

Citizens Coinage Advisory Committee
801 Ninth Street, NW, Washington, DC 20220

CCAC

March 23, 2014

The Honorable Jack Lew
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, D.C. 20220

Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Monday, March 10, 2014, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed designs for the reverse of the 2015 Native American \$1 Coin.

The 2015 design theme for the reverse of the Native American \$1 Coin was “Mohawk Iron Workers” honoring Native Americans and the important contributions made by Indian Tribes and individual Native Americans in the development and history of the United States.

After reviewing twenty (20) candidate designs, the Committee recommended design 2015-NA-R-13. The design, which was recommended on a vote of six (6) ayes and two (2) nays, depicts a Mohawk iron worker reaching for an I-beam that is swinging into position. The design’s background shows a high elevation view of a city skyline. Subsequently, the Committee further recommended that the font used for the \$1 denominational inscription be changed to use the font utilized on the reverses for the 2009 through 2012 issues of the Native American \$1 Coin program.

Members of the Committee commented that the design was innovative in its image of the iron worker grasping onto the outer ring of the coin along with the high elevation hemispherical portrayal of the city skyline. Member said the design was modern and attractive in its portrayal of the design theme.

Sincerely,



Gary B. Marks
Chair

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Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Monday, March 10, 2014, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed designs for the reverse of the 2016 Native American \$1 Coin.

The 2016 design theme for the reverse of the Native American \$1 Coin was Native American Code Talkers from World Wars I and II.

After reviewing eighteen (18) candidate designs, the Committee recommended design 2016-NA-R-09. The design, which garnered 19 of the 24 possible points through the Committee's scoring process, features the helmets and dates of World War I and World War II. Two feathers form a "V," symbolizing victory, unity, and the important role that code talkers played in the overall victory of both wars. Subsequently, the Committee further recommended that the date inscriptions shown on the design for the two wars be changed to instead read "WWI" and "WWII". Members commented that the change in inscriptions produced a design that was more easily interpreted as a commemoration of the code talkers contributions to efforts of both wars. Finally, the Committee recommended that the font used for the \$1 denominational inscription be changed to use the font utilized on the reverses for the 2009 through 2012 issues of the Native American \$1 Coin program.

Members of the Committee commented that the design has a classical look which helps associate it with the World War I and World War II eras. Members further commented that the classical appearance of the design was distinctly different than the generally more modern designs used in the Code Talker Congressional Gold Medal Program. It was felt that the change in appearance would help distinguish the 2016 \$1 coin.

Sincerely,



Gary B. Marks
Chair

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Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Monday, March 10, 2014, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed designs for the 2015 and 2016 Presidential \$1 Coins honoring Presidents Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard Nixon and Gerald Ford.

For the \$1 coin honoring President Harry S. Truman, the Committee strongly recommended design HT-01, giving it the highest possible score of 24 through the Committee's scoring process. Committee members commented that the design provided a well executed image of President Truman.

Design DE-02 was strongly recommended by the Committee for the \$1 coin honoring President Dwight D. Eisenhower. The design received 21 of 24 possible points through the Committee's scoring process. Committee members commented that the design captured a strong likeness of President Eisenhower.

For the \$1 coin honoring President John F. Kennedy, the Committee recommended design JK-01. The design received 16 of 24 possible points through the Committee's evaluation process. Committee members commented that they felt design JK-01 provided an interesting portrayal of the 35th President.

The Committee recommended design LJ-03 for the coin honoring President Lyndon B. Johnson. The design received 17 of 24 possible points through the Committee's scoring process. Committee members commented that the design provided a strong likeness of President Johnson.

Design RN-01 was recommended by the Committee for the \$1 coin honoring President Richard Nixon. The design initially tied with design RN-02 through the Committee's scoring process. Both designs received 14 of 24 possible points. Subsequently, the Committee approved a motion, with six (6) members voting aye and one (1) member voting nay, to recommend design RN-01. Committee members commented that design RN-01 captured a strong likeness of President Nixon's profile.

Finally, design GF-04 was recommended by the Committee for the \$1 coin honoring President Gerald Ford. The design garnered 10 of 24 possible points through the Committee's evaluation process and, thus, failed to reach the 50 percent voting threshold required by Committee rule to gain the Committee's recommendation. However, design GF-04 had the highest score of the four (4) designs presented to the Committee. Subsequently, the Committee approved a motion, with six (6) members voting aye and one (1) member abstaining, to recommend design GF-04.

Sincerely,

A handwritten signature in black ink, appearing to read "Gary B. Marks". The signature is stylized with a large, sweeping initial "G" and "M".

Gary B. Marks
Chair