2, 3. Reverse 3 is Steve Gleason's preferred design, but he did have some requested edits. He suggested that the design might be shifted down to show more sky and an enlarged moon. He would also like to see the "Act of Congress" inscription removed as it is already on his preferred obverse design. And the inscription "Keep Exploring", he suggests it would -- it might be placed on an arc along the bottom of the design.

Moving on, reverse 4, 5, 6, 7, 8, 9 and 10. Mr. Chairman that concludes the portfolio of candidate designs.

MR. URAM: Thank you, April, once again. And
Clare, thanks for being part of our discussion this morning and the thoughts that you have on the preferred designs as well. Are there any technical questions at this point that any of members of the Committee would like to address that may go into general discussion?

Go ahead.

UNIDENTIFIED SPEAKER: My question, April. If you do the changes to 3 that Steve suggests, don't you get 4 or 6?

MS. STEVENS-SOLLMAN: No, no.

MS. STAFFORD: Just for the record, I think that was Ms. Jeanne Stevens-Sollman.

MS. STEVENS-SOLLMAN: Yes it was -- Sorry --

MS. STAFFORD: Jeanne, would you like to comment there?

MS. STEVENS-SOLLMAN: I don't agree with that -- but the landscape is so different.

MR. URAM: Personally, I do like the idea of the corrections to number 3 with the "Keep Exploring" wrapped around the 7 to 4 o'clock area there, and deleting -- that was good pick up and we take out the "Act of Congress". That was good pick up. So Joe,
would you like to make a comment as regards to the kind of like -- of what you think about this?

MR. MENNA: I'm right on board with Mr. Gleason. I think what he said is right on target. Arch that "Keep Exploring", get rid of AOC, drop the landscape down a bit, enlarge the moon. I mean the guy's got, among every others thing in his life that he has to achieved, he's got an amazing artistic eye, so I'll go with that.

MR. URAM: Thank you, Joe. So is there any other comments being that that can be achieved? Would you like to review the -- and I'll leave it up to the Committee once again in regards to reviewing and going through all the designs or would you like to make a motion to accept the Clare's and Mr. Steve Gleason's obverse 7 and reverse 3 with the modifications?

MS. STEVENS-SOLLMAN: I would --

MR. HOGE: This is Robert. I would like to make that motion to accept these finds.

MR. SCARINCI: I would second it.

MR. URAM: Who would second that? I didn't
here, was that Dean?

MR. WEINMAN: Don, Don.

MR. URAM: That was Don. Okay.

MR. SCARINCI: Donald, Donald.

MR. URAM: Okay.

UNIDENTIFIED SPEAKER: You don't recognize Don's voice by now, Tom?

MR. URAM: It was little muffled. And what can I say, we just want to make sure for the record -- we got to make sure. So I -- so we have a motion on the floor to obverse 7 with the revisions to reverse 3. Is there any further discussion?

MR. JANSEN: Tom, this is Erik.

MR. URAM: Go ahead.

MR. JANSEN: There are couple of thoughts here. And I think sometimes we run into this with the tools that are used to create some of this artwork. I personally feel as though design number 3, I'm fine with the design, technique and so forth. There are stone fields placed naturally there and the waves in the water don't feel appropriate. Those are waves that could be in an ocean, not in a moving or flowing river.
And I think by moving the "Keep Exploring" into an arc around this, remember that's fine. But I think that is going to by virtue of kind of the negative space effect, going to bring a lot more eye attention to the water. And so I think when it's re-rendered with those changes, we're going to have to pay attention to that or going to end up looking -- it's going to end up looking not like a fast moving creek, but an ocean in the mountains.

MR. URAM: Okay, Erik. Thank you. And Joe, you picked up on that. And I know moving this down and -- and I believe Steve Gleason's comment was that he wanted to see the moon larger so that the effect would be on the moon instead of the stream or the rocks and so forth. But thank you, Erik. And Joe, you can take it from there. So we have a motion on the floor to -- go ahead, Jeanne.

MS. STEVENS-SOLLMAN: Tom, I just would like to have the Committee look at number 10.

MR. URAM: Reverse 10?

MS. STEVENS-SOLLMAN: Reverse 10. If we put "Keep Exploring" down instead of AOC, we could have a
moon -- I love the fact that we have an explorer or hiker in the moon. It's just a very innovative design and I therefore -- just too thought about this. It is really thinking outside the box. All of our other designs are very nice, but they are sort of typical.

MR. JANSEN: I'd like to back up Jeanne's comments there and encourage everybody to score merit according to how they feel the design. I like 10 as well, but I -- I'm more moved to try to accommodate family's preference.

MS. STEVENS-SOLLMAN: Yes, that I agree also, but I just like, you should really pay attention to number 10 because it is -- what we have been asking our mint artist to do is something unusual and this is that addresses that.

MR. JANSEN: For sure.

MR. URAM: Jeanne and Erik, thank you had a very good call on that. So let -- what we'll do is we will vote on this motion and should it pass, we'll go with that. And then you can send your comments regarding the merit to Greg, if you are convenient. So for the purpose of the design, we have the motion on
the floor. Without further discussion, I'll take a vote on that. All those in favor signify saying aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

MR. URAM: Opposed? Motion carries. Thank you, Clare for being part of that, and I think you're going to have a wonderful representation at a Congressional level for Steve Gleason.

MS. DURRETT: No, no doubt. And he does -- he has his opinions about the medal, but he took the honor that it will happen. I mean, he would be fine with anything.

MR. URAM: Thank you. And once again, please send your comments to Greg regarding the merits. And I agree with Erik and Jeanne in regards to the comments of the moon with the silhouette is very, very well done. And thank you to all of the artists who participated and came up with the great designs.

ADJOURN

MR. URAM: At this time, if there's no further
business to come before the group, I will ask for a motion to adjourn. I remind everyone that our next meeting will be on July 17th and -- 17 -- July 17.

With that, may I have a motion to adjourn? Everyone stick around. I hope that everyone has a great week here and thank you very much for all the discussion today. Once again, I'd like to have a motion to adjourn.

MR. HOGE: So moved. This is Robert.

MR. URAM: Second.

MS. STEVENS-SOLLMAN: Second.

MR. URAM: Jeanne, second. All those in favor signify by saying aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

UNIDENTIFIED SPEAKER: Aye.

MR. URAM: Have a great week. Thank you all very much.

MS. STAFFORD: Thank you, bye.

UNIDENTIFIED SPEAKER: Good bye.

UNIDENTIFIED SPEAKER: Thank you. Bye.

UNIDENTIFIED SPEAKER: Bye.
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