

THE TREASURY DEPARTMENT



# ANNUAL REPORT

**FISCAL YEAR 2021**

(OCTOBER 1, 2020 TO SEPTEMBER 30, 2021)



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# INTRODUCTION

The Citizens Coinage Advisory Committee (CCAC) serves as an informed, experienced, and impartial resource to the Secretary of the Treasury (Secretary) and represents the interests of American citizens and collectors regarding U.S. coins and medals. Every CCAC member brings unique qualifications to this service, and collectively the CCAC prides itself on taking its non-partisan advisory role seriously. During this past fiscal year (October 1, 2020 to September 30, 2021), the CCAC accomplished its work with virtual public meetings, during which it considered 21 design portfolios for commemorative coins, Congressional Gold Medals, and other numismatic products.

## BACKGROUND

The CCAC was established by Act of Congress (*Public Law 108-15*) on April 23, 2003, to:

- Advise the Secretary on any theme of design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

In accordance with 31 U.S.C. § 5135(g), the CCAC is directed no later than September 30 of each year to submit a report to the Secretary, the House Committee on Financial Services, and the Senate Committee on Banking, Housing, and Urban Affairs. The report is to describe the activities of the CCAC in the preceding year and the recommendations made by the Advisory Committee to the Secretary.

During Fiscal Year (FY) 2021, the CCAC held public meetings for consideration of designs and other business matters, as well as administrative meetings and working group meetings outside of the public meetings. This report includes a summary of the CCAC's public meeting activities for FY 2021.

## MEMBERSHIP OF THE CCAC

The CCAC is composed of 11 members, each appointed by the Secretary to a term of four years (with up to six months additional hold-over period if needed):

- One specifically qualified in numismatics;
- One specifically qualified in numismatic curation;
- One specifically qualified in medallic arts and sculpture;
- One specifically qualified in American history;
- Three appointed to represent the interests of the general public in United States coinage; and
- Four appointed on the basis of the recommendations of the following officials who make the selection among citizens who are specially qualified to serve by virtue of the education, training, or experience:
  - ▶ One recommended by the Speaker of the House;
  - ▶ One recommended by the Minority Leader of the House;
  - ▶ One recommended by the Senate Majority Leader; and
  - ▶ One recommended by the Senate Minority Leader.

The current membership of the CCAC as of the date of this report is included in **Appendix 1: Citizens Coinage Advisory Committee Membership** with a historical list of past CCAC members in each position.

The following members were appointed in FY 2021:

- Mr. Arthur Bernstein was appointed January 14, 2021, as a member representing the general public interest in United States coinage. Mr. Bernstein replaced Ms. Jeanne Stevens-Sollman, who served two terms on the CCAC.
- Dr. Harcourt Fuller was appointed on August 25, 2021 based on the recommendation of the Speaker of the House. Dr. Fuller replaced Mr. Tom Uram, who served two terms on the CCAC.

The CCAC membership during FY 2021 included:

- Ms. Mary N. Lannin (CCAC Chair started on January 29, 2021) - recommendation by the United States House of Representatives Minority Leader.
- Mr. Tom Uram (CCAC Chair ending on January 28, 2021) - recommendation by the United States House of Representatives Speaker of the House. Term ended on August 25, 2021.
- Dr. Peter van Alfen - specially qualified in numismatic curation.
- Ms. Jeanne Stevens-Sollman (outgoing in January 2021) - represents the interests of the general public.
- Mr. Arthur Bernstein (incoming in January 2021) - represents the interests of the general public.
- Dr. Lawrence Brown - represents the interests of the general public.
- Dr. Harcourt Fuller (incoming in August 2021) - recommendation by the United States Speaker of the House.
- Mr. Sam Gill - represents the interests of the general public.
- Dr. Dean Kotlowski - specially qualified in American History.
- Mr. Michael Moran - recommendation by the United States Senate Minority Leader.
- Ms. Robin Salmon - specially qualified in sculpture or medallic arts.
- Mr. Donald Scarinci - recommendation by the United States Senate Majority Leader.
- Mr. Dennis Tucker - specifically qualified in numismatics.

All current members' biographies are included in **Appendix 2: Citizens Coinage Advisory Committee Biographies**.



## CCAC **CHAIRPERSON**

Pursuant to 31 U.S.C. § 5135(b)(6), the Secretary appoints one CCAC member to serve as CCAC Chair for a one-year term. In accordance with the *Operating Procedures of the Citizens Coinage Advisory Committee*, the Chair presides at all CCAC meetings; calls meetings to order and approves the agenda in advance of each meeting; consults with, provides feedback to, and requests the assistance of United States Mint (Mint) officials as necessary to ensure administrative and technical support; and approves the formation and dissolution of subcommittees when necessary and appropriate.

Thomas J. Uram and Mary N. Lannin both served as the CCAC Chair during FY 2021. Mr. Uram's second term as CCAC Chair concluded on January 28, 2021. Ms. Lannin was appointed as CCAC Chair on January 29, 2021, having previously served as CCAC Chair from 2015 through 2018.



Thomas J. Uram



Mary N. Lannin

# CCAC PUBLIC MEETINGS DURING FISCAL YEAR 2021

The CCAC held six public meetings (eight days total) during FY 2021. Although the CCAC typically holds public meetings in person under traditional circumstances at the Mint's Headquarters in Washington, DC, all public meetings during FY 2021 were convened virtually (via Webex) out of an abundance of caution surrounding the novel coronavirus pandemic. The following is a summary of the FY 2021 public meetings, each of which was announced in the *Federal Register*. Accommodations are made for all meetings to enable the public to listen. Additionally, the transcript, audio tape, minutes, and letters of recommendation to the Secretary are made available to the public via the CCAC's website at [www.ccac.gov](http://www.ccac.gov). The full minutes of each meetings are included in **Appendix 3: Citizens Coinage Advisory Committee Minutes**.

During these public meetings, the CCAC conducts its official business of approving the previous public meetings' minutes and letters to the Secretary on its recommendations. The swearing-in of any new CCAC members occurs as expired positions are filled. Public meetings consist of the CCAC's reviewing particular portfolios of designs that are sent to them by the Mint prior to the meeting for its consideration. Information is presented to the CCAC at the start of each design portfolio consideration, and there is an opportunity for any stakeholder or liaison present to address the CCAC. Following the introduction of a design portfolio, by tradition each CCAC member is granted five minutes to provide thoughts and to ask any questions of the Mint or of program stakeholders. Following the discussion of the portfolio, the CCAC typically scores the candidate designs followed by further discussions, motions, and recommendations.

The CCAC occasionally advises that designs developed (but not ultimately chosen) for one program be retained for consideration in other programs. While such discussions do not always reach the status of formal recommendations to the Mint or to the Secretary, they do encourage brainstorming and can provide opportunities for the CCAC to "think outside the box."

As part of the internal design scoring process, CCAC members are invited to indicate that a design has artistic merit, regardless of how the design is scored for a particular program. In this way, the CCAC can draw attention to extraordinary designs, even if those designs do not end up being officially recommended to the Secretary. Overall, the process allows for the CCAC to apply its institutional memory of outstanding designs, allowing the recommendations of art for future coin and medal programs.

The CCAC also uses the public meeting to report recommendations with respect to upcoming commemorative coin and medal programs. These come from a working group that meets separately to discuss ideas, as well as suggestions received from the general public.

## PUBLIC MEETING OF NOVEMBER 17, 2020

CCAC Chair Uram called the meeting to order with 11 CCAC members in attendance. The agenda included review and discussion of the design portfolios for the Congressional Gold Medals awarded to Katherine Johnson and to Dr. Christine Darden, as authorized by the *Hidden Figures Congressional Gold Medal Act* (Public Law 116-68).

### Katherine Johnson Congressional Gold Medal

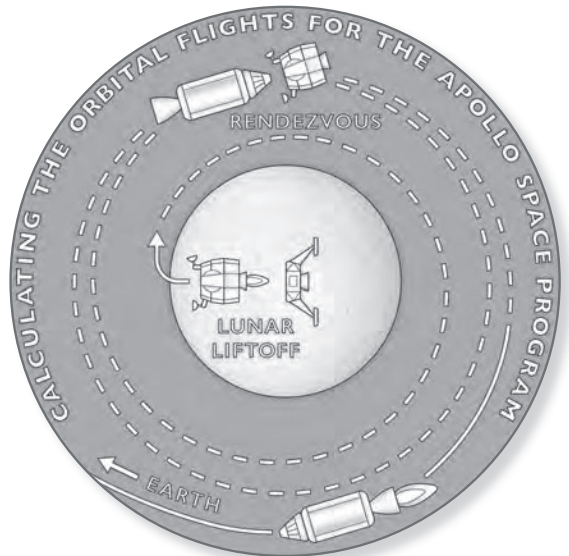
The CCAC considered the design portfolio for the obverse and reverse design candidates for the Congressional Gold Medal honoring Katherine Johnson in recognition of her service to the United States as a mathematician working for the National Advisory Committee for Aeronautics (NACA) and the National Aeronautics and Space Administration (NASA).

The CCAC was honored to hear from Mrs. Johnson's daughters, Katherine Moore and Joylette Hylick, who attended the meeting, along with Donyale Reavis, attorney for the Johnson family. The CCAC members discussed the portfolio extensively with Mrs. Johnson's daughters and unanimously passed a motion for the following recommendations:

- For the obverse, the CCAC recommended design KJ-O-07, the preferred design of Mrs. Johnson's daughters, Katherine Moore and Joylette Hylick. It shows Katherine Johnson in front of a variety of equations used to calculate the orbits and trajectories of spacecraft.
- For the reverse, the CCAC recommended design KJ-R-08, featuring a diagram on a chalkboard showing Apollo 11's lunar lander linking up with the command and service module. Inscriptions are "CALCULATING THE ORBITAL FLIGHTS FOR THE APOLLO SPACE PROGRAM," "RENDEZVOUS," "LUNAR LIFTOFF," and "EARTH." The CCAC recommended that the inscription, "ACT OF CONGRESS 2019," be incorporated into the reverse design.



KJ-O-07  
Obverse Design



KJ-R-08  
Reverse Design



## Dr. Christine Johnson Congressional Gold Medal

The CCAC considered the design portfolio for the obverse and reverse design candidates for the Congressional Gold Medal honoring Dr. Christine Darden for her contributions to the success of the NASA during the Space Race.

During its review, the CCAC heard from Dr. Darden herself, who attended the meeting and offered her thoughts on the candidate designs and also answered questions for the CCAC.

The CCAC made the following recommendations:

- For the obverse, the CCAC recommended design CD-O-24, a portrait of Dr. Darden holding a model of a Mach 2 plane that she developed, based on a technical paper, to minimize sonic boom.
- For the reverse, the CCAC recommended design CD-R-05 featuring stars symbolizing Dr. Darden's four decades of service at NASA, and a graph showing a sonic boom cone hitting the ground, explaining in visual form the mathematical formulas that describe the air pressures involved in sonic boom minimization. Inscriptions read "SONIC BOOM MINIMIZATION LEADER AT NASA FOR 14 YEARS" and "DR. CHRISTINE DARDEN." The CCAC recommended that the inscription of Dr. Darden's guiding principles ("PERCEIVE, PLAN, PREPARE, PERSIST") be moved to the obverse design, and that the inscription "ACT OF CONGRESS 2019" be added to the reverse design.



CD-O-24  
Obverse Design



CD-R-05  
Reverse Design

## PUBLIC MEETING OF JANUARY 19, 2021

CCAC Chair Uram called the meeting to order with all 11 of the CCAC members in attendance. The agenda included the farewell and recognition of the service of outgoing CCAC member, Ms. Jeanne Stevens-Sollman; the swearing-in of incoming member, Mr. Arthur Bernstein; review and discussion of the design portfolio for the Morgan and Peace Silver Dollar Coins authorized by *1921 Silver Dollar Coin Anniversary Act (Public Law 116-286)*; and a discussion of the recommendations from the CCAC's working group on potential coin and medal themes.

### Farewell of CCAC Member/Swearing in of New CCAC Member

Mint Director David J. Ryder recognized the service of Jeanne Stevens-Sollman, who has served for eight years in the position as a member representing the interests of the general public in the coinage of the United States. Ms. Stevens-Sollman was first appointed to the CCAC in 2012 to represent the interest of the general public, and then again in 2016.

Director Ryder administered the oath of office to incoming CCAC Member Arthur Bernstein. Mr. Bernstein was appointed by Secretary Steven Mnuchin on January 14, 2021, to represent the interests of the general public in coinage of the United States.

### 2021 Morgan and Peace Silver Dollars

The CCAC considered the design portfolio for two new \$1 coins to be minted and issued in recognition of the 100th anniversary of completion of coinage of the Morgan dollar and the 100th anniversary of commencement of coinage of the Peace dollar, authorized by the *1921 Silver Dollar Anniversary (Public Law 116-286)*. The CCAC voted unanimously to recommend the obverse and reverse designs as presented. The Act specified an obverse design and a reverse design that are renditions of the designs historically used on the obverse and reverse of the Morgan Dollar, as well as the Peace Dollar.

For the Morgan Silver Dollar, the Mint outlined the Mint facilities that will be used to produce the coins in 2021 (i.e., Philadelphia, Denver, and San Francisco); the mint marks that will denote the Denver and San Francisco Mints; and the privy marks that will be applied at the Philadelphia Mint to represent the historical production of Morgan dollars at the New Orleans and Carson City Mints. The Mint explained that the Peace Silver Dollar would be minted in 2021 only in Philadelphia without a mint mark in homage to the only mint that produced them a century ago in 1921. Ron Harrigal, the Mint's Director of Design and Engraving in its Manufacturing Directorate, and Joseph Menna, the Mint's Chief Engraver, explained the technical and artistic processes of creating "renditions" of, or "homages" to, the Morgan and Peace dollar designs, that "honor the original intent of the original artists as much as possible."

Recommended designs for Morgan Silver Dollar:



Morgan Silver Dollar  
Obverse Design



Morgan Silver Dollar  
Reverse Design

Recommended designs for Peace Silver Dollar:



Peace Silver Dollar  
Obverse Design



Peace Silver Dollar  
Reverse Design

### Recommendations of Working Group

The CCAC then considered several recommendations from the CCAC working group to make to the Secretary on potential medal and coin themes. The first recommendation discussed was for a 2028 Summer Olympic Commemorative Coin Program. The 2028 Summer Olympics will be held in Los Angeles, California, and past Olympic-themed, commemorative coin programs have been extremely popular among collectors as well as the general public. The CCAC voted unanimously in favor of moving this recommendation forward.

The second recommendation was for a commemorative coin in honor of the upcoming 250th anniversary of the Declaration of Independence (Semiquincentennial) in 2026. The CCAC recommends a Semiquincentennial commemorative coin either in 2026, or in one of the three years leading up to the Semiquincentennial. The CCAC noted that there are several significant anniversaries related to the Semiquincentennial during the three years leading up to the anniversary, and that those events may lend themselves to appropriate themes for the coins. Ten of the CCAC members voted for this measure.

The third recommendation was for a national medal to posthumously recognize the bravery and sacrifice of the signers of the Declaration of Independence. The CCAC noted that this could also be a Congressional Gold Medal if Congress so authorized. It was additionally noted that the Mint has previously recognized past celebrations of the Declaration of Independence with national medals and that such a medal, along with the redesigns of the circulating coins in 2026 as authorized by the *Circulating Collectible Coin Redesign Act of 2020 (Public Law 116-330)*, would likely be very successful with collectors. The CCAC unanimously voted in favor of moving this recommendation forward.

## PUBLIC MEETING OF MARCH 23, 2021

### Day 1 of Two Days

On the first day of a two-day meeting, CCAC Chair Lannin called to order the two-day meeting with the 11 CCAC members in attendance. The agenda included the review of the candidate designs for the Merchant Mariners of World War II Congressional Gold Medal authorized by *Public Law 116-125*.

### Merchant Mariners of World War II Congressional Gold Medal

The Mint presented the obverse and reverse candidate designs for the Merchant Mariners of World War II Congressional Gold Medal. During World War II, the U.S. Merchant Marine conducted the greatest sealift effort in human history. A vast fleet of American ships, built in the United States and crewed by American civilian mariners, deployed our fighting forces across the globe, often suffering casualty rates exceeding those of the U.S. Armed Forces. The World War II mariners were granted veteran status in 1988.

The CCAC was joined by William G. McDonald, MARAD – Emory S. Land Chair for Merchant Marine Affairs Joint Military Operations Department, U.S. Naval War College, serving as the liaison via video-conference. Mr. McDonald thanked his MARAD colleagues and the outstanding team at the Mint who brought these designs forward.

For the obverse, the CCAC recommended MM-O-06, depicting Merchant Mariners represented by an engineer, a helmsman, an officer, and a deckhand, with the bow of a Liberty ship in the background. On the right side is the inscription “MERCHANT MARINERS OF WORLD WAR II.” The CCAC unanimously recommended adding the inscription “Act of Congress” to the design, leaving the placement of the inscription to the discretion of the Mint.

For the reverse, the CCAC recommended MM-R-08, depicting a convoy of Liberty ships in columns stretching beyond the horizon as it steams ahead to complete its mission. A “V” for “victory” is superimposed behind the inscriptions “FULL AHEAD TO VICTORY” and “1941 - 1945.”



MM-O-06  
Obverse Design



MM-R-08  
Reverse Design



## PUBLIC MEETING ON MARCH 24, 2021

### Day 2 of Two Days

On the second day of the two-day meeting, CCAC Chair Lannin called to order the meeting with 10 CCAC members present via videoconference, with the 11<sup>th</sup> CCAC member arriving later in the meeting. Today the Committee will review candidate designs for the 2022 American Innovation \$1 Coins featuring innovations from the states of Rhode Island, Vermont, Kentucky, and Tennessee. The American Innovation \$1 Coin Program is authorized by *Public Law 115-197*.

### 2022 American Innovation \$1 Coin Program

The Mint officials presented the reverse designs honoring an innovation or innovator from the states of Rhode Island, Vermont, Kentucky, and Tennessee for 2022. The Mint worked with the liaisons and experts from each state in developing the theme(s) and design portfolios. The CCAC was presented all of the designs together.

Three years into the American Innovation \$1 Coin Program, its themes and design portfolios have been weighted most strongly toward physical inventions and scientific innovation—technology, engineering, medicine, and the like—but the program also has the potential to include other kinds of innovation, such as cultural, educational, literary, artistic, and spiritual. The obverse of the coin features the same common obverse design of a dramatic representation of the Statute of Liberty and the inscriptions “\$1” and “IN GOD WE TRUST.” The selected reverse designs for each state will include the inscription “United States of America” and name of the states, District of Columbia, or territory. Coins in this series also display the year of minting or issuance, the mint mark, and “E PLURIBUS UNUM” on the edge of the coin.

#### Rhode Island

The CCAC was joined by Matt Shaeff, Chief Marketing Officer, State of Rhode Island, who reported that the State’s preference was design RI-01, depicting Nathanael Herreshoff’s famous Reliance yacht at full speed in the waters surrounding Rhode Island.

The CCAC recommended design RI-01, the preferred design of the State’s preferences. The design is bordered by a rope evoking the nautical scene. The CCAC recommended via a unanimous motion that the inscription “Rhode Island” be repositioned to the top curve of the coin. Additionally, the CCAC recommended that the Mint make a small additional modification of the rigging for accuracy.



RI-01



VT-01

#### Vermont

The Governor’s office of Vermont, represented by John Michael Zanin, expressed its preference for the single design concept of snowboarding, noting that diversity is paramount, and many of Vermont’s best-known snowboarders are women. Vermont also boasts the most Olympians per capita in the country.

The CCAC recommended design VT-05. The design depicts a young female snowboarder seemingly suspended in the air, performing a trick called the “melon grab,” set against a mountainous winter skyline inspired by the landscape of Vermont.

### Kentucky

The Governor's office of Kentucky presented two preferred themes: (1) Bluegrass music, and (2) Frontier Nursing Service. Colter Minix, the Director of the Washington D.C. Office for the Office of Governor Andy Beshear, noted a strong preference for the theme of Bluegrass Music over the theme of the Frontier Nursing Service.

The CCAC recommended KY-01. The design depicts a record image and label, which is inspired by Bill Monroe and the Bluegrass Boy's hit song, "Blue Moon of Kentucky." The fonts were reminiscent of 45 rpm records and lettering. The advent of bluegrass music, including breakneck tempos, sophisticated vocal harmony arrangements, and instrumental proficiency all flowed from Kentucky.



KY-01



TN-07

### Tennessee

The Governor's office of Tennessee presented three design themes: (1) Nashville Number System, (2) Sequoyah, and (3) Tennessee Valley Authority (TVA). The CCAC was joined by Don R. Johnson, the Director of the Constituent Services and Community Relations, who expressed the Governor's preference for the impact on rural electrification for farming brought by the TVA.

The CCAC recommended TN-07, which honored the TVA, created by Congress to address the important issues of energy and environmental development.

The design presents a stylized rendition of dams and an electric transmission tower, signifying the infrastructure created by the TVA to provide electricity to rural America.

## PUBLIC MEETING OF APRIL 20, 2021

CCAC Chair Lannin called the meeting to order with all 11 CCAC members present. The agenda included the review and discussion of obverse and reverse candidate designs for the first year of the American Women Quarters Program authorized by the *Circulating Collectible Coin Redesign Act (Public Law 116-330)*.

### American Women Quarters Program (2022-2025)

*The Circulating Collectible Redesign Act of 2020 (Act)* requires the Secretary to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The Act further requires that the obverse design for this four-year series “maintain a likeness of George Washington, and be designed in such a manner...so as to distinguish it from the obverse design used during the previous quarter dollar program.” In accordance with the Act, the honorees may “include contributions to the United States in a wide spectrum of accomplishments and fields including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds.” The women to be featured on these reverse quarter designs are selected in accordance with a selection process approved by the Secretary and in consultation with the Smithsonian Institution’s American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus.

The CCAC reviewed candidate design portfolio for the common obverse for the program and the first two reverse candidate design portfolios for 2022.

#### Obverse Design - George Washington

The CCAC first noted that 90 years ago, Secretary Andrew Mellon chose the John Flanagan design for our quarter dollar over that of Laura Gardin Fraser, the clear favorite at the time of the U.S. Commission of Fine Arts, and that it stands by its choice even today. CCAC Member Moran enlarged the background behind the decision and noted that her original design had also come in first place for the 1932 George Washington Bicentennial Commission.

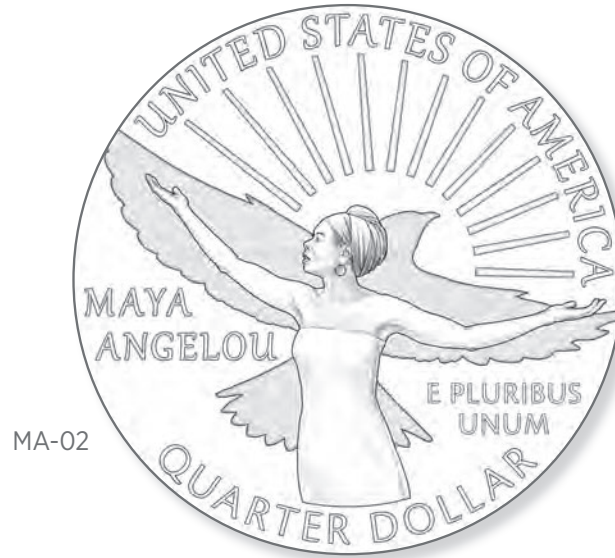
The CCAC was passionate in its agreement about this series devoted to the accomplishments of prominent American women, and then unanimously passed a motion to recommend the adoption of Laura Gardin Fraser’s design, GW-01, and to recommend moving the mint mark below the “2022.” This design features an elegant profile reminiscent of that of sculptor Jean-Antoine Houdon’s work, with Washington’s profile facing right.



GW-01

### 2022 Reverse Design (1) - Maya Angelou

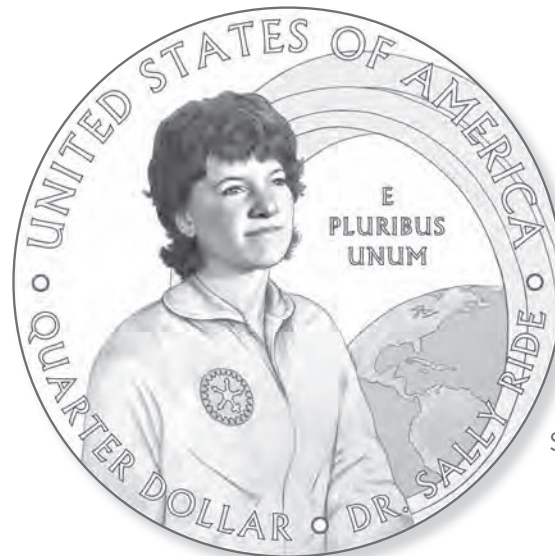
The first reverse portfolio that the CCAC reviewed for 2022 American Women Quarters was for designs that honor noted poet, writer, and teacher, Maya Angelou. The CCAC was joined via videoconference by Guy Johnson, the son of Maya Angelou, who spoke of his mother's many and varied interests, and felt that she was best represented by design MA-02, which depicts Maya Angelou with arms uplifted, and a bird with spread wings behind her and a rising sun. Mr. Johnson noted that his mother was a dancer as well as an activist, a poet, and a film director, and felt that this was a wonderful portrayal of her. The CACC members agreed with Mr. Johnson, recommending this design.



MA-02

### 2022 Reverse Design (2) - Dr. Sally Ride

The second reverse portfolio reviewed was that honoring Dr. Sally Ride, the first American woman to fly in space. After some discussion, the CCAC recommended design SR-01, the preference of Dr. Ride's partner, Tam O' Shaughnessy. The design depicts Dr. Ride next to a window in the space shuttle, inspired by her quote "But when I wasn't working, I was usually at a window looking down at Earth." The CCAC felt that the position of Earth next to "E Pluribus Unum" was a subtle nod to the fact that she was first American woman to fly into space.



SR-01



## PUBLIC MEETING OF MAY 18, 2021

CCAC Chair Lannin called to order the meeting with all 11 CCAC members present. The agenda included the review and discussion of reverse candidate for the 2023 American Innovation \$1 Coins featuring innovations from the states of Ohio, Louisiana, Indiana, and Mississippi. This program is authorized by *Public Law 115-197*. The meeting also included review and discussion of potential recommendations on future coin commemorative programs.

### 2023 American Innovation \$1 Coin Program

#### Ohio

The Governor's office of Ohio submitted two design themes: (1) the Underground Railroad, and (2) the invention and innovation of human flight. The CCAC was joined by Steven George, the Senior Advisor to the CEO of the Ohio History Connection, who reported the Governor's preference for the Underground Railroad.

The CCAC recommended OH-01. This design depicts two strong hands grasped together, the upper arm pulling the lower arm upward, representing the support and strength required by both parties on the Underground Railroad. A chain fastened to a rustic shackle around the lower arm's wrist snaps in fragments, alluding to the hope of freedom.



OH-01

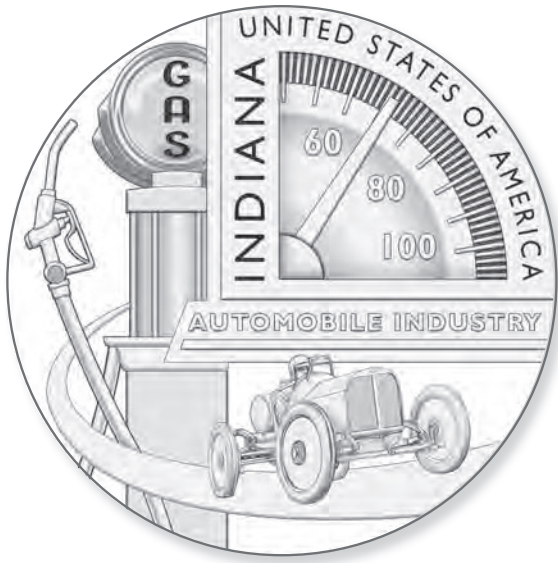
#### Louisiana

The Governor's office of Louisiana submitted two design themes: (1) jazz music, and (2) the Higgins Boat. While the theme of the Higgins boat, a landing craft used in World War II, was certainly a worthy choice, the CCAC felt that jazz and its cultural heritage in New Orleans was something that would resonate with collectors.

The CCAC recommended LA-07, featuring a central inscription of the word "jazz," stylized with wrought ironwork that is so often seen in the architecture of many businesses and homes in the French Quarter. The many twists, turns, and flourishes of wrought iron mimic the qualities that make jazz music unique.



LA-07



IN-03

### Indiana

The Governor's office of Indiana submitted a single theme, that of growth and invention in the automobile industry. Indiana boasts a long history of innovation in automobile manufacturing and promoting the role of the automobile in American culture. Hoosiers played a role in the invention, refinement, and manufacturing of headlights, rearview mirrors, tilt steering, cruise control, pneumatic rubber tires, and car heaters. Indiana produced a prolific number of auto parts manufacturing and automobile manufacturers.

The CCAC recommended IN-03 that showcases several of the innovations that Indiana companies and inventors contributed to the automobile industry. A gas pump and speedometer are seen across the top half of the design.

Across the bottom, a race car speeds by on a stylized road and references the advancements made in motorsports.

### Mississippi

The Governor's office of Mississippi presented two themes: (1) Delta blues, and (2) the first human lung transplant. The CCAC was joined by Laura Hipp, the Chief Marketing Officer for the Mississippi Development Authority, who reported that the Governor preferred to highlight the medical theme.

The CCAC felt collectors would gravitate toward the Delta blues, which offered a more immediate connection through music. The CCAC recommended MS-03, which features an abstract view of an older man playing a resonator guitar. This guitar was adapted by blues musicians in the 1920s and is still used today, just as the culture and tradition pass to each new generation. The wave pattern in the lower right evokes the waters of the Mississippi River.



MS-03

### Recommendation of Working Group

The CCAC reviewed several potential coins themes from the working group to be considered to recommend to the Secretary. The following themes were discussed during the meeting, and the CCAC voted by voice vote to move the following suggestions forward:

- A commemorative coin program celebrating American horse racing.
- A commemorative coin related to canines.
- A commemorative coin program celebrating architecture in United States and American architects.
- A commemorative coin program celebrating wildlife and environment.
- A commemorative coin related to stock car or car racing, NASCAR, or automobiles in general.
- A commemorative coin program celebrating American poets and poetry.

## PUBLIC MEETING OF JUNE 15, 2021

### Day 1 of Two Days

CCAC Chair Lannin called day one of the two-day meeting to order with 11 CCAC members present. The agenda included the review and discussion of candidate designs for the 2022 Negro Leagues Baseball Commemorative Coin Program authorized by *Public Law 116-209* and review of candidate designs for the Merrill's Marauders Congressional Gold Medal authorized by *Public Law 116-170*.

### 2022 Negro Leagues Baseball Commemorative Coins

*The Negro Leagues Baseball Centennial Commemorative Coin Act* requires the Mint to issue a \$5 gold coin, a \$1 silver coin, and a half-dollar clad coin in commemoration of the 100th anniversary of the establishment of Negro Leagues baseball. The designs are to be emblematic of the Negro Leagues Baseball Museum and its mission to promote tolerance, adversity, and inclusion. The year 2020 marked the 100<sup>th</sup> anniversary of the establishment of the Negro National League, a professional baseball league formed in response to African-American players being banned from the major league.

The CCAC was joined by Bob Kendrick, President of the Negro Leagues Baseball Museum, who was enthusiastic about the designs presented and provided his thoughts.

#### \$5 Gold Coins

For the \$5 gold coin, the CCAC recommended NLB-G-O-05 and NLB-G-R-05. The obverse design depicts the tense moment of a batter poised to hit a baseball, symbolic of the excitement and skill players brought to the field. The complementary reverse design depicts a player's tip of the hat. Additional inscriptions on the obverse are "NEGRO LEAGUES BASEBALL" and "2022" on the reverse are "FOR LOVE OF THE GAME" and "\$5".



NLB-G-O-05  
Obverse Design



NLB-G-R-05  
Reverse Design



### \$1 Silver Coins

For the silver \$1 coin, the CCAC recommended design pair NLB-S-O-01 and NLB-S-R-01. Design NLB-S-O-01 features a batter hitting a baseball, and in its corresponding design, NLB-S-R-01, depicts a crowd of hands excitedly reaching upward for a homerun ball. The additional inscription “NLBM” is included.



NLB-S-O-01  
Obverse Design



NLB-S-R-01  
Reverse Design

### Half-Dollar Clad Coins

For the half-dollar clad coin, the CCAC recommended design NLB-G-O-01, depicting a pitcher in action and in its corresponding design, NLB-G-R-01, depicting a batter, ready to hit that ball. These designs lock the players in the eternal moment in which the ball crosses between the mound and the plate, representing the legacy and pride of Negro League players. The obverse bears the inscription “NEGRO LEAGUES BASEBALL,” while “THEIR LEGACY PLAYS ON” is inscribed on the reverse.



NLG-G-O-01  
Obverse Design



NLB-G-R-01  
Reverse Design



## Merrill's Marauders Congressional Gold Medal

The CCAC's second task for the day was to discuss and recommend designs for obverse and reverse designs for the *Merrill's Marauders Congressional Gold Medal (P.L. 116-170)*. The CCAC was joined by the following liaisons, who had distinctly different viewpoints and memories associated with the experiences of the men: John Passanisi, son of Merrill's Marauder, Robert Passanisi; Robert Howland, son of Merrill's Marauder, Gilbert Howland; and Travis James West, President, U.S. Army Ranger Association.

The CCAC recommended MM-R-11 as the obverse design and MM-O-05C as the reverse design. The obverse design displays a group of Merrill's Marauders crossing a river in Burma, with the foreground muleskinner leading a pack mule. The reverse design depicts the Merrill's Marauders patch positioned just below a Bronze Star, an award every member of the unit received for their bravery. The Burmese mountains and jungle appear in the background, and the Marauders' five key battles circumscribe the rim of the design. The designs also include the inscription "DEEP BEHIND ENEMY LINES" and the Combat Infantry Badge.

The CCAC offered two additional recommendations. The first, intended for MM-R-11, is to add the inscription "5307th COMPOSITE UNIT PROVISIONAL" in an arc underneath the inscription "MERRILL'S MARAUDERS." The second, intended for MM-O-05C, is to add a C-47 supply plane and parachutes to the design.



MM-R-11  
Reverse Design



MM-O-05C  
Obverse Design

## PUBLIC MEETING ON JUNE 16, 2021

### Day 2 of Two Days

CCAC Chair Lannin called the virtual meeting to back to order with 11 CCAC members present. The CCAC's agenda included the review and discussion of obverse and reverse designs for the review and discussion of obverse and reverse candidate designs for the 2022 Purple Heart Hall of Honor Commemorative Coin Program authorized by *Public Law 116-209* and a review and discussion of the reverse candidate designs for the 2022 American Women Quarters Program: Wilma Mankiller, Adelina Otero-Warren, and Anna May Wong authorized by *Public Law 116-330*.

### 2022 Purple Heart Hall of Honor Commemorative Coin

The CCAC started the meeting considering the commemorative coin program, authorized by the *National Purple Heart Hall of Honor Commemorative Coin Act (P.L. 116-209)*, which includes a \$5 gold, \$1 silver, and a half-dollar clad coin. The CCAC was joined by the liaison, Colonel (Ret) Russell Vernon, Executive Director of the National Purple Heart Honor Mission. Colonel Vernon had studied the design portfolio extensively and shared his thoughts with the CCAC.

The designs in this portfolio were presented in pairs, as artists were asked to develop an obverse and reverse design to "tell a story" the stakeholder feels is important. This was the case for this program.

#### \$5 Gold Coins

The CCAC recommended \$5 obverse design PH-G-O-04, which features a Purple Heart medal with the inscription "A GRATEFUL NATION HONORS AND REMEMBERS."

For the reverse design, the CCAC recommended PH-G-R-04, which places George Washington's signature under the Badge of Military Merit and over a textured stripe. The inscriptions "BADGE OF MILITARY MERIT" and "1782" round out the design.



PH-G-O-04  
Obverse Design



PH-G-R-04  
Reverse Design

### \$1 Silver Coins

For the \$1 silver design, the CCAC recommended obverse design PH-S-O-02A. This design features the Purple Heart medal with the additional inscription “COMBAT WOUNDED AND KILLED IN ACTION.” The five stars in this design represent the five branches of the military.

For the reverse, the CCAC recommended by motion reverse design PH-S-R-01, which shows a woman in a WWI helmet as she bandages a wounded soldier on a stretcher. This design highlights the more than 23,000 female nurses who served in the Army and Navy to support World War I soldiers. The CCAC recommended moving the “\$1” denomination below the stretcher, and to have the Mint evaluate spelling out “one dollar.”

The CCAC made a motion to further recommend that if the Mint decided to include colored coins in this program, it should only be applied to the silver dollar.



PH-S-O-02A  
Obverse Design



PH-S-R-01  
Reverse Design



PH-C-01  
Obverse Design

### Half-Dollar Clad Coins

For the clad half-dollar, by unanimous motion, the CCAC recommended PH-C-01 for the obverse and PH-R-01 for the reverse. The obverse design, PH-C-01, shows a figure in military fatigues and combat boots using a pair of crutches. The left leg has been amputated from the thigh down. The negative space below the amputated knee shows the missing leg in silhouette. The Purple Heart medal appears behind the figure, and the inscription “ALL GAVE SOME” sits below the composition. The background field has a subtle flag motif. The corresponding reverse design, PH-C-R-01, features a young boy holding the dress cap of an enlisted Marine. The silhouette of a Marine in dress blues stands behind him in negative space, emphasizing the loss that affects the families of Purple Heart recipients. The inscription “SOME GAVE ALL” is featured in the negative space around the boy in the lower half. The background field from the corresponding obverse is repeated.



PH-C-R-01  
Reverse Design



## American Women Quarters (2022)

The CCAC considered the reverse designs for the remaining three 2022 American Women Quarters authorized by *Circulating Collectible Coin Redesign Act of 2020 (P.L. 116-330)* for 2022 quarter dollar designs.

### 2022 Reverse Design (3) - Wilma Mankiller

The first design portfolio to be considered was for Wilma Mankiller, who became the first female principal chief of the Cherokee Nation in 1985. The CCAC was joined by a representative of her estate, Kristina Kiehl, and Wilma Mankiller's widow, Charlie Soap. The CCAC recommended the stakeholders preferred design, WM-01B. Design WM-01B depicts Wilma Mankiller with a resolute gaze to the future; the wind is at her back; and she is wrapped in a traditional shawl. To her left is the seven-pointed star of the Cherokee Nation. The additional inscriptions are "PRINCIPAL CHIEF" and "CHEROKEE NATION," which is written in the Cherokee Language.



WM-01B

### 2022 Reverse Design (4) - Adelina "Nina" Ortero-Warren

Adelina "Nina" Otero-Warren was the first Hispanic woman to run for the United States Congress, the first female superintendent of public schools in Santa Fe, and a leader in New Mexico's woman's suffrage movement. The CCAC was joined by family members Consuelo Althouse, Katie Peters, and Nancy Kenney.

The CCAC recommended the stakeholders' preferred design, AOW-03. The design features an image of Adelina Otero-Warren on the left, flanked by three Yucca blossoms – New Mexico's state flower. The additional inscription is "EL VOTO PARA LAS MUJERES," or "The Vote for Women" written in Spanish. The stakeholders requested the nickname "NINA" be included in the design, if possible. After

consultation with the Mint's Chief Engraver,

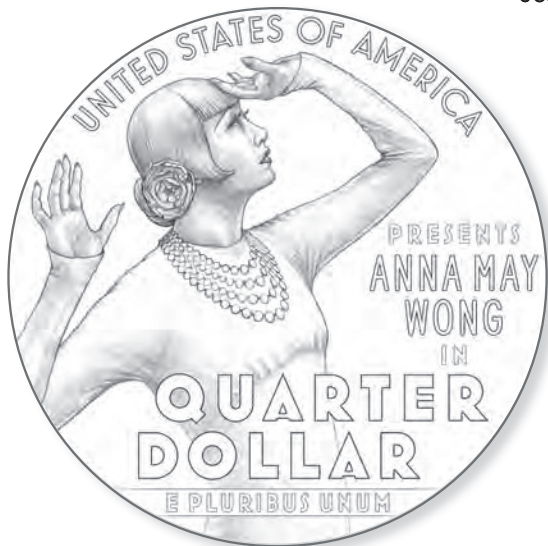
Joseph Menna, the CCAC unanimously passed

motion recommending that "ADELINA" be

replaced by "NINA" with no loss to the original composition.



AOW-03



AMW-01

### 2022 Reverse Design (5) - Anna May Wong

Anna May Wong was the first Chinese-American film star in Hollywood, with over 60 films to her credit. The CCAC recommended AMW-01, which features an image of Anna May Wong striking a classic dramatic pose. The inscriptions, arranged to read as they might in a movie poster from the era, are "UNITED STATES OF AMERICA PRESENTS ANNA MAY WONG IN QUARTER DOLLAR." The additional inscription across the bottom is "E PLURIBUS UNUM."

# CCAC RECOMENDATIONS

## CCAC WORKING GROUP AND CCAC RECOMMENDATIONS

In accordance with 31 U.S.C. § 5135, the CCAC is charged with “(1) Advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Secretary of the Treasury in accordance with section 5111 of title 31, United States Code, and (2) Advising the Secretary of the Treasury with regard to-- (A) the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the 5 calendar years succeeding the year in which a commemorative coin designation is made; (B) the mintage level for any commemorative coin recommended under subparagraph (A); and (C) the proposed designs for commemorative coins.”

To address this charge, the CCAC appointed a working group to look at suggestions from the public and consider various themes and ideas for upcoming coins (specifically commemorative coins) and medals. The CCAC working groups met separately to discuss various ideas and then move those ideas to full committee. The working group in FY 2021 included Tom Uram, Donald Scarinci, Robin Salmon, Dr. Lawrence Brown, and Mary N. Lannin.

Over several months, the working group considered what themes would draw a broad general public interest, congressional interest, and the interest of both national and international collectors. Led by CCAC Member Uram, the working group met over Webex or telephone on January 8, 2021, February 23, 2021, April 14, 2021, and May 10, 2021. The working group focused on what themes have relevant anniversaries, significant collector and non-collector interest; lend themselves to interesting and beautiful designs, massive national and international interest; and that have potential recipient organizations. The meetings included reviewing possible themes from upcoming anniversary lists, recommendations from the public through the CCAC’s website, ideas from CCAC members, and a presentation on the background of the commemorative coin program.

The above meeting summaries cover what was discussed and the recommendations that were considered and agreed to by the CCAC to move forward. The recommendations sent to the Secretary are in Appendix 4: Recommendation letters to Secretary. Copies of those letters are sent to the Chair and Ranking Member of the House Financial Services and the Senate Banking, Housing, and Urban Affairs Committees.

## CCAC COMMEMORATIVE COIN RECOMMENDATIONS

On January 19, 2021 and May 18, 2021 (see meeting summaries above), the CCAC set aside some time during the public meeting for the working group to report out some of the recommendations with respect to upcoming commemorative coin and medal programs made by the CCAC’s working group.

The CCAC recommends the following commemorative coin program themes in FY 2021:

- 2028 Summer Olympic Commemorative Coin program;
- 250th anniversary of the Declaration of Independence (Semiquincentennial) in 2026;
- A commemorative coin program celebrating American horse racing;
- A commemorative coin related to canines;
- A commemorative coin program celebrating architecture in United States and American architects;
- A commemorative coin program celebrating wildlife and environment;
- A commemorative coin related to stock car or car racing, NASCAR, or automobiles in general; and
- A commemorative coin program celebrating American poets and poetry.

## **OTHER COIN AND MEDAL PROGRAM RECOMMENDATIONS**

The CCAC also made a recommendation in the January 2021 meeting related to a national medal to posthumously recognize the bravery and sacrifice of the signers of the Declaration of Independence.

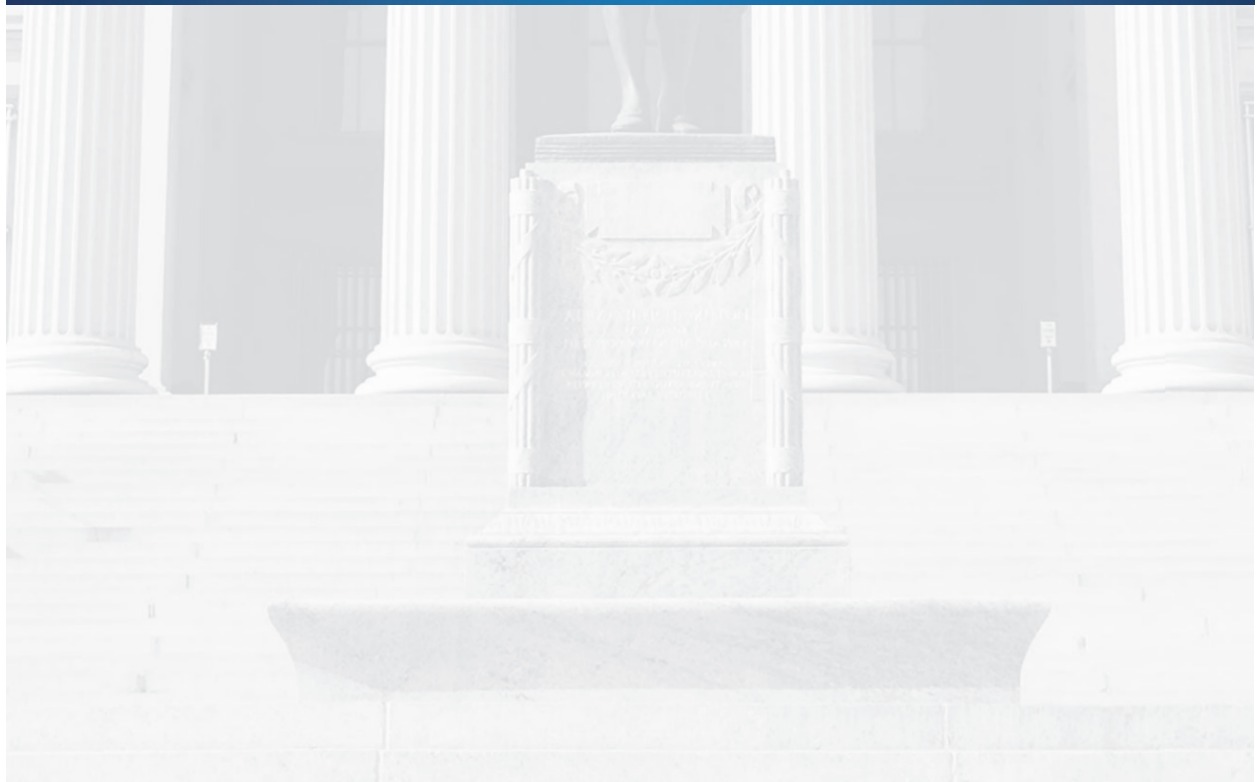
The Mint has previously recognized past celebrations of the Declaration of Independence with national medals and that such a medal, along with the redesigns of the circulating coins in 2026 as authorized by the *Circulating Collectible Coin Redesign Act of 2020 (Public Law 116-330)*, would likely be very successful with collectors.

## **CONCLUSION**

The CCAC is honored to be tasked with reviewing designs, themes, and programs for United States coinage and medals, and to offer its guidance and recommendations to the Secretary. In FY 2021, the CCAC reviewed a large number of design portfolios, 21 program portfolios in all. CCAC members look forward to continuing this advisory service as the Mint continues to innovate with popular and award-winning coins and medals that represent the best of our nation.



## **APPENDICES** **1, 2, 3 and 4**





# APPENDIX 1:

## CITIZENS COINAGE ADVISORY COMMITTEE MEMBERSHIP MATRIX (Revised August 25, 2021)

Position	Incumbent	Past Holders						
		Name	Served	Nominated	Appointed	Disposition	Chair	
1 (b)(1)(A)(i) Specially Qualified as a Numismatic Curator	<b>Peter van Alfen</b> Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 8/11/20	Ute Wartenburg	2002-2006	CCCAC Rollover	Sec. Snow	Term Expired	2003	
		Arthur Houghton	2007-2011	Dir. Moy	Sec. Paulson	Term Expired		
		Robert Hoge	2012-2016	Dep. Dir. Peterson	D. Sec. Wolin	Reappointed		
		Robert Hoge	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
2 (b)(1)(A)(ii) Specially Qualified in Medallist Arts or Sculpture	<b>Robin Salmon</b> Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 10/18/18	Daniel Altshuler	2003-2005	Dir. Fore	Sec. Snow	Term Expired		
		Sherl J. Winter	2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Heidi Westweert	2010-2014	Dir. Moy	D. Sec. Wolin	Reappointed		
		Heidi Westweert	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
3 (b)(1)(A)(iii) Specially Qualified in American History	<b>Dean Kotlowski</b> Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Sec. Mnuchin</i> Date of Appointment: 12/07/18	Robert Remini	2004-2005	Dir. Fore	Sec. Snow	Resigned 5/05		
		John K. Alexander	2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Michael Ross	2010-2014	Dir. Moy	D. Sec. Wolin	Term Expired		
		Herman Viola	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
4 (b)(1)(A)(iv) Specially Qualified in Numismatics	<b>Dennis Tucker</b> Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Sec. Mnuchin</i> Date of Appointment: 2/28/20	David Tripp	2003	CCCAC Rollover	Sec. Snow	Resigned 7/03		
		Bill Fivaz	2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Roger Burdette	2008-2011	Dir. Moy	Sec. Paulson	Resigned 3/11		
		Michael Bugeja	2011-2014	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Dennis Tucker	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Reappointed		
5 (b)(1)(A)(v) General Public (Member #1)	<b>Arthur Bernstein</b> Term: 2021-2025 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Sec. Mnuchin</i> Date of Appointment: 1/14/21	Connie Matsui	2003	CCCAC Rollover	Sec. Snow	Resigned 8/03		
		Rita Laws	2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Doreen Bolger	2009-2012	Dep. Dir. Peterson	Sec. Geithner	Resigned 3/12		
		J. Stevens-Sollman	2012-2016	Dep. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		J. Stevens-Sollman	2016-2021	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
6 (b)(1)(A)(v) General Public (Member #2)	<b>Samuel Gill</b> Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 10/18/18	Connie Harriman	2003-2006	CCCAC Rollover	Sec. Snow	Resigned 3/06	2003-04 2010-11 2011-15	
		Gary Marks	2007-2011	Dir. Moy	Sec. Paulson	Reappointed		
		Gary Marks	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Steve Roach	2016-2016	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
		K. Abdul-Jabbar	2016-2018	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
7 (b)(1)(A)(v) General Public (Member #3)	<b>Dr. Lawrence Brown</b> Term: 2019-2023 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 11/24/19	Mitch Sanders	2003-2005	Dir. Fore	Sec. Snow	Reappointed	2005 2005-10	
		Mitch Sanders	2005-2010	Act. Dir. Lebryk	Sec. Snow	Term Expired		
		Erik Janson	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		Eric Janson	2015-2019	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
8 (b)(1)(B)(i) Person Recommended by Speaker of the House	<b>Dr. Harcourt Fuller</b> Term: 2021-2025 Nom. by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Sec. Yellen</i> Date of Appointment: 8/25/21	Tom Noe	2003-2005	Hon. D. Hastert	Sec. Snow	Resigned 5/05	2004-05	
		Richard Meier	2006-2011	Hon. D. Hastert	Sec. Paulson	Term Expired		
		Tom Uram	2012-2016	Hon. J. Boehner	Dep. Sec. Wolin	Reappointed		
		Tom Uram	2017-2021	Hon. Paul Ryan	A.D. Sec. Baukol	Term Expired		
9 (b)(1)(B)(ii) Person Recommended by House Minority Leader	<b>Mary Lannin - Chair</b> Term: 2018-2022 Nom. by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 8/22/18	Susan Kare	2003-2004	Hon. Nancy Pelosi	Sec. Snow	Resigned 6/04	2015-18 2021-	
		Donald Scarinci	2005-2008	Hon. Nancy Pelosi	Sec. Snow	Reappointed		
		Michael Olson	2009-2013	Hon. J. Boehner	D. Sec. Wolin	Term Expired		
		Mary Lannin	2014-2018	Hon. Nancy Pelosi	D. Sec. Raskin	Reappointed		
10 (b)(1)(B)(iii) Person Recommended by Senate Majority Leader	<b>Michael Moran</b> Term: 2020-2024 Nom. by: <i>Hon. Mitch McConnell</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/12/20	Richard Bratton	2003-2004	Hon. Bill Frist	Sec. Snow	Resigned 2/04		
		Ken Thomasma	2004-2007	Hon. Bill Frist	Sec. Snow	Resigned 9/07		
		Donald Scarinci	2008-2012	Hon. Harry Reid	Sec. Paulson	Reappointed		
		Donald Scarinci	2012-2016	Hon. Harry Reid	D. Sec. Wolin	Reappointed		
		Michael Moran	2016-2020	Hon. M. McConnell	D. Sec. Raskin	Reappointed		
11 (b)(1)(B)(iv) Person Recommended by Senate Minority Leader	<b>Donald Scarinci</b> Term: 2020-2024 Nom. by: <i>Hon. Charles Schumer</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/11/20	Leon Billings	2003-2007	Hon. Tom Daschle	Sec. Snow	Term Expired		
		Michael Brown	2007-2011	Hon. Harry Reid	Sec. Paulson	Term Expired		
		Michael Moran	2011-2016	Hon. M. McConnell	D. Sec. Wolin	Reappointed		
		Donald Scarinci	2016-2020	Hon. Harry Reid	D. Sec. Raskin	Reappointed		

## EXPIRATION SCHEDULE

Member	Term Ends	Hold over Period Ends	Appointment Via
Mary Lannin	08/22/2022	02/22/2023	House Minority Leader
Samuel Gill	10/18/2022	04/18/2023	Public Outreach – Rep. of General Public
Robin Salmon	10/18/2022	04/18/2023	Public Outreach – Specially qualified in sculpture or medalllic arts
Dean Kotlowski	12/07/2022	06/07/2023	Public Outreach – Specially qualified in American history
Lawrence Brown	11/24/2023	05/24/2024	Public Outreach- Rep. of General Public
Dennis Tucker	02/28/2024	08/28/2024	Public Outreach – Specially qualified in numismatics
Donald Scarinci	06/11/2024	12/11/2024	Senate Minority Leader
Michael Moran	06/12/2024	12/12/2024	Senate Majority Leader
Peter van Alfen	08/11/2024	02/11/2025	Public Outreach – Specially qualified in numismatic curation
Arthur Bernstein	01/14/2025	07/14/2025	Public Outreach – Rep. of General Public
Harcourt Fuller	08/25/2025	02/25/2026	Speaker of the House of Representatives

## APPENDIX 2:

### CITIZENS COINAGE ADVISORY COMMITTEE BIOGRAPHIES (As of September 30, 2021)

#### Mary N. Lannin, CCAC Chairperson

##### *House Minority Leader Recommendation*

Mary was appointed to the CCAC in 2014 based on the recommendation of the House Minority Leader. Mary is a former public television producer director (KTCA-TV 1968-1978) and former California winery owner and representative (Winery Associates 1982-2000, National Accounts Director; Murphy-Goode Estate Winery 1985-2006, Founding Partner).

Mary's childhood love of coin collecting was rekindled when she purchased a Roman denarius once owned by John Quincy Adams. She is a Life Member of both the American Numismatic Society and American Numismatic Association, and is currently a member of the Royal Numismatic Society, the Swiss Numismatic Society, the San Francisco Ancient Numismatic Society, the Pacific Coast Numismatic Society and the New York Numismatic Club.



Mary N. Lannin

#### Peter van Alfen

##### *Member Qualified as a Numismatic Curator*

Dr. Peter van Alfen was appointed to the CCAC in 2020 and holds the position of representative specifically qualified as a Numismatic Curator. He is the Chief Curator at the American Numismatic Society (ANS), in the medallion art section. He directs the Society's flagship educational program, the Eric P. Newman Summer Graduate Seminar, and editor of the Society's quarterly ANS Magazine. His publications include books and articles on ancient coinage and monetary systems, as well as U.S. and European medallion art, particularly in the nineteenth and twentieth centuries. In 2019, he received the Burnett Anderson Memorial Award for Excellence in Numismatic Writing.

Dr. van Alfen holds a PhD in Classics from the University of Texas at Austin, a MA in Anthropology (Nautical Archaeology) from Texas A&M University, and a BA in Classics from the University of Utah. He has participated in several ancient shipwreck excavations and surveys in Turkey and Egypt, and continues to be an Affiliated Scholar with the Institute of Nautical Archaeology.

#### Arthur (Art) P. Bernstein

##### *General Public Position*

Art was appointed to the CCAC in 2021 and holds the representative of the general public position. He is a passionate numismatist and enjoys sharing stories of his coin and banknotes collections. Art is a member of the American Numismatic Association, the American-Israel Numismatic Association, and the International Bank Note Society. He is an active Boy Scout Leader serving as a local Scoutmaster and has counseled hundreds of Scouts in both California and Ohio as a coin collecting merit badge counselor. He is an Eagle Scout, recipient of the Silver Beaver, and serves on the Board of the Lake Erie Council, Boy Scouts of America.

Art currently serves as the Chief Operating Officer at the law firm of Tucker Ellis LLP, based in Cleveland, OH. Before joining Tucker Ellis, he spent 17 years as Executive Director at Hopkins & Carley in San Jose, California.

► *Full biographies can be seen at [www.ccac.gov](http://www.ccac.gov)*

### **Dr. Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM**

#### *General Public Position*

Dr. Brown was appointed to the CCAC in 2019 and holds the representative of the general public position. He is a life member of the American Numismatic Association and was inducted into the Hall of Fame of the Professional Coin Grading Service for his 1968 to present proof set of United States coins. He traces his fascination with coins back to his adolescence in Brooklyn, New York, where he found himself stimulated by the various ways in which history could be captured on such a small canvas.

Dr. Brown serves as Associate Physician at the Rockefeller University Hospital and Clinical Associate Professor of Medicine and Healthcare Policy and Research, Weill Medical College, Cornell University. He is Chief Executive Officer at START Treatment & Recovery Centers in Brooklyn, New York.

### **Dr. Harcourt Fuller**

#### *Speaker of the House of Representatives Recommendation*

Dr. Harcourt Fuller was appointed to the CCAC in 2021 based on the recommendation of the Speaker of the House of Representatives. He is a history professor, numismatic scholar, and film and music producer. Dr. Fuller has been a coin and currency collector since his childhood years and has held the position of Research Assistant in the Department of Coins and Medals at the British Museum in London. He is the creator of the traveling museum exhibition, *Black Money Exhibit: World Currencies Featuring African and African Diasporic History and Cultures*; the Black Money Exhibit soundtrack; and the forthcoming documentary-film, *Black Women on Money*.

Dr. Fuller currently serves as Associate Professor of African and African Diaspora History in the Department of History at Georgia State University (GSU) in Atlanta.

### **Samuel (Sam) H. Gill**

#### *General Public Position*

Sam was appointed to the CCAC in 2018 and holds the position of representative of the general public. He is a truck transportation, logistics and technology expert and has had his own consulting firm. Sam is active in national and state trucking associations, has helped organize numerous industry coalitions and represented the industry in senior-level task forces, meetings and briefings with Congress, the White House, Office of Management and Budget, IRS and Departments of Transportation, Treasury, and Defense and the Financial Accounting Standards Board.

Sam is a Certified Public Accountant and has been an avid coin collector since childhood.



Samuel H. Gill



### **Dr. Dean J. Kotlowski**

#### *Member Qualified in American History*

Dr. Dean Kotlowski was appointed to the CCAC in 2018 and holds the position of representative specifically qualified in American history. A specialist in twentieth-century US political and policy history, he received his Ph.D. and M.A. from Indiana University and his B.A. from Canisius College. He is the author of *Nixon's Civil Rights: Politics, Principle, and Policy* and *Paul V. McNutt and the Age of FDR*, and the editor of *The European Union: From Jean Monnet to the Euro*.

Dr. Kotlowski is a Professor of History at Salisbury University, and is a member of a four-person team of internationally-renowned historians who oversaw the first-ever comprehensive reconfiguring of museum exhibits at the Richard Nixon Library in Yorba Linda, California.

### **Mike Moran**

#### *Senate Majority Leader Recommendation*

Mike was appointed to the CCAC in 2011 based on the recommendation of the Senate Majority Leader. Mike is an award-winning numismatic author, lecturer, and researcher. In 2007, he authored a 450-page masterwork on the artistic collaboration between Theodore Roosevelt and Augustus Saint Gaudens that won the PNG's prestigious Robert Friedberg Award. He followed this work in 2016, together with co-author Jeff Garrett, with an in depth study of the Mint from its very early years through the period immediately following the California Gold Rush. This book won the Numismatic Literary Guild's Best U. S. Coin Book for 2016.

Mike got his start in coin collecting from his grandfather in the 1950's.



Mike Moran

### **Robin R. Salmon**

#### *Member Qualified in Sculpture or Medallion Arts*

Robin was appointed to the CCAC in 2018 as the member specifically qualified in sculpture or medallion arts. She is the Vice President of Art and Historical Collections and Curator of Sculpture at Brookgreen Gardens. She directs the acquisition, exhibition, and conservation of Brookgreen's art, history, library, and archives collections; the activities of the Carroll A. Campbell, Jr. Center for American Sculpture at Brookgreen Gardens; and Brookgreen's medallion art program.

Robin is the author of five books on Brookgreen Gardens, a co-author of seven other books on art and history subjects, and of numerous essays and articles for exhibit catalogues, magazines, and other publications.



Robin R. Salmon

### Donald Scarinci

#### *Senate Minority Leader Recommendation*

Donald was appointed to the CCAC in 2005 based on the recommendation of the Senate Minority Leader. He is the senior partner at Scarinci Hollenbeck, LLC. Donald edits a popular blog about Constitutional Law, [www.ScarinciAttorney.com](http://www.ScarinciAttorney.com), and has authored three books: *David Brearley and the Making of the US Constitution* (2005), *Redistricting by Commission in the United States* (2010), and *The Krause Coin of the Year* (2015).

Donald has collected coins and medals since his teenage years in high school. His primary interests include colonial coins, United States commemorative coins, world coins and moderns. He has assembled one of the largest privately held collections of art medals in the United States.



Donald Scarinci

### Dennis Tucker

#### *Member Qualified in Numismatics*

Dennis was appointed to the CCAC in 2016 as the member specifically qualified in numismatics. He is an award-winning numismatic researcher who has written and lectured nationwide on coins, medals, and other antiques and collectibles. He became a collector at the age of seven, and is a Life Member of the American Numismatic Association.

Dennis is the author of *American Gold and Silver: U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date*, the standard reference on American Arts gold medallions, American Buffalo gold coins, First Spouse gold coins, America the Beautiful silver coins, and related U.S. bullion coins and medals.



Dennis Tucker

# APPENDIX 3:

## CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Telephonic Public Meeting

Tuesday, November 17, 2020

(8:36 am–3:12 pm)

#### I. Attendance

**a. CCAC Members in Attendance (telephonic):**

- Thomas Uram (Chairman)
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Mary Lannin
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Jeanne Stevens-Sollman
- Dennis Tucker
- Peter Van Alfen

**b. Mint Officers and Staff in Attendance (telephonic):**

- Betty Birdsong
- Pam Borer
- Russell Evans
- Boneza Hancock
- Ron Harrigal

**b. Mint Officers and Staff in Attendance**

**(videoconference or telephonic): (continued)**

- Joe Menna
- Megan Sullivan
- Roger Vasquez
- Jennifer Warren
- Greg Weinman

**c. Members of the Media in Attendance (telephonic):**

- Brandon Hall, *Coin Update* and *Mint News Blog*
- Mike Unser, *Coin News*

**d. Others in Attendance**

- Dr. Christine Darden
- JoWarren Halback
- Joylette Hylick
- Katherine Moore
- Donyale Reavis, Esq.
- Andrew Adams, Notary Public  
(transcribing reporter)

#### II. Minutes

1. The public meeting was called to order by Chairman Thomas Uram at 11:00 am. Roll was called; media attendance was recognized; and the attendance of Mint staff and Congressional Gold Medal liaisons was recognized.
2. The minutes and letters to the Secretary of the Treasury from the Committee's September 22-23, 2020, public meeting were unanimously approved.
3. The Committee's 2020 Annual Report to Congress was approved with allowance to the Mint to make formatting and grammatical edits as necessary and appropriate, said edits to be communicated to Chairman Uram before submission to Congress.

## II. Minutes (continued)

4. The Mint presented the candidate obverse and reverse designs for the Congressional Gold Medal honoring Mrs. Katherine Johnson in recognition of her service to the United States as a mathematician working for the National Advisory Committee for Aeronautics (NACA) and the National Aeronautics and Space Administration (NASA).
  - Donyale Reavis, Esquire, attorney for the Johnson family, attended the Committee meeting by videoconference. Two of Katherine Johnson's daughters, Katherine Moore and Joylette Hylick, also attended the meeting by videoconference. They gave insight to the Committee on the family's design preferences.
  - Committee members thanked Mrs. Moore and Mrs. Hylick for their mother's service to the nation, and after discussion the Committee made these recommendations:
  - For the obverse: Design KJ-O-07, showing Katherine Johnson in front of a variety of equations used to calculate the orbits and trajectories of spacecraft.
  - For the reverse: Design KJ-R-08, featuring a diagram on a chalkboard showing Apollo 11's lunar lander linking up with the command and service module. Inscriptions are "CALCULATING THE ORBITAL FLIGHTS FOR THE APOLLO SPACE PROGRAM," "RENDEZVOUS," "LUNAR LIFTOFF," and "EARTH." The Committee recommended an additional inscription, "ACT OF CONGRESS 2019," be incorporated into this design.
5. The Mint presented the candidate obverse and reverse designs for the Congressional Gold Medal honoring Dr. Christine Darden in recognition of her contributions to the success of NASA during the Space Race.
  - Dr. Darden attended the Committee meeting, by videoconference. She answered questions and discussed the candidate designs with the Committee, after which these recommendations were made:
  - For the obverse: Design CD-O-24. This design received 26 of 33 possible points in the Committee's scoring. It shows Dr. Darden holding a model of a Mach 2 plane that she developed, based on a technical paper, to minimize sonic boom. It also features her guiding principles: "PERCEIVE, PLAN, PREPARE, PERSIST."
  - For the reverse: Design CD-R-05. This design received 24 of 33 possible points in the Committee's scoring. It features stars symbolizing Dr. Darden's four decades of service at NASA, and a graph showing a sonic boom cone hitting the ground, explaining in visual form the mathematical formulas that describe the air pressures involved in sonic boom minimization. Inscriptions read "SONIC BOOM MINIMIZATION LEADER AT NASA FOR 14 YEARS" and "DR. CHRISTINE DARDEN." The Committee recommended that the inscription of Dr. Darden's guiding principles ("PERCEIVE, PLAN, PREPARE, PERSIST") be removed from the reverse design, to avoid repetition of the same inscription on the obverse, and addition of the words "ACT OF CONGRESS 2019."
6. Chairman Uram invited a motion to adjourn and the meeting was adjourned at 12:34 pm.



## **APPENDIX 3: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JANUARY 19, 2021**

United States Mint  
801 9th Street NW  
Washington DC 20220

### **Minutes of CCAC Videoconference Public Meeting**

**Tuesday, January 19, 2021**  
(10:33 am-11:38 am)

#### **I. Attendance**

##### **a. CCAC Members in Attendance (videoconference or telephonic):**

- Thomas Uram (Chairman)
- Arthur Bernstein (incoming member)
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Mary Lannin
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Peter Van Alfen

##### **b. Mint Officers and Staff in Attendance (videoconference or telephonic):**

- David J. Ryder, Director
- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchok, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving

##### **b. Mint Officers and Staff in Attendance (videoconference or telephonic): *(continued)***

- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Mint Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Elizabeth Young, Attorney Advisor

##### **c. Members of the Media in Attendance (telephonic):**

- Paul Gilkes, *Coin World*
- Brandon Hall, *Coin Update* and *Mint News Blog*
- Maggie Judkins, *Numismatic News*
- Mike Unser, *Coin News*

##### **d. Others in Attendance**

- Elizabeth Finn, Notary Public (transcribing reporter)
- Jeanne Stevens-Sollman (immediate past member)

#### **II. Minutes**

1. The public meeting was called to order by Chairman Thomas Uram at 10:33 am. Roll was called with all 11 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. Outgoing Committee member Jeanne Stevens-Sollman was publicly recognized and thanked for her eight-year service to the CCAC. Mint Director David J. Ryder expressed the gratitude of the United States Mint and invited Stevens-Sollman to receive her CCAC Public Service Award in Washington at a future date to be determined. Chief Engraver Joseph Menna thanked Ms. Stevens-Sollman for her work on behalf of medalists. Ms. Stevens-Sollman spoke of her experience serving on the Committee, and thanked the Director, members of the Committee, and Mint staff.
3. Incoming Committee member Arthur Bernstein, appointed by Treasury Secretary Steven Mnuchin on January 14, 2021, was welcomed, introduced, and sworn in by Director Ryder. Mr. Bernstein made remarks expressing his commitment to the Committee's work.

## II. Minutes (continued)

4. The minutes and letters to the Secretary of the Treasury from the Committee's November 17, 2020, meeting were unanimously approved.
5. The Mint presented the candidate obverse and reverse designs for the 2021 "Morgan" and "Peace" dollars authorized by Public Law 116-28, the 2021 Silver Dollar Coin Anniversary Act.
  - April Stafford outlined the Mint facilities that will be used to produce the coins (Philadelphia, Denver, and San Francisco), the mint marks that will denote the Denver and San Francisco Mints; and the privy marks that will be applied at the Philadelphia Mint to represent the historical production of Morgan dollars at the New Orleans and Carson City Mints.
  - Ron Harrigal and Joseph Menna explained the technical and artistic processes of creating "renditions" of, or "homages" to, the Morgan and Peace dollar designs, that "honor the original intent of the original artists as much as possible."
6. Several Committee members thanked and congratulated Thomas Uram and Michael Moran for their work in getting the authorizing legislation written, passed by Congress, and signed into law. Several Committee members also thanked the Mint's designers and technicians and recognized their work in producing modern renditions of the Morgan and Peace dollar coins.
7. Mr. Moran made a motion, seconded by Chairman Uram, to recommend to the Secretary of the Treasury that the designs submitted by the Mint be accepted for production. The motion was unanimously approved.
8. A working group composed of Thomas Uram, Donald Scarinci, Robin Salmon, and Lawrence Brown, reported out its recommendations with respect to upcoming commemorative coin and medal programs.
9. In accordance with 31 U.S.C. §5135, the CCAC is charged with (1) Advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Secretary of the Treasury in accordance with section 5111 of title 31, United States Code, and (2) Advising the Secretary of the Treasury with regard to-- (A) the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the 5 calendar years succeeding the year in which a commemorative coin designation is made; (B) the mintage level for any commemorative coin recommended under subparagraph (A); and (C) the proposed designs for commemorative coins.
10. Commemorative Coin Recommendations
  - 1) The CCAC recommends a 2028 Summer Olympic Commemorative Coin program. The 2028 Summer Olympics will be held in Los Angeles, California, and past Olympic-themed, commemorative coin programs have been extremely popular among collectors as well as general public. The Committee unanimously voted in favor of moving this recommendation forward.
  - 2) The CCAC recommends a commemorative coin in honor of the upcoming 250th anniversary of the Declaration of Independence (Semiquincentennial) in 2026. The CCAC recommends that Congress authorize a Semiquincentennial commemorative coin either in 2026, or in one of the three years leading up to the Semiquincentennial. The CCAC noted that there are several significant anniversaries related to the Semiquincentennial during the three years leading up to the anniversary, and that those events may lend themselves to appropriate themes for the coins. Ten Committee members voted for this measure and one member was opposed.
11. National Medal Recommendation
  - 1) The CCAC recommends a national medal to recognize posthumously the bravery and sacrifice of the signers of the Declaration of Independence. The CCAC noted that this could potentially be a Congressional Gold Medal if Congress so authorized. The CCAC noted that the United States Mint has previously recognized past celebrations of the Declaration of Independence with national medals and that such a medal, along with the redesigns of the circulating coins in 2026 as authorized by the Circulating Collectible Coin Redesign Act, would likely be very successful with collectors. The Committee unanimously voted in favor of moving this recommendation forward.
12. Following these discussions and recommendations, Chairman Uram invited a motion to adjourn and the meeting was adjourned at 11:38 am.

**APPENDIX 3:**  
**CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MARCH 23, 2021 (DAY 1)**

United States Mint  
801 9th Street NW  
Washington DC 20220

**Minutes of CCAC Videoconference Public Meeting**

**Tuesday, March 23, 2021 (DAY 1)**  
(2:00 pm–3:24 pm)

**I. Attendance**

**a. CCAC Members in Attendance  
(videoconference or telephonic):**

- Mary Lannin (Chair)
- Arthur Bernstein
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Peter Van Alfen

**b. Mint Officers and Staff in Attendance  
(videoconference or telephonic):**

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchok, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver

**b. Mint Officers and Staff in Attendance  
(videoconference or telephonic): (continued)**

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Mint Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Elizabeth Young, Attorney Advisor

**c. Members of the Media in Attendance (telephonic):**

- Paul Gilkes, *Coin World*
- Brandon Hall, *Coin Update* and *Mint News Blog*
- Maggie Judkins, *Numismatic News*
- Mike Unser, *Coin News*

**d. Others in Attendance**

- William G. McDonald of MARAD for the Emory S. Land Chair for the Merchant Marine Affairs Joint Military Operations Department, U.S. Naval War College
- Natalie Schmitting, Notary Public (transcribing reporter)

**II. Minutes**

1. The public meeting was called to order by Chair Mary Lannin at 2:00 pm. Roll was called with all 11 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. The minutes and letters to the Secretary of the Treasury from the Committee's January 19, 2021, meeting were unanimously approved.
3. The Mint presented the candidate obverse and reverse designs for the Merchant Mariners of World War II Congressional Gold Medal.
  - April Stafford described the obverses and reverses under consideration for the Committee.
  - Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.

II. Minutes (continued)

4. The Committee discussed both obverse and reverse and scored the designs:

Designs	Score
MM-O-01.....	8
MM-O-02 .....	7
MM-O-03 .....	4
MM-O-04 .....	6
MM-O-04A.....	4
MM-O-05 .....	3
MM-O-06 .....	24 (recommended design)
MM-O-08 .....	19
MM-O-09 .....	3
MM-O-12 .....	5
MM-O-12A .....	4
MM-O-13 .....	3
MM-O-13A .....	7
MM-O-13B .....	3
MM-O-13C .....	3
MM-R-02 .....	3
MM-R-03 .....	8
MM-R-04 .....	4
MM-R-04A .....	4
MM-R-05 .....	16
MM-R-07F .....	4
MM-R-08 .....	30 (recommended design)
MM-R-09 .....	7
MM-R-11 .....	7
MM-R-12 .....	3
MM-R-12B .....	3
MM-R-13 .....	11 (the score of “10” was mistakenly provided for the official transcript)
MM-R-13B .....	3

- A motion was made by Dennis Tucker, and seconded by Dr. Lawrence Brown, that MM-O-08 with score of 19 points out of a possible 33 be substituted for MM-O-06, which received score of 24 points out of 33. On a roll call vote, the motion was defeated 7 - 4.
- Chair Lannin made a motion, seconded by Dennis Tucker, that the wording “Act of Congress” be added to the obverse of MM-O-06. The motion passed unanimously.
- At 3:24 pm, Chair Lannin recessed the meeting until 10:00 am, Wednesday, March 24, 2021.



**APPENDIX 3:**  
**CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MARCH 24, 2021 (DAY 2)**

United States Mint  
801 9th Street NW  
Washington DC 20220

**Minutes of CCAC Videoconference Public Meeting**

**Wednesday March 24, 2021 (DAY 2)**  
(10:00 am–1:26 pm)

**I. Attendance**

**a. CCAC Members in Attendance  
(videoconference or telephonic):**

- Mary Lannin (Chair)
- Arthur Bernstein
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Michael Moran (joined later)
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Peter Van Alfen

**b. Mint Staff in Attendance  
(videoconference or telephonic):**

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management

**b. Mint Officers and Staff in Attendance  
(videoconference or telephonic): (continued)**

- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Mint Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Sheila Barnett, Attorney Advisor assigned to 2022 American Innovation \$1 Program

**c. Members of the Media in Attendance (telephonic):**

- Brandon Hall, Coin Update and Mint News Blog
- Maggie Judkins, Numismatic News
- Mike Unser, Coin News Media Group

**d. Others in Attendance:**

- Matt Sheaff, Chief Marketing Officer, State of Rhode Island
- John Michael Zanin, Governor's Constituent Office, State of Vermont
- Coulter Minix, Director, Washington DC Office of Governor Andy Beshear, Commonwealth of Kentucky
- Don R. Johnson, Director of Constituent Services & Community Relations, State of Tennessee
- Natalie Schmitting, Notary Public (transcribing reporter)

**II. Minutes (continued)**

1. The public meeting was called back to order by Chair Mary Lannin at 10:00 am. Roll was called with 10 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. The Mint presented the candidate reverse designs for the 2022 American Innovation \$1 Coin for Rhode Island.
  - April Stafford described the reverses under consideration for the Committee.
  - Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
  - The theme chosen by Office of the Governor of Rhode Island was the sailing innovations of Nathanael Herreshoff, who was an American naval architect, mechanical engineer and yacht design innovator.
3. Recommendations were based on a possible perfect score of 30. The Committee discussed the reverses and scored the designs:

Designs	Score
RI-01 .....	21 (recommended design)
RI-02 .....	8
RI-03 .....	6
RI-04 .....	5
RI-05 .....	10
RI-07 .....	10
RI-08 .....	6
RI-09 .....	2
RI-10 .....	5

4. A motion was made by Tom Uram, seconded by Peter van Alfen, that “Rhode Island” be added to the reverse in a curve and a different font at the discretion of the Mint. The motion passed unanimously.
5. The Mint presented the candidate reverse designs for the 2022 American Innovation \$1 Coin for Vermont.
  - April Stafford described the reverses under consideration for the Committee.
  - Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
  - The Governor’s Office offered the single design concept of snowboarding, noting that diversity is paramount, and many of Vermont’s best known snowboarders are women.
6. Recommendations were based on a possible perfect score of 33. The Committee discussed the reverses and scored the designs:

Designs	Score
VT-01 .....	2
VT-02 .....	5
VT-03 .....	3
VT-04 .....	2
VT-05 .....	29 (recommended design)
VT-07 .....	3
VT-08 .....	3
VT-09 .....	4
VT-10 .....	4
VT-11 .....	18

**II. Minutes (continued)**

7. The Mint presented the candidate reverse designs for the 2022 American Innovation \$1 Coin for Kentucky.
  - April Stafford described the reverses under consideration for the Committee.
  - Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
  - The Governor’s Office noted a strong preference for the theme of Bluegrass Music over the theme of the Frontier Nursing Service.

8. Recommendations were based on a possible perfect score of 33. The Committee discussed the reverses and scored the designs:

Designs	Score	Designs	Score
KY-01 .....	26 (recommended design)	KY-12 .....	8
KY-02 .....	2	KY-12A .....	6
KY-03 .....	7	KY-13 .....	3
KY-03 A .....	19	KY-17 .....	4
KY-04 .....	3	KY-18 .....	3
KY-05 .....	11	KY-19 .....	14
KY-06 .....	2	KY-20 .....	2
KY-07 .....	6	KY-21 .....	7
KY-07A .....	2	KY-22 .....	7
KY-08 .....	6	KY-23 .....	10
KY-09 .....	2	KY-24 .....	6
KY-10 .....	4	KY-25 .....	12
KY-11 .....	2		

9. The Mint presented the candidate reverse designs for the 2022 American Innovation \$1 Coin for Tennessee.
  - April Stafford described the reverses under consideration for the Committee.
  - Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
  - The Governor’s office noted that of the three themes, the Nashville Numbering System, the Tennessee Valley Authority (TVA), and the Cherokee Syllabary, a preference would be for the impact on rural electrification for farming brought by the TVA.

10. Recommendations were based on a possible perfect score of 33. The Committee discussed the reverses and scored the designs:

Designs	Score	Designs	Score
TN-01 .....	2	TN-11 .....	12
TN-02 .....	7	TN-12 .....	5
TN-03 .....	3	TN-13 .....	6
TN-04 .....	4	TN-14 .....	6
TN-05 .....	3	TN-15 .....	2
TN-06 .....	2	TN-16 .....	5
TN-07 .....	23 (recommended design)	TN-17 .....	8
TN-08 .....	17	TN-18 .....	5
TN-09 .....	4	TN-19 .....	4
TN-10 .....	5		

11. A motion was made by Dean Kotlowski, seconded by Peter van Alfen, to adjourn. The vote was unanimous and Chair Lannin adjourned the meeting at 1:26 pm

**APPENDIX 3:**  
**CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – APRIL 20, 2021**

United States Mint  
801 9th Street NW  
Washington DC 20220

**Minutes of CCAC Videoconference Public Meeting**

**Wednesday April 20, 2021**  
(12:30 pm–2:58 pm)

**I. Attendance**

**a. CCAC Members in Attendance  
(videoconference or telephonic):**

- Mary Lannin (Chair)
- Arthur Bernstein
- Dr. Lawrence Brown
- Sam Gill
- Dr. Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Dr. Peter Van Alfen

**b. Mint Officers and Staff in Attendance  
(videoconference or telephonic):**

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchok, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management

**b. Mint Officers and Staff in Attendance  
(videoconference or telephonic): (continued)**

- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Mint Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Michele Thompson, Program Manager for the American Women Quarters Program

**c. Members of the Media in Attendance (telephonic):**

- Brandon Hall, Coin Update and Mint News Blog
- Maggie Judkins, *Numismatic News*
- Mike Unser, *Coin News*
- Kurt Peterson, *The Michmatist* (Michigan State Numismatic Society)

**d. Others in Attendance:**

- Guy Johnson, Son of Maya Angelou
- Mark Roesler, Representative of the Family of Maya Angelou
- Rebecca Cunado, Representative of the Family of Maya Angelou
- Natalie Schmitting, Notary Public (transcribing reporter)

**II. Minutes**

1. The public meeting was called to order by Chair Mary Lannin at 12:30 pm. Roll was called with 11 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. The Committee approved the minutes and letters to the Secretary of the Treasury from the March 23-24, 2021 public meeting.
3. The Mint first presented the candidate obverse design for the 2022-2025 American Women Quarters Program.
  - April Stafford described the obverses for consideration for the Committee. Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and they assured the Committee that all designs were able to be produced.



II. Minutes (continued)

- Before reviewing the designs, April Stafford provided the Committee with background information on this new program. The Circulating Collectible Coin Redesign Act of 2020 requires the Secretary of the Treasury to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The women to be featured on these reverse quarter designs are selected in accordance with a selection process approved by the Secretary and in consultation with the Smithsonian Institution’s American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus. The design on the obverse, quote, “shall maintain a likeness of George Washington and be designed in a manner so as to distinguish it from the obverse design used during the previous quarters program.”.
  - Before general discussion on the obverse designs, Chair Lannin noted that the Committee had an opportunity to right a 90-year old numismatic wrong.
  - Chair Lannin called on Michael Moran to further educate the Committee on the design in honor of George Washington’s 200<sup>th</sup> birthday. With his research, Moran detailed how the familiar John Flanagan obverse of Washington was chosen over Laura Gardin Fraser’s, a decision made by then-Secretary of the Treasury, Andrew Mellon.
4. The Committee discussed the obverses and then unanimously passed a combined motion, made by Michael Moran and seconded by Donald Scarinci, to recommend the adoption of Laura Gardin Fraser’s design (GW-01), and to accept the friendly amendment made by Dennis Tucker to recommend moving the mint mark below the “2022.” Additionally, the Committee scored the Laura Gardin Fraser’s design (GW-01) a perfect score of 33 out of 33 points. The scores of the full portfolio are as follows:

Designs	Score
GW-01.....	33 (recommended design)
GW-02.....	3
GW-03.....	3
GW-07.....	7
GW-08.....	3
GW-09.....	4
GW-13.....	4
GW-14.....	4
GW-15.....	3
GW-16.....	4
GW-17.....	2

5. The Committee then moved to consideration of reverse designs for the 2022 American Women Quarters Program. April Stafford described the legislation requirements for all reverses in this series. The reverse designs for this program “shall be emblematic of the accomplishments and contributions of one prominent woman of the United States and may include contributions to the United States in a wide spectrum of accomplishments and fields including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds.”
6. The Mint then presented the candidate reverse designs for the 2022 American Women Quarter honoring Maya Angelou. Maya Angelou was a poet, singer, memoirist, and civil rights activist. Through her prolific writing career, she’s perhaps best known by her autobiographies such as *I Know Why the Caged Bird Sings*, which depicts Angelou’s adolescence in which she transforms from a victim of racism into a self-possessed young woman capable of responding to prejudice.
7. In noting the designs, Ms. Stafford said that the Smithsonian, the Commission of Fine Arts and the stakeholders’ families preferred artwork that depicts the actual woman rather than metaphorical devices recalling her accomplishments. Again, Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and they assured the Committee that all designs were able to be produced.

II. Minutes (continued)

8. The Committee was joined by Mr. Guy Johnson, son of Maya Angelou, and family representatives Mark Roesler and Rebecca Cunado. Guided by Mr. Johnson’s reminiscences of his mother, the reverse designs were discussed and the Committee members concurred with Mr. Johnson and the U.S. Commission of Fine Arts recommendation of MA-02. The design depicts Maya Angelou with arms uplifted. Behind her are a bird in flight and the rising sun, images inspired by her poetry and symbolic of the way she lived.
9. Recommendations were based on a score of 30 points out of 33. The Committee discussed the reverses and voted on the designs:

Designs	Score
MA-01.....	13
MA-02.....	30 (recommended design)
MA-03.....	3
MA-04.....	6
MA-05.....	3
MA-06.....	14
MA-07.....	6

10. Dr. Lawrence Brown made a motion, seconded by Dennis Tucker, that it would be symbolic to unanimously recommend design MA-02 as the Committee’s recommended reverse. The motion passed unanimously.
11. Lastly, the Mint presented the candidate reverse designs for the 2022 American Women Quarter honoring Dr. Sally Ride, who became the first American woman to fly in space in 1983. She also served as an important voice for NASA’s direction through her leadership of the NASA Task Force that issued a report to the administrator titled Leadership and America’s Future in Space, as well as on the Rogers Commission following the 1986 Space Shuttle Challenger tragedy and the Columbia Accident Investigation Board in 2003.
12. April Stafford described the reverses under consideration for the Committee. Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
13. After seeing the designs and hearing the descriptions, the Committee concurred with the recommendation of the U.S. Commission of Fine Arts, as well Dr. Ride’s partner, Dr. Tam O’ Shaughnessy, that SR-01 was the best remembrance of Dr. Ride. The design depicts Dr. Sally Ride next to a window on the space shuttle, inspired by her quote, “But when I wasn’t working, I was usually at a window looking down at Earth.” The placement of “E Pluribus Unum” is intentionally positioned over the earth next to America, indicating that out of all women in the United States, Dr. Ride was the first into space.
14. Recommendations were based on a score of 31 points out of 33. The Committee discussed the reverses and voted on the designs:

Designs	Score
SR-01.....	31 (recommended design)
SR-02.....	6
SR-03.....	5
SR-04.....	2
SR-05.....	2

15. Some discussion followed about the use of the title “Dr.” in Dr. Sally Ride’s name. No motion was made to alter the inscription.
16. A motion was made by Dennis Tucker, seconded by Dr. Dean Kotlowski, that the series use “quarter dollar” for the denomination. The motion passed unanimously.
17. A motion was made by Peter van Alfen, seconded by Robin Salmon, to adjourn. The vote was unanimous and Chair Lannin adjourned the meeting at 2:58 pm. It was announced that the next public meeting would be May 18, 2021

**APPENDIX 3:**  
**CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MAY 18, 2021**

United States Mint  
801 9th Street NW  
Washington DC 20220  
**Minutes of CCAC Public Meeting (Videoconference)**

**Tuesday, May 18, 2021**  
(1:00 pm–4:41 pm)

**I. Attendance**

**a. CCAC Members in Attendance:**

- Mary Lannin (Chair)
- Arthur Bernstein
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Peter Van Alfen

**b. Mint Officers and Staff in Attendance:**

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management

**b. Mint Officers and Staff in Attendance (telephonic) (continued):**

- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Elizabeth Young, Attorney Advisor and attorney assigned to the 2023 American Innovation \$1 Coin program

**c. Members of the Media in Attendance:**

- Brandon Hall, Coin Update and Mint News Blog
- Maggie Judkins, Numismatic News
- Mike Unser, Coin News
- Paul Gilkes, Coin World

**d. Liaisons to the programs to be considered in attendance**

- For the State of Ohio: Mr. Stephen George, Senior Advisor to the CEO, Ohio History Connection
- For the State of Mississippi: Ms. Laura Hipp, Chief Marketing Officer, Mississippi Development Authority

**II. Minutes**

1. The public meeting was called to order by Chair Mary Lannin at 1:00 pm. Roll was called with 11 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. April Stafford described the reverse candidate designs under consideration for the 2023 American Innovation \$1 Program (Public Law 115-197), and reminded the Committee of the framework of the law and that it is to honor innovation or innovators from each of the 50 states, territories and the District of Columbia.

**II. Minutes (continued)**

3. The first program presented by the Mint was the candidate reverse designs for the 2023 American Innovation \$1 Coin for Ohio.
  - Ron Harrigal and Joseph Menna were asked if any technical considerations were warranted and assured the Committee all designs were able to be produced.
  - Before the Committee reviewed the reverse designs, April Stafford noted the preferred design for the state of Ohio was OH-04, an Underground Railroad conductor raising a lantern in the foreground as a group of passengers ascends the 300-foot-high stairs to safety at the John Rankin house, a key step on the journey from a slave state to freedom.
  - The Committee was presented with two themes for Ohio - the Underground Railroad, and the invention of human flight.
4. Mr. Stephen George, liaison representing the state of Ohio, reiterated the importance of the Underground Railroad in Ohio’s history, including the John Rankin House.
5. The Committee had a robust conversation regarding the Underground Railroad versus the theme of human flight. Members discussed that various coins and medals released in the recent past commemorated flight giving the example of the 50 States quarter for the state of North Carolina.
6. After the discussion, the Committee scored the designs. Because the points assigned to three of the designs was so close, a motion was made by Dean Kotlowksi, seconded by Arthur Bernstein, to recommend design OH-01 as the reverse. The motion passed, 10 to 1. OH-01 depicts two strong hands grasped together, the upper arm pulling the lower arm upward, representing the support and strength required by both parties on the Underground Railroad. A chain fastened to a rustic shackle around the lower arm’s wrist snaps in fragments, alluding to the hope of freedom. The additional inscription is “Underground Railroad.” The scores assigned to the full portfolio is as follows:

Designs	Score	Designs	Score
OH-01 .....	20 (recommended design)	OH-10 .....	5
OH-02 .....	3	OH-11.....	1
OH-02A .....	2	OH-12.....	1
OH-03 .....	8	OH-13.....	1
OH-04 .....	10	OH-14.....	13
OH-06 .....	6	OH-15.....	18
OH-07 .....	5	OH-16.....	2
OH-08 .....	4	OH-17 .....	18
OH-09 .....	5		

7. A motion was made by Robin Salmon, seconded by Dean Kotlowski, to adjust the letters “Underground Railroad” to mirror the position of “United States of America.” The motion failed by a vote of 4 to 7.
8. The next order of business was the acceptance of the minutes and letters from the previous meeting held on April 20, 2021. Dr. Lawrence Brown made the motion to accept the minutes and letter which was seconded by Arthur Bernstein. The motion passed 10 to 1.
9. Next, April Stafford presented the reverse candidate designs for the 2023 American Innovation \$1 Coin for the State of Louisiana. The state had two themes: jazz and the Higgins boat. Ms. Stafford indicated the governor’s preference was for the Higgins boat design LA-13, which depicts a Higgins Boat with its ramp in the lowered position while troops actively disembark at their chosen landing site. The additional inscription is “home of the Higgins Boat.”



**II. Minutes (continued)**

10. After consideration of the two themes and the artwork accompanying them, the Committee felt that the innovation of jazz was the better theme and while they discussed all the Higgins designs in light of the Governor’s recommendation, their focus swayed to the jazz designs because they felt that jazz best represented the state of Mississippi.

11. The Committee discussed the reverses and recommended LA-07 with a score of 22 points out of a possible 33. LA-07, features a central inscription of the word “jazz,” stylized with wrought ironwork that is so often seen in the architecture of many businesses and homes in the French Quarter. The many twists, turns, and flourishes of wrought iron mimic the qualities that make jazz music unique. The scores of the full portfolio are as follows:

Designs	Score	Designs	Score
LA-01 .....	15	LA-08 .....	3
LA-02 .....	4	LA-09 .....	4
LA-03 .....	3	LA-09A .....	4
LA-04 .....	4	LA-10A .....	4
LA-05 .....	10	LA-11 .....	7
LA-06 .....	0	LA-12 .....	4
LA-06A .....	20	LA-13 .....	5
LA-07 .....	22 (recommended design)		

12. April Stafford then presented the reverse candidate designs for 2023 American Innovation \$1 Coin for the State of Indiana, which had a single concept for the automobile industry. Indiana boasts a long history of innovation in automobile manufacturing and promoting the role of the automobile in American culture. Hoosiers played a role in the invention, refinement, and manufacturing of headlights, rearview mirrors, tilt steering, cruise control, pneumatic rubber tires, and car heaters. Indiana produced a prolific number of auto parts manufacturing and automobile manufacturers, including Marmon, Studebaker, Stutz, and Duesenberg.

13. After some discussion the Committee recommended IN-03, assigning the design 23 points out of a possible 33 score. IN-03, showcases several of the innovations that Indiana companies and inventors contributed to the automobile industry. A gas pump and speedometer are seen across the top half of the design. Across the bottom, a race car speeds by on a stylized road and references the advancements made in motorsports. Points assigned to designs in this portfolio is as follows:

Designs	Score	Designs	Score
IN-01.....	17	IN-07.....	3
IN-02.....	12	IN-08 .....	3
IN-03.....	23 (recommended design)	IN-09 .....	2
IN-04 .....	9	IN-09A .....	2
IN-05 .....	2	IN-10.....	3
IN-06 .....	18	IN-11.....	5

**II. Minutes (continued)**

14. April Stafford presented the last portfolio of reverse candidate designs to the Committee. This portfolio was the 2023 American Innovation \$1 Coin for the State of Mississippi, which presented two design concepts, the Delta blues and the first human lung transplant.
15. Ms. Laura Hipp, Chief Marketing Officer for the Mississippi Development Authority, said Governor Reeves preferred the reverse candidate design MS-13, which highlights their medical theme, a lesser known innovation for Mississippi.
16. The Committee members looked at all of the designs and while it felt that Mississippi has every right to be proud of their advances in the medical field, they felt that the majority of coin collectors would tap their toes to the Delta blues.
17. After discussion, the Committee recommended design MS-03, assigning it 22 points out of a possible 33 score. The Committee felt that Mississippi Delta blues was the preferable theme. The recommended design features an abstract view of an older man playing a resonator guitar. This guitar was adapted by blues musicians in the 1920s and is still used today, just as the culture and tradition pass to each new generation. The wave pattern in the lower right evokes the waters of the Mississippi River. Points assigned to each design in this portfolio are as follows:

Designs	Score	Designs	Score
MS-01.....	6	MS-08.....	2
MS-02.....	18	MS-09.....	10
MS-03.....	22 (recommended design)	MS-10.....	5
MS-04.....	7	MS-11.....	11
MS-05.....	7	MS-12.....	5
MS-06.....	2	MS-13.....	16
MS-07.....	4	MS-14.....	7

18. Dennis Tucker made a motion, seconded by Dr. Lawrence Brown, that the Committee encourage the Secretary to consider its recommendations for the 2023 American Innovation \$1 Coin Program as a set rather than individual coin design per each state recommendation. The motion passed 6 to 5.
19. Additional discussion followed and Dr. Dean Kotlowski made a motion, seconded by Peter van Alfen, that the Committee reconsider encouraging the Secretary to consider its recommendations for the 2023 American Innovation \$1 Coin Program as a set rather than individual coin design per each state recommendation. The motion passed with 10 votes and one abstention.
20. A working group composed of Thomas Uram, Donald Scarinci, Robin Salmon, and Lawrence Brown, reported out its recommendations with respect to upcoming commemorative coin and medal programs.
21. In accordance with 31 U.S.C. §5135, the CCAC is charged with: (1) Advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Secretary of the Treasury in accordance with section 5111 of title 31, United States Code, and (2) Advising the Secretary of the Treasury with regard to: (A) the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the 5 calendar years succeeding the year in which a commemorative coin designation is made; (B) the mintage level for any commemorative coin recommended under subparagraph (A); and (C) the proposed designs for commemorative coins.

**II. Minutes (continued)**

22. Tom Uram, who heads the working group, summarized six potential themes from their May 10, 2021, meeting. Committee members were asked to vote on each of the six themes. The result of each is noted below.
1. Environmental and climate change and animals (passed via unanimous vote)
  2. Stock car, car racing, NASCAR or automobiles in general; (passed via vote of 10 to 1)
  3. American horse racing (passed via unanimous vote).
  4. Dogs (passed via unanimous vote)
  5. Architecture, city planning, landscape architecture, environment (passed via unanimous vote)
  6. American poets (passed via unanimous vote)
23. A motion was made by Dr. Peter van Alfen, seconded both by Sam Gill and Robin Salmon, to adjourn. The vote was unanimous and Chair Lannin adjourned the meeting at 4:41pm. It was announced that the next public meeting would be a two day meeting, held via video conference on June 15-16, 2021.

## **APPENDIX 3:** **CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JUNE 15, 2021 (DAY 1)**

United States Mint  
801 9th Street NW  
Washington DC 20220

### **Minutes of CCAC Videoconference Public Meeting**

**Tuesday, June 15, 2021 (DAY1)**  
(12:50 pm–4:44 pm)

#### **I. Attendance**

##### **a. CCAC Members in Attendance:**

- Mary Lannin (Chair)
- Arthur Bernstein
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Peter van Alfen

##### **b. Mint Officers and Staff in Attendance:**

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management

##### **b. Mint Officers and Staff in Attendance**

**(videoconference or telephonic): (continued)**

- Roger Vasquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Elizabeth Young, Attorney Advisor and attorney assigned to the Merrill's Marauders Congressional Gold Medal

##### **c. Members of the Media in Attendance:**

- Brandon Hall, Coin Update and Mint News Blog
- Paul Gilkes, *Coin World*
- Mike Unser, *Coin News*

##### **d. Liaisons on the call:**

- Mr. Bob Kendrick, President, Negro Leagues Baseball Museum
- Mr. John Passanisi, son of Merrill's Marauder, Mr. Robert Passanisi
- Mr. Robert Howland, son of Merrill's Marauder, Mr. Gilbert Howland
- Mr. Travis James West, President, U.S. Army Ranger Association

#### **II. Minutes**

1. The public meeting was called to order by Chair Mary Lannin at 12:50 pm. Roll was called with all 11 members in attendance; media attendance was recognized; and the attendance of Mint staff and officers was recognized.
2. The minutes and letters to the Secretary of the Treasury from the Committee's May 18, 2021, meeting were unanimously approved via a motion made by Art Bernstein and seconded by Peter van Alfen.
3. April Stafford, Chief of the Office of Design Management, provided the Committee with information and descriptions of the 2022 Negro Leagues Baseball Commemorative Coin Program (P.L. 116-209), which requires the United States Mint to issue a \$5 gold coin, a \$1 silver coin, and a half-dollar clad coin in commemoration of the 100th anniversary of the establishment of Negro Leagues. The designs are to be emblematic of the Negro Leagues Baseball Museum and its mission to promote tolerance, adversity issue and inclusion. The year 2020 marked the 100th anniversary of the establishment of the Negro National League, a professional baseball league formed in response to African-American players being banned from the major league.



II. Minutes (continued)

4. Discussion of the designs for the three-coin program followed. The designs for all the coins were submitted to the CCAC as pairs.
5. The Committee discussed the suitability for the designs as applied to planchet. All designs for the gold, silver and clad coins were presented first and discussed. After a fruitful discussion, the Committee ultimately recommended a pair of gold designs for the half-dollar clad coin. The gold designs were scored as follows, with 33 points being the maximum score possible:

Designs	Score
NLB-G-O-01.....	21 (recommended design for clad)
NLB-G-O-02.....	2
NLB-G-O-03 .....	5
NLB-G-O-04 .....	7
NLB-G-O-05 .....	24 (recommended design for gold)
NLB-G-O-06 .....	5
NLB-G-O-07 .....	3
NLB-G-O-08 .....	7
NLB-G-O-09 .....	3
NLB-G-O-09A .....	10
NLB-G-O-10 .....	4
NLB-G-O-10A .....	3
NLB-G-O-11 .....	3
NLB-G-O-12 .....	3
NLB-G-R-01 .....	24 (recommended design for clad)
NLB-G-R-02 .....	5
NLB-G-R-03 .....	8
NLB-G-R-04 .....	7
NLB-G-R-05 .....	18 (recommended design for gold)
NLB-G-R-06 .....	2
NLB-G-R-07 .....	2
NLB-G-R-07A .....	2
NLB-G-R-08 .....	4
NLB-G-R-09 .....	6
NLB-G-R-10 .....	7
NLB-G-R-10A .....	3

**II. Minutes (continued)**

6. The \$1 silver designs were scored as follows, with 33 points being the maximum score possible:

Designs	Score
NLB-S-O-01 .....	33 (perfect score and recommended design)
NLB-S-O-02 .....	5
NLB-S-O-03 .....	8
NLB-S-O-04 .....	9
NLB-S-O-05 .....	4
NLB-S-O-06 .....	5
NLB-S-O-07 .....	3
NLB-S-O-08 .....	3
NLB-S-O-08A.....	8
NLB-S-O-09 .....	6
NLB-S-O-10 .....	2
NLB-S-O-10A .....	2
NLB-S-O-11 .....	2
NLB-S-O-12 .....	3
NLB-S-R-01 .....	33 (perfect score and recommended design)
NLB-S-R-02 .....	6
NLB-S-R-03 .....	4
NLB-S-R-04 .....	3
NLB-S-R-05 .....	4
NLB-S-R-06 .....	8
NLB-S-R-06A .....	6
NLB-S-R-06B .....	4
NLB-S-R-08 .....	5

7. The clad half-dollars were scored as follows, with 30 points being the maximum score possible:

Designs	Score	Designs	Score
NLB-C-O-01 .....	11	NLB-C-R-01 .....	9
NLB-C-O-02 .....	15	NLB-C-R-02 .....	15
NLB-C-O-03 .....	17	NLB-C-R-03 .....	17
NLB-C-O-03A .....	6	NLB-C-R-04 .....	1
NLB-C-O-04 .....	2	NLB-C-R-05 .....	2
NLB-C-O-04A .....	2	NLB-C-R-05A .....	2
NLB-C-O-06 .....	3	NLB-C-R-06 .....	5
NLB-C-O-06A .....	1	NLB-C-R-07 .....	1
NLB-C-O-09 .....	1	NLB-C-R-08 .....	1

8. Committee member, Michael Moran, made a three-part motion, seconded by Thomas Uram, to accept the CCAC's recommendation of pair NLB-S-O-01/NLB-S-R-01 for the silver \$1 coin; to accept the recommendation of NLB-G-O-05/NLB-G-R-05 for the \$5 gold coin; to accept the recommendation of NLB-G-O-01/NLB-G-R-01 for the half-dollar clad coin. The motion passed unanimously.

**II. Minutes (continued)**

9. April Stafford, Chief of the Office of Design Management, spoke about Public Law 116-170, which directs the Secretary of the Treasury to strike a single gold medal with suitable emblems, devices, and inscriptions to honor soldiers of the 5307th Composite Unit (Provisional), also known as Merrill’s Marauders, in recognition of their bravery and outstanding service in the jungles of Burma during World War II. They saw more uninterrupted jungle fighting than any World War II military unit except the 1st Marine division at Guadalcanal. They were kept alive by C-47 airdrops of ammunition, food, medical supplies and grain for the mules used in transport. During their campaign, the Marauders never lost a battle or engagement against the Japanese. For their bravery, every member of the Merrill’s Marauders was awarded a Bronze Star and the Presidential Unit Citation.
10. The Committee was joined by, Mr. John Passanisi, son of Merrill’s Marauders, Mr. Robert Passanisi; Mr. Robert Howland, son of Merrill’s Marauders, Mr. Gilbert Howland; and Mr. Travis James West, President, U.S. Army Ranger Association. A discussion with the liaisons revealed the importance of adding a C-47 Skytrain supply plane with parachutes to the final selected design.
11. After taking the liaisons wishes into consideration, the Committee discussed the designs then recommended obverse design MM-O-05C, with a score of 23 points out of a possible 30 points and reverse design MM-R-11, with a score of 16 out of 30 points. The scores of the full portfolio are as follows:

Designs	Score
MM-O-01 .....	9
MM-O-02A .....	6
MM-O-02B .....	1
MM-O-02C .....	1
MM-O-03 .....	1
MM-O-04 .....	1
MM-O-05A .....	1
MM-O-05B .....	1
MM-O-05C .....	23 (recommended as the reverse design)
MM-O-06 .....	3
MM-O-07 .....	13
MM-O-08 .....	1
MM-R-01 .....	10
MM-R-02 .....	14
MM-R-03 .....	1
MM-R-04 .....	2
MM-R-05 .....	1
MM-R-06 .....	2
MM-R-07 .....	2
MM-R-08 .....	2
MM-R-09A .....	1
MM-R-09B .....	2
MM-R-09C .....	2
MM-R-09D .....	1
MM-R-10 .....	2
MM-R-11 .....	16 (recommended as the obverse design)

**II. Minutes (continued)**

12. After scoring the designs, a motion was made by Michael Moran which was seconded by Peter van Alfen, to switch the obverse and reverse designs recommendation. The motion passed unanimously to recommend MM-R-11 as the obverse design and MM-O-5C as the reverse.
13. A second motion was made by Peter van Alfen, seconded by Chair Mary Lannin, to add the inscription “5307th Composite Unit” in an arc underneath the inscription “Merrill’s Marauders”. The motion passed unanimously.
14. Dennis Tucker then made a friendly amendment to Peter van Alfen’s initial motion, to have Joseph Menna, Chief Engraver, add a C-47 and parachute to the reverse of the medal. The amendment passed unanimously. The Mint will show the adapted designs to the liaisons at a future date.
15. At 4:44 pm, Chair Lannin recessed the meeting until at 10:00 am, Wednesday, June 16, 2021.



**APPENDIX 3:**  
**CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JUNE 16, 2021 (DAY 2)**

United States Mint  
801 9th Street NW  
Washington DC 20220

**Minutes of CCAC Videoconference Public Meeting**

**Wednesday, June 16, 2021 (DAY 2)**  
(10:00 am–2:52 pm)

**I. Attendance**

**a. CCAC Members in Attendance:**

- Mary Lannin (Chair)
- Arthur Bernstein
- Lawrence Brown
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Thomas Uram
- Peter van Alfen

**b. Mint Officers and Staff in Attendance:**

- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- April Stafford, Chief, Office of Design Management
- Roger Vasquez, Design Manager, Office of Design Management

**b. Mint Officers and Staff in Attendance (telephonic) (continued):**

- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC
- Ralph Conte, Deputy Chief Counsel and attorney assigned to the 2022 National Purple Heart Hall of Honor Commemorative Coin Program

**c. Members of the Media in Attendance:**

- Brandon Hall, Coin Update and Mint News Blog
- Paul Gilkes, Coin World
- Mike Unser, Coin News

**d. Liaisons on the call:**

- 2022 National Purple Heart Hall of Honor Commemorative Coin Program:
  - Mr. Russell O. Vernon, Executive Director of the National Purple Heart Honor Mission
- 2022 American Women Quarters Program:
  - Ms. Kristina Kiehl, executor and friend of Wilma Mankiller
  - Mr. Charlie Soap, widower of Wilma Mankiller
  - Ms. Consuelo Althouse, family member of Adelina Otero-Warren
  - Ms. Katie Peters, family member of Adelina Otero-Warren
  - Ms. Nancy Kenney, family member of Adelina Otero-Warren

**II. Minutes**

1. The public meeting was called back to order by Chair Lannin at 10:00 am.
2. April Stafford, Chief of the Office of Design Management, began with Public Law 116-247, the National Purple Heart Hall of Honor Commemorative Coin Act, which requires the United States Mint to issue three coins: a \$5 gold coin, a \$1 silver coin, and a half-dollar clad coin, to be emblematic of the National Purple Heart Hall of Honor, an institution which commemorates the extraordinary sacrifice of America’s estimated 1.8 million servicemen and servicewomen who have been killed or wounded by enemy action. George Washington first created the Badge of Military Merit in 1782 to recognize meritorious action. In 1931, General Douglas MacArthur reopened work on a new design for the award. Elizabeth Will was named to redesign the newly revived medal, which became known as the Purple Heart. The new design was issued on the bicentennial of Washington’s birth in 1932. The Purple Heart is awarded in the name of the President of the United States to any member of the Armed Forces of the United States who has been wounded or killed.
3. The designs in this portfolio were presented in pairs, as artists were asked to develop an obverse and reverse design that work in concert with one another.
4. The Mint is also considering the use of colorization on a single coin in this program, but this will depend on the suitability of the designs. The colorization would only be considered on the silver or the clad coins.
5. The liaison, Col. Russell Vernon, Executive Director of the National Purple Heart Honor Mission, had studied the design portfolio extensively and shared his thoughts with the members of the Committee. He was forthright in what he felt would be the best pairings in each denomination, regardless of the original paired submissions.
6. After the Committee discussed the gold design portfolio, it recommended obverse design PH-G-O-04 and reverse design PH-G-R-04. The scores of the full portfolio is as follows, with 30 points being the maximum score possible:

Designs	Score
PH-G-O-01 .....	7
PH-G-O-02 .....	18
PH-G-O-03 .....	4
PH-G-O-03A .....	5
PH-G-O-04 .....	28 (recommended design)
PH-G-O-05 .....	3
PH-G-O-06 .....	2
PH-G-R-01 .....	5
PH-G-R-02 .....	5
PH-G-R-03 .....	5
PH-G-R-04 .....	26 (recommended design)
PH-G-R-05 .....	2
PH-G-R-06 .....	3
PH-G-R-07 .....	2
PH-G-R-07A .....	2

**II. Minutes (continued)**

7. Next, the Committee discussed the silver portfolio, and recommended obverse design PH-S-O-02A and reverse design PH-S-R-01. The scores of the full portfolio is as follows, with 33 points being the maximum score possible:

Designs	Score
DPH-S-O-01 .....	7
PH-S-O-02 .....	4
PH-S-O-02A .....	30 (recommended design)
PH-S-O-03 .....	5
PH-S-O-03A .....	5
PH-S-O-04 .....	2
PH-S-R-01 .....	23 (recommended design)
PH-S-R-02 .....	20
PH-S-R-03 .....	9
PH-S-R-04 .....	2

8. After scoring the designs, Michael Moran made a motion, seconded by Arthur Bernstein, to move the denomination of \$1 to below the stretcher on reverse design PH-S-R-01, and to have the Mint evaluate spelling out \$1 in full. This motion passed unanimously.
9. Next, April Stafford presented the candidate designs for clad portfolio.
10. After the Committee discussed the designs, a motion was made by Thomas Uram, seconded by Michael Moran, that the Committee do a voice vote to accept the pairing of PH-C-O-01 and PH-C-R-01 as the recommended clad coin designs. The motion passed unanimously.
11. A motion was made by Thomas Uram, seconded by Art Bernstein, to move the denominations from the reverses of all three coins to edge lettering. Concern about adding costs to the coins as a result of edge lettering was discussed with Mint employees, including Sales and Marketing. After a vigorous discussion and a roll call vote, the motion passed 6-5.
12. A motion was made by Thomas Uram, seconded by Lawrence Brown that in the event that the Mint decides on colorization of a coin in the 2022 Purple Heart Hall of Honor Commemorative Coin Program that it would be best on the \$1 silver coin. The motion passed unanimously.
13. April Stafford, Chief of the Office of Design Management, recapped Public Law 116-330, the Circulating Collectible Coin Redesign Act of 2020, which requires the Secretary of the Treasury to issue up to five quarter dollars each year emblematic of prominent American women beginning 2022 and continuing through 2025. The women to be featured on these quarters are selected in accordance with a selection process approved by the Secretary and in consultation with the Smithsonian Institution’s American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus. While the obverse design will remain a portrait of George Washington, a new obverse portrait will replace the current George Washington crossing the Delaware design. The new design will remain on the obverse of the quarter throughout the entire American Women Quarters Program. The Committee previously had recommended reverses for Maya Angelou and Dr. Sally Ride in the May 18, 2021 meeting.
14. The Committee considered candidate designs honoring Wilma Mankiller who was first female principal chief of the Cherokee Nation. The Committee was joined by her widower Charlie Soap, and executor and friend, Kristina Kiehl.
15. After discussion, Thomas Uram made a motion, seconded by Dean Kotlowski, that we take a voice vote to recommend design WM-01B, which is also the preferred design of the representatives. The motion passed unanimously.

**II. Minutes (continued)**

16. The Committee next considered designs for Adelina Otero-Warren, who was the first Hispanic woman to run for U.S. Congress and the first female superintendent of public schools in Santa Fe, and a leader in New Mexico’s woman’s suffrage movement.
17. The Committee was joined by family representatives Consuelo Althouse, Katie Peters and Nancy Kenney. After some discussion, the family members united in asking that the name “Adelina” be replaced by her more familiar nickname “Nina.”
18. After some discussion, the Committee recommended AOW-03, which is also the design preferred by the family representatives.
19. Thomas Uram made a motion, seconded by Lawrence Brown, that the name “Nina” replace “Adelina” on AOW-03. The motion passed unanimously.
20. The final 2022 American Women Quarters design was of Anna May Wong, who was the first Chinese-American film actress. Through her work, she helped promote a more positive image of Chinese Americans to mainstream American audiences during a period of intense racism and discrimination. The Committee was presented with nine outstanding designs and friendly debate went back and forth among the members. The Committee scored the designs with 30 points being the maximum potential score:

Designs	Score
AMW-01 .....	18
AMW-02 .....	3
AMW-03 .....	4
AMW-03A .....	4
AMW-04 .....	8
AMW-05 .....	14
AMW-06 .....	3
AMW-10 .....	21
AMW-11 .....	4

21. Because the score for AMW-01 and AMW-10 were so close, Michael Moran made a motion, seconded by Art Bernstein, that we take a voice vote between AMW-01 and AMW-10, noting that some members of the Committee had called the design of the AMW-01 “genius.” He did not want the other designs to take away from a comparison of the two.
22. After the voice vote, the Committee recommended AMW-01 with a vote of 6 to 4.
23. Joseph Menna, Chief Engraver, voiced his support for this unique design, which features an image of Anna May Wong striking a classic dramatic pose. The inscriptions, arranged to read as they might in a movie poster from the era, are “UNITED STATES OF AMERICA PRESENTS ANNA MAY WONG IN QUARTER DOLLAR.” The additional inscription across the bottom is “E PLURIBUS UNUM.”
24. With no further business before the Committee, Art Bernstein made a motion, seconded by Robin Salmon, to adjourn. The motion passed unanimously and the meeting concluded at 2:52 pm.

## APPENDIX 4: RECOMMENDATION LETTERS TO THE SECRETARY





**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY—NOVEMBER 30, 2020**



November 30, 2020

The Honorable Steven T. Mnuchin  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington DC 20220

Dear Mr. Secretary:

The Citizens Coinage Advisory Committee held a public meeting via video conference on Tuesday, November 17, 2020, during which the Committee reviewed obverse and reverse candidate designs for the Dr. Christine Darden Congressional Gold Medal honoring her life and her contributions to the success of the National Aeronautics and Space Administration during the Space Race. Dr. Darden began her career in aeronautics in 1967 as a data analyst at NASA's Langley Research Center and her work resulted in the production of low-boom sonic effects, which revolutionized aerodynamics design.

During its review, the CCAC heard from Dr. Darden herself on her thoughts of the designs. This was a rare privilege of the CCAC to have the actual Gold Medal recipient as part of the meeting to be able to discuss the designs, and the CCAC took this opportunity to have a lively discussion with Dr. Darden. The CCAC ended up recommending designs CD-O-24 for the medal obverse and CD-R-05 for the medal reverse.

- **Obverse CD-O-24**, depicts a portrait of Dr. Darden holding a model plan.
- **Reverse CD-R-05**, depicts Dr. Darden's guiding principles as an inscription, namely "PRECEIVE, PLAN, PREPARE, PRESIST." The stars symbolize her four decades of service at NASA, while the graph shows the sonic boom cone hitting the ground, explaining in visual form the mathematical formulas that describe the air pressures involved in Sonic Booms Minimization. Additional inscriptions read "SONIC BOOM MINIMIZATION LEADER AT NASA FOR 14 YEARS" and "DR. CHRISTINE DARDEN." We recommend that the inscription of Dr. Darden's guiding principles be removed from the reverse design, as it is already featured on the obverse, and replace it with "ACT OF CONGRESS 2019."

Sincerely yours,

Thomas Uram  
Chairman  
Citizens Coinage Advisory Committee

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November 30, 2020

The Honorable Steven T. Mnuchin  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington DC 20220

Dear Mr. Secretary:

The Citizens Coinage Advisory Committee held a public meeting via video conference on Tuesday, November 17, 2020, during which the Committee reviewed candidate designs for the obverse and reverse for the Congressional Gold Medal honoring Katherine Johnson in recognition of her service to the United States as a mathematician. In 1952, she started working at the West Area Computing Section at the National Advisory Committee for Aeronautics' Langley laboratory and later joined the Space Task Group at National Aeronautics and Space Administration. Johnson performed the trajectory analysis for Alan Shepard's May 1961 Freedom 7 mission as well for John Glenn's Friendship 7 mission.

During its review, the CCAC heard from Katherine Johnson's daughters, Joylette Hylick and Katherine Moore, who were joined by Donyale Reavis, the Johnson family attorney.

The CCAC had an opportunity to discuss the portfolio extensively with the daughters and ended up favoring designs KJ-O-07 for obverse and KJ-R-08 for reverse.

- **Obverse KJ-O-07**, depicts a portrait of Katherine Johnson in front of a variety of equations used to calculate the orbits and trajectories of spacecraft.
- **Reverse KJ-R-08**, depicts a diagram on a chalkboard showing Apollo 11's lunar lander linking up with the command and service module. The additional inscriptions are "CALCULATING THE ORBITAL FLIGHTS FOR THE APOLLO SPACE PROGRAM," "RENDEZVOUS," "LUNAR LIFTOFF," and "EARTH." We recommend the additional inscription, "ACT OF CONGRESS 2019" be added to the design.

Sincerely yours,

A handwritten signature in blue ink, which appears to read "Thomas Uram", is placed over a light blue rectangular background.

Thomas Uram  
Chairman  
Citizens Coinage Advisory Committee

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**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY- JANUARY 22, 2021**



January 22, 2021

Andrew Baukol  
Acting Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington DC 20220

Dear Acting Secretary Baukol:

The Citizens Coinage Advisory Committee held a public meeting via, video conference on Tuesday, January 19, 2021, where the Committee reviewed obverse and reverse candidate designs for the 2021 Morgan and Peace Silver Dollar Anniversary Coins authorized by P.L. 116-286, the Silver Dollar Coin Anniversary Act.

The Committee voted unanimously to recommend the obverse and reverse design presented. The Committee Members expressed enthusiasm for this legislation.

Sincerely yours;

Thomas Uram  
Chairman  
Citizens Coinage Advisory Committee

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## APPENDIX 4: RECOMMENDATION LETTERS TO THE SECRETARY- JANUARY 27, 2021



January 27, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, January 19, 2021, during which the Committee made several recommendations for future coin and medal programs that will be included in the CCAC's 2021 Annual Report later this calendar year.

In accordance with 31 U.S. Code §5135, the CCAC is charged with (1) advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Secretary of the Treasury in accordance with 31 U.S. Code §5111, and (2) advising the Secretary of the Treasury with regard to – (A) the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the 5 calendar years succeeding the year in which a commemorative coin designation is made; (B) the mintage level for any commemorative coin recommended under subparagraph (A); and (C) the proposed designs for commemorative coins.

### Commemorative Coin Recommendations

- 1) The CCAC recommends a 2028 Summer Olympic Commemorative Coin program. The 2028 Summer Olympics will be held in Los Angeles, California, and past Olympic-themed commemorative coin programs have been extremely popular among collectors as well as general public. The Committee unanimously voted in favor of moving this recommendation forward.
- 2) The CCAC recommends a commemorative coin in honor of the upcoming 250<sup>th</sup> anniversary of the Declaration of Independence (Semiquincentennial). The CCAC recommends that Congress authorize a Semiquincentennial commemorative coin either in 2026, or in one of the three years leading up to the Semiquincentennial. The CCAC noted that there are several significant anniversaries related to the Semiquincentennial during the three years leading up to the anniversary, and that those events may lend themselves to appropriate themes for the coins. Additionally, it was mentioned that there is already redesign of all circulating coins in 2026 in accordance with the Circulating Collectible Coin Redesign Act and a year prior to 2026 may be better for the success of the program.

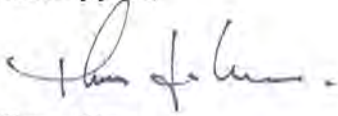
### National Medal

The CCAC recommends a national medal to recognize posthumously the bravery and sacrifice of the signers of the Declaration of Independence. The CCAC noted that this could potentially be a Congressional Gold Medal if Congress so authorized. The CCAC noted that the United States Mint has

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previously recognized past celebrations of the Declaration of Independence with national medals and that such a medal, along with the redesigns of the circulating coins in 2026 as authorized by the Circulating Collectible Coin Redesign Act, would likely be very successful with collectors.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Thomas Uram", with a horizontal line extending to the right.

Thomas Uram  
Chairman  
Citizens Coinage Advisory Committee



**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY - MARCH 31, 2021**



March 31, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Wednesday, March 24, 2021, during which the CCAC made recommendations for the candidate designs for the 2022 American Innovation \$1 Coin Program for the states of Rhode Island, Vermont, Kentucky and Tennessee. All coins in this series share a common obverse of the Statue of Liberty holding her torch and inscribed "\$1" and "In God We Trust."

The CCAC was joined by liaisons from each state – Matt Sheaff, Chief Marketing Officer (Rhode Island); John Michael Zanin of the Governor’s Constituent Office (Vermont); Coulter Minix, Director of the Washington DC Office for Governor Andy Beshear (Kentucky); and Don R. Johnson, Director of Constituent Services & Community Relations (Tennessee).

The CCAC followed a format of hearing from the liaison from each state regarding their preferences and then the descriptions of the reverse designs were presented. Our recommendations are:

**Rhode Island:** RI-01 depicts Nathanael Herreshoff’s famous *Reliance* yacht at full speed in the waters surrounding Rhode Island. The design is bordered by a rope evoking the nautical scene. The CCAC recommended this design, with 21 recommendations of a possible 30 score. The Committee unanimously passed a motion to recommend the inscription “Rhode Island” be repositioned to the top curve of the coin. Additionally, the United States Mint was charged with making a small additional modification of the rigging for accuracy.

**Vermont:** VT-05 soared as the Committee’s recommendation with a score of 29 of a possible 30. A young female snowboarder seemed suspended in the air, performing a trick called the “melon grab,” set against a mountainous winter skyline inspired by the landscape of Vermont.

**Kentucky:** KY-01 spun its way to a first place recommendation with 26 of a possible 33 score recommendations. The record image and label are inspired by Bill Monroe and the Bluegrass Boy’s hit song, “Blue Moon of Kentucky.” The fonts were reminiscent of 45 rpm records and lettering.

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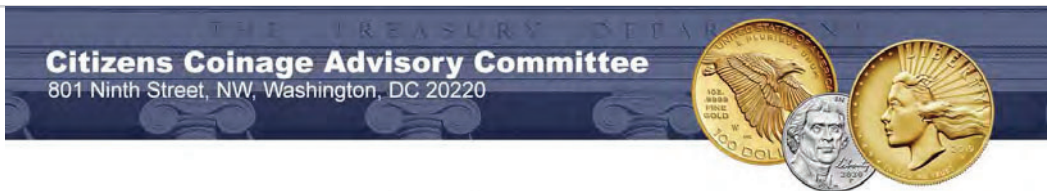
**Tennessee:** TN-07 honored the Tennessee Valley Authority (TVA), created by Congress to address the important issues of energy and environmental development. The design presents a stylized rendition of dams and an electric transmission tower, signifying the infrastructure created by the TVA to provide electricity to rural America. This design garnered a score of 23 out of 33.

As always, it was an honor for the CCAC to be a part in the design recommendations for this ongoing series.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a long horizontal stroke at the end.

Mary N. Lannin  
Chair



March 31, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, March 23, 2021, during which the Committee made recommendations for the candidate designs for the Merchant Mariners of World War II Congressional Gold Medal (P.L. 116-125).

The Committee was joined by Mr. William G. McDonald, MARAD – Emory S. Land Chair for Merchant Marine Affairs Joint Military Operations Department, U.S. Naval War College, serving as the liaison.

During World War II, the U.S. Merchant Marine conducted the greatest sealift effort in human history. A vast fleet of American ships, built in the United States and crewed by American civilian mariners, deployed our fighting forces across the globe, often suffering casualty rates exceeding those of the U.S. Armed Forces. The World War II mariners were granted veteran status in 1988.

A lively discussion about fifteen obverses and thirteen reverses gave the Committee two clearly recommended designs:

**MM-O-06**, depicts Merchant Mariners, representing an engineer, a helmsman, an officer, and a deckhand, with the bow of a Liberty ship in the background. On the right side is the inscription “MERCHANT MARINERS OF WORLD WAR II.” This design received a score of 24 of a possible 33 points. MM-O-06 was also the recommendation of the Commission of Fine Arts as well as the liaison. The Committee unanimously passed a motion to recommend adding the inscription “Act of Congress” to the design, leaving the placement of the inscription to the discretion of the United States Mint.

**MM-R-08**, portrays a convoy of Liberty ships in columns stretching beyond the horizon as it steams ahead to complete its mission. A “V” for “victory” is superimposed behind the inscriptions “FULL AHEAD TO VICTORY” and “1941 – 1945.” Again, this design was not only the preference of the liaison and the Commission of Fine Arts, but also the CCAC members, receiving a score of 30 of a possible 33 points.

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It was an honor for our Committee to be a part of this worthy Congressional Gold Medal design recommendation.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent initial "M" and a long, sweeping tail.

Mary N. Lannin  
Chair

**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY—APRIL 22, 2021**



April 22, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, April 20, 2021, during which the CCAC made recommendations for the common obverse design for the 2022-2025 American Women Quarters program. Additionally, the CCAC reviewed two of the five reverse portfolios for 2022 as well.

Ninety years ago, the Secretary of the Treasury, Andrew Mellon, chose the John Flanagan design for our quarter dollar over that of Laura Gardin Fraser, the clear favorite at the time of the U.S. Commission of Fine Arts. They stand by their choice even today.

Our Committee was passionate in their agreement about this series devoted to the accomplishments of prominent American women, and scored Laura Gardin Fraser's obverse design (GW-01) a perfect score of 33 out of 33 possible points, and voted to unanimously move the recommendation forward. The design features an elegant profile, reminiscent of that of sculptor Jean-Antoine Houdon's work, with Washington's profile facing right.

The first reverse portfolio that the CCAC reviewed for 2022 was that honoring noted poet, writer, and teacher, Maya Angelou. The CCAC was joined by Mr. Guy Johnson, the son of Maya Angelou, who spoke of his mother's many and varied interests, and felt that she was best represented by design MA-02, which depicts Maya Angelou with arms uplifted, and a bird with spread wings behind her and a rising sun. The Committee members agreed with Mr. Johnson, recommending this design with a score of 30 points out of a possible 33 points. This was also the recommendation of the U.S. Commission of Fine Arts.

The second reverse portfolio that was reviewed was that honoring Dr. Sally Ride, the first American woman to fly in space. Design SR-01, depicting Dr. Ride next to a window in the space shuttle, was inspired by her quote "But when I wasn't working, I was usually at a window looking down at Earth." The position of Earth next to "E Pluribus Unum" is a subtle nod to the fact that she was first into space. This design garnered 31 of a possible 33 points, and was also the choice of the U.S. Commission of Fine Arts.

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Overall, the CCAC feels that, whenever possible, the reverses should carry the images of the women being honored, rather than allegorical or storyboard designs for the length of this program.

Our Committee was honored and proud to select these designs, the first in a very important series of coins for the United States.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent loop at the end.

Mary N. Lannin  
Chair

**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY—JUNE 1, 2021**



June 1, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Wednesday, May 18, 2021, during which the CCAC made recommendations for the reverse candidate designs for the 2023 American Innovation \$1 Coin Program for the states of Ohio, Louisiana, Indiana and Mississippi. All coins in this series share a common obverse of the Statue of Liberty holding her torch and inscribed "\$1" and "In God We Trust."

The Committee was joined by liaisons from Ohio, Mr. Stephen George, Senior Advisor to the CEO, Ohio History Connection, and Ms. Laura Lipp, Chief Marketing Officer, Mississippi Development Authority. The Committee followed a format of hearing from the liaison regarding their preferences and then the descriptions of the reverse designs were presented.

The CCAC recommends the following designs:

**Ohio:** OH-01 depicts two strong hands grasped together, the upper arm pulling the lower arm upward, representing the support and strength required by both parties on the Underground Railroad. A chain fastened to a rustic shackle around the lower arm's wrist snaps in fragments, alluding to the hope of freedom. The additional inscription is "underground railroad." The CCAC recommends this design, with a score of 20 out of a possible 33 points.

**Louisiana:** LA-07 features a central inscription of the word "jazz," stylized with wrought ironwork that is so often seen in the architecture of many businesses and homes in the French Quarter. The many twists, turns, and flourishes of wrought iron mimic the qualities that make jazz music unique. The CCAC recommends this design, with score of 22 out of a possible 33 points.

**Indiana:** IN-03 showcases several of the innovations that Indiana companies and inventors contributed to the automobile industry. A gas pump and speedometer are seen across the top half of the design. Across the bottom, a race car speeds by on a stylized road and references the advancements made in motorsports. The CCAC recommends this design with a score of 23 of a possible 33 points.

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**Mississippi:** MS-03 features an abstract view of an older man playing a resonator guitar. This guitar was adapted by blues musicians in the 1920s and is still used today, just as the culture and tradition pass to each new generation. The wave pattern in the lower right evokes the waters of the Mississippi River. This design garnered a score of 22 out of 33 possible points.

As always, it was an honor for our Committee to be a part in the design recommendations for this ongoing series.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent flourish at the end.

Mary N. Lannin  
Chair

**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY—JUNE 15, 2021**



June 15, 2021

The Honorable Janet Yellen  
U.S. Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue NW  
Washington DC 20220

Dear Secretary Yellen:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, May 18, 2021, during which the Committee made several recommendations for future coins and medal programs that will be included in the 2021 Citizens Coinage Advisory Committee Annual Report later this calendar year.

In accordance with 31 U.S. Code §5135, the CCAC is charged with “(1) advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Secretary of the Treasury in accordance with section 5111 of title 31, United States Code. (2) Advising the Secretary of the Treasury with regard to – (A) the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the 5 calendar years succeeding the year in which a commemorative coin designation is made; (B) the mintage level for any commemorative coin recommended under subparagraph (A); and (C) the proposed designs for commemorative coins.”

The CCAC working group has been meeting for several months to consider what themes would draw a broad general public interest, congressional interest, and the interest of both national and international collectors. The working group, led by Mr. Thomas Uram, brought several broad ideas to the full CCAC on May 18<sup>th</sup> for upcoming years. In six separate areas, the CCAC focused on relevant anniversaries, significant collector and non-collector interest, topics which lend themselves to interesting and beautiful designs, massive national and international interest, and themes that have potential recipient organizations. The CCAC is not recommending any specific individual or event because of the breadth of choices. The CCAC felt it was appropriate to leave the specifics to Congress to narrow the interests.

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### **Commemorative Coin Program Recommendations**

1. The CCAC recommends a commemorative coin program celebrating American horse racing. Particularly, the program could celebrate the “Triple Crown” races: the Kentucky Derby, Preakness, and Belmont Stakes. Both the Kentucky Derby and Preakness will be celebrating their 150<sup>th</sup> anniversary, and Belmont Stakes will be celebrating its 160<sup>th</sup> anniversary in upcoming years. There is a wide range of potential recipient organizations, including equine non-profits, jockey foundations, and specific foundations (e.g., Kentucky Derby Festival Foundation). Commemorative coins related to sports or animals themes are popular with collectors and public.
2. The CCAC recommends a commemorative coin program related to canines. Dog shows such as Westminster Kennel Club or American Kennel Club have a long history in the United States. Both of these organizations are having upcoming anniversaries: American Kennel Club (140<sup>th</sup>) and Westminster Kennel Club Dog Show (150<sup>th</sup>). Possible recipient organizations could include numerous organizations dedicated to research and rescue of canines. Coins depicting dogs go back to ancient times, and several modern coins have depicted dogs in designs.
3. The CCAC recommends a commemorative coin program celebrating American car racing. For example, professional stock car racing will soon be celebrating its 75<sup>th</sup> anniversary. There are several potential recipient organizations related to car racing, including the NASCAR Foundation, Speediatrics Children’s Fund, Betty Jane France Humanitarian Award, and other non-profit foundations. Commemorative coins related to sports have been popular.
4. The CCAC recommends a commemorative coin program celebrating architecture among American architects. This program could celebrate specific architects or movements in architecture (e.g., green architecture, landscape architecture, or urban renewal). Various famous architects and their works are having upcoming anniversaries (e.g., Frederick Law Olmsted, Frank Lloyd Wright and his noted Fallingwater design). Depending on the selected theme, there is a wide range of potential recipient organizations related to architects, site-specific works, museums, and historical building preservation.
5. The CCAC recommends a commemorative coin program celebrating wildlife and the environment. This program could be tied to environmental efforts with a large range of potential recipient organizations. It is important to note that other countries have had similar coins such as the Australian Land Series and the International Year of Planet Earth. The commemorative coin could be tied to several upcoming celebrations, including, but not limited to, the Endangered Species Act (2023-50<sup>th</sup> anniversary), the Marine Mammal Protection Act (2022-50<sup>th</sup> anniversary), the Department of Interior (2024-175<sup>th</sup> anniversary), the U.S. Fish and Wildlife Service (2024-50<sup>th</sup> anniversary), the bald eagle as the national emblem (2022-240<sup>th</sup> anniversary), and the works of Rachel Carson (*Silent Spring* published in 1962). Market research for the *Circulating Collectible*

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*Coin Redesign Act* showed animal-themed coins as the most popular among collectors, and it is believed this would be popular among younger collectors. Additionally, this program would have strong national and international interest as well as congressional interest. Many national mints, including the United States Mint, have minted popular coins depicting animals. The program lends itself to a large number of potential recipient organizations related to the environment, wildlife, or conservation.

6. The CCAC recommends a commemorative coin program celebrating American poets and poetry. Several note-worthy poets have anniversaries coming up that can serve as the focus of a program (e.g., Robert Frost, Gwendolyn Brooks, Carl Sandburg, Rita Frances Dove, and Archer Huntington, who endowed the Chair of Poetry at the Library of Congress). Potential recipient organizations could be museums, or organizations related to the authors' works, etc.

The CCAC is pleased to present these themes and we look forward to developing them further.

Best regards,



Mary Lannin  
Chairperson  
Citizens Coinage Advisory Committee

cc: Chairwoman and Ranking Member, House  
Financial Services Committee  
Chairman and Ranking Member, Senate  
Banking, Housing and Urban Affairs Committee

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**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY—** JUNE 23, 2021



June 23, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Wednesday, June 16, 2021, during which the CCAC made recommendations for the three reverse portfolio designs for the remainder of the 2022 American Women Quarters program. (*P.L. 116-330*)

The first reverse portfolio that the CCAC reviewed was for the 2022 quarter honoring Wilma Mankiller. In 1985, Wilma Mankiller became the first female principal chief of the Cherokee Nation. The CCAC was joined by, a representative of her estate, Ms. Kristina Kiehl and Ms. Mankiller’s widow, Mr. Charlie Soap. Following discussion that garnered a great deal of support for the stakeholders preferred design, WM-01B, a motion was made to recommend the design via a voice vote, which passed unanimously. Design WM-01B depicts Wilma Mankiller with a resolute gaze to the future, the wind is at her back, and she is wrapped in a traditional shawl. To her left is the seven-pointed star of the Cherokee Nation. The additional inscriptions are “PRINCIPAL CHIEF” and CHEROKEE NATION, which is written in the Cherokee Language.

The second reverse portfolio reviewed was that honoring Adelina “Nina” Otero-Warren, the first Hispanic woman to run for United States Congress, the first female superintendent of public schools in Santa Fe, and a leader in New Mexico’s woman’s suffrage movement. The Committee was joined by family members Ms. Consuelo Althouse, Ms. Katie Peters, and Ms. Nancy Kenney. Again, with this portfolio, the discussion yielded overwhelming support for the stakeholders preferred design AOW-03. A motion was made to recommend AOW-03 through a voice vote, which was unanimous. The design features an image of Adelina Otero-Warren on the left, flanked by three Yucca blossoms – New Mexico’s state flower. The additional inscription is “EL VOTO PARA LAS MUJERES,” or “The Vote for Women” written in Spanish. The stakeholders requested the nickname “NINA” be included in the design, if possible. After consultation with the Mint Chief Engraver, Joseph Menna, a motion was made and passed unanimously that “ADELINA” be replaced by “NINA” with no loss to the original composition. The stakeholders agreed with the change.

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The third reverse portfolio was that for Anna May Wong, the first Chinese-American film star in Hollywood, with over 60 films to her credit. In a portfolio of excellent designs, two stood out for the Committee. The first was AMW-01, which features an image of Anna May Wong striking a classic dramatic pose. The inscriptions, arranged to read as they might in a movie poster from the era, are “UNITED STATES OF AMERICA PRESENTS ANNA MAY WONG IN QUARTER DOLLAR.” The additional inscription across the bottom is “E PLURIBUS UNUM.” This design initially received 18 votes, placing a close second to the design of AMW-10, featuring a close-up image of Anna May Wong with her head resting on her hand, illuminated by the bright lights of a marquee sign. This initially was the top choice with 21 points.

Recognizing that AMW-01 represents a break-through design for the United States Mint, a motion was made to take a voice vote between the two designs. AMW-01 rose to the top. The use of the words “QUARTER DOLLAR” as if it was a movie title was termed “genius” by no less than four Committee members.

The members of the CCAC are proud to be a part of this American Women Quarter Dollar program and feel that the five total designs recommended for 2022 will be enthusiastically received by the collecting public.

Best regards,



Mary N. Lannin  
Chair

**APPENDIX 4:**  
**RECOMMENDATION LETTERS TO THE SECRETARY—JUNE 29, 2021**



June 29, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, June 15, 2021, during which the CCAC made recommendations for the obverse and reverse designs for the Merrill's Marauders Congressional Gold Medal (*P.L. 116-170*).

The Merrill's Marauders significantly advanced the Allied Forces' effort to defeat Japan during World War II. Their success in the China Burma India (CBI) Theater during 1944 altered the course of the war in Asia. Travelling only with what they could carry on their backs or pack on mules, they made military history by walking almost 1,000 miles, farther than any WWII fighting force. They were kept alive by C-47 airdrops of ammunition, food, medical supplies, and grain for the mules.

The CCAC had the pleasure of hosting the following liaisons: Mr. John Passanisi, son of Merrill's Marauder, Mr. Robert Passanisi; Mr. Robert Howland, son of Merrill's Marauder, Mr. Gilbert Howland; and Mr. Travis James West, President, U.S. Army Ranger Association.

The CCAC recommends MM-R-11 and MM-O-05C; however, based on the artist's designs and the back stories of the liaisons, the CCAC unanimously recommends switching the obverse and reverse designs as recommendations. Thus, the CCAC recommends MM-R-11 as the obverse design and MM-O-05C as the reverse design. The designs garnered scores of 16 points and 23 points, respectively, out of a possible 30 points. The obverse design displays a group of Merrill's Marauders crossing a river in Burma, with the foreground muleskinner leading a pack mule. The reverse design depicts the Merrill's Marauders patch positioned just below a Bronze Star, an award every member of the unit received for their bravery. The Burmese mountains and jungle appear in the background, and the Marauders' five key battles circumscribe the rim of the design. The designs also include the inscription "DEEP BEHIND ENEMY LINES" and the Combat Infantry Badge.


The CCAC unanimously approved two additional recommendations. The first, intended for MM-R-11, is to add the inscription "5307<sup>th</sup> COMPOSITE UNIT PROVISIONAL" in an arc

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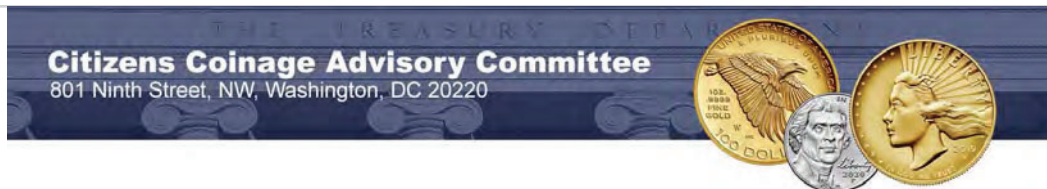
underneath the inscription “MERRILL’S MARAUDERS.” The second, intended for MM-O-05C, is to add a C-47 supply plane and parachutes to the design.

The CCAC was honored to work with exceptional heroes from the Merrill’s Marauders squad and their family members.

Best regards,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent initial "M".

Mary N. Lannin  
Chairperson



June 29, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Tuesday, June 15, 2021, during which the CCAC made recommendations for the Negro Leagues Baseball Centennial Commemorative Coins, featuring a \$5 gold coin, a \$1 silver coin, and a clad half-dollar coin (*P. L. 116-209*).

The CCAC was joined by Mr. Bob Kendrick, President, Negro Leagues Baseball Museum, who was enthusiastic about the designs presented.

With 11 CCAC members present, 33 represents the highest score possible for recommendation.

The CCAC members surveyed all possible pairings across the denominations, and made recommendations for designs utilizing two gold sets of pairs.

The \$5 gold coin recommendations are for NLB-G-O-05 and NLB-G-R-05, separately garnering 24 and 18 points, respectively, by far the most popular pairing. The obverse design depicts the tense moment of a batter poised to hit a baseball, symbolic of the excitement and skill players brought to the field. The complementary reverse design depicts a player's tip of the hat. Additional inscriptions on the obverse are "NEGRO LEAGUES BASEBALL" and "FOR LOVE OF THE GAME" on the reverse.

The \$1 silver coin design pair NLB-S-O-01 and NLB-S-R-01 achieved a perfect score of 33 points and is the CCAC's recommendation. Design NLB-S-O-01 features a batter hitting a baseball, and in its corresponding design, NLB-S-R-01, depicts a crowd of hands excitedly reaching upward for a homerun ball. The additional inscription "NLBM" is included.

The half-dollar clad coin hit a winning design with the choice of the CCAC to return to the gold portfolio, with design NLB-G-O-01 showing a pitcher in action and in its corresponding design, NLB-G-R-01, depicting a batter, ready to hit that ball. These designs lock the players in the eternal moment in which the ball crosses between the mound and the plate, representing the legacy and pride of Negro League players. The obverse bears the inscription "NEGRO LEAGUES BASEBALL," while "THEIR LEGACY PLAYS ON" is inscribed on the reverse.

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Out of 33 possible points, this design pairing received a score of 21 and 24 points, respectively, far more than the second-place clad design of NLB-C-O-03 and NLB-C-R-03, which received 17 points each.

Our liaison, Mr. Bob Kendrick, enthusiastically supported the CCAC's recommendations, and remarked that they were a perfect birthday present for him.

As always, our CCAC researched, debated, and recommended what we believe is an excellent narrative arc for the three-coin set.

Best regards,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a horizontal line extending from the end.

Mary N. Lannin  
Chair



June 29, 2021

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue  
Washington, DC 20220

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For the clad half-dollar, by unanimous motion, the CCAC recommends PH-C-01 for the obverse and PH-R-01 for the reverse. The obverse design, PH-C-01, shows a figure in military fatigues and combat boots using a pair of crutches. The left leg has been amputated from the thigh down. The negative space below the amputated knee shows the missing leg in silhouette. The Purple Heart medal appears behind the figure, and the inscription “ALL GAVE SOME” sits below the composition. The background field has a subtle flag motif.

The corresponding reverse design, PH-C-R-01, features a young boy holding the dress cap of an enlisted Marine. The silhouette of a Marine in dress blues stands behind him in negative space, emphasizing the loss that affects the families of Purple Heart recipients. The inscription “SOME GAVE ALL” is featured in the negative space around the boy in the lower half. The background field from the corresponding obverse is repeated.

I believe the strong opinions of Col. Vernon, meshed with the CCAC’s recommendations, will contribute to a Purple Heart Hall of Honor Commemorative Coin Program of which Purple Heart recipients, their families, and all American will be proud.

Best regards,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent flourish at the end.

Mary N. Lannin  
Chair

THE TREASURY DEPARTMENT



## ANNUAL REPORT

**FISCAL YEAR 2021**

(OCTOBER 1, 2020 TO SEPTEMBER 30, 2021)

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United States Mint  
801 9th Street NW  
Washington DC 20220

The CCAC was established by an  
Act of Congress, Public Law 108-15

