



CITIZENS COINAGE ADVISORY COMMITTEE

801 9TH STREET, NW
WASHINGTON, DC 20220

United States Mint
801 9th Street, NW
Washington, DC 20220
Minutes of CCAC Public Meeting (Videoconference)
Tuesday, June 14, 2022
(8:30 am–3:30 pm)

I. Attendance

a. CCAC Members in Attendance:

- Dr. Lawrence Brown (Chairperson)
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon [virtual]
- Donald Scarinci
- Dennis Tucker
- Peter Van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Mary Lannin

b. Mint Officers and Staff in Attendance:

- Ventris C. Gibson, Deputy Director
- Megan Sullivan, Senior Design Specialist [virtual]
- Boneza Hanchock, Design Manager, Office of Design Management [virtual]
- Pam Borer, Design Manager, Office of Design Management [virtual]
- Roger Vasquez, Senior Design Specialist, Office of Design Management [virtual]
- Russell Evans, Design Manager, Office of Design Management [virtual]
- Joe Menna, Chief Engraver
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel, Counsel to the CCAC
- Mike White, Office of Corporate Communication [virtual]
- Betty Birdsong, Special Advisor, Office of the Director

c. Former Members of the CCAC:

- Tom Uram
- Jeanne Stevens-Sollman

d. Members of the Media in Attendance [virtual]:

- Mike Unser, Founder and Editor of Coin News Media Group
- Paul Gilkes, Senior Editor, Amos Media/Coin World,
- Brandon Hall, Senior Associate Editor, Whitman Publishing,

e. Liaisons in Attendance:

- Dr. Herman Viola [virtual], Senior Advisor for the National Native American Veterans Memorial Project, Curator Emeritus at the Smithsonian's National Museum of Natural History, and former Member of the

Citizens Coinage Advisory Committee, who served as the subject matter expert for the 2024 Native American \$1 Coin;

- Lt. Michael Weight [in person], U.S. Capitol Police, who is the liaison for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021, as well as Kate Knudson from the Office of the Speaker;
- Mr. Lee LoBue [virtual], Deputy Chief of Staff for Executive Appointments and Agency Personnel, Office of Illinois Governor JB Pritzker, who is liaison from the State of Illinois for the 2024 American Innovation \$1 Coin honoring innovation in Illinois; and
- Ms. Lee Sellers [virtual], Director of Special Projects, Office of Alabama Governor Kay Ivey, who is liaison from the State of Alabama for the 2024 American Innovation \$1 Coin honoring innovation in Alabama.

II. Minutes

1. Chair Dr. Lawrence Brown called the meeting to order at 8:30 am, took roll call of the 11 members (all of whom except Robin Salmon participated in person), and determined that the quorum was met. Former CCAC members, media attendance, liaisons, and Mint staff and officers in attendance were recognized.
2. Chair Brown shared that this was the first meeting in which the CCAC members participated in person in over two and a half years due to the covid-19 pandemic. He also recognized the dedication of the leadership and employees of the United States Mint in their support of this Nation's economy and the American numismatic community.
3. Public Service Awards were presented to Tom Uram and Jeanne Stevens-Sollman by Mint Deputy Director Ventris C. Gibson for their service on the CCAC. Tom was appointed based upon a recommendation by the Speaker of the House and served between 2012 and 2021, including a term as Chair in 2019 and 2020. Jeanne served two terms, from 2012 to 2020, as a member appointed to represent the interest of the general public. The contributions of both Tom and Jeanne are unquestionable and continue to be evident in a wide range of commemorative coin programs during their tenure.
4. The minutes and the letters to the Secretary from the Committee's April 19, 2022, meetings were unanimously approved via a motion from Mary Lanin, seconded by Arthur Bernstein.
5. Before presenting the reverse candidate designs for the 2024 Native American \$1 Coin honoring the– Centennial of the 1924 Indian Citizenship Act, Megan Sullivan, Senior Program Manager of the Mint's Office of Design Management, provided the background of the Native American \$1 Coin Act, *Public Law 110-82* (codified at 31 U.S.C § 5112 (r)), which requires the Secretary of the Treasury to annually mint and issue new \$1 coins with reverse designs celebrating the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The Indian Citizenship Act (Act) granted U.S. citizenship to "all non-citizen Indians born within the territorial limits of the United States" without requiring American Indians to give up their tribal citizenship to become U.S. citizens, allowing individual Indian people to preserve their tribal identity and their right to communal tribal property. Dr. Herman Viola, Senior Advisor for the National Native American Veterans Memorial Project, served as the subject matter expert for the 2024 Native American \$1 Coin and joined the CCAC virtually during the discussion of the candidate designs.
6. All of the reverse candidate designs feature the inscriptions "United States of America" and "\$1." The theme is inscribed as either "Indian Citizenship Act of 1924," "1924 Indian Citizenship Act," or "Indian Citizenship Act 1924."
7. After the presentation of the 10 reverse candidate designs, Mr. Joseph Menna, Megan Sullivan, Roger Vasquez, and Dr. Viola were asked if there were any legal, technical, or other considerations.

8. With this background, the Committee discussed the reverse candidate designs, recommending design **NA-R-08**, which received a score of 19 out of a possible 33 points and featured two eagle feathers and an American flag to represent the dual citizenship of Native Americans. The Committee felt that the two feathers especially highlight the dual citizenship. By a motion of Mike Moran and second by Robin Salmon, the Committee unanimously recommended **NA-R-08**.

Design	Score (33 pts maximum)
NA-R-01	4
NA-R-01A	18
NA-R-02	4
NA-R-02A	5
NA-R-03	14
NA-R-04	2
NA-R-05	3
NA-R-06	7
NA-R-07	9
NA-R-08	19 (recommended design)

9. The Mint next presented the background for the obverse and reverse candidate designs for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021.
10. *Public Law 117-32* awards four Congressional Gold Medals of appropriate design to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021. In accordance with the Public Law, gold medals will be presented to the United States Capitol Police (USCP), the Metropolitan Police Department of the District of Columbia (MPDC), the Smithsonian Institution, and the Architect of the Capitol. The design of the medals is emblematic of the service and sacrifice of those who risked their lives to uphold democracy on January 6, 2021.
11. Common inscriptions and design elements across obverse designs include “JANUARY 6TH, 2021” and a depiction of the United States Capitol building with a flag at half-staff. Common inscriptions and design elements across reverse designs include “ACT OF CONGRESS 2021”, “HONORING THE SERVICE AND SACRIFICE OF THOSE WHO PROTECTED THE U.S. CAPITOL”, and a depiction of the Statue of Freedom.
12. The CCAC was joined in person by Lt. Michael Weight, U.S. Capitol Police, who is the liaison for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, Lt. Weight provided an emotionally powerful explanation of the significance of this program and the reasoning for his recommendations.
13. After the presentation of the obverse and reverse candidate designs, Mr. Joseph Menna, Megan Sullivan, Boneza Hancock, and Lt. Weight were provided an opportunity for any additional input.
14. Of the five candidate obverse designs, the Committee recommended **CP-O-2** with a score of 33 out of the 33 maximum. This design features the windows of the Capitol Rotunda on the border and is the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC.
15. Of the 11 candidate reverse designs, the Committee recommended the reverse design **CP-R-6C**. with a score of 33, the maximum possible. This reverse design features the service badges of the USCP and MPDC, an American flag, and the inscription “Act of Congress 2021.” This is also the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC.
16. On a motion by Arthur Bernstein, seconded by Donald Scarinci, the Committee recommended unanimously obverse **CP-O-2** and reverse **CP-R-6C**.

Design	Score (33 pts maximum)
CP-O-01	2
CP-O-02	33 (recommended design)
CP-O-02A	3
CP-O-05	8
CP-O-06	3
CP-O-01	2

Design	Score (33 pts maximum)
CP-R-01	1
CP-R-02A	3
CP-R-03	1
CP-R-04	1
CP-R-06	2
CP-R-06A	2
CP-R-06B	2
CP-R-06C	33 (recommended design)
CP-R-07	4
CP-R-08	2
CP-R-09	4

17. The Mint next presented the background for the 2024 American Innovation \$1 Coin Program. All coins in this program share a common obverse of the Statue of Liberty and inscribed “\$1” and “In God We Trust.”
18. *Public Law 115-197*, the American Innovation \$1 Coin Act (Act), requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the Governors of the states being honored in 2024 to develop design concepts for the coins. These concepts have been approved by the Secretary of the Treasury. The CCAC was presented the portfolios for Illinois and Alabama.
19. For Illinois, the CCAC was joined virtually by Mr. Lee LoBue, Deputy Chief of Staff for Executive Appointments and Agency Personnel, Office of Illinois Governor JB Pritzker, who is liaison from the State of Illinois.
20. The Committee received eight candidate reverse designs honoring the innovation of the steel plow and seven candidate reverse designs honoring the innovation of the Eder-Berry biopsy attachment. The Committee discussed the significance of each of these innovations.
21. As Americans migrated to the Midwestern United States in the early 1800s, the land they encountered was covered with grassland prairies that proved challenging to plow. In settling this land, they found that the wooden plows that easily cut through the sandy soil in the Eastern United States became stuck in the dense Midwestern sod. The steel plow has had important and wide-ranging effects, sparking both the migration of Americans to the Midwest throughout the 1800s and marking the beginning of the industrial age in agriculture.
22. Dr. Leonidas H. Berry, an African-American gastroenterologist, invented the Eder-Berry biopsy attachment, allowing doctors to collect tissue more safely and effectively from the upper digestive system and lead to other innovations in medicine preventing, diagnosing, and treating diseases and cancers of the upper and lower digestive system.
23. After the presentation of the 15 reverse candidate designs, Mr. Joseph Menna, Megan Sullivan, and Russell Evans, and Mr. LoBue were asked if there were any legal, technical, or other considerations.

24. Focusing on the reverse design candidates, **IL-01** features a large steel plow blade affixed to a right-handed beam and braces. Behind the plow is a stand of Big Bluestem prairie grass and a field of soil below. The inscription “STEEL PLOW” rounds out the design. The Committee recommended this design with a score of 30 out of a 33 maximum points.

Design	Score (33 pts maximum)
IL-01	30 (recommended design)
IL-02	5
IL-03	6
IL-04	4
IL-05	4
IL-06A	18
IL-06B	0
IL-07	9
IL-08	7
IL-09	2
IL-10	3
IL-11	2
IL-12	1
IL-13	5
IL-14	18

25. The Alabama portfolio was then presented to the CCAC. The CCAC was virtually joined by Ms. Lee Sellers, Director of Special Projects, Office of Alabama Governor Kay Ivey, who is liaison from the State of Alabama for the 2024 American Innovation \$1 Coin honoring innovation in Alabama.

26. The Mint next presented the reverse candidate designs honoring the Saturn V rocket, designed and built at the George C. Marshall Space Flight Center in Huntsville, Alabama. The “Heavy Lift Vehicle” was as tall as a 36-story-tall building and, at launch, generated more power than 85 Hoover Dams. Initially developed to support the Apollo program for human exploration of the Moon, a total of 13 Saturn V rockets were launched between 1967 and 1972 from the Kennedy Space Center with no loss of crew or payload. As of 2022, the Saturn V remains the tallest, heaviest, and most powerful (highest total impulse) rocket ever brought to operational status and remains the only launch vehicle to carry humans beyond low Earth orbit.

27. The candidate design **AL-01** depicts the power and force of the Saturn V rocket lifting off with the Moon in the background along with the inscriptions “United States of America” and “Alabama.” Candidate design **AL-02** depicts the Saturn V rocket in its first stage of separation with the Moon in the distance. The inscription “SATURN V” appears next to the rocket. After a robust discussion, design **AL-01** received a score of 30 of a possible 33 points. By an unanimously approved motion made Michael Moran, amended by Donald Scarinci, and seconded by Peter Van Alfen, the Committee recommended **AL-01** and that the Mint consider adding the inscription of “Saturn V and using the font inspired by the NASA logotype.

Design	Score (33 pts maximum)
AL-01	30 (recommended design)
AL-02	14
AL-03	9
AL-04	9
AL-05	3
AL-06	7
AL-07	5
AL-08	6
AL-09	3
AL-10	7
AL-11	19

28. The Committee then turned its attention to the suggestions provided by its Working Group to identify ideas for coins and medals. The motivation for these efforts lies with the CCAC's statutory mission to:

- Advise the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary of the Treasury with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

29. Chair Brown appointed a Working Group earlier this year to assist the CCAC in considering suggestions from the public and from CCAC members. Mary Lannin, Chair of the Working Group, presented the suggestions to the Committee for medals and coins.

30. The first category consisted of commemorative coin program ideas. It included the following programs:
- Seminquincentennial of the Declaration of Independence (2026)
 - 2028 Summer Olympics Commemorative Coin (2028)
 - American Horses or American Horse Racing (no particular year)
 - Wildlife and the Environment/Animal Related Themes (no particular year)

Of note, these were recommended previously, but have not yet been signed into law. Persuaded by the same reasons as articulated last year in the CCAC's 2021 Annual report, by a motion by Dennis Tucker and seconded by Dean Kotlowski, the Committee recommends a commemorative coin for all four programs to the Secretary and to be included in the 2022 Annual Report of the CCAC.

31. The next category presented by Mary Lanin was for medal programs. There were two recommendations discussed.

- **Arts Medal Program-** Also a recommendation published in previous Annual reports of the CCAC, the objective is to showcase the talented United States Mint staff medallic artists, as well as designers from the Mint's Artistic Infusion Program.

By a motion by Donald Scarinci, and seconded by Peter Van Alfen, the Committee approved unanimously that a medal or numismatic program be recommended to the Secretary and to be included in the 2022 Annual Report of the CCAC.

- **S.T.E.A.M. / “Birth of Modern America”**-- the proposal is for program medal and/or numismatic coin product focusing on Science, Technology, Engineering, Arts and Math. This program could be considered as honoring the “Birth of Modern American,” focusing on important developments of the 1920s and 1930s in such areas as technology, radio, film, Broadway music, etc. The Committee felt that as we are entering the centennial of the era of these developments, providing a perfect opportunity to place a spotlight on those events.

By a motion by Peter Van Alfen and seconded by Robin Salmon, the Committee approved unanimously that this program be recommended to the Secretary and to be included in the 2022 Annual Report of the CCAC.

32. Mary Lannin then provided the concepts that had been shared with the CCAC via emails and letters from the general public. The submission from the general public included:

- 400th Anniversary of NYC
- Roosevelt Island Set with Proof West Point Silver Roosevelt dime
- Collaboration with Royal Dutch Mint for a New Amsterdam set
- Three-Coin set with West Point Morgan Dollar, West Point Peace Dollar, and commemorative coin
- 50th Anniversary of the Bicentennial Coins
- Gold Ownership 50th Anniversary
- Hank Aaron commemorative coin or congressional gold medal
- 5 ounce of 2023 Jovita Idar (design recommended by Committee)
- 5 ounce of drummer boy from Bicentennial Series
- Honoring Correction Officers

Of these suggestions, Peter Van Alfen spoke favorably for considering the collaboration with the Royal Dutch Mint and Dean Kotlowski spoke favorably of a product commemorating Hank Aaron. By a motion by Michael Moran and seconded by Arthur Bernstein, the Committee approved unanimously that a national medal (analogous to a gold medal) or a commemorative coin program honoring Hank Aaron be recommended to the Secretary. Chair Brown also noted that the design process related these programs will include input by the CCAC once authorized by the Secretary or Congress.

Following further discussion, it was recognized that the Working Group will continue its efforts to review further any of these plus other suggestions for consideration by the Committee at its next meeting.

33. As the CCAC had completed all matters scheduled for this meeting, the meeting was adjourned following a motion by Michael Moran and seconded by Donald Scarinci.