

THE TREASURY DEPARTMENT  
**Citizens Coinage Advisory Committee**

801 Ninth Street, NW, Washington, DC 20220



June 1, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Wednesday, May 18, 2021, during which the CCAC made recommendations for the reverse candidate designs for the 2023 American Innovation \$1 Coin Program for the states of Ohio, Louisiana, Indiana and Mississippi. All coins in this series share a common obverse of the Statue of Liberty holding her torch and inscribed "\$1" and "In God We Trust."

The Committee was joined by liaisons from Ohio, Mr. Stephen George, Senior Advisor to the CEO, Ohio History Connection, and Ms. Laura Lipp, Chief Marketing Officer, Mississippi Development Authority. The Committee followed a format of hearing from the liaison regarding their preferences and then the descriptions of the reverse designs were presented.

The CCAC recommends the following designs:

**Ohio:** OH-01 depicts two strong hands grasped together, the upper arm pulling the lower arm upward, representing the support and strength required by both parties on the Underground Railroad. A chain fastened to a rustic shackle around the lower arm's wrist snaps in fragments, alluding to the hope of freedom. The additional inscription is "underground railroad." The CCAC recommends this design, with a score of 20 out of a possible 33 points.

**Louisiana:** LA-07 features a central inscription of the word "jazz," stylized with wrought ironwork that is so often seen in the architecture of many businesses and homes in the French Quarter. The many twists, turns, and flourishes of wrought iron mimic the qualities that make jazz music unique. The CCAC recommends this design, with score of 22 out of a possible 33 points.

**Indiana:** IN-03 showcases several of the innovations that Indiana companies and inventors contributed to the automobile industry. A gas pump and speedometer are seen across the top half of the design. Across the bottom, a race car speeds by on a stylized road and references the advancements made in motorsports. The CCAC recommends this design with a score of 23 of a possible 33 points.

**Mississippi:** MS-03 features an abstract view of an older man playing a resonator guitar. This guitar was adapted by blues musicians in the 1920s and is still used today, just as the culture and tradition pass to each new generation. The wave pattern in the lower right evokes the waters of the Mississippi River. This design garnered a score of 22 out of 33 possible points.

As always, it was an honor for our Committee to be a part in the design recommendations for this ongoing series.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent flourish at the end.

Mary N. Lannin  
Chair