

Citizens Coinage Advisory Committee
Public Meeting
Tuesday, April 8, 2014, 2:00 PM Eastern
United State Mint Headquarters
Telephonic Meeting
Washington, D.C.

In attendance:

Michael Bugeja
Robert Hoge
Erik Jansen
Gary Marks (Chair)
Michael Moran
Michael Olson (Vice Chair)
Donald Scarinci
Jeanne Stevens-Sollman
Thomas Uram
Heidi Wastweet

1. Chairperson Marks called the meeting to order at 2:00 P.M.
2. Chairperson Marks reported that he had announced this meeting, during the Committee's March 11, 2014 meeting, for the purpose of considering a possible recommendation to change the reverse design of the \$1 American Eagle coin, also known as the Silver Eagle. He further clarified that the design change would apply to all proof and bullion varieties of the coin. An additional purpose for the meeting is to consider a recommendation that the U.S. Mint establish an art medals program to provide artists an opportunity to create American-themed art medals without many specific restrictions.
3. Chairperson Marks further reported that the staff of the U.S. Mint, at the request of the Committee, had assembled a portfolio of forty-four (44) designs bearing the images of American Bald Eagles. This portfolio was prepared to facilitate the Committee's consideration of a change in the reverse design of the \$1 American Eagle coin. These designs had been previously proposed for other programs but not ultimately selected.
4. Chairperson Marks stated that he had asked Committee members in advance of the meeting to individually indicate which of the forty-four (44) designs they wished to include in a list of design finalists for further consideration. He reported that a total of sixteen (16) designs had been collectively identified as finalists. They included design numbers 1, 10, 16, 18, 19, 22, 23, 24, 25, 30, 36, 38, 39, 40, 41 and 44.

5. Vice Chairperson Olson made a motion, seconded by Ms. Stevens-Sollman, that the list of sixteen (16) designs as delineated by Chairperson Marks be officially approved by the Committee for further consideration. The motion was approved unanimously.
6. After each member of the Committee had commented on the candidate designs, members rated the designs by assigning 0, 1, 2, or 3 points to each, with higher points reflecting more favorable evaluations. With ten (10) members voting, the maximum possible point total was thirty (30). By Committee rule, a majority of the maximum possible point total (i.e. 16) was required to garner the Committee's recommendation. The committee's scores for a recommended design change to the reverse of the \$1 American Eagle coin were:

\$1 American Eagle Reverse Designs:

1: 0
10: 1
16: 0
18: 0
19: 3
22: 6
23: 8
24: 7
25: 0
30: 0
36: 6
38: 4
39: 1
40: 3
41: 23 (Recommended design)
44: 2

7. The following motions were acted upon by the Committee:
 - Motion by Mr. Jansen, seconded by Mr. Moran, to recommend design 41 as the new reverse of the \$1 American Eagle coin with an additional recommendation that designs 22, 23, 24 and 36 also be considered by the Director of the Mint in consultation with the U.S. Treasury. The motion failed on a vote of three (3) ayes and seven (7) nays.
 - Motion by Vice Chairperson Olson, seconded by Mr. Bugeja, to tentatively recommend design 41 as the new reverse design for the \$1 American Eagle coin with a request that the U.S. Mint prepare a new version or versions of the design, for subsequent review by the Committee, that contain inscriptions appropriate to the reverse of the \$1 American Eagle coin, and that consideration be given to (a) moving the eagle image so it does not crowd the left rim of the coin, (b) that the eagle be reoriented to show that it is flying at a slight upward angle, and (c) the

branch shown in the eagle's talons be removed. The motion was unanimously approved.

8. Chairperson Marks presented a proposal that the U.S. Mint create an art medals program that would allow artists an opportunity to create American-themed medals without specific design restrictions typically seen in other coin and medal programs. He suggested that two medals might be produced each year demonstrating the creative design talents of the Mint's engraving staff and the members of the Art Infusion Program (AIP).
9. After members of the Committee had commented on the program proposal, Chairperson Marks made a motion, seconded by Ms. Stevens-Sollman, that the Committee recommend the creation of an art medals program that would provide artists the opportunity to create American-themed medals without specific design restrictions typically seen in other coin and medal programs but with broad design themes established by the Director of the Mint. The motion was approved unanimously.
10. There being no further business, Chairperson Marks adjourned the meeting at 3:46 p.m.