

Citizens Coinage Advisory Committee
Public Meeting
Tuesday, September 19, 2017
United States Mint
801 9th Street NW
Washington DC 20220

In attendance:

Robert Hoge

Erik Jansen

Mary Lannin

Michael Moran

Donald Scarinci, Acting Chair

Jeanne Stevens-Sollman

Dennis Tucker

Thomas Uram

Herman Viola

Heidi Wastweet

Mint Personnel:

Betty Birdsong

Pam Borer

Roger Vasquez

Vanessa Franck

Ron Harrigal

Phebe Hemphill

Joe Menna

April Stafford

Megan Sullivan

Greg Weinman

Liaisons:

Lowell National Historical Park

American Memorial Park

San Antonio Missions National Park

Frank Church River of No Return Wilderness

Dave Byers, Park Ranger

Paul Scolari, Acting
Superintendent

Lauren Gurniewicz
Chief of Interpretation

Cheri Ford
Deputy Forest Supervisor

1. Acting Chair Donald Scarinci opened the meeting at 10:05 am.
2. A motion was made by Erik Jansen and seconded by Robert Hoge to approve the minutes of the June 21, 2017 meeting.
3. April Stafford, Director of the Office of Design Management presented candidate designs for the 2019 American the Beautiful Quarters Program.

The first of the parks to be discussed was Lowell National Historical Park. Established in 1978, Lowell National Historical Park preserves and interprets the role of Lowell, Massachusetts, in the Industrial Revolution in America, primarily during the 1820s and 1830s. It was during this time that Lowell rose rapidly as a premier industrial site. Of vital importance to Lowell were the miles of canals and waterways that were dug to provide power to the textile mills. The park archives the history of the human story as it relates to the industry processes and cultural environment of the time.

Dave Byers, liaison for Lowell National Historical Park spoke to the three elements -- the human story, the representation of work and workers, particularly the female workforce; the innovations in technology; and the preservation of the built environment -- that were the components that conveyed the meaning of the park. Due to similarity of designs it was decided by the committee to adapt the voting procedures by the following parameters: vote for 1 if 1 or 1-A was preferred, vote for 10 if 10, 11, or 12 was preferred, vote for 15 if 15 or 16 was preferred and to vote for 17 if 17-A was preferred.

The following votes were cast:

MA-01	0
MA-01A	0
MA-02	0
MA-03	0
MA-04	11
MA-05	0
MA-06	0
MA-07	1

MA-08	4
MA-10	
MA-11	18 Recommended as the reverse design
MA-12	
MA-13	1
MA-14	3
MA-15	12
MA-16	3
MA-17	11
MA-17A	2

A motion was made by Michael Moran and seconded by Thomas Uram to recommend MA-11 as the reverse, subject to the correct direction of the buckets on the waterwheel. The motion passed unanimously.

The second park to be discussed was the American Memorial Park in the Northern Mariana Islands that honors the thousands of American and indigenous Chamorros and Carolinians of the Northern Mariana Islands who gave their lives during the Marianas campaign of World War II. The park serves as a living legacy and honors the sacrifices made during the campaign at three distinct locations within the park -- the Memorial Court of Honor and Flag Circle, the Marianas Memorial dedicated to the indigenous people who perished, and the Carillon Bell Tower.

Paul Scolari, the Acting Superintendent of the park and the liaison, described it as very much a living park, a part of the community, as well as a commemorative park, which harkens back to the memory of those who served and died in taking the island of Saipan back from the Japanese during World War II. The main commemorative focal point of the park is the Court of Honor.

The following votes were cast:

MP-01	14
MP-02	0
MP-03	10
MP-04	6
MP-05	3
MP-05A	3
MP-06	10
MP-06A	1
MP-07	7
MP-08	8

A motion was made by Jeanne Stevens-Sollman and seconded by Heidi Wastweet that the artist who created MP-01 offer the Committee variations on this design at our next meeting on October 18, 2017. The motion passed with 10 ayes and 1 abstention.

A motion was made by Mary Lannin and seconded by Dennis Tucker to recommend that the Mint change “Nor. Mariana Isl.” to “N. Mariana Islands”. The motion failed.

A motion was made by Erik Jansen and seconded by Michael Moran to let the Mint staff make their best recommendations about the above legend. The motion passed unanimously.

The War in the Pacific National Historical Park was established in 1978 to commemorate the bravery, courage, and sacrifice of those participating in the campaigns of the Pacific Theater of World War II. The park tells the story of how the U.S. took the Pacific Theater island by island. Former battlefields, gun emplacements, trenches, and historic military structures all serve as reminders of the World War II battles.

The park also conserves and interprets variety of amazing resources found on Guam. War Pacific National Historical Park has the highest biological diversity of any national park, as it comprises both underwater and land areas.

Paul Scolari, Acting Superintendent of the American Memorial Park, is also the liaison for this park, and he noted that the focal point of the park are the two major landing beaches – Asan Beach and Agat beach - on Guam where American servicemen landed and began the assault that ultimately liberated the island.

The following votes were cast:

GU-01	1
GU-02	13
GU-03	19 - Recommended as the reverse design
GU-05	2
GU-05A	0
GU-06	19
GU-07	0
GU-08	2
GU-09	0
GU-10	1

A discussion among the Committee followed about the tied votes between the turtle on GU-06 and the more traditional reverse GU-03. A show of hands voted the reverse recommendation to be GU-03, the two soldiers on the beach.

The fourth quarter in the American the Beautiful series is for the San Antonio Missions, which helped to create the foundation for the city, in large part, due to the strength of the communities forged within. The Missions were built as walled compounds located close to each other and the San Antonio River. Construction of aqueducts and irrigation canals brought water to the Missions that sustained farming.

Lauren Gurniewicz, Chief of Interpretation for the San Antonio Missions, joined the Committee in discussing designs, and noted that the artwork series mimicking the Spanish real, was very interesting and represented the park, although attention was needed to the water component of the design.

The following votes were cast:

TX-01	14
TX-02	1
TX-03	7
TX-03A	11
TX-03B	29 - Recommended as the reverse design
TX-04	1
TX-05	2
TX-06	2
TX-07	1
TX-08	1
TX-09	1
TX-10	4
TX-11	1
TX-12	3
TX-13	0

The final 2019 America the Beautiful Quarter Program features the Frank Church River of No Return Wilderness, which is comprised of endless rugged mountains, deep canyons, and wild white water rivers. Few places in America and nowhere else outside of Alaska provide an experience to match the sheer magnitude of this vast wilderness, where the sense of remoteness is often heralded as one of its prevailing attributes. April noted that the incorporation of the word “Wilderness” in the design was a positive and requested feature that allowed for the use of “River of No Return” to be more balanced on the edge of the coin.

Liaison Cheri Ford, Deputy Forest Supervisor of the Salmon-Challis National Forest, noted the vastness of the Wilderness and acknowledged the difficulty of depicting that on a coin. Artwork using menacing wolves were of concern to the park as well and the park stated their preference to avoid using depictions of single wolves and/or wolves howling at the moon as they view it as a romanticized/stereotypical image.

The following votes were cast:

ID-01	5
ID-01A	8
ID-02	3
ID-03	0
ID-04	11
ID-05A	28 - Recommended as the reverse design
ID-06	0
ID-07	1
ID-08	0
ID-08A	0
ID-09A	1
ID-10	9
ID-11	4
ID-12	0
ID-13	0
ID-13A	0
ID-14	15
ID-14A	0
ID-16	0
ID-16A	0
ID-17	2
ID-17A	0

Heidi Wastweet made a general comment for the Mint to revisit the depiction of the wolf's neck and the arrangement of the trees for the final sculpt.

4. April Stafford, of the Office of Design Management, discussed the background for the Congressional Gold Medal for the Office of Strategic Services and the modified designs requested by the stakeholder.

Public Law 114-269 authorizes the presentation of a single Congressional Gold Medal to the members of the Office of Strategic Services, known as the OSS, in recognition of their superior service and major contributions during World War II. OSS was America's first effort to implement a system of strategic intelligence during World War II and provided the basis for the modern day American intelligence and special operations communities. The CIA, Navy Seals, the Army Special Forces, and the Air Force Special Operations Command can all trace their lineage back to the OSS.

Mr. Charles Pinck, liaison and President of the Office of Strategic Services Society, addressed the modified art and acknowledged the difficulties of presenting a complex and secret operation that could take into account the vast number of operations and people that made the OSS successful in its short history. He stated that the preferred combination would be obverse 1 (OSS-O-01) and reverse 3 (OSS-R-03).

Mr. Pinck then gave the Committee a detailed and intriguing description of the code names mentioned on their choice of reverse and what those operations entailed.

Mary Lannin made a motion, seconded by Jeanne Stevens-Sollman, to recommend the liaison's preferred designs. The motion passed with 10 ayes and 1 abstention.

5. A short discussion followed about the ratification 2015 and 2016 Annual Reports, with a clarification as applicable made in an August 31 email by Committee member Dennis Tucker. The clarifications noted that the American the Beautiful Quarter Program was the only circulating program. Additionally, note will be made of the telephonic meetings and sub-committee meetings for the World War I and Breast Cancer Commemorative Coins. The motion to amend the 2016 Annual Report made by Dennis Tucker was seconded by Erik Jansen and passed unanimously.

6. A motion was made by Robert Hoge and seconded by Thomas Uram to adjourn. The motion was passed unanimously and the Committee adjourned at 3:03 pm.