

THE TREASURY DEPARTMENT

Citizens Coinage Advisory Committee

801 Ninth Street, NW, Washington, DC 20220



United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Videoconference Public Meeting
Wednesday April 20, 2021
(12:30 pm–2:58 pm)

I. Attendance

a. CCAC Members in Attendance (videoconference or telephonic):

- Mary Lannin (Chair)
- Arthur Bernstein
- Dr. Lawrence Brown
- Sam Gill
- Dr. Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Dr. Peter Van Alfen

b. Mint Officers and Staff in Attendance (videoconference or telephonic):

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchok, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Mint Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Michele Thompson, Program Manager for the American Women Quarters Program

c. Members of the Media in Attendance (telephonic):

- Brandon Hall, Coin Update and Mint News Blog
- Maggie Judkins, Numismatic News
- Mike Unser, Coin News
- Kurt Peterson, *The Michmatist* (Michigan State Numismatic Society)

d. Others in Attendance:

- Guy Johnson, Son of Maya Angelou
- Mark Roesler, Representative of the Family of Maya Angelou
- Rebecca Cunado, Representative of the Family of Maya Angelou
- Natalie Schmitting, Notary Public (transcribing reporter)

II. Minutes

1. The public meeting was called to order by Chair Mary Lannin at 12:30 pm. Roll was called with 11 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. The Committee approved the minutes and letters to the Secretary of the Treasury from the March 23-24, 2021 public meeting.
3. The Mint first presented the candidate obverse design for the 2022-2025 American Women Quarters Program.
 - April Stafford described the obverses for consideration for the Committee. Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and they assured the Committee that all designs were able to be produced.
 - Before reviewing the designs, April Stafford provided the Committee with background information on this new program. The Circulating Collectible Coin Redesign Act of 2020 requires the Secretary of the Treasury to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The women to be featured on these reverse quarter designs are selected in accordance with a selection process approved by the Secretary and in consultation with the Smithsonian Institution's American Women's History Initiative, the National Women's History Museum, and the Bipartisan Women's Caucus. The design on the obverse, quote, "shall maintain a likeness of George Washington and be designed in a manner so as to distinguish it from the obverse design used during the previous quarters program."
 - Before general discussion on the obverse designs, Chair Lannin noted that the Committee had an opportunity to right a 90-year old numismatic wrong.
 - Chair Lannin called on Michael Moran to further educate the Committee on the design in honor of George Washington's 200th birthday. With his research, Moran detailed how the familiar John Flanagan obverse of Washington was chosen over Laura Gardin Fraser's, a decision made by then-Secretary of the Treasury, Andrew Mellon.
4. The Committee discussed the obverses and then unanimously passed a combined motion, made by Michael Moran and seconded by Donald Scarinci, to recommend the adoption of Laura Gardin Fraser's design (GW-01), and to accept the friendly amendment made by Dennis Tucker to recommend moving the mint mark below the "2022." Additionally, the Committee scored the Laura Gardin Fraser's design (GW-01) a perfect score of 33 out of 33 points. The scores of the full portfolio are as follows:

- GW-01: 33 (recommended design)
 - GW-02: 3
 - GW-03: 3
 - GW-07: 7
 - GW-08: 3
 - GW-09: 4
 - GW-13: 4
 - GW-14: 4
 - GW-15: 3
 - GW-16: 4
 - GW-17: 2
5. The Committee then moved to consideration of reverse designs for the 2022 American Women Quarters Program. April Stafford described the legislation requirements for all reverses in this series. The reverse designs for this program "shall be emblematic of the accomplishments and contributions of one prominent woman of the United States and may include contributions to the United States in a wide spectrum of accomplishments and fields including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds."
 6. The Mint then presented the candidate reverse designs for the 2022 American Women Quarter honoring Maya Angelou. Maya Angelou was a poet, singer, memoirist, and civil rights activist. Through her prolific writing career, she's perhaps best known by her autobiographies such as *I Know Why the Caged Bird Sings*, which depicts Angelou's adolescence in which she transforms from a victim of racism into a self-possessed young woman capable of responding to prejudice.
 7. In noting the designs, Ms. Stafford said that the Smithsonian, the Commission of Fine Arts and the stakeholders' families preferred artwork that depicts the actual woman rather than metaphorical devices recalling her accomplishments. Again, Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and they assured the Committee that all designs were able to be produced.
 8. The Committee was joined by Mr. Guy Johnson, son of Maya Angelou, and family representatives Mark Roesler and Rebecca Cunado. Guided by Mr. Johnson's reminiscences of his mother, the reverse designs were discussed and the Committee members concurred with Mr. Johnson and the U.S. Commission of Fine Arts recommendation of MA-02. The design depicts Maya Angelou with arms uplifted. Behind her are a bird in flight and the rising sun, images inspired by her poetry and symbolic of the way she lived.
 9. Recommendations were based on a score of 30 points out of 33. The Committee discussed the reverses and voted on the designs:
 - MA-01: 13
 - MA-02: 30 (recommended design)

- MA-03: 3
- MA-04: 6
- MA-05: 3
- MA-06: 14
- MA-07: 6

10. Dr. Lawrence Brown made a motion, seconded by Dennis Tucker, that it would be symbolic to unanimously recommend design MA-02 as the Committee's recommended reverse. The motion passed unanimously.
11. Lastly, the Mint presented the candidate reverse designs for the 2022 American Women Quarter honoring Dr. Sally Ride, who became the first American woman to fly in space in 1983. She also served as an important voice for NASA's direction through her leadership of the NASA Task Force that issued a report to the administrator titled Leadership and America's Future in Space, as well as on the Rogers Commission following the 1986 Space Shuttle Challenger tragedy and the Columbia Accident Investigation Board in 2003.
12. April Stafford described the reverses under consideration for the Committee. Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
13. After seeing the designs and hearing the descriptions, the Committee concurred with the recommendation of the U.S. Commission of Fine Arts, as well Dr. Ride's partner, Dr. Tam O' Shaughnessy, that SR-01 was the best remembrance of Dr. Ride. The design depicts Dr. Sally Ride next to a window on the space shuttle, inspired by her quote, "But when I wasn't working, I was usually at a window looking down at Earth." The placement of "E Pluribus Unum" is intentionally positioned over the earth next to America, indicating that out of all women in the United States, Dr. Ride was the first into space.
14. Recommendations were based on a score of 31 points out of 33. The Committee discussed the reverses and voted on the designs:
 - SR-01: 31 (recommended design)
 - SR-02: 6
 - SR-03: 5
 - SR-04: 2
 - SR-05: 2
15. Some discussion followed about the use of the title "Dr." in Dr. Sally Ride's name. No motion was made to alter the inscription.
16. A motion was made by Dennis Tucker, seconded by Dr. Dean Kotlowski, that the series use "quarter dollar" for the denomination. The motion passed unanimously.

17. A motion was made by Peter van Alfen, seconded by Robin Salmon, to adjourn. The vote was unanimous and Chair Lannin adjourned the meeting at 2:58 pm. It was announced that the next public meeting would be May 18, 2021.