

# Citizens Coinage Advisory Committee

801 Ninth Street, NW, Washington, DC 20220

CCAC

July 25, 2013

The Honorable Jack Lew  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, D.C. 20220

Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Tuesday, July 23, 2013, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed obverse and reverse designs for the 16<sup>th</sup> Street Baptist Church Bombing Victims Congressional Gold Medal.

For the medal's obverse design, the Committee recommended design Obverse-01A with modifications. The design garnered 29 of the 30 possible points through the Committee's scoring process. Obverse-01A, as modified and recommended by the Committee, bears the names of the four bombing victims spaced evenly around the entirety of the outer perimeter. Additionally, the inscription, "PIVOTAL IN THE STRUGGLE FOR EQUALITY", and the date, "SEPTEMBER 15, 1963", are shown horizontally centered across the lower portion of the design over the outlines of the four girls.

For the reverse of the medal the Committee recommended a modified version of Reverse-06A by collectively assigning 28 of the 30 possible points available through the Committee's scoring process. Reverse-06A, as modified, shows the 16<sup>th</sup> Street Baptist Church as originally depicted on the design, however, all inscriptions have been changed. The words, "ACT OF CONGRESS 2013", are centered on the upper perimeter of the design and the inscription, "IN MEMORY OF THE FOUR GIRLS KILLED IN THE BOMBING OF THE 16<sup>TH</sup> STREET BAPTIST CHURCH" is shown horizontally and stacked on the left side of the medal. Finally, the inscription, "BIRMINGHAM, ALABAMA" is centered on the lower perimeter of the design.

Sincerely,



Gary B. Marks  
Chair

**Citizens Coinage Advisory Committee**  
801 Ninth Street, NW, Washington, DC 20220

CCAC

July 30, 2013

The Honorable Jack Lew  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, D.C. 20220

Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Tuesday, July 23, 2013, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed obverse designs for the 2014 National Baseball Hall of Fame Commemorative Coin Program.

After reviewing sixteen (16) candidate designs, the Committee strongly recommended design HOF 01. The design, which garnered a perfect score of 30 points through the Committee's scoring process, depicts a baseball glove and highlights the concave nature of the coin. Members commented that the recommended design would compliment the reverse design which features a baseball image in a convex form. Achievement of a perfect score of 30 from the Committee underscores the strength of this recommendation and the feeling of the Committee as a whole that design HOF 01 is the logical choice for the obverse of the Baseball Hall of Fame coin.

The Committee recommended that the symbolic wheat sheaves shown on the glove design be removed and that the inscriptions of "In God We Trust", "Liberty", and the date all be given higher definition in the overall design. It was noted by members that the numeral "2" appearing in the date "2014" looked like the letter "Z". The Committee recommended that the numeral be made to clearly represent a "2".

Sincerely,



Gary B. Marks  
Chair

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July 30, 2013

The Honorable Jack Lew  
Secretary of the Treasury  
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1500 Pennsylvania Avenue, NW  
Washington, D.C. 20220

Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Tuesday, July 23, 2013, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed obverse and reverse designs for the 2014 Civil Rights Act of 1964 Commemorative Coin Program.

For the coin's obverse design, the Committee recommended design CR64-O-10. The design, which garnered 24 of the 30 possible points through the Committee's scoring process, depicts the civil rights March on Washington from the view of the Lincoln Memorial inside a silhouette of the Liberty Bell with vibrating bands. The strength in the Committee's recommendation is underscored by the fact that all ten (10) voting members assigned points to this design. Committee members commented that the design used imagery in an effective and attractive way to convey the importance of the civil rights theme. Members noted that the use of vibrating bands from the Liberty Bell was a creative way to convey that the struggle for civil rights is ongoing and reverberates through time. Additionally, members commented on the symbolic effectiveness of the rising sun shown beyond the view of the Washington Monument, representing the dawn of the "bright day of justice," as quoted by Dr. King during his "I Have a Dream" speech. The Committee recommended that the inscription, "In God We Trust" appearing horizontally at the bottom of the design be curved around the lower perimeter of the coin to increase eye appeal.

The Committee recommended reverse design CR64-R-02 by collectively assigning 25 of the 30 possible points available through the Committee's scoring process. The design depicts three flames intertwined to symbolize freedom of education, freedom to vote, and the freedom to control one's own destiny. Similar to the obverse recommendation, all ten (10) voting members assigned points to this design indicating the strength of the recommendation. Committee members remarked that the design would produce a highly attractive image on the coin due to its modern styling and its effective use of contrast between the raised frosted devices and the mirrored fields. The Committee recommended that the cauldron of the torch appearing at the bottom of the design be slightly enlarged to heighten its definition in the overall the design. The Committee further recommended that the outer perimeter band of the

design be raised so as to allow perimeter inscriptions to be incused. Members commented that incused perimeter inscriptions would increase the overall eye appeal of the design.

Committee members further expressed strong support for the pairing of the recommended obverse and reverse designs due to their attractive modern design styles and their complimentary and effective use of emblematic symbols. Committee members felt the obverse and reverse pairing would produce a distinctive and beautiful coin.

Sincerely,

A handwritten signature in black ink, appearing to read "Gary B. Marks". The signature is fluid and cursive, with the first name "Gary" written in a larger, more prominent script than the last name "Marks".

Gary B. Marks  
Chair

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Dear Secretary Lew:

A public meeting of the Citizens Coinage Advisory Committee (Committee) was held on Tuesday, July 23, 2013, at United States Mint Headquarters in Washington, DC. The Committee reviewed proposed designs for the reverse of the 2014 Native American \$1 Coin.

The 2014 design theme for the reverse of the Native American \$1 Coin was “Native Hospitality Ensured the Success of the Lewis and Clark Expedition” commemorating the friendship, supplies, and logistical support native tribes provided to the Lewis and Clark Expedition west of the Missouri River headwaters.

After reviewing seven (7) candidate designs, the Committee recommended design 2014-NA-R-03. The design, which garnered 23 of the 30 possible points through the Committee’s scoring process, depicts a Native American man offering a pipe and his wife offering provisions of fish, corn, roots and gourds. Those images are shown against a stylized background image of the northwest quadrant of Clark’s compass symbolizing the Corps of Discovery’s journey through the Northwest. Members of the Committee commented that the imagery of the Native American figures juxtaposed on the compass face created an attractive design that creatively conveyed the 2014 theme.

Sincerely,



Gary B. Marks  
Chair