I. Attendance
   a. CCAC Members in Attendance (telephonic):
      • Thomas Uram (Chairman)
      • Lawrence Brown
      • Sam Gill
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      • Dean Kotlowski
      • Mary Lannin
      • Michael Moran
      • Robin Salmon
      • Donald Scarinci
      • Jeanne Stevens-Sollman
      • Dennis Tucker
      • Peter Van Alfen
   
b. Mint Officers and Staff in Attendance (telephonic):
      • Director David J. Ryder
      • Betty Birdsong
      • Pam Borer
      • Russell Evans
      • Boneza Hanchock
      • Ron Harrigal
      • Joe Menna
      • April Stafford
      • Megan Sullivan
      • Roger Vazquez
      • Jennifer Warren, Liaison to CCAC
      • Greg Weinman, Counsel to the CCAC
   
c. Members of the Media in Attendance (telephonic):
      • Brandon Hall, Coin Update
      • Mike Unser, Coin News
d. Others in Attendance
   - Marcia Ferranto, CEO, National Law Enforcement Memorial and Museum
   - Margaret Mullins, National Law Enforcement Memorial and Museum
   - Leonard Vaughan, son of Dorothy J. Vaughan
   - Ann Hammond, daughter of Dorothy J. Vaughan
   - Wanda Jackson, granddaughter of Mary Jackson
   - Brian C. Odom, Acting NASA Chief Historian
   - Burt Ulrich, NASA Multimedia
   - Andrew Adams, Notary Public (transcribing reporter)

II. Minutes

1. The public meeting was called back to order by Chairman Thomas Uram at 8:36 am. Roll was called; media attendance was recognized; and Mint staff attendance was recognized.

NATIONAL LAW ENFORCEMENT MUSEUM COMMEMORATIVE COINS
2. April Stafford, Chief of the Mint’s Office of Design Management, presented the candidate obverse and reverse designs for the 2021 National Law Enforcement Museum Commemorative Coin program.
   - For the $5 gold coin obverse, Ms. Stafford noted the liaisons’ preference for LE-S-O-02.
   - For the $5 gold coin reverse, Ms. Stafford noted the liaisons’ preference for LE-C-R-11.
   - For the silver dollar obverse, Ms. Stafford noted the liaisons’ preferences for LE-C-R-12A.
   - For the silver dollar reverse, Ms. Stafford noted the liaisons’ preference for LE-C-R-01.
   - For clad half dollar obverse, Ms. Stafford noted the liaisons’ preference for LE-C-O-04.
   - For the clad half dollar reverse, Ms. Stafford noted the liaisons’ preference for LE-S-O-10, with legends modified to meet the legislation’s required wording.

3. Ms. Marcia Ferranto, CEO of the National Law Enforcement Memorial and Museum, made three points:
   - “Our greatest focus currently is on community and diversity.”
   - Many of the Museum’s 1 million-plus constituents take pride in collecting challenge coins.
   - “We cannot discuss or bring up law enforcement without focusing on respect, honoring, and remembering.”

4. CCAC Member Donald Scarinci abstained from participating in the review of the National Law Enforcement Museum coinage program.

5. The Committee praised the Mint’s designers for submitting a diverse portfolio with remarkable artwork, giving the Committee enough material to develop a suite of six designs
that capture the liaison’s stated focuses (community and diversity; interest in collecting challenge coins; and respect, honoring, and remembering).

6. For the National Law Enforcement Museum clad half dollar, the Committee focused on designs that combined to present a “challenge coin” motif. The Committee recommended the following for the half dollar:

- Obverse LE-C-O-09.
  - This design depicts a sheriff’s star and the legend Serve and Protect, representing the important roles law-enforcement officers have in their communities.

- Reverse LE-C-R-06, modified to replace the legend Respect, Honor, Remember with the full name of the National Law Enforcement Memorial and Museum. This design shows an eye looking at a fingerprint through a magnifying glass, representing the human side of justice as a reminder that law enforcement is not just officers on the street, but many other people as well.

7. For the National Law Enforcement Museum silver dollar, after robust discussion the Committee developed a recommendation that satisfies one of the liaisons’ stated greatest focuses: the connection between law-enforcement officers and the communities they serve. The Committee recommended the following for the silver dollar:

- Obverse LE-S-O-05.
  - This design depicts a police officer kneeling next to a boy who has paused from his basketball game to read a book. It symbolizes vigilant protection of the community and future generations.

- Reverse LE-S-R-11.
  - This design shows a handshake between a law-enforcement officer and a member of the public, representing the work officers do within their communities to increase safety through trusting relationships.

8. For the National Law Enforcement Museum gold $5 coin, the Committee focused on the memorial aspect of the museum, making the gold coin into a tribute to the fallen. The Committee recommended the following for the gold $5 coin:

- Obverse LE-S-O-02 (originally a candidate for the obverse of the silver dollar), modified by removing the rose from the base of the design.
  - This design shows conjoined busts of a male and female officer looking upward and saluting.

- Reverse LE-G-R-07.
  - This design depicts a folded American flag with three roses symbolizing remembrance.
9. CCAC Member Jeanne Stevens-Sollman spoke of the importance of depicting the work that service animals such as dogs and horses do for law enforcement, and of the popular appeal of animals. CCAC Member Dennis Tucker countered that the coinage program’s stronger focus should be on connection between law-enforcement officers and the communities they serve.

DOROTHY J. VAUGHAN CONGRESSIONAL GOLD MEDAL
10. Ms. April Stafford, Chief of the Mint’s Office of Design Management, presented the candidate obverse and reverse designs for the 2021 Congressional Gold Medal for scientist Dorothy J. Vaughan. Committee members expressed their honor in reviewing the designs for Mrs. Vaughan’s Congressional Gold Medal, recognizing her role in the success of the National Aeronautics and Space Administration (NASA) during the Space Race.

11. The Committee unanimously recommended the design preferences of Mrs. Vaughan’s family:
   • For the obverse DV-O-11A, a portrait of Mrs. Vaughan with an upward gaze, surrounded by a piano-key border symbolizing her lifelong love of music and playing the piano.
   • For the reverse, DV-R-06A, showing her in a teaching pose, instructing younger female computers, illustrating her inspiration of others in NASA’s scientific progress.

MARY WINTER JACKSON CONGRESSIONAL GOLD MEDAL
12. Ms. Stafford presented the candidate obverse and reverse designs for the 2021 Congressional Gold Medal for Mary Winter Jackson, NASA’s first Black aeronautical engineer. Committee members shared their pleasure in working on this important medallic tribute to Mrs. Jackson.

13. The Committee unanimously recommended the design preferences of Mrs. Jackson’s family:
   • For the obverse, MJ-O-06, showing Mrs. Jackson holding an early model of the space shuttle.
   • For the reverse, MJ-R-02, featuring a full-length portrait of Mrs. Jackson with a clipboard and pen, standing before a large wind tunnel, representing her work with air boundary layer information.

HIDDEN FIGURES GROUP CONGRESSIONAL GOLD MEDAL
   • Ms. Stafford presented candidate obverse and reverse designs for the 2021 Congressional Gold Medal to honor, as a group, the hundreds of women who worked as computers, mathematicians, and engineers at NACA and NASA between the 1930s and 1970s, featured in the book “Hidden Figures” and the subsequent film of the same name. Ms. Stafford noted designs rated as favorable by some or all of the liaisons: for the obverse, HF-O-01 and HF-O-10; and for the reverse, HF-R-04, R-12, and HF-R-13.

14. CCAC Member Dennis Tucker objected to designs showing the women in silhouette, observing that this keeps the Hidden Figures scientists hidden, instead of using the Congressional Gold Medal as an opportunity to celebrate their accomplishments in the open.
15. After review and discussion, the Committee gave its highest rankings and its formal recommendations to:

- Obverse HF-O-07, showing a group of silhouetted women looking on as the historic Apollo 11 mission successfully put the first men on the moon. This scored 30 of a possible 33 points in the Committee’s voting.

- Reverse HF-R-07, featuring the constellation Andromeda, also known as “the Chained Woman.” This scored 29 of a possible 33 points.

2021 MINT DIRECTOR MEDAL FOR DAVID J. RYDER
16. Ms. Stafford presented the candidate obverse and reverse designs for the 2021 Mint Director Medal for David J. Ryder. The Committee unanimously recommended the two presented designs.

ADJOURNMENT
17. Chairperson Uram invited a motion to adjourn—made by CCAC Member Robin Salmon and seconded by CCAC Member Jeanne Stevens-Sollman—and the meeting was adjourned at 3:12 pm.