

Citizens Coinage Advisory Committee



Fiscal Year 2009
Annual Report

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October 1, 2008 – September 30, 2009**

A. Background

Public Law 108-15, approved on April 23, 2003, established the Citizens Coinage Advisory Committee (CCAC) to advise the Secretary of the Treasury on themes and design proposals relating to circulating coinage, commemorative coinage, bullion coinage, Congressional Gold Medals and national medals. This report presents the CCAC's recommendations for commemorative coinage in each of the next five calendar years, and summarizes the CCAC's activities during fiscal year 2009.

B. CCAC Recommendations

1. General Recommendations

The CCAC encourages the highest standards of artistic excellence for America's coins and medals, and appreciates and supports United States Mint Director Edmund C. Moy's call for a "neo-renaissance" in American coin design. The CCAC recognizes the importance of the nation's coinage, not only in facilitating the needs of commerce, but also as an artistic medium to recognize the significant achievements of the nation and its people, to honor great national leaders of the past and to illustrate the foundational values of the republic. With recognition toward these ends, the CCAC would be pleased to help further artistic excellence by serving as a resource in the development of proposals for circulating commemoratives and through providing recommendations on commemorative programs and medals.

2. Circulating Commemoratives

The past decade has seen a number of successful programs involving circulating commemorative coinage designs, including the 50 State Quarters® Program, Westward Journey Nickel Series™, Presidential \$1 Coin Program, Lincoln Bicentennial One-Cent Program, District of Columbia and U.S. Territories Quarters Program, and the Native American \$1 Coin Program. These programs have brought exciting new designs to the nation's circulating coinage that have served to convey and celebrate important American historical events and achievements. The continuation of the Native American \$1 Coin Program and the introduction of the America the Beautiful Quarters™ Program in 2010 promise continued design innovation in U.S. circulating coinage.

To build on these successes, the CCAC recommends that consideration be given to a circulating coinage program that would commemorate a key American value: Liberty. Beginning with the founding of the United States Mint in 1792 and extending to the middle of the 20th century, the personification of Liberty served as a major figure on U.S. circulating coinage. To commemorate and celebrate the tradition of American Liberty, the CCAC would be pleased to assist in the development of a circulating American Liberty Commemorative Coinage Program. Such a program could possibly include a six-year multi-denominational commemorative coinage series beginning on the 225th anniversary of the founding of the United States Mint in 2017. Each year, one denomination would be issued with an image representing Liberty, alongside the regular design for that denomination. The series could begin with a Liberty One-Cent Coin issued alongside the Lincoln Cent in 2017, followed by a Liberty Five-Cent Coin issued alongside the Jefferson Five-Cent Coin in 2018, a Liberty Dime issued alongside the Roosevelt Dime in 2019, a Liberty Quarter issued alongside the Washington Quarter in 2020, a Liberty Half-Dollar issued alongside the Kennedy Half-Dollar in 2021, and a Liberty Dollar issued alongside the Sacagawea Dollar in 2022. With these six new coins, each issued for a single year, America's coinage would include a new series of artistic and emblematic images commemorating Liberty, a core American value.

3. Numismatic Commemoratives

The United States Congress has a long tradition of authorizing numismatic commemoratives, minted and issued by the United States Mint for sale to the general public. The Commemorative Coin Reform Act of 1996 (Public Law 104-208) provides that the Secretary of the Treasury (Secretary) may mint and issue no more than two commemorative coin programs in any calendar year. The CCAC recommends that each year's two programs should be selected from the following alternatives:

2010:

Programs Already Enacted:

Boy Scouts of America Centennial Commemorative Coin Act

American Veterans Disabled for Life Commemorative Coin Act

2011:

Programs Already Enacted:

United States Army Commemorative Coin Act

Medal of Honor Commemorative Coin Act

2012

Programs already Enacted:

National Infantry Museum and Soldier Center Commemorative Coin Act

Programs recommended by the CCAC:

Commemoration of the Star Spangled Banner: The War of 1812, and particularly the siege at Fort McHenry, inspired Francis Scott Key to write the Star Spangled Banner, the national anthem of the United States of America. Recommended mintage: not more than 100,000 \$5 dollar gold coins and not more than 500,000 silver dollars.

2013

Programs already Enacted:

Girl Scouts USA Centennial Commemorative Coin Act

Programs recommended by the CCAC:

50th Anniversary of Dr. Martin Luther King's "I Have a Dream" Speech. Dr. King's renowned speech on August 28, 1963, at the Lincoln Memorial in Washington, D.C., was a great inspirational milestone in the struggle for civil rights. Recommended mintage: not more than 750,000 half dollars and 500,000 silver dollars

2014

Programs already Enacted:

Civil Rights Act of 1964 Commemorative Coin Act

Programs recommended by the CCAC:

National Fallen Firefighters Memorial. Located in Emmitsburg, Maryland, the National Fallen Firefighters Memorial honors American firefighters who have died in the line of duty. Recommended mintage: not more than 500,000 silver dollars.

4. Other Recommendations

In 2011, the current design of the American Eagle Silver Bullion Coin will have been in use for 25 years. Recognizing an opportunity to advance efforts to pursue a renaissance in the design of U.S. coinage, the CCAC recommends the American Eagle Silver Bullion Coin be redesigned within the requirements of the coin's original enacting legislation, Public Law 99-61. This statute requires an obverse design symbolic of Liberty and a reverse design of an eagle. In an effort to create continuity between the obverse and reverse designs selected for this coin, the CCAC further recommends that the design selection process focus on selecting obverse and reverse designs created by the same artist.

Medals provide an excellent opportunity to develop, explore and advance the craft of medallic art and to showcase the artistic abilities of the United States Mint. In an effort to promote artistic excellence in U.S. coins and medals, the CCAC recommends an "Expressions of America" art medals program that will provide opportunities for innovation in the use of advanced design techniques. These could include ultra high relief, incused design treatments, laser etching, selective gold-plating, holograms, colorization, gold cameo inserts, holographic colors, or bi-metallic outer rings. The program would provide for free artistic expression and the creation of beautiful works of art focused on American themes. Annual design themes could be developed through the United States Mint with final theme selections made by the Secretary. The program could be limited to not more than two medals each year.

C. CCAC Activities During Fiscal Year 2009

The CCAC held seven meetings during Fiscal Year 2009. All were held at United States Mint headquarters in Washington, DC, except for the November 24, 2008 meeting held at the Thayer Hotel in West Point, New York, and the June 29, 2009 meeting held in conjunction with the Annual Summer Seminar of the American Numismatic Association in Colorado Springs, Colorado.

The follow is a summary of the Fiscal Year 2009 CCAC meetings.

Meeting of November 24, 2008:

Congressional Gold Medal honoring former Prime Minister Tony Blair of the United Kingdom:
The CCAC reviewed an obverse and reverse design proposed by the United States Mint for this medal and recommended the use of both.

Obverse design recommended
by the CCAC:



Reverse design selected by the
Secretary of the Treasury:

FINAL NOT YET PUBLIC

Reverse design recommended
by the CCAC:



FINAL NOT YET PUBLIC

Medal honoring Henry M. Paulson, Jr., 74th Secretary of the Treasury: The CCAC reviewed an obverse and reverse design proposed by the United States Mint for this medal and recommended the use of both.

Obverse design recommended
by the CCAC:



Obverse design selected by the
Secretary of the Treasury:



Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:



Medal honoring Edmund C. Moy, 38th Director of the United States Mint: The CCAC considered designs proposed by the United States Mint and recommended obverse design DM-O-01A and reverse design DM-R-03.

Obverse design recommended by the CCAC:



Reverse design recommended by the CCAC:



Proposed narratives for the 2010 issue of the Native American \$1 Coin Program: The CCAC reviewed the proposed narratives provided by the United States Mint and offered comments and suggestions related to the historical accuracy of the materials presented.

Meeting of January 27, 2009:

Proposed obverse images for the 2010 issues of the Presidential \$1 Coin Program:

The committee considered proposed obverse designs for 2010 issues and recommended design 13-01 for President Millard Fillmore, design 14-01 for President Franklin Pierce, design 15-02 for President James Buchanan, and design 16-03 for President Abraham Lincoln.

Design recommended by the CCAC for Millard Fillmore:



Design selected by the Secretary of the Treasury for Millard Fillmore:



Design recommended by the CCAC for Franklin Pierce:



Design selected by the Secretary of the Treasury for Franklin Pierce:



Design recommended by the CCAC for James Buchanan:



Design selected by the Secretary of the Treasury for James Buchanan:



Design recommended by the CCAC for Abraham Lincoln:



Design selected by the Secretary of the Treasury for Abraham Lincoln:



Meeting of February 24, 2009:

Medal honoring Senator Edward William Brooke III: The CCAC reviewed an obverse design and a reverse design proposed by the United States Mint for this medal and recommended the use of both.

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:



Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:



Congressional Gold Medal honoring Daw Aung San Suu Kyi of Burma: The CCAC reviewed an obverse design and a reverse design proposed by the United States Mint for this medal and recommended the use of both.

Obverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:

FINAL NOT YET PUBLIC

Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:

FINAL NOT YET PUBLIC

Proposed narratives for the 2010 First Spouse Gold Coins: The CCAC reviewed the proposed narratives provided by the United States Mint honoring Abigail Fillmore, Jane Pierce, James Buchanan’s Liberty, and Mary Todd Lincoln. The committee offered no objection to any of the narratives presented.

Meeting of April 28, 2009:

Proposed reverse images for the 2010 Lincoln Cent: The CCAC considered 17 proposed reverse designs and recommended design LP-13, which features a union shield design. Committee members considered the shield to be a classic symbol from the Civil War era, and appropriately emblematic of President Lincoln’s preservation of the Union as prescribed in Public Law 109-145.

Design recommended by the CCAC:



Design selected by the Secretary of the Treasury:



Proposed reverse images for the 2010 issue of the Native American \$1 Coin Program: The CCAC considered five proposed reverse designs emblematic of the theme of “Government” and recommended design NA-05, depicting a wampum belt with five arrows bundled together.

Design recommended by the CCAC:



Design selected by the Secretary of the Treasury:



Meeting of June 3, 2009:

Proposed candidate designs for the 2010 American Veterans Disabled for Life Commemorative Silver Dollar: The CCAC considered candidate designs and recommended obverse design ADV-O-07, which shows the legs and boots of three veterans, paired with reverse design ADV-R-04, which features military dog tags superimposed in front of a graphic representation of an American flag.

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:



Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:



Proposed candidate designs for the 2010 First Spouse Gold Coin recognizing James Buchanan’s Presidency:

The CCAC considered proposed images emblematic of the concept of Liberty as represented on a United States coin issued during President Buchanan’s term in office. The committee recommended either an image based of the obverse of the Liberty Head \$2.50 coin issued from 1860 to 1907, or an image based on the obverse of the Flying-Eagle cent issued in 1857 and 1858.

Meeting of June 29, 2009:

Medal honoring Edmund C. Moy, 38th Director of the United States Mint: The CCAC considered designs proposed by the United States Mint and recommended obverse design DM-O-01 and reverse design DM-R-01, with specific recommendations for reverse design changes involving the inscriptions and sculptural relief.

Obverse design recommended by the CCAC:



Reverse design recommended by the CCAC:



Proposed candidate designs for the 2010 Boy Scouts of America Centennial Commemorative Silver Dollar: After considering designs proposed by the United States Mint, the CCAC recommended obverse design BSA-O-08, which shows a 1910 Scout offering a helping hand to a modern scout. For the reverse design, the committee recommended design BSA-R-04, which carries an image of the Boy Scouts of America insignia.

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:



Reverse design recommended
by the CCAC:



Reverse design selected by the
Secretary of the Treasury:



Meeting of September 22, 2009:

Proposed candidate reverse designs for the 2010 issues of the America the Beautiful Quarters™

Program: The committee considered proposed reverse designs for 2010 issues and recommended design 4 for Hot Springs National Park in Arkansas, which shows a focused view of the public fountain in front of the site's headquarters building. For Yellowstone National Park in Wyoming, the committee recommended design 1, showing Old Faithful geyser with a bison in the foreground and background. The committee recommended design 3 for Yosemite National Park in California, featuring a view of El Capitan. For Grand Canyon National Park in Arizona, the committee recommended design 1, featuring a canyon-level view of the granaries above the Nankoweap Delta. For the coin portraying Mount Hood National Forest in Oregon, the committee recommended design 3, featuring a view of Mount Hood with Lost Lake in the foreground.

Hot Springs National Park (Arkansas)

Reverse design recommended
by the CCAC:



Reverse design selected by the
Secretary of the Treasury:



Yellowstone National Park (Wyoming)

Reverse design recommended
by the CCAC:



Reverse design selected by the
Secretary of the Treasury:



Yosemite National Park (California)

Reverse design recommended
by the CCAC:



Reverse design selected by the
Secretary of the Treasury:



Grand Canyon National Park (Arizona)

Reverse design recommended
by the CCAC:



Reverse design selected by the
Secretary of the Treasury:



Mount Hood National Forest (Oregon)

Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:



Proposed candidate obverse and reverse designs for 2010 issues of the First Spouse Gold Coins: The CCAC reviewed the proposed images provided by the United States Mint for the 2010 issues and recommended obverse design 3 and reverse design 5 honoring Abigail Fillmore, obverse design 1 and reverse design 3 honoring Jane Pierce, obverse design 1 and reverse design 4 honoring James Buchanan's Liberty, and obverse design 5 and reverse design 2 honoring Mary Todd Lincoln.

Abigail Fillmore

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:



Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:



Jane Pierce

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:



Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:



James Buchanan's Liberty

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:

**FINAL IMAGE
NOT YET AVAILABLE**

Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:

**FINAL IMAGE
NOT YET AVAILABLE**

Mary Todd Lincoln

Obverse design recommended by the CCAC:



Obverse design selected by the Secretary of the Treasury:

**FINAL IMAGE
NOT YET AVAILABLE**

Reverse design recommended by the CCAC:



Reverse design selected by the Secretary of the Treasury:

**FINAL IMAGE
NOT YET AVAILABLE**

D. CCAC Membership

The CCAC consists of 11 members appointed by the Secretary of the Treasury. Four members are appointed based on their special qualifications; three members are appointed to represent the general public; and four members are appointed after recommendation by the leadership of the United States Congress. The members of the CCAC as of September 30, 2009 (with one open position) were:

John K. Alexander (appointed based on special qualifications in American History)

Dr. Alexander is a professionally trained historian who has served as a Professor of History at the University of Cincinnati for more than three decades. Among his accomplishments, Dr. Alexander has authored three books, *Render Them Submissive: Response to Poverty in Philadelphia, 1760-1800*; *The Selling of the Constitutional Convention of 1787: A History of News Coverage*; and *Samuel Adams: America's Revolutionary Politician*. Dr. Alexander has also served as one of the Associate Editors for the American National Biography project, and received awards for excellence in teaching.

Dr. Alexander received a B.S. from Oregon College of Education (now Western Oregon University), an M.A. in history from the University of Chicago, and a Ph.D. in history from the University of Chicago.

Dr. Doreen Bolger (appointed to represent the interests of the general public)

Doreen Bolger has been director of The Baltimore Museum of Art since 1998, most recently leading the Museum in a \$65 million comprehensive campaign, which will increase the endowment, support exciting physical transformations such as reopening the BMA's grand front entrance, and enhance the collection with important works of art. As of the public announcement in June 2008, \$40 million has been raised during the silent phase, placing the campaign more than halfway to its goal. Under Bolger's leadership, the BMA eliminated admission fees in 2006 for the first time in more than two decades, making the Museum free for all. In 2003, Bolger led the development of a bold strategic plan aimed at bolstering the BMA's reputation nationally and internationally as a center for 19th-century, modern, and contemporary art, while expanding its role as a vital cultural, educational, and economic asset for the region.

A specialist in 19th-century American art, Bolger previously served as Director of the Museum of Art at the Rhode Island School of Design. She spent 15 years as a member of the curatorial staff at The Metropolitan Museum of Art in New York, concluding her tenure there as Curator of American Painting and Sculpture. She also held the position of Curator of Painting and Sculpture at the Amon Carter Museum in Fort Worth, Texas. Bolger publishes and curates in her field and has repeatedly served as a panelist for the NEA and NEH. She also plays a leadership role in the region's cultural community, serving as Chair of the WYPR Community Advisory Board, and as a Board member of the Greater Baltimore Cultural Alliance, Maryland Citizens for the Arts, and Charles Street Development Corporation. She is also a member of the Citizens Coinage Advisory Committee of the U.S. Mint. Bolger graduated from Bucknell University in 1971 and earned a Master's degree in 1973 from the University of Delaware, Newark. She completed her Ph.D. in Art History at the Graduate Center of The City University of New York in 1983.

Michael Brown (appointed after recommendation by then-Senate Minority Leader Harry Reid)

Mr. Brown is Vice President of Public Affairs for Barrick Gold Corporation. He served as Special Assistant to former United States Mint Director Donna Pope from 1981 to 1989, and prior to that served as Vice President of the Gold and Silver Institute in Washington, D.C. Mr. Brown holds a B.S. degree from Ohio State University and an MBA from George Washington University.

Roger Burdette (appointed based on special qualifications in numismatics)

Mr. Burdette is a life-long numismatist and author of a series of three critically acclaimed books titled Renaissance of American Coinage, each of which was recognized as Book of the Year by the Numismatic Literary Guild. He is also the author of A Guide Book of Peace Dollars, and numerous articles for numismatic publications. Mr. Burdette holds a Bachelors of Science degree and a Masters of Science degree, both in Education, from the University of Maryland. He is a Lead Information Systems Engineer for a nationally known nonprofit research and development corporation.

Arthur Houghton (appointed based on special qualifications in numismatic curation)

A former Foreign Service Officer, Mr. Houghton's experience includes tenure as Associate Curator and acting Curator-in-Charge at the J. Paul Getty Museum from 1982 to 1986, and current or past memberships on the boards of the Baltimore Museum of Art, the Corning Museum of Glass, the Middle East Institute, and the American Numismatic Society (he served as ANS President from 1995-1999). Mr. Houghton holds a Bachelor of Arts degree from Harvard College and Master of Arts degrees from the American University of Beirut, Lebanon, and Harvard University.

Gary Marks (appointed to represent the interests of the general public)

Currently, the City Administrator of Ketchum, Idaho, Mr. Marks has served in city government for over 20 years, and has managed cities in Oregon, Montana, and Idaho. While working as the city manager of the City of Whitefish, Montana, Mr. Marks served as a Commissioner of the Montana Quarter Design Selection Commission. Mr. Marks later served as the Master of Ceremonies at the official launching ceremony for the 2007 Montana Quarter Dollar. A dedicated numismatist for 36 years, he also served as Executive Director of the Whitefish Centennial Medallion Commission. An expert collector of Washington Quarters, Barber Half Dollars and Walking Liberty Half-Dollars, he holds a B.A. in Human Resource Management from George Fox College in Newberg, Oregon.

Rev. Dr. Richard Meier (appointed after recommendation by then-Speaker of the House Dennis Hastert)

The Rev. Dr. Richard J. Meier is pastor of Alpine Lutheran Church in Rockford, IL. He has also served the Lutheran Church in San Jose, CA; St. Paul, MN; Bariloche, Argentina, as a missionary; and Hialeah, FL during his 37-year career. He has been called upon to volunteer on a variety of community-related boards and committees in leadership positions. A coin collector since childhood, Rev. Meier collects United States type coins and coins from around the world.

He earned his B.A. from Augustana College, the Master of Divinity from the Lutheran School of Theology in Chicago, and the Doctor of Ministry from Luther Seminary in St. Paul. Fluent in Spanish, he especially enjoys multicultural gatherings where bridges are built between people of different backgrounds.

Dr. Mitchell Sanders (CCAC chair; appointed to represent the interests of the general public)

Dr. Sanders is an avid numismatist, and author of numerous articles examining the numismatic connection between symbolism and society. He writes a monthly column for beginning collectors in The Numismatist, official journal of the American Numismatic Association.

Dr. Sanders graduated from Duke University in 1991, and received a Ph.D. in political science from the University of Rochester (NY) in 1997. He has published various academic articles in the fields of American Politics and Statistics, and is co-author of the monograph Understanding Multivariate Research. He has been on the faculty at Florida State University and the University of Notre Dame, and currently works as a Statistician in Rochester, New York.

Donald Scarinci (appointed after recommendation by Senate Majority Leader Harry Reid)

Mr. Scarinci has written articles, taught classes, and conducted presentations on the subject of art medals for the New York Numismatic Club, the American Numismatic Association, the American Numismatic Society summer seminar, and elsewhere. He currently serves as a member of the Saltus Award Committee of the ANS. In addition to being a member of the AMSA, Scarinci is also a member of the Finnish Art Medal Society, the Dutch Art Medal Society and the British Art Medal Society. He is one of five founding officers of the Colonial Coin Collectors Club (C-4), founded in 1992.

Mr. Scarinci is the Founding Partner of Scarinci & Hollenbeck, LLC in Lyndhurst, New Jersey. He has recently published a book, "David Brearley and the making of the United States Constitution".

Sherl Joseph Winter (appointed based on special qualifications in sculpture or medallic arts)

Mr. Winter is an award-winning professional sculptor-engraver who has worked with many private Mints in the design and execution of more than 300 medals. He is currently the owner of the Winter Art Studio in Philadelphia, Pennsylvania.

Mr. Winter previously worked for sixteen years as a sculptor-engraver at the United States Mint at Philadelphia, where he designed numerous Treasury and National Medals. He also modeled the reverse of the 1986 Eagle Gold Bullion coin, and he has received commemorative credits for the 1986 Statue of Liberty half-dollar (reverse) the 1988 Olympic silver dollar (reverse), and the 2006 San Francisco Old Mint silver dollar (obverse). Mr. Winter was appointed Acting Chief-Engraver upon the retirement of Frank Gasparro.

Mr. Winter's education includes a B.F.A. and M.F.A. from the University of Pennsylvania. In addition, he has received training from an array of art institutes, such as the Pennsylvania Academy of the Fine Arts in Philadelphia, Pennsylvania; Balboa Park Art Center in San Diego, California; and Dayton Art Institute in Dayton, Ohio.

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