

April 30, 2019

The Honorable Steven T. Mnuchin
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, D.C. 20220

Dear Secretary Mnuchin,

A Public meeting of the Citizens Coinage Advisory Committee (CCAC) was held on Wednesday, April 17, 2019, to review and discuss the candidate designs for the obverse of the 2021-2025 American Eagle Platinum Proof Coins.

Artists submitted set portfolios for all five years as well as a variety of individual designs. After discussion, the Committee recommended Set 2 (2021-02-to 0225-2). Set 02 uses the lifecycle of the oak from seedling to a mighty tree as a metaphor for our country's growth as a nation that values freedom. Specifically, it communicates that our Liberty grows to a thing of strength and beauty from a seed- our Bill of Rights, and that each of the freedoms enumerated in the First Amendment contributes to the growth and development of our nation.

The set received 24 of a possible 27 votes.

Best Regards,



Thomas J. Uram
Chairperson, CCAC

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Secretary of the Treasury
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1500 Pennsylvania Avenue, NW
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Dear Secretary Mnuchin,

A public meeting of the Citizens Coinage Advisory Committee (CCAC) was held on Tuesday, April 16, 2019, to review and discuss the reverse designs for the 2019 American Innovation Dollar Coins.

The committee reviewed a portfolio of candidate designs representing a significant innovation from each state. Design themes were selected by the Secretary of the Treasury based on recommendations from the governor of each featured state. Several members of the CCAC expressed concern about recommending a theme at the same time it is reviewing and recommending designs. The CCAC would prefer that each state identify a single desired innovation theme, which would permit the artists to better focus on one particular theme.

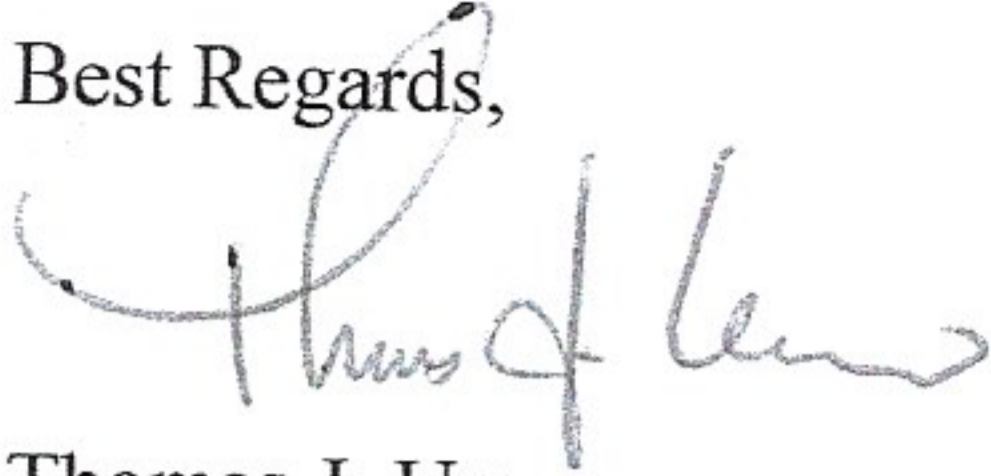
Our first recommendation was for Delaware. Delaware recommended two themes – (1) Annie Jump Cannon - classifying the stars, and (2) the invention of nylon. After discussion and scoring, the clear recommendation for Delaware was DE-R-05. This design features a silhouette of Annie Jump Cannon against the night sky with a number of stars visible in the sky. This recommendation received 25 of a possible 27 votes.

Pennsylvania offered three themes to consider—the Pennsylvania Turnpike, the invention of the polio vaccine, and medical innovation. After discussions, the consensus view was that the polio vaccine was more significant as an innovation. The CCAC recommends PA-R-11. This design depicts an artist's conception of the polio virus at three levels of magnification along with the silhouette of a period microscope, representing the extreme research that was conducted to develop a cure for polio. The additional inscriptions are "Polio Vaccine" and "1953". PA-R-11 received 23 of a possible 27 votes.

The State of New Jersey presented two themes for candidate designs – Thomas Edison's electric light bulb, and the Edison Company's invention of the Strip Kinetograph and Kinetoscope. After discussion, the committee recommended NJ-R-02. The design features an Edison-style light bulb with a circular array of buildings oriented outward as if they were rays of light. The design received 24 of a possible 27 votes.

The Governor's office of Georgia presented just one theme. In the early 1730's James Oglethorpe established the Trustees' Garden, the first agricultural experimental garden in America. After discussion, the committee recommended design GA-R-02. The design depicts a hand planting seeds in the garden and the inscription "Trustee Garden".

Best Regards,

A handwritten signature in cursive script, appearing to read "Thomas J. Uram".

Thomas J. Uram
Chairperson, CCAC

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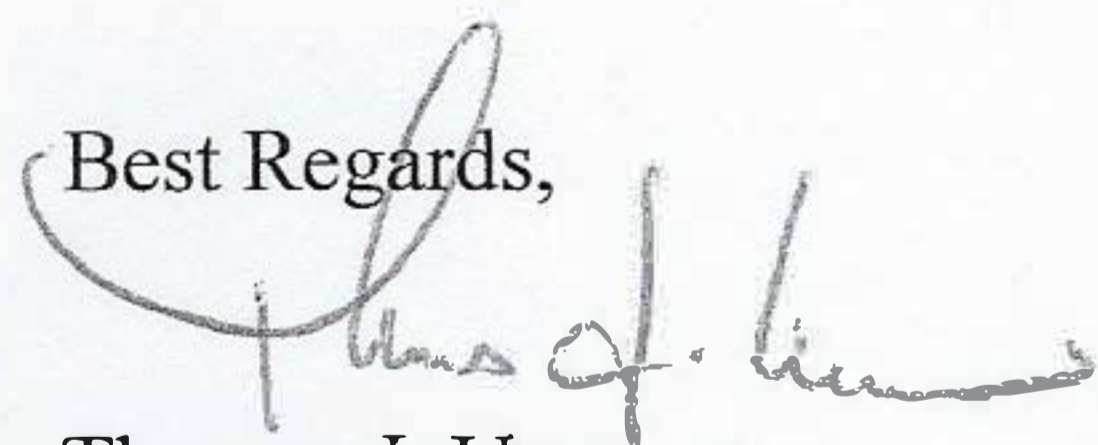
A public meeting of the Citizens Coinage Advisory Committee (CCAC) was held on Tuesday, April 16, 2019, to review and discuss the obverse and reverse of the Mayflower 400th Anniversary 24K gold coin as well as a companion silver medal.

Stakeholders present for this program discussion included Herman Viola, Curator Emeritus for the Smithsonian's National Museum of the American Indian; Lea Filson, General Society of Mayflower Descendants; and, Bettina Washington, Tribal Historic Preservation Officer with the Wampanoag Tribe of Gay Head. Also present was Jovita Carranza, Treasurer of the United States.

In an effort to aid the CCAC's review and recommendation, the subject matter stakeholders addressed the history of the Mayflower's arrival and its relationship and impact to Native Americans. This Committee's review lasted over two hours.

The CCAC scored all candidates during the meeting, but no design received the votes necessary to move forward as a recommendation. Ultimately, the Committee recommended that the Mint staff continue dialogue with the subject matter stakeholder as a means of recommending appropriate designs for the program. The committee did note that none of the designs were well suited to small gold planchet size, and recommended that the Mint consider modifying any final designs to appropriately address that constraint.

Best Regards,



Thomas J. Uram
Chairperson, CCAC