Citizens Coinage Advisory Committee
Public Meeting
Tuesday, March 21, 2017
United States Mint
801 9th Street N. W.
Washington DC 20220

In attendance:                 Mint Personnel:
Mary Lannin, CCAC Chair        Betty Birdsong
Kareem Abdul-Jabbar            Pam Borer
Robert Hoge                    Vanessa Franck
Erik Jansen                    Ron Harrigal
Michael Moran                  Phebe Hemphill
Jeanne Stevens-Sollman         April Stafford
Donald Scarinci                Megan Sullivan
Dennis Tucker                  Roger Vasquez
Thomas Uram                    Greg Weinman
Herman Viola                   Jason Laurie
Heidi Wastweet                  

Liaisons:

World War I Armed Forces Silver Medals

Navy:                      Air Force (representing Air Service):
Dr. Dennis M. Conrad – Historian and                      John. Q. Smith – Historian
Documentary Histories Technical Lead                      Air Force History Programs
Naval History and Heritage Command
Matt Cheser – Historian, Histories and
Archives Division
Naval History and Heritage Command
Chairperson Lannin opened the meeting at 10:03 am.

A motion was made by Robert Hoge and seconded by Herman Viola to approve the minutes of the February 15, 2017 meeting.
3. Chairperson Lannin congratulated Thomas Uram on his reappointment by Speaker of the House, Paul Ryan.

4. Chairperson Lannin suggested that the large portfolio of World War I Armed Forces Silver Medals be voted on by branch of service for ease in selection of designs.

5. April Stafford Director of the Office of Design Management described the process to Committee members.

   The 2018 World War I Armed Forces Silver Medals will be produced to complement the 2018 World War I American Veterans Centennial silver dollar. The medals will be produced on the same planchet as the commemorative silver dollar as well. For concept development as well as historical and technical accuracy, we worked with historians and subject matter experts who were recommended by the World War I Centennial Commission. Those historians have identified candidate designs they felt strongly conveyed the missions and accomplishments of the service branch in World War I.

   In creating designs, our artists were asked to use inscriptions that would, in some sense, tie the five medals together. These inscriptions include "Centennial of World War I," "Over There," the date "2018," and the name of the armed forces branch. The artists were given flexibility as to where and how to place these inscriptions. While many of the designs were created in pairs, we'll present them today in obverse and reverse groupings to find the best combination of designs to tell that branch's story of World War I. Because of this, some moving or adjusting of inscriptions may be required.

6. A vigorous discussion of artistic style on medals versus coins was initiated by Donald Scarinci.

7. Chairperson Lannin agreed in principle with the merits of his viewpoint, but urged Committee members to work with and adapt the art at hand.

8. The following votes were cast:

   Army:
   ARM-O-01  0
   ARM-O-02  0
   ARM-O-03  2
   ARM-O-04  18 selected design
   ARM-O-05  0
   ARM-O-06  4
ARM-R-01  0
ARM-R-02  5
ARM-R-03  18 selected design
ARM-R-04  0
ARM-R-04A 0
ARM-R-05  4
ARM-R-07  4
ARM-R-08  14

Navy:
NVY-O-01  8 selected design
NVY-O-02  3
NVY-O-03  4

NVY-R-01  3
NVY-R-02  0
NVY-R-03  22 selected design

Air Service:
AIR-O-01  2
AIR-O-02  3
AIR-O-03  1
AIR-O-04  4
AIR-O-05  5
AIR-O-06  7
AIR-O-07  0
AIR-O-08  2

AIR-R-01  0
AIR-R-02  0
AIR-R-03  0
AIR-R-04  0
AIR-R-05  6
AIR-R-06  18 selected design as obverse
AIR-R-07  0
AIR-R-08  18 selected design

Marine Corps:
MRC-O-01  5
MRC-O-02  0
MRC-O-03  3
MRC-O-04  2
9. Michael Moran made a motion, seconded by Heidi Wastweet, that the US Mint add a sixth medal to the series, commemorating the contributions of women in World War I. The motion passed with one dissention.

10. Motion made by Heidi Wastweet, seconded by Michael Moran, for the Mint to take the highest score design for each set and then reconfigure to the recommendation of the Committee, minimizing the text on the obverse, moving text to the reverse, using the insignia of each branch at their discretion. The motion passed unanimously.

11. April Stafford of the US Mint briefed the Committee about the Congressional Gold Medal collectively awarded to the Filipino Veterans of World War II in recognition of their outstanding wartime accomplishments and service to the United States. The Committee viewed a short video showing the history of Filipino involvement in World War II, and discussed concepts and themes. Committee member Dennis Tucker read into the record an emotional letter from his mother-in-law, Dr. Erlinda
Rojas Santos, on behalf of family members who had served during World War II.

12. On December 4, 2015 President Barak Obama signed into law the Fixing America’s Surface Transportation Act, also known as Public Law 114-94. The act amended Palladium Coin legislation found at 31 USC 5112, Section 5, requiring the Secretary of the Treasury to mint and issue bullion coins weighing one troy ounce and containing .9995 fine palladium, with a face value of $25. When minted and issued, the palladium coins will become part of the United States current American Eagle product family of precious metals which already includes gold, silver and platinum.

The legislation requires the obverse design to bear a high relief likeness of the “Winged Liberty” obverse on the “Mercury Dime” which was created by famed American sculptor and medallion artist, Adolph A. Weinman in 1916. The obverse design for the palladium bullion coin also includes the inscriptions, “Liberty,” “In God We Trust,” Weinman’s initials and “2017.”

The reverse, the legislation additional specifies the reverse design of the palladium coin to bear a high relief version of the 1907 American Institute of Architects, or AIA, Gold Medal reverse design. This work, featuring an eagle, was also created by Adolph A. Weinman and commissioned by the AIA specifically for their gold medal award. The gold medal is AIA’s highest honor and it is given annually to recognize the work of individuals who have had a lasting influence on architecture. The AIA allowed the Mint access to its assets related to the 1907 gold medal, including the original 14 inch diameter reverse plaster and a two and a quarter inch gold medal struck in 1907. The Mint digitally scanned the plaster and photographed the gold medal to aide in the design development of the palladium coin. The reverse design also includes the inscriptions, “United States of America,” “$25,” “E Pluribus Unum,” and the weight and fineness of the coin.

The Committee viewed and discussed the two designs for the 2017 American Eagle Palladium Bullion Coin with Ron Harrigal and Jason Laurie of the United States Mint. The issue of mint mark size and placement were among the discussion points. Chairperson Lannin made a motion that the Committee accept these designs. The vote was unanimous.

13. There being no further business, a motion was made by Chairperson Lannin to adjourn at 3:03 pm. The motion carried unanimously.