February 9, 2007

The Honorable Henry M. Paulson, Jr.
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, N.W.
Washington, D.C. 20220

Dear Secretary Paulson:

With this Annual Report, the Citizens Coinage Advisory Committee (CCAC) fulfills its responsibility under Public Law 108-15 to describe its activities during Fiscal Year 2006 and to report its recommendations to the Secretary of the Treasury regarding coin designs and future commemorative coin themes.

The images on American coins tell the story of our nation and its achievements. In evaluating proposed coin designs, the CCAC considers both their historical background and their artistic merit. The CCAC serves as an informed, experienced and impartial resource to the Secretary of the Treasury, and represents the interests of American citizens and coin collectors.

Thank you for your time and attention.

Sincerely,

Mitch Sanders
Chair
A. Background

Public Law 108-15, approved on April 23, 2003, established the CCAC to advise the Secretary of the Treasury on themes and design proposals relating to circulating coinage, commemorative coinage, bullion coinage, Congressional Gold Medals and national medals. This report presents the CCAC’s recommendations for commemorative coinage in each of the next five calendar years, and summarizes the CCAC’s activities during fiscal year 2006.

B. CCAC Recommendations

1. Circulating Commemoratives

Because circulating coins touch all Americans on an everyday basis, circulating coin designs are a highly effective way to present our country’s history, achievements, resources, and values. From the perspective of the CCAC, it is quite apparent that the two recent circulating commemorative programs, the ongoing 50 State Quarters® Program and the Westward Journey Nickel Series™, have been tremendously successful. The CCAC acknowledges and appreciates the further efforts of Congress regarding circulating coin designs, including the Presidential $1 Coin Program, which will honor four Presidents annually starting in 2007, and the issue of multiple cent designs for the bicentennial of President Lincoln’s birth in 2009.

The CCAC would be pleased to serve as a resource in the development of proposals for circulating commemoratives.

2. Numismatic Commemoratives

The United States Congress has a long tradition of authorizing numismatic commemoratives, minted and issued by the United States Mint for sale to the general public. The Commemorative Coin Reform Act of 1996 (Public Law 104-208) provides that the Secretary may mint and issue no more than two commemorative coin programs in any calendar year. The CCAC recommends that each year’s two programs should be selected from the following alternatives:

2007:
Programs already enacted:

**Jamestown 400th Anniversary** [not more than 500,000 silver dollars and not more than 100,000 gold $5 coins, authorized by Public Law 108-289].

**Little Rock Central High School Desegregation 50th Anniversary** [not more than 500,000 silver dollars, authorized by Public Law 109-146].
2008:
Program Already Enacted:

American Bald Eagle Recovery and National Emblem [not more than 750,000 copper-nickel clad half-dollars, not more than 500,000 silver dollars, and not more than 100,000 $5 gold coins, authorized by Public Law 108-486].

Programs Recommended by the CCAC:

150th Anniversary of the Birth of Theodore Roosevelt. In addition to its historical importance, a coin commemorating Theodore Roosevelt is likely to be popular among numismatists because of his influence on American coinage design. Recommended mintage: not more than 500,000 silver dollars.

50th Anniversary of NASA and Jet Propulsion Laboratory. Since 1958 the National Aeronautics and Space Administration and the Jet Propulsion Laboratory have advanced knowledge and achievement with both manned and unmanned explorations of the Solar System. Recommended mintage: not more than 500,000 silver dollars.

2009:
Programs Already Enacted:

Abraham Lincoln [not more than 500,000 silver dollars, authorized by Public Law 109-285].

Louis Braille Bicentennial [not more than 400,000 silver dollars, authorized by Public Law 109-247].

2010:
Programs Already Enacted:
None

Programs Recommended by the CCAC:

150th Anniversary of the Pony Express/50th Anniversary of Echo communications satellite. This combined commemorative would celebrate the evolution of American communication technology, from hand-carried messages to instant global information. Recommended mintage: 500,000 coins, with consideration given to a bimetallic bronze/silver or bimetallic gold/silver composition.

American Veterans Disabled for Life. The Armed Forces of the United States have served bravely in conflicts around the world, and this program would honor the sacrifices of American’s living disabled veterans. Recommended mintage: 500,000 silver dollars.

2011:
Programs Already Enacted:
None
Program Recommended by the CCAC:

50th Anniversary of the Peace Corps. Since 1961 the Peace Corps and its volunteers have helped people in underdeveloped countries around the world to promote peace and friendship. Recommended mintage: not more than 500,000 silver dollars.

C. CCAC Activities During Fiscal Year 2006

1. State Quarter Designs:
   The United States Mint’s 50 State Quarters® Program honors each state in the Union with a commemorative design for the reverse of the circulating quarter-dollar. Since the Program’s origin in 1999, five coins have been issued each year in the order of the states’ admission to the Union.

   The designs recommended by the CCAC for the 2007 State Quarters were:
   Montana: A bison skull over a landscape, with the inscription “BIG SKY COUNTRY.” This design was chosen to be issued.
   Washington: A salmon breaching the water with Mount Rainier in the background. This design was chosen to be issued.
   Idaho: A Peregrine Falcon, with a state outline and the state motto ESTO PERPETUA (“May it Be Forever”). The CCAC recommended that the state outline should be reduced or removed. This design was chosen to be issued.
   Wyoming: A horse and rider. The design chosen to be issued, featuring the same image in a silhouette style, was the CCAC’s second choice.
   Utah: Two locomotives facing each other, with the golden spike between them, and the inscription CROSSROADS OF THE WEST above. The CCAC further recommended that the words “TRANSCONTINENTAL RAILROAD” should appear beneath the scene, and that the date and location of the event should also be indicated in the coin’s design. This design was chosen to be issued.

2. Presidential $1 Coin Designs:
   Beginning in 2007, four circulating dollar coins will be issued each year as part of the Presidential $1 Coin Program. These coins will honor America’s deceased Presidents in the order of their service. During Fiscal Year 2006, the CCAC evaluated proposed designs for the 2007 issues of the Presidential $1 Coin Program.

   For George Washington, the design chosen to be issued was the CCAC’s second choice, and, for John Adams, the design chosen to be issued was the CCAC’s third choice. The designs chosen to be issued for Thomas Jefferson and James Madison were the CCAC’s recommended designs.

   The committee recommended that for the Washington, Adams, Jefferson, and Madison designs, whichever particular images were chosen, a three-quarter facing image should be preferred over a profile. Regarding the inscriptions on the coin’s obverse, the committee recommended a consistent arrangement throughout the duration of the program, with the President’s name at the top of the obverse and the other required information at the bottom of the
obverse below the portrait, presented as (for example) “1st President 1789-1797”. All of the 2007 obverse designs conform to this design template.

For the reverse of the Presidential $1 Coins, the CCAC recommended a frontal, half-size view of the Statue of Liberty. The selected design features a view of the statue’s torch, head, and tablet from an upward-looking perspective.

For the lettering on the coins’ edge, the CCAC recommended the following ordering: 2007 ★ E PLURIBUS UNUM ★ IN GOD WE TRUST ★. The selected arrangement features this ordering, with periods instead of stars between the inscriptions.

3. **Commemorative Coin Designs:**

The CCAC’s design recommendations for non-circulating commemorative programs were:

**Jamestown 400th Anniversary**
*Gold $5 Obverse:* Captain John Smith and Chief Powhatan. This design was chosen to be issued.  
*Gold $5 Reverse:* A Native American woman carrying corn. The CCAC recommended that the inscription “A Gift From Our Harvest” should be removed from the reverse. The design chosen to be issued, featuring the Jamestown Memorial Church, was the CCAC’s 2nd choice.  
*Silver $1 Obverse:* Three faces of diversity. The CCAC recommended that the reference to “founding” should be removed from the obverse. The chosen design reflects a similar theme.  
*Silver $1 Reverse:* A Native American holding a bow and arrow. The chosen design, featuring the three ships of the Jamestown expedition, was the CCAC’s second choice.

**Little Rock Central High School Desegregation 50th Anniversary**
*Silver $1 Obverse:* A group of children walking to school with military escort  
*Silver $1 Reverse:* An image of Little Rock Central High School. The CCAC recommended that the reverse inscription should be changed to “Desegregation in Education.”

**San Francisco Old Mint**
All of the CCAC’s recommended designs for the San Francisco Old Mint were chosen to be issued.  
*Gold $5 Obverse:* An architectural drawing of the Old Mint, with denticles around the coin’s border. The CCAC recommended that the inscription around the lower perimeter of the design should be changed to “San Francisco Earthquake and Fire Centennial.”  
*Gold $5 Reverse:* A replica of the reverse of the $5 coin coined from 1839-1908.  
*Silver $1 Obverse:* An image of the Old Mint building with denticles around the coin’s border, for the obverse of the silver dollar coin. The committee recommended that the inscription SAN FRANCISCO OLD MINT should be replaced with a new inscription: OLD MINT on one line, and the building’s nickname “THE GRANITE LADY” (in quotation marks) on a second line.  
*Silver $1 reverse:* A replica of the reverse of the 1878-1921 Morgan Dollar.
4. Bullion Coin Designs:

**First Spouse Bullion Coin Program**

In conjunction with the Presidential $1 Coin Program, the United States Mint will mint and issue one-half ounce 24-karat gold bullion $10 coins featuring America’s First Spouses. Each coin will feature a portrait of the First Spouse on the obverse, with a reverse image symbolizing the First Spouse’s life and work. For Presidents who did not have a spouse while in office, the obverse will feature an image emblematic of the concept of Liberty from a coin design issued during that President’s term in office, and a reverse design symbolizing the themes of that President.

The obverse designs recommended by the CCAC were chosen to be issued for Martha Washington, Thomas Jefferson, and Dolley Madison. For Abigail Adams, the design chosen to be issued was the CCAC’s second choice.

The CCAC’s recommendations for reverse designs were:
- Martha Washington draping a blanket over a soldier. The design chosen to be issued shows Martha Washington sewing a button onto George Washington’s uniform.
- Abigail Adams composing a letter to her husband John, with her quotation “Remember the Ladies.” This design was chosen to be issued.
- Thomas Jefferson’s grave marker at Monticello, along with the epitaph he composed for himself. This design was chosen to be issued.
- A design symbolic of Dolley Madison’s efforts on behalf of orphans. The design chosen to be issued symbolizes Dolley Madison’s role in preserving White House papers and artwork during the war of 1812.

**American Buffalo Gold Bullion Coins**

The CCAC recommended that the obverse design should be an exact duplicate of Fraser’s 1913 nickel design, including the textured fields. This recommendation, and the CCAC’s recommendation for the coin’s reverse design, were both selected for issue.

5. Medal Designs:

**Secretary Snow**

The CCAC recommended the United States Mint’s proposed designs for the bronze medal honoring former Secretary of the Treasury John W. Snow.

**Tuskegee Airmen**

The CCAC recommended the United States Mint’s proposed designs for the Congressional Gold Medal honoring the Tuskegee Airmen. For the reverse, the committee recommended that the inscription at the bottom of the design should be modified. The CCAC’s recommended wording was “Outstanding Combat Record Contributed to Integration of the Military.”
D. CCAC Public Meetings held during Fiscal Year 2006

The CCAC held nine public meetings during Fiscal Year 2006:

November 15, 2005, via teleconference
January 24, 2006, at United States Mint Headquarters in Washington, DC
February 28, 2006, at United States Mint Headquarters in Washington, DC
April 13, 2006, via teleconference
May 23, 2006, at United States Mint Headquarters in Washington, DC
June 15, 2006, via teleconference
July 10, 2006, via teleconference
August 18, 2006, public meeting and forum held in conjunction with the Annual Convention of the American Numismatic Association in Denver, CO
September 28, 2006, at United States Mint Headquarters in Washington, DC

E. Membership of the CCAC

The CCAC consists of 11 members appointed by the Secretary of the Treasury. Four members are appointed based on their special qualifications; three members are appointed to represent the general public; and four members are appointed after recommendation by the leadership of the United States Congress. The members of the CCAC as of September 30, 2006 were:

John K. Alexander (appointed based on special qualifications in American History)

John K. Alexander is a professionally trained historian who has served as a university professor for more than three decades. Prior to being appointed to the Citizens Coinage Advisory Committee, he worked as a Professor of History at the University of Cincinnati. His positions there have included History Department Director of Undergraduate Studies, Associate Professor of History, and Assistant Professor of History.

Among his accomplishments, Dr. Alexander has published three books, Render Them Submissive: Response to Poverty in Philadelphia, 1760-1800, The Selling of the Constitutional Convention of 1787: A History of News Coverage, and Samuel Adams: America’s Revolutionary Politician. Other accomplishments include writing several other publications and serving as one of the Associate Editors for the American National Biography project.

Dr. Alexander’s honors and awards include the A.B. (Dolly) Cohen Award for Excellence in University Teaching, University of Cincinnati, 1975; election to Omicron Delta Kappa, 1975; selection as the first George Washington Distinguished Scholar of the Tri-State Association of The Society of the Cincinnati, 1999; Outstanding Teacher Award, Ohio Academy of History, 2002; Who’s Who in America (57th edition, 2003); and Distinguished Teaching Professor Award, University of Cincinnati, 2002-2003.
Dr. Alexander received a B.S. from Oregon College of Education (now Western Oregon University), an M.A. in history from the University of Chicago, and a Ph.D. in history from the University of Chicago.

**Leon G. Billings (appointed after recommendation by Senate Majority Leader Daschle)**

Mr. Billings is President of a consulting firm in Bethesda, MD which designs public policy strategies on issues pending before Congress and advises clients on environmental, energy, health and safety legislation. From 1991-2002, Mr. Billings served in the Maryland State Legislature. From 1966 until 1981, Mr. Billings held positions with Senator and Secretary of State Edmund S. Muskie.

Currently, Mr., Billings serves on the Board of Directors of several environmental organizations and companies.

**Bill Fivaz (appointed based on special qualifications in numismatics)**

Bill Fivaz has been a numismatist for over 50 years. He has served on the American Numismatic Association's (ANA) Board of Governors, received that organization's highest honor, the Farran Zebe Award, as well as the ANA Medal of Merit, the ANA Numismatist of the Year and was elected into the ANA Hall of Fame. He has taught at the ANA Summer Seminar in Colorado Springs for over 20 years as well as at various regional, state and local conventions. Mr. Fivaz is retired after having served for over 36 years in sales with the Nestle Company.

**Dr. Ute Wartenberg Kagan (appointed based on special qualifications in numismatic curation)**

Dr. Ute Wartenberg Kagan is the Executive Director of the American Numismatic Society in New York City. The American Numismatic Society is one of the oldest museums in the United States and is dedicated to the study and preservation of coins, currency, medals and other monetary objects. Previously, Dr. Wartenberg served as Curator of Greek Coins in the British Museum in London. Dr. Wartenberg has published many books and articles in the field of ancient numismatics and history. She is also a member of many numismatic organizations in the United States and overseas.

Although not a collector, Dr. Wartenberg has long been interested in coins and archaeology. Born in Saarbruecken on the French-German border, she used to visit ancient Roman sites around her hometown and uncover ancient coins. Fascinated by their beauty and their antiquity, she decided to study history and archaeology at the University of Saarbrucken. As a Rhodes Scholar at the University of Oxford, she wrote a Ph.D. dissertation in papyrology, researching ancient papyrus texts from Egypt.
Dr. Rita Laws (appointed to represent the general public)

Dr. Laws, a former schoolteacher, is a freelance numismatic writer and researcher of Indian Peace Medals. A member of the Oklahoma Choctaw tribe and the mother of 12 children, she is also a special needs adoption advocate and volunteers as her state's representative for the North American Council on Adoptable Children (NACAC). She has just completed a book about collecting lucky coins, medals, currency and pocket pieces.

Dr. Mitchell Sanders (CCAC chair; appointed to represent the general public)

Dr. Mitchell Sanders graduated from Duke University in 1991 and received a Ph.D. in Political Science from the University of Rochester in 1997. He is author or co-author of various academic articles, and co-author of the monograph *Understanding Multivariate Research*. He has been on the faculty at Florida State University and the University of Notre Dame, and currently works as a Research Scientist in Rochester, New York.

An avid coin collector, Dr. Sanders has published several articles examining the numismatic connection between symbolism and society, and he writes a monthly column for beginning collectors in the American Numismatic Association’s magazine, *Numismatist*.

Donald Scarinci (appointed after recommendation by then-Minority Leader Pelosi)

Donald Scarinci has written articles and conducted presentations on the subject of art medals at the New York Numismatic Club, the American Numismatic Association and the American Medallion Sculpture Association's (AMSA) recent exhibit of Contemporary Art medals at the Forest Lawn Museum in January 2005. He has taught classes to summer students at the American Numismatic Society (ANS) about the history of the art medal for the last two summers.

Donald Scarinci currently serves as a member of the Saltus Award Committee of the ANS. In addition to being a member of the AMSA, Scarinci is also a member of the Finnish Art Medal Society, the Dutch Art Medal Society and the British Art Medal Society. Mr. Scarinci's numismatic interests include Colonial U.S. coins and Commemorative U.S. coins. He is one of five founding officers of the Colonial Coin Collectors Club (C-4), founded in 1992.

Mr. Scarinci is the Founding Partner of Scarinci & Hollenbeck, LLC in Lyndhurst, New Jersey, one of the State's largest law firms with 55 attorneys. He has recently published a book, "David Brearley and the making of the United States Constitution."

Kenneth Thomasma (appointed after recommendation by then-Majority Leader Frist)

Kenneth Thomasma has been an educator for more than 50 years, serving as a teacher, principal, professor, professional storyteller and writing workshop leader. Mr. Thomasma
graduated from Calvin College in Grand Rapids, Michigan in 1953, and earned a Masters' Degree from the University of Michigan in 1958. He is the author of The Truth about Sacajawea, along with a series of fictional books about Native American children. From 1998 to 2000, Mr. Thomasma assisted the Department of the Treasury in its communications and discussions with the Shoshone Tribe during the development of the Golden Dollar. Mr. Thomasma is a long-time member of the Lewis & Clark Trail Heritage Foundation.

Sherl Joseph Winter (appointed based on special qualifications in sculpture of medallic arts)

Sherl Joseph Winter is a professional sculptor-engraver who has worked with many private Mints in the design and execution of over 300 medals. He is the owner of the Winter Art Studio in Philadelphia, Pennsylvania. Mr. Winter previously worked for sixteen years as a sculptor-engraver at the United States Mint at Philadelphia. He was appointed Acting Chief-Engraver upon the retirement of Frank Gasparro.

While working at the United States Mint at Philadelphia, Mr. Winter’s accomplishments included designing the following: medal of the U.S. Department of Treasury John Connally (reverse); 1972 Assay Commission (obverse); 1973 Assay Commission (obverse); Expo’74 (obverse); 1980 Olympic Boycott; General Charles Yeager (obverse); U.S. Marine Corps Bicentennial; 1972 American Revolution Bicentennial (obverse); 1973 American Revolution Bicentennial (reverse); General Eaker (reverse); New Orleans Mint (obverse); Bureau of Engraving and Printing, U.S. Treasury Building Nation Historic Landmark (obverse); U.S.S. Constellation (obverse); Lady Bird Johnson (obverse); and Willa Cather gold medallion for the American Arts Program. He also modeled the reverse of the 1986 Eagle Gold Bullion coin. He has also received commemorative credits for the 1986 Statue of Liberty half dollar (reverse) and the 1988 Olympic Silver Dollar (reverse).

Mr. Winter’s honors and awards include the Honorary Superior Performance Award; the H.U.D. Honor Award – Fountain Sculpture in Salem, Massachusetts, 1980; the Pauline Law Award from the Allied Artists of America in New York City, 1967; the H.U.D. Merit Award – Outdoor Sculpture in Philadelphia, Pennsylvania, 1966; the Stimson Award from the Pennsylvania Academy of Fine Arts in Philadelphia, Pennsylvania, 1959; and the Stewardson Award, also from the Pennsylvania Academy of Fine Arts in Philadelphia, Pennsylvania, 1958.

Mr. Winter’s education includes a B.F.A. and M.F.A. from the University of Pennsylvania. In addition, he has received training from an array of art institutes, such as the Pennsylvania Academy of the Fine Arts in Philadelphia, Pennsylvania; Balboa Park Art Center in San Diego, California; and Dayton Art Institute in Dayton, Ohio.
Presidential $1 Coins

CCAC Recommended Designs

Designs Chosen to Be Issued
State Quarters

CCAC Recommended Designs (two recommendations were made for Idaho)

Designs Chosen to Be Issued
First Spouse Bullion Coins: Obverse

CCAC Recommended Designs

Designs Chosen to Be Issued
First Spouse Bullion Coins: Reverse

CCAC Recommended Designs

Designs Chosen to Be Issued
Jamestown Settlement 400th Anniversary

CCAC Recommended Designs

Designs Chosen to Be Issued
San Francisco Old Mint

CCAC Recommended Designs (CCAC recommendations were chosen to be issued)
Little Rock Central High School Desegregation

CCAC Recommended Designs

Designs Chosen to be Issued
Secretary Snow Medal
CCAC Recommended Designs

Tuskegee Airmen Medal
CCAC Recommended Designs

American Buffalo Bullion Coins (CCAC recommendations were chosen to be issued)