The Honorable Jack Lew  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington D.C. 20220

Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Tuesday June 16 2015 at United States Mint Headquarters in Washington, D.C. The Committee reviewed proposed obverse and reverse designs for the 65th Infantry Regiment “Borinqueneers” Congressional Gold Medal.

After a review of the designs design BOR-0-06 received a perfect score of 30 points. This chosen design depicts a portrait of a fictional Borinqueneer, with soldiers in the background in an inverted “V” formation taking the high ground with fixed bayonets.

The preferred reverse design for this medal which received 28 points, was BOR-R-05 depicting the 16th century Castillo de San Felipe del Morro in San Juan, Puerto Rico, which is the preferred military command ceremonial parade site for the 65th Infantry Regiment.

The designs chosen were the preferred designs of the Congressionally-appointed liaisons.

Thank you for your consideration of the recommendations of the Committee. If you have questions, please do not hesitate to contact me.

Sincerely,

Mary N. Lannin  
Chair
The Honorable Jack Lew  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington D.C. 20220

Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee was held on Tuesday, June 16, 2015 at United States Mint Headquarters in Washington, DC. The committee reviewed proposed obverse and reverse designs for the Foot Soldiers of the 1965 Selma to Montgomery Voting Rights March (FSSM) Congressional Gold Medal.

Twelve obverse and seven reverses were considered for the 50th anniversary commemoration of this 54 mile historic march from Selma and Lowndes County to the State Capitol in Montgomery, Alabama in March 1965.

After review and discussion, the Committee recommends FSSM-CGM-0-06A, depicting foot soldiers arm in arm, crossing the infamous Edmund Pettus Bridge, also noted as the preference of the FSSM representative. The Committee requested that the design be modified by removing the circle surrounding the medal and by extending the marchers closer to the border of the design to better visually demonstrate the resolve of these marchers. The above mentioned design received 28 of 30 possible votes.

The recommended reverse design by a unanimous vote is FSSM-CGM-R-05 also preferred by the FSSM representative. This powerful design features a hand casting a ballot in a ballot box, paired with the phrase “Every American citizen must have an equal right to vote” from President Lyndon Johnson’s voting rights speech to Congress.

Thank you for your consideration of the recommendations of the Committee. If you have questions, please do not hesitate to contact me.

Sincerely,

Mary N. Lannin  
Chair
The Honorable Jack Lew  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington D.C. 20220  

Dear Secretary Lew:  

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Tuesday, June 16-17, 2015 at United States Mint Headquarters in Washington, D.C. The Committee reviewed proposed obverse and reverse designs for the 2016 National Park Service 100th Anniversary Commemorative Coin Program, composed of a $5 gold coin, a $1 silver coin, and a half-dollar clad coin.  

On the gold denomination, the jugate portraits of Theodore Roosevelt and John Muir of obverse NPS-G-0-10 received 22 votes out of a possible 30. The reverse chosen for this denomination was design, NPS-G-R-03 garnering 27 of 30 votes, with committee members expressing admiration for the innovative use of the National Park Service logo.  

The $1 silver coin obverse and reverse uniquely combined the designs of two reverses. The committee passed a motion (6-4) pairing reverse NPS-S-R-02, as an obverse with appropriate inscription changes, featuring with a Latino Folklorico dancer whose swirling skirts matched the design elements in reverse NPS-S-R-0, comprised of a trumpet, an upright bass headstock and a banjo, typical of the instruments used for traditional jazz music heard in the New Orleans Jazz National Historical Park.  

Another crossover combination was selected for the half-dollar clad coin. The addition of silver obverse design NPS-S-0-02, featuring a boy with binoculars encircled by a bison the Brooklyn Bridge and a microscope was added to the committee’s choices for an obverse, and received 22 out of a possible 30 votes. This design narrative matched reverse NPS-C-0-03, a dinosaur skeleton charging off the coin, acknowledging the public’s fascination with dinosaurs. This reverse received 20 of 30 votes. Committee members noted the success of dinosaur-themed coins from other countries, and thought that this design would appeal to younger collectors.  

Thank you for your consideration of the recommendations of the Committee. If you have questions please do not hesitate to contact me.  

Sincerely,  

Mary N. Lannin  
Chair  

Established by Act of Congress, Public Law 108-15